

COLLEEN M. RYAN
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EDUCATION

Indiana University (Bloomington, IN) Ph.D., 20 th century Italian Literature/Film Studies Dissertation: "Motherhood and Myth: Women in the Cinema of Pier Paolo Pasolini"	1993-1997
Middlebury College (Middlebury, VT & Florence, Italy) L'Università di Firenze, Facoltà di Lettere M.A., Italian Language and Literature Thesis: "La donna di spettacolo nel cinema italiano"	1992-1993
University of Notre Dame (Notre Dame, IN) L'Université Catholique de l'Ouest (Angers, France) B.A ., French and Government	1986-1990

ACADEMIC POSITIONS

Professor of Italian *Director of Italian Language Instruction *Director of Undergraduate Studies Indiana University , Bloomington, IN	2013 2007-2014 2015 -
Associate Professor of Italian *Director of Italian Language Instruction Indiana University , Bloomington, IN	2007-2013
Associate Professor of Italian Middlebury College , La Scuola Italiana, Middlebury, VT	Summer 2009
Associate Professor of Italian *Director of Italian Language Program *William M. Scholl II Chair in Romance Languages University of Notre Dame , Notre Dame, IN	2006-2007 2004-2007
Assistant Professor of Italian *Director of Italian Language Program University of Notre Dame , Notre Dame, IN	1999- 2006
Assistant Professor of Italian Middlebury College , La Scuola Italiana, Middlebury, VT	Summer 2000

Visiting Assistant Professor of Italian Language Program Coordinator University of Notre Dame , Notre Dame, IN	1998-1999
Visiting Assistant Professor of Italian Language Program Coordinator Purdue University , West Lafayette, IN	1997-1998
Associate Instructor of Italian Indiana University, Bloomington, IN	1993-1997
English as a Second Language Instructor Studio Linguistico Fonema, Scuole Medie Fucini e Parini (Empoli, Italy)	1990-1993

PUBLICATIONS

Books

Integrating the Arts: Creative Thinking about FL Curricula and Language Program Direction.

A co-edited volume (with Lisa Parkes, Harvard U.) exploring various theoretical and practical approaches to integrating the formal study of various artistic genres with the study of foreign languages. American Association of University Supervisors and Coordinators, Vol. 20, Cengage, Nov. 2015.

Caleidoscopio: Cultura, Narrativa, Teatro e Cinema nelle Regioni Italiane.

An Intermediate-Level Italian Language and Culture Program focusing on regional diversity. Co-Authored with Daniela Bartalesi-Graf. Published August 1, 2014.

Dramatic Interactions: Teaching Languages, Literatures, and Cultures through Theater. Theoretical Approaches and Classroom Practices. Co-edited with Nicoletta Marini-Maio. A volume of essays spanning nine commonly and less commonly taught languages. Cambridge Scholars Publishers, 2011.

Set the Stage! Teaching Italian through Theater. Theories, Methods, and Practices. Co-edited with Nicoletta Marini-Maio. A volume of essays including original contributions by Dario Fo and Dacia Maraini. Yale University Press, 2010.

Sex, the Self, and the Sacred: Women in the Cinema of Pier Paolo Pasolini. Monograph Book. University of Toronto Press, July 2007.

Articles (Refereed)

“Managing Small Language Programs in Changing Times” Co-Authored with Marc Greenberg et al. *ADFL Bulletin*, 44.2, 2018.

“Italian Culture through Authentic Advertisements. Articulation and Assessment of Student Learning with P-A-C-E,” [co-authored with Alessia Blad and Karolina Serafin] *Italica* 88.1, (Spring 2011): 1-27.

“Teaching and Assessing Italian Culture in North America,” [co-authored with Frank Nuessel] *Italica*, 87.1 (Spring 2010): 37-68.

“Page, Stage, Screen: The Languages of Silence in Maraini and Faenza's *La lunga vita di Marianna Ucrìa*,” *Modern Language Notes*, 123.1, (January 2008): 56-76.

“The Sacred Self: Autogenesis and Creation in Pasolini's Cinema” *Studi Pasoliniani*, 1, (2007): 89-104.

“Campanile's Comedic Theater: A Humorous Link in the Italian Studies Curriculum.” *Italica*, 81.4 (Winter 2004): 483-503.

“Full-Scale Theater Production and Second Language Learning,” [co-authored with former undergraduate student, Laura Colangelo] *Foreign Language Annals*, 37.3 (Fall 2004): 374-89.

“The Unending Process of Subjectivity: Gendering Otherness as Openness in Pasolini’s *Decameron*.” *Annali d’Italianistica*, 21 (December 2000): 359-74.

