

H. Wayne Storey
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Professor Emeritus of Italian
and Medieval Studies
Indiana University

EDUCATION

1977-82 Ph.D., Jan. 1983; Italian, Columbia University, New York
1975-77 Università di Firenze, Italy (Manuscript Studies, Romance Philology)
1974-75 Texas Tech University (English & Latin), Lubbock
1973-74 A.M., Italian, Brown University, Providence
1970-73 B.A. (with honors), English, Texas Tech University, Lubbock

HONORS & GRANTS

2021 (Festschrift) *Interpretation and Visual Poetics in Medieval and Early Modern Texts. Essays in Honor of H. Wayne Storey*, edited by B. Arduini, I. Magni, J. Todorović, Boston-Leiden: Brill ["The 18 contributors collectively cover a time span of over 1000 years, and begin with the Mediterranean, focusing on texts produced in Italy and the Languedoc regions, then radiate outward to analyze the texts' material containers (manuscripts, print, and digital editions)"].

2019-2021 President of the Society for Textual Scholarship (two-year term)

2018 Professor emeritus

2017-2018 Paid Research Leave
Faculty/Graduate Student Collaborative Research Grant (with Lino Mioni; Indiana University: "The Variants of MS Vaticano Chigiano L v 176: *Fragmentorum liber*")

2016 Outstanding Faculty Collaborative Research Award (Provost and Vice Provost for Research, Indiana University)

2015 Mellon Grant from the Institute for European Studies (EURO); Indiana University; conference travel to Switzerland

2014-2018 National Endowment for the Humanities, Scholarly Editions and Translations Award, "Petrarch.org: A 'rich-text' digital edition of Petrarch's *Rerum vulgarium fragmenta*"

2013 Mellon Grant from the Institute for European Studies (EURO); Indiana University; conference travel to Warsaw, Poland

2013 New Frontiers Grant for The *Petrarch*, Indiana University

2012 Institute for the Arts & Humanities Summer Award, Indiana Univ; Travel to Collections

2009 Sabbatical Leave, Fall Term

2006 Research Grant: Institute for the Arts & Humanities, Indiana Univ.

2002 Institute for the Arts & Humanities Summer Award, Indiana Univ.

1995 Fordham Faculty Fellowship (Spring)

1989 American Council of Learned Societies Fellowship (Fall)
Fordham Faculty Fellowship (Summer-Fall)

1988 Bibliographical Society of America Award (Summer)
NEH Travel to Collections Grant (Summer)
Fordham Faculty Research Grant (Summer)

1985 Summer research grant, Univ. of Virginia

1984 American Council of Learned Societies Grant-in-Aid

1981-1982	Whiting Foundation Fellowship (dissertation)
1981	Oldrini Traveling Fellowship (Italy), Columbia Univ.
1977-1978	Da Ponte Fellowship, Columbia Univ.
1975-1977	Rotary Fellowship in Italy (Università di Firenze)

PROFESSIONAL and EDITORIAL ACTIVITIES

- Guest Editor, *Romanic Review* 112.1 (2021), Special Commemorative Issue Seventh Centennial of Dante's Death entitled *The Pleasure of Dante's Text / Il piacere del testo dantesco*.
- Guest Editor, *Dante Studies* 124 (2006); topic: Dante in Lunigiana.
- Editor-in-Chief of *Textual Cultures* (formerly TEXT [Society for Textual Scholarship]) 2005-2012; Founding Editor: 2013-;
- Editorial Board, *Studi danteschi* (journal of the Società Dantesca Italiana), 2016-
- Founding and Associate Editor of *Medioevo letterario d'Italia*, 2003-2019;
- Advisory Board, *The Romanic Review*, 2018-
- Comitato Scientifico, *Petrarchesca*, 2014-
- Associate Editor of *Dante Studies*, 1999-2008;
- Co-editor of the "Dante Bibliography" for *Dante Studies*, 2001;
- Editorial Board of *Letteratura Italiana Antica*, 1999-2006;
- Editorial Board of *Italica*, 1999-2003;
- Book Review Editor in Italian for *Speculum*, 2009-2010;
- Vice President of the Dante Society of America, 1999-2001;
- Nominating Committee, Dante Society of America, 2001-2004;
- Co-organizer (with Teodolinda Barolini) of the international conference "Boccaccio filologo-filosofo" Columbia University, Spring 2011;
- Organizer of the 1999 Biennial International Interdisciplinary Conference of the Society for Textual Scholarship (New York: April 14-17);
- Executive Committee of the Society for Textual Scholarship, 1994-;
- Organizer of the Annual Fordham Medieval Studies Conference 1994-1998 XIII-XVII): "Violence in the Middle Ages" (1994), "The Family in the Middle Ages" (1995), "Learning, Literacy and Gender in the Middle Ages" (1996), "Medieval Cultures in Contact" (1997), "Parchment and Politics" (1998);
- Co-organizer (with M. Picone) of 'Guittone e Arezzo nel Duecento', an international congress to commemorate the 7th centenary of Guittone's death (1994 in Arezzo, Italy);
- Executive Secretary of the American Association of Italian Studies and Editor of the Association's *Gonfaloniere* (1993-1996).

