Sandro Puiatti

Proto-typi Libri Dantis: Fortuna del modello editoriale e culturale di Giovanni Boccaccio

Monday, August 28, 2017—10am

Wright School of Education Building, Room 3004

Description: Proto-typi Libri Dantis examines the history of Dante's books from later fourteenth-century manuscripts to early printed editions, focusing on the central role played by Giovanni Boccaccio's autograph manuscripts. Compiled over a period of some twenty years early in the second half of fourteenth century, the Toledano, the Riccardiano, and the Chigiano manuscripts, originally conceived as a codicological unit, appear at first to build upon the same fundamental materials: the biography of the poet, the Vita Nova, the Commedia and the fourteen canzoni that comprise the repertory known as the "silloge boccacciana". However, a closer comparison of these codices shows profound revisions, especially in light of Boccaccio's long-term interest in and devotion to the construction of a verbal "monument" to Dante. Rather than focusing on the function of Boccaccio's copies in the textual tradition of Alighieri's works, Proto-typi Libri Dantis considers these books as coherent editorial units, and studies the genesis and the evolution of Boccaccio's editorial and compilational enterprise in constructing his "Dante". In addition to the examination of the structures within Boccaccio's Dante editions, this study establishes also Boccaccio's models for his monumental editions and the eventual influence of these editions on later manuscripts and printed books of Alighieri's vernacular poetry and their accompanying paratexts, considering especially the macro- and microstructures of the book, pagination, spatial dynamics, punctuation and script.

Committee:
Wayne Storey (chair) - Professor, French & Italian
Massimo Scalabrin - Professor, French & Italian
Marco Arnaudo - Professor, French & Italian
Eric MacPhail - Professor, French & Italian

If you would like to attend, please contact the chair: hstorey@indiana.edu