

The Department of French and Italian
PhD Dissertation defense

Giulia Benghi

MS Bodmer 131: i Fragmenta e le Disperse di Petrarca.

January 31, 2020, 10:00 am

Hutton Honors College, Second Floor Conference Room

This is a closed defense. Only the committee and candidate will attend.

Abstract:

My dissertation is focused on the codex Bodmer 131 containing the Rerum vulgarium fragmenta by Petrarch and other spurious poems of uncertain attribution to Petrarch. In this study, I examine the material, textual, historical and cultural aspects of this poetry collection from the end of the fourteenth century, and I expand the analysis on this particular manuscript to a detailed textual comparison with other manuscripts containing the same poems and from approximately the same time frame. In this way, my study brings new findings to the research about the editorial phases of Petrarch's vernacular poems in the manuscript tradition of the end of the fourteenth century and beginning of fifteenth.

Committee:

H. Wayne Storey, Chair (French & Italian)

Massimo Scalabrini (French & Italian)

Andrea Ciccarelli (French & Italian)

Elizabeth Hebbard (Medieval Studies and French & Italian)