PUBLICATIONS

BOOKS and EDITIONS

1. *Transcription and Visual Poetics in the Early Italian Lyric*. New York: Garland Press, 1993.
2. Francesco Petrarca, *Rerum vulgariū fragmenta: Facsimile del codice autografo Vaticano Latino 3195*, edited with commentary by Gino Belloni, Furio Brugnolo, H. Wayne Storey and Stefano Zamponi, "Itinera Erudita, 5". Padova e Roma: Antenore, 2003-2004.

Vol. 1: Edizione facsimilare, 2003; Vol. 2: S. Zamponi, *Il libro del Canzoniere: modelli, strutture, funzioni*; F. Brugnolo, *Libro d'autore e forma-canzoniere: l'organizzazione grafico-visiva del testo petrarchesco*; H. W. Storey, *All'interno della poetica grafico-visiva di Petrarca*; and *Nota introduttiva all'edizione diplomatica di Ettore Modigliani*; Gino Belloni, *Storia del codice Vat. Lat. 3195*, 2004).

3. *Dante for the New Millennium* (Fordham Series in Medieval Studies), eds. Teodolinda Barolini and H. Wayne Storey. New York: Fordham University Press, 2003.
4. *Petrarch and the Textual Origins of Interpretation*, eds. Teodolinda Barolini and H. Wayne Storey. Leiden – Boston: Brill, 2007.
5. *La Fama che la vostra casa onora: Dante and the Malaspina Seven Centuries after his Sojourn in Lunigiana (1306–2006)*. Special issue of *Dante Studies* 124 (2006), eds. H. Wayne Storey and Michelangelo Zaccarello, published in 2008.
6. *Petrarch.org: A Rich-Text Edition of Petrarch's Rerum vulgarium fragmenta*, with John Walsh, Marco Aresu and Isabella Magni: funded by the National Endowment for the Humanities 2014–2024.
7. *Pratica di copia e poetica visiva nella lirica italiana delle Origini*, in final preparation for Cesati (Firenze).
8. “Petrarch’s Italian Book”, in the vein of Ernest Wilkins’ *Making of the Canzoniere*, in preparation.

ARTICLES and CHAPTERS

- “Nota sulla mano di Francesco Petrarca. Fra tropo e autenticità”, forthcoming in the *acta* of the international conference for Marco Santagata, 2025.
- “Editing and Visualising Poetry from the Thirteenth to the Twenty-First Centuries”, Chapter Seven of *The History of Italian Poetry*, eds. R. Daniels, G. Armstrong, trans. M. Coneys, with addenda by the author. Cambridge: Cambridge University Press, forthcoming 2024.
- “La questione della lettera di Frate Ilaro”, in *Dante Conteso*, a special issue of *Critica del testo* 26.3 (2023), pp. 119–48 (edited by S. Marinetti, M. L. Meneghetti, R. Tagliani, R. Viel).
- “The End of Things (*Dec. X Conclusioni*)”, invited for *Lectura Boccaccii: The Tenth Day of the Decameron*, edited by M. Papio, Toronto: University of Toronto Press, expected 2025.
- “The Bifolium, the Gathering and the Petrarche’s ‘Fascicler’”, forthcoming in *Ecdotica* 12.2 (2025).

