

The Department of French & Italian
presents a PhD dissertation defense

Francesco Samarini

Philip Roth e l'Italia

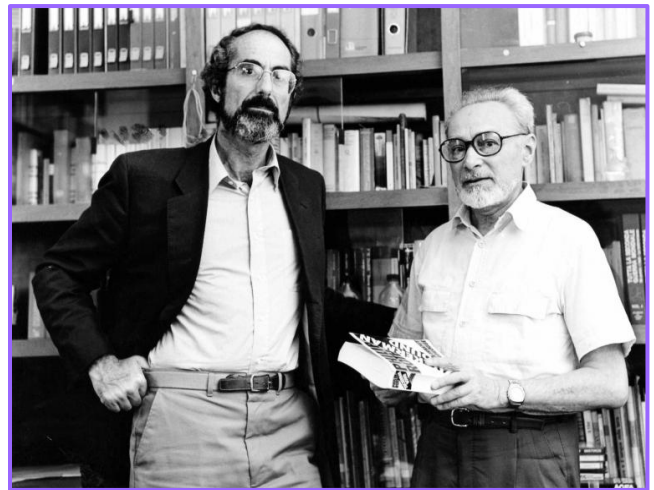
Monday, March 29, 2021

1:00 pm

Via Zoom: <https://iu.zoom.us/j/3767257965>

Please contact Prof. Ciccarelli at acicare@indiana.edu if you plan to attend.

Regarded as a pivotal figure of contemporary American literature, Philip Roth was vastly appreciated also abroad, as his works were translated into different languages and influenced writers all around the world. In my dissertation, I analyze the reception of Roth's novels in Italy, where they caused a variety of reactions during the long career of the author. In order to keep into consideration both the response of the public and that of the critics, I examine an array of materials ranging from the Italian editions of the works and the data about their diffusion, to reviews and articles on newspapers and magazines. The choice of Italy as a case study allows for an in-depth analysis of the specific traits of Roth's reception in a non-English speaking country, as well as for a comparison with his success and the controversies he faced in the US. I also take into account the influence of Roth on Italian writers, and Roth's knowledge of Italian literature.



Philip Roth with Primo Levi, September 1986.

Committee:

Provost Professor Andrea Ciccarelli, Chair

Professor Massimo Scalabrini

Professor Marco Arnaudo

Professor Colleen Ryan