

The Department of French & Italian Presents

Straniamento e identità nella letteratura migratoria del Novecento: alcuni casi italiano/americani

A Dissertation Defense by
Roberto Borfecchia

Wednesday, April 29, 2020
10:00 am

Abstract: The research explores the concept of estrangement and identity in some Italian / American writers of the Twentieth century. The study also wonders about the possibility that there are some thematic and formal elements in the texts of these authors, linked to the fact that they were conceived in a different place from their born country.

Dissertation Committee:

Andrea Ciccarelli, Provost Professor of Italian (Chair)

Colleen Ryan, Professor of Italian

Marco Arnaudo, Professor of Italian

Massimo Scalabrini, Professor of Italian

Please note that this will be a closed dissertation defense, but please join us in congratulating Roberto on reaching this exciting milestone in his graduate career!