- “The Painted *I of I’ vo pensando* in MS Trivulziano 1015”, for commemorative issue of *Letteratura e arte*, 2024. 513-24.
- “Material and Cultural Accretion in Boccaccio and Marco Guazzo’s *Filocolo* (1530)”, *Rivista di letteratura tardogotica e quattrocentesca* 3 (2022), 183-99.
- “Stagnino’s Dante (1512)”, *Italian Quarterly* 58 (Summer-Fall 2021), 227-52; (Dante Special Issue).
- “The Material Foundations of Interpretation in Dante’s *Rime*”, *Rivista internazionale di ricerche dantesche* 2 (2021), 17-33.
- “Introduction: The Pleasure of Dante’s Texts/Il piacere del testo dantesco”, *Romanic Review* 112.1 (2021), 1-9; a special issue commemorating the seventh centennial of Dante’s death.
- “Painting (and Writing) Over Dante”, in *Romanic Review* 112.1 (2021), 158-80.
- “Michele Barbi curatore di testi danteschi”, *Studi Danteschi* 85 (2020), 45-67.
- “The Legacy of Petrarch’s Chartae”, in *The Legacies of Petrarch*, edited by E. Livorni and J. Todorović, Tempe, Arizona: Medieval and Renaissance Texts and Studies, 2021, pp. 75-106.
- “Borghini’s Dilemma. Print Thinking and the Digital”. Presidential Address for the 2019 Conference of the Society for Textual Scholarship in *Textual Cultures* 13.1 (2020), 1-28. <http://textual-cultures.org/wp-content/uploads/2020/05/13.1Presid.pdf>
- with Isabella Magni, “Reading the *Comedy* in Manuscripts: Material Philology in Dante Studies”, *Approaches to Teaching Dante’s “Divine Comedy”*, 2d ed., eds. C. Kleinhenz and K. Olson, New York: Modern Language Association of America, 2020, pp. 45-58.
- “Postfazione” in *Teoria e forme del testo digitale*, ed. by M. Zaccarello and G. Mazzaggio, Roma: Carocci, 2019, pp. 209-16.
- “The Formation of Knowledge and Petrarch’s Books”, in *Knowledge, Petrarch and Boccaccio between the Middle Ages and the Renaissance*, ed. by I. Candido. Berlin: De Gruyter, (2018), pp. 15-51.
- “Appunti sulla filologia materiale e sui testi italiani del Medioevo”, in *Atti del Congresso Filologia materiale fra testo e documento*, special issue on material philology in *Medioevo letterario d’Italia* 14 (2017), pp. 85-112.
- “La politica e l’antigrafo del FRAGMENTORUM LIBER (Chigiano L v 176)”, *Heliotropia* 12-13 (2015-2016): 305-30.
- “La prassi nordamericana della filologia materiale”, in *Zeitschrift für romanische Philologie* 132.4 (2016): 1013-1033.

- “Dio ci scampi da chi vuol *correggere* i poeti’: A Remembrance of Luciano Rebay”, in *Italian Poetry Review* 10-11 (2015-2016), 43-49.
- “A Note on Boccaccio’s Dantean Categories; or, What’s in a Book? *libro, volume, pistole, rime*”, in *Philology* 1 (2015), 115-119.
- “Il *Decamerone* e l’eredità veneziana dell’autenticità dal 1471 al 1729”, in *Boccaccio nel Veneto: Settecento anni di incroci mediterranei a Venezia. Atti del Convegno internazionale Venezia—Wake Forest University, Casa Artom, 20-22 giugno 2013* eds. Roberta Morosini and Luciano Formisano. Ariccia (Roma): Aracne editrice internazionale, 2015, 233-252.
- “Boccaccio narra la vita di Dante dagli *Zibaldoni* alle *Esposizioni*”, in *Boccaccio e la nuova ars narrandi*, ed. Piotr Salwa. Warsaw: Sub Lupa (Institute of Classical Philology at the University of Warsaw), 2015, pp. 11-20.
- “Method, History, and Theory in Material Philology”, in *Neo-Latin Philology, Old Tradition, New Approaches. Proceedings of a Conference held at the Radboud University, Nijmegen, 26-27 October 2010* (in the series “Supplementa of Humanistica Lovaniensia”), ed. Marc van der Poel. Leuven: Leuven University Press, 2014, pp. 25-47.
- “Tra edizione e archivio. La tecnologia al servizio della filologia”, in *Ecdotica: Rivista di studi testuali* 11 (2014), 99-105; and at <http://www.ecdotica.org/numero-11/>.
- “Mobile Texts and Local Options: Geography and Editing”. *Textual Cultures: Texts, Contexts, Interpretation* 8.1 (2013): 6-20.
- “The Economies of Authority: Bembo, Vellutello and the Reconstruction of Authentic Petrarch”, in *Accessus ad Auctores: Studies in Honor of Christopher Kleinhenz*, eds. F. Alfie and A. Dini. Tempe: Medieval and Renaissance Texts and Studies, 2011, pp. 493-506.
- “Petrarch’s ‘Original’ of the *Fragmenta* 1362-1558: from Boccaccio to Rovillio’s Third Printing”. *Humanist Studies and the Digital Age* 1.1 (2011): 28-49 (<http://journals.oregondigital.org/hsda/article/view/1231/1256>).
- “Franciscan Controversies and Paradigms in Dante”, *Medieval Perspectives* 24 (2009 [2011]): 1-22.
- “Interpretative Mechanisms in the Textual Cultures of Scholarly Editing”. *Textual Cultures: Texts, Contexts, Interpretation* 4.1 (2009): 129-47.
- “Contesti e culture testuali della lettera di Frate Ilaro”, in “*La Fama che la vostra casa onora*”: *Dante and the Malaspina Seven Centuries after his Sojourn in Lunigiana (1306-2006)*. Special issue of *Dante Studies* 124 (2006): 57-76; published in November 2008.

