



Pluralism and the Engaged Humanities

A Symposium in Honor of Eileen Julien

February 14-15, 2020
Indiana Memorial Union

Friday February 14

9:00 am: Breakfast, Dogwood Room

9:30 am: Welcome & Introductions, Dogwood Room

10:30-12:00: Plenary I, Dogwood Room

Biodun Jeyifo (Harvard University): *Decolonization – With Or Without the Mother Tongue (for Eileen Julien)*

12:00-2:00 pm: Lunch break

2:00-3:30 pm: Keynote I, State Room East

Susan Andrade (University of Pittsburgh): *Realist Networks: Why do we no longer care about Les Bouts de bois de Dieu?*

3:30-4:00 pm: Coffee break, State Room East

4:00-6:00 pm: Roundtable I, State Room East - *Visible Woman: The Humanities and the Future of Pluralism*

Sandra Zagarell (Oberlin College), **Meg Arenberg** (University of Pennsylvania), **Walton Muyumba** (Indiana University – Bloomington), **Ranu Samantrai** (Indiana University – Bloomington)

6:30 pm: Reception, University Club

Saturday February 15: All events in State Room East

9:00 am: Breakfast

9:30-11:00 am: Plenary II

Ken Harrow (Michigan State University): *It's Eileen's Time: Traces of Life with Kalidou Sy*

11:00-1:30: Lunch break

1:30-3:00 pm: Keynote II

James Oguide (University of Pretoria): *"Beauty and the Beast": Eileen Julien's Poetics on Orality and Literacy in the African Novel*

3:00-3:30 pm: Coffee break

3:30-5:30 pm: Roundtable II - *Travels with Eileen*

Michael Martin (Indiana University - Bloomington), **Kassian Mmabatho Vaubel** (ACOM), **Micheline Rice-Maximin** (Swarthmore College), **Angela Pao** (Indiana University - Bloomington)

5:30-6:00 pm: General Discussion with **Eileen Julien** (Professor of Comparative Literature, French and Italian, and African Studies – Indiana University Bloomington)

Organized by Akin Adesokan (Comparative Literature & the Media School) and Oana Panaité (French & Italian)

Sponsors: The College Arts & Humanities Institute, the Dept. of French and Italian's Mary-Margaret Barr Koon Fund, the Dept. of Comparative Literature, the College of Arts & Sciences, the African Studies Program, the Office of the Vice Provost for Research, the Office of the Vice President for International Affairs, and the Center for Theoretical Inquiry in the Humanities.