“The Anonymity and Ignominy: Absence as an Asset in Sibilla Aleramo’s *Una donna*.” *Rivista di studi italiani*, 14 (Spring 2000): 185-202.

“The Status of TA-Training and Professional Development Programs for Teachers of Italian in North American Colleges and Universities: A Quantitative Overview,” [co-authored with Theresa Rustia], *Italica*, 76.4 (Winter 1999): 454-68.

“Salvaging the Sacred: Female Subjectivity in Pasolini’s *Medea*.” *Italica*, 76.2 (Fall 1999): 94-103.

“In the Heart of the Nineties: Theorizing a Grandmother’s Subjectivity in Two Works by Susanna Tamaro.” *Romance Languages Annual*, 10 (Spring 1999): 360-367.

“Three Women and One Male Survival Trajectory in Pasolini’s *Accattone*.” *Romance Languages Annual*, 9 (Spring 1998): 342-6.

“Mamma Roma: Motherhood and Myth in the History of Civilization.” *Romance Languages Annual*, 8 (Spring 1997): 324-8.

Chapters in Books (refereed)

“(En)gendering the American Dream: Female Relationships in Plays by Italian American and Italian Canadian Women Writers” in *Italian Americans on the Page: Contemporary Ethnic Writing and Representations*. Ryan Calabretta-Sajder and Alan Gravano. (book under review with Fordham University Press May 2020).

“What is Italian about Sofia Coppola? Tracing Ethnicity in Third-Generation Feminist Cinema.” In *Italian Americans on Screen. Challenging the Past and Theorizing the Future*, eds. Ryan Calabretta-Sajder and Alan Gravano. Maryland: Lexington Press, Media and Cultural Studies Series. Lexington Books, 2020.

“Introduction: Integrating the Arts: Creative Thinking about FL Curricula and Language Program Direction.” In homonymous volume (with Lisa Parkes, Harvard U.), Boston: Cengage, 2015.

“Journaling the Experience: Performance and Residency. Indiana University, Bloomington (April 9-13, 2009)” in *Marco Baliani: Body of State. Annotated Translation of ‘Corpo di Stato’*; eds. Nicoletta Marini Maio, Ellen Nerenberg. Translators Thomas Simpson, Forthcoming, Fairleigh Dickinson University Press, 2012.

“Introduction.” Book introduction [co-authored with Nicoletta Marini-Maio] to *Dramatic Interactions: Teaching Languages, Literatures, and Cultures through Theater. Theoretical Approaches and Classroom Practices*. (co-edited volume listed above, 2011).

“Theater as Catalyst for Curricular Reform: Goldoni and the Integrative Major.” Article describing a curriculum-wide experiment involving *La Locandiera* and/or other Goldoni texts for the articulation of learning goals and program assessment across all levels of the program (100-level through graduate seminar). In *Dramatic Interactions* (co-edited volume Dramatic Interactions listed above, 2011).

“Foreign Language Program Direction: Reflections on Workload, Service, and Feminization of the Profession.” in Katie Hogan and Michelle Masse, (eds.) *Over Ten Million Served: Gendered Service in Language and Literature Workplaces*. SUNY, 2010.

“Introduction.” Book introduction [co-authored with Nicoletta Marini-Maio] to *Set the Stage! Teaching Italian through Theater. Theories, Methods, and Practices*. eds. Nicoletta Marini-Maio and Colleen Ryan-Scheutz (co-edited volume listed above, Yale UP, 2010).

“Proficiency and Performance: Assessing Learner Progress in the Italian Theater Workshop,” in *Set the Stage! Teaching Italian through Theater. Theories, Methods, and Practices*, eds. Nicoletta Marini-Maio and Colleen Ryan-Scheutz. (co-edited

volume listed above, Yale UP, 2010).

“Theater Texts and Techniques in the High School Classroom,” co-authored with former undergraduate student, Laura Colangelo, in *Set the Stage! Teaching Italian through Theater. Theories, Methods, and Practices*, eds. Nicoletta Marini-Maio and Colleen Ryan-Scheutz. (co-edited volume listed above, Yale UP, 2010).

“The Politics of Diversity: The Rights of the Ugly Woman and the Decadent Hero in Scola’s *Passione d’amore*,” in *Delectando Discitur. Essays in Honor of E. Lèbano*, Italiana XIII, P. Giordano and M. Lettieri, eds. NY: Bordighera Press, 2009, 319-345.

“Syllabus 4. Italian 202: Culture and Society” in *Teacher’s Guide – AP Italian Language and Culture* Bruna Boyle and Beth Bartolini-Salimbeni (eds.) New York: College Board and Education Testing Services, Fall 2005.

“Progetto Italica: Integrating On-line Courseware through Student Web Page Term Projects.” In Lara Lomicka and Jessamine Plagwitz-Cooke (eds.) *Teaching with Technology*. Boston: Heinle & Heinle, 2004, 97-110.