- with Beatrice Arduini, “Edizione diplomatico-interpretativa della lettera di frate Ilaro”, in “*La Fama che la vostra casa onora*”: *Dante and the Malaspina Seven Centuries after his Sojourn in Lunigiana (1306–2006)*. Special issue of *Dante Studies* 124 (2006): 77–89; published in November 2008.
- “The Utility of Fragments and Fragmentation”, «*L’ornato parlare*»: *Studi di filologia e letterature romanze per Furio Brugnolo*, pp. 509–32. Padova: Esedra, 2008.
- “Canto XXXII: The Parallel Histories”, *Lectura Dantis, Purgatorio: a Canto-by-Canto Commentary*, eds. Allen Mandelbaum and Charles Ross, pp. 360–77. Berkeley: Univ. of California Press, 2008.
- “*Decameron* II 4: The Matrices of Voice”, *Heliotropia* 5.1-2 (2008): 1-19; <www.heliotropia.org>.
- “Dante si è fermato a Genova: prospettive sulla dantologia americana”, in *Giornale Storico della Lunigiana e del territorio lucense*, n.s. 59 (2008): 41–51.
- “Canzoniere e Petrarchismo: un paradigma di orientamento formale e materiale”, in *Il Petrarchismo. Un modello di poesia per l’Europa*, ed. Loredana Chines, Vol. 1: 291–310. Rome: Bulzoni, 2007.
- “A Note on the Application of Petrarchan Textual Cultures”, in *Petrarch and the Textual Origins of Interpretation*, eds. T. Barolini and H. W. Storey, 13–19. Leiden – Boston: Brill, 2007.
- “Doubting Petrarca’s Last Words: Erasure in MS Vaticano Latino 3195”, in *Petrarch and the Textual Origins of Interpretation*, eds. T. Barolini and H. W. Storey, 67–91. Leiden – Boston: Brill, 2007.
- “Dirty Manuscripts and Textual Cultures: Introduction to *Textual Cultures* 1.1”, *Textual Cultures: Texts, Contexts, Interpretation* 1.1 (2006), 1–4.
- “A Question of Punctuation and ‘ear[s] for dissenting voices’: Introduction to *Textual Cultures* 1.2”, *Textual Cultures: Texts, Contexts, Interpretation* 1.2 (2006), 1–5.
- “Il codice Pierpont Morgan M. 502 e i suoi rapporti con lo scrittoio padovano di Petrarca”, in *La cultura volgare padovana nell’età del Petrarca*, 487–504. Padova, Poligrafo, 2006.
- with Roberta Capelli, “Modalità di ordinamento materiale tra Guittone e Petrarca”, in *Liber, fragmenta, libellus prima e dopo Petrarca. In ricordo di d’Arco Silvio Avalle. Atti del Seminario Internazionale di Bergamo (23–25 ottobre 2003)*, a cura di F. Lo Monaco, L. C. Rossi, N. Scaffai (Traditio e renovatio 1), 169–86. Firenze: SISMEL, 2006.
- “Following Instructions: Remaking Dante’s *Vita Nova* in the Fourteenth Century”, in *Medieval Constructions in Gender and Identity: Essays in Honor of Joan M. Ferrante*, ed. T. Barolini, 117–32. Tempe: MRTS, 2005.

- “Cultural Crisis and Material Innovation: the Italian Manuscript in the XIVth Century”. *Revue Belge de Philologie e d’Histoire* 83 (2005): 869–86.
- “Di libello in libro: problemi materiali nella poetica di Monte Andrea e Dante”, in *Da Guido Guinizzelli a Dante. Nuove prospettive sulla lirica del Duecento*, a cura di F. Brugnolo e G. Peron, 271–90. Padova: Poligrafo, 2004.
- “Guittone d’Arezzo”, “Monte Andrea da Firenze”, “Bondie Dietaiuti”, “Carnino Ghiberti”, “Chiaro Davanzati”, “Galletto Pisano”, “Inghilfredi”, “Maestro Francesco”, “Maestro Torrigiano”, “Meo Abbracciavacca”, and “Neri dei Visdomini”; entries in *Medieval Italy: An Encyclopedia*, 2 volumes, ed. C. Kleinhenz, *ad vocem*. New York: Routledge, 2004.
- with Dario Del Puppo, “Wilkins nella formazione del canzoniere di Petrarca”, in *Italica* 80 (2003): 495-512.
- “Il *liber* nella formazione delle *Familiars*”, in *Motivi e forme delle Familiari di Francesco Petrarca*, a cura di C. Berra, 495–506. Milano: Cisalpino, 2003.
- “The Early Editorial Forms of Dante’s Lyrics: 1287–1362”, in *Dante for the New Millennium* (Fordham Series in Medieval Studies), 16–43. New York: Fordham University Press, 2003.
- “Dis”, “Jovial Friars”, “Panders and Seducers”, and “Romeo of Villeneuve”: entries in *The Dante Encyclopedia*, gen. ed. Richard Lansing, *ad vocem* (pp. 306–7, 542, 669, 756–57). New York: Garland, 2000.
- “Sulle orme di Guittone: i programmi grafico-visivi del codice BNCF Banco Rari 217”, in *Studi vari di Lingua e Letteratura italiane in onore di Giuseppe Velli*, 93–105. Milano: Cisalpino (Istituto Editoriale Universitario), 2000.
- “Voce e grafia nei *Triumphs* di Petrarca” in *I “Triumphs” di Francesco Petrarca (Atti del Congresso a Gargnano del Garda, 1-3 ottobre 1998)*, ed. Claudia Berra, pp. 231–53. Milano: Cisalpino (Istituto Editoriale Universitario), 1999.
- “Remembering Tibor Wlassics”, in *Dante Studies* 116 (1998): 25–30.
- “*Paradiso XXXII*”, in *Dante’s Divine Comedy: Introductory Readings III: Paradiso*, ed. T. Wlassics, pp. 486–503. Charlottesville: Univ. of Virginia Press, 1995.
- “Guittone e la *societas amicorum*: i due ‘tempi’ della lettura del *De amicitia*”, *Atti del Congresso: Guittone d’Arezzo nel settimo centenario della morte, 22–24 aprile, 1994*, ed. Michelangelo Picone, pp. 53–70. Firenze: Cesati, 1995.
- “Revision and Vision in *Purgatorio XXXI*”, in *Lectura Dantis* no. 14–15 (Spring–Fall 1994): 26–41.
- “*Purgatorio XXXI*”, in *Dante’s Divine Comedy: Introductory Readings II: Purgatorio*, ed. T. Wlassics, 463–75. Charlottesville: Univ. of Virginia Press, *Dantis* No. 4 (Spring 1989):