“Cultural Connections in the Italian Curriculum: Joining Language and Literature with Italian Popular Culture.” In M. Lacorte and T.C. Krastel (eds.) *Romance Languages and Linguistic Communities in the United States*. College Park: University of Maryland Press, 2002, 71-87.

Book Reviews

Gianmaria Annovi. *Pier Paolo Pasolini. Performing Authorship*. Columbia University Press, 2017) in *Journal of Modern Italian Studies* 23.3, 2018, 334-336.

Donatella Melucci and Elissa Tognozzi. *Piazza. Luogo d’incontri*. (Cengage, 2015), forthcoming in *Italica* 92.1 (2015).

Marga Cottino-Jones. *Women, Desire and Power in Italian Cinema*. (Palgrave-Macmillan, 2010) in *Italica*, 88.4, Winter 2011.

John David Rhodes. *Stupendous Miserable City. Pasolini’s Rome*. (University of Minnesota Press, 2007) in *Italian Culture*, Volume 26 (2008).

Thomas Peterson. *The Paraphrase of an Imaginary Dialogue. The Poetics and Poetry of Pier Paolo Pasolini*. (NY: Peter Lang, 1996) in *Rivista di studi italiani*, 15.1 (1997): 277-80.

Conference Proceedings (Refereed)

M. Scheutz, M. Heilman, A. Wenger, C. Ryan-Scheutz. “MALT – a Multi-Lingual Adaptive Language Tutor.” In *Proceedings of Artificial Intelligence in Education Conference*, 2005.

WORKS IN-PROGRESS

Co-edited volume

Queering Italian Diasporic Writing: Expanding Ethnic and Gender Identities

A 12-chapter volume engaging contemporary queer theory to explore the intersections of age, gender, class and ethnicity in Italian-American and Italian Canadian poetry, narrative, theater and television writing. I am co-author of the critical introduction and single-author of one peer-reviewed chapter. The completed manuscript will be submitted to NYU, Duke, other gender/sexuality university press series.

Single-Author Book Projects

Acting Ethnic: Refashioning the Self in Contemporary Italian American Theater

A three-part volume consisting of 1) a critical introduction; 2) 24 contemporary plays with critical commentary; and 3) a set of interviews with playwrights on ethnicity and related modes of identity. This work shows how the textual medium (script) and the spatial medium (stage) are versatile and liminal domains, in which the Italian ethnic subject encounters competing forces of selfhood (race, gender, class, sexuality) and refashions his or her identity based on the intersection of these.

Unreeling Visions: Italian American Women Directors Directing Beyond Ethnicity

With its focus on five female directors of Italian descent, this volume aims to launch and sustain a rigorous conversation about female directors *within and beyond* the geo-cultural space of Italian Americana, that is, *within and beyond* a specific ethnicity identity, to show how theories of gender and ethnicity *intersect* and *interact* with questions of race, class, generation, sexuality, semiotics, and the film industry.

Voices of Unreason: Madness, Mental Illness, and Asylums in Italian Cinema

This work is grounded in a Foucauldian notion of the asylum and the notions of unreason versus madness. Chapters show a genealogy in the treatment of madness from classical films to very recent ones. They explore themes of maternity, social and generational alienation, mafia and masculinity, the medical profession, prisons/hospitals/asylums, spiritual raptures, and psychological obsessions.

PROFESSIONAL ACTIVITIES

Administrative/Leadership Experience

Director of Undergraduate Studies (July 2015- present)

Responsible for tracking and mentoring academic planning and progress for all majors and minors in the discipline and for mentoring students and transferring credits for overseas studies programs.

Director of Graduate Studies (Interim) (July 2017- January 2018)

Responsible for organizing MA and PhD exams, mentoring for course enrollments, degree progress, dissertation projects, job searches, and professional development.

Chair of General Education Committee for World Cultures (September 2016 - 2020)

Responsible for organizing and presiding over, and reporting to the main GE committee for all business related to World Cultures curricula and assessment.

Vice President of the American Association of Teachers of Italian (2014-present)

Responsible for supporting all activities of the President and the Association's various constituencies, and for overseeing all aspects of the bi-annual AATI conference abroad.

President of American Association of University Supervisors and Coordinators (2016-2018)

Responsible for supporting all activities of the Association, growing and informing its various constituencies, representing the Association at ACTFL, MLA, ADFL and AAAL conferences.

Vice President of American Association of University Supervisors and Coordinators (2014-2016)

Responsible for supporting all activities of the President and the Association's various constituencies, and for overseeing all aspects, including budget, for the annual ACTFL and MLA conferences.

Director of Language Programs (1