- 30-41. Rpt. as “*Inferno XVIII*”, in *Dante’s Divine Comedy, Introductory Readings, I: Inferno*, ed. T. Wlassics, 235-46. Charlottesville: Univ. of Virginia Press, 1990.
- “Transferring Visual Ambiguity from Manuscript to Modern Edition”, *Romance Philology* 43.1 (1989): 154-80.
 - “Publishing, Plagiarism, Technocracy and Petrarch”, *Italian Journal* No. 4 (1988): 43-46.
 - “The Missing Picture in the Text of Escorial e.III.23: Guittone’s *Trattato d’amore*”, in *Italiana: Selected Papers from the Third Annual Conference of the AATI*, ed. A. Mancini and P. Giordano, 59-75. River Forest, Illinois: Rosary College, 1988.
 - “The Translation of Two Stages in the Development of the Italian Sonnet in the XIIIth Century”, *Forum Italicum* 21 (1987): 147-64.
 - “Lo ‘stoscio’ montiano-dantesco: (*Inf. XVII 118-23*)”, *Studi danteschi* 58 (1986): 385-89.
 - “Quattrocento Italy: Humanist and Vernacular Literary Culture”, *The Current State of Research in Fifteenth-Century Literature: Germania/Romania* (Göppinger Arbeiten Zur Germanistik), ed. W. McDonald, 123-52. Göppinger: Kümmerle, 1986.
 - “Parodic Structures in ‘Alibech and Rustico’: Antecedents and Traditions”, in *The Canadian Journal of Italian Studies* 5 (1982): 163-76.

RECENT PAPERS and TALKS

2024:

- ∞ “Fra testo e immagine: un programma apocalittico riproposto da Dante?”, *Dante e le immagini*, Florence, Società Dantesca Italiana, November 26.
- ∞ “Modello e funzionalità dei versi in servizio alla *tabula/pinctura*. Il caso del ‘Cantico’”, *Il Cantico delle creature di san Francesco*, Ortigia (Siracusa, Sicily), November 29.
- ∞ “The Manuscript and its manuscripts; praxis and theory in the construction of the *Petrarchive*”, Symposium: “Petrarca / is again / in sight”, Kislak Center Rare Book Library, University of Pennsylvania, September 27.
- ∞ “The Renaissance Question in Petrarch”, Columbia University Seminar in the Renaissance, March 5.

2023:

- ∞ “Through a Methodological Glass Darkly: Medieval Literary and Historical Texts”, Columbia University Medieval Seminar, May 8.

2022:

- ∞ “The Intricate Weaving of the *Undivine Comedy*” Columbia University, October 21.

2019:

- ∞ “The Deep Structures of Print in the Practice of Textual Criticism”, Presidential Address; Society for Textual Scholarship, New York University, March 21.
- ∞ “The Material Foundations of Interpretation in Dante’s *Rime*”, Global Dante Seminar, *Dante’s Rime*, Columbia University, April 5.
- ∞ “Building the Book and the Mechanics of Interpretation in Petrarch’s *Canzoniere*”, Newberry Library, Chicago, July 16.
- ∞ “Material and Cultural Accretion in Boccaccio: Marco Guazzo’s *Filocolo*”, Keynote Talk, The American Boccaccio Association Annual Conference, University of Wisconsin-Madison, October 4.

2018:

- ∞ “L’interrogazione delle testimonianze e la fenomenologia dell’accrezione: il caso *Rvf*”, “Seminario: La filologia materiale e il Canzoniere di Petrarca”, Lecture at the Freie Universität Berlin, November 28
- ∞ “Borghini’s Dilemma: Philology, Digital Editions and the Ideal State of the Text”, Italienzentrum, Freie Universität Berlin, November 27

2017:

- ∞ “L’ottica della filologia materiale. Nuove prospettive sulle stesure del testo medievale”, *Filologia materiale fra testo e documento. Per Giuliano Tanturli a un anno dalla scomparsa*, University of Verona 8-9 June

2016:

- ∞ “Petrarch, his son-in-law and a hidden codex of the *Rerum vulgarium fragmenta*”, University of Verona, 16 November.
- ∞ “The Revisualization of an Icon of European Literature: Petrarch’s *Rerum vulgarium fragmenta*”, Rutgers University, 26 September.

2015:

- ∞ “Materialità e immaterialità dei testi nell’era digitale (con prospezioni circa l’edizione critica)”, University of Verona, 11 November.
- ∞ “La filologia materiale dei testi francesi, occitanici e italiani: la tradizione nordamericana”, at the conference “La philologie romane aujourd’hui: à la croisée des expériences” (Nov. 5-6) at the University of Lausanne, Switzerland.
- ∞ “The Evolving *Fragmenta*: Editing An Imperfect Holograph”, in *Authority and Materiality in the Italian Songbook: From the Medieval Lyric to the Early Modern Madrigal*, Binghamton, NY, May 2.
- ∞ “Digitally Born Petrarch: Making the *Fragmenta*”, in the session *Digital Humanities for Medieval Italy*, NeMLA, Toronto, Canada, April 30.

REVIEWS / REVIEW ARTICLES

- Rev. of Favaro, Maiko, ed. *Interpreting and Judging Petrarch's Canzoniere in Early Modern Italy*, in *Renaissance and Reformation/Renaissance et Réforme* 46.2 (2023): 26-29.
- Rev. of Savoca, Giuseppe. *Il Canzoniere di Petrarca tra codicologia ed ecdotica*, in *Textual Cultures* 5.2 (2010): 97-105.
- Rev. of Miglio, Luisa. *Governare l'alfabeto. Donne, scrittura e libri nel Medioevo*, in *Speculum* 85.2 (2009): 436-38.
- Rev. of McLaughlin, Martin, Letizia Panizza, and Peter Hainsworth, eds., *Petrarch in Britain: Interpreters, Imitators, and Translators over 700 years*, in *Encomia* 29-30 (2007-2008): 34-36, February 2009.
- Rev. of Marchi, Gian Paolo, and József Pál. *Dante Alighieri, Commedia. Biblioteca Universitaria di Budapest codex italicus 1: riproduzione fotografica (vol. 1); Studi e ricerche (vol. 2)*, in *Textual Cultures* 3.1 (2008), pp. 85-91.
- Rev. of Holmes, Olivia. *Assembling the Lyric Self: Authorship from Troubadour Song to Italian Poetry Book*, in *Speculum* 78 (January 2003), pp. 204-7.
- Rev. of Shapiro, Michael and Marianne. *Figuration in Verbal Art*. In *Romance Philology* 46 (1993): 361-66.
- Rev. of Di Scipio, Giuseppe & Aldo Scaglione, eds. *The Divine Comedy and the Encyclopedia of Arts and Sciences*. In *Lectura Dantis* No. 9 (Fall 1991):124-28.
- Rev. of Kleinhenz, Christopher. *The Early Italian Sonnet: the First Century (1220-1321)*. In *Italica* 68 (1991): 243-46.
- Rev. of Moleta, Vincent. *Guittone cortese*. In *Speculum* 65 (1990): 1023-24.
- Rev. of Hult, David, ed. *Concepts of Closure*. In *Romance Philology* 44 (1990): 91-99.
- Rev. of Mazzotta, Giuseppe. *The World at Play in Boccaccio's Decameron*. In *Speculum* 65 (1990): 194-96.
- Rev. of Schumacher, Thomas. *The Danteum: A Study in the Architecture of Literature*. In *Italica* 67 (1990): 256-58.
- Rev. of Levin, Joan H. *Rustico di Filippo and the Florentine Lyric Tradition*. In *Italica* 66 (1989): 221-24.
- Rev. of Smarr, Janet. *Boccaccio and Fiammetta: the Narrator as Lover*. In *Envoi: A Review Journal of Medieval Literature* 1 (Winter 1988): 381-86.
- Rev. of Hollander, Robert et al., trans. of *Amorosa visione by Giovanni Boccaccio*. In *Envoi: A Review Journal of Medieval Literature* 1 (Winter 1988): 416-17.
- Rev. of Jensen, Frede. *Poetry of the Sicilian School*. In *Romance Philology* 42 (1988): 236-39.
- Rev. of Barolini, Teodolinda. *Dante's Poets*. In *Lectura Dantis* No. 2 (Fall 1988): 106-10.
- Rev. of Minetti, Francesco Filippo. *Rime di Monte Andrea da Fiorenza: edizione critica*. In *Italica* 60 (1983): 162-64.

TEACHING CAREER

2018	Professor Emeritus
2004-2018	Professor of Italian, Indiana University; Adjunct Professor of Comparative Literature, Indiana University
2000-2004	Associate Professor of Italian, Indiana University
1993-2000	Associate Professor of Italian and Medieval Studies, Fordham University
1986-1993	Assistant Professor of Italian, Fordham University

1985-1986 Visiting Assistant Professor of Italian, University of
California, Berkeley
1982-1985 Assistant Professor of Italian, University of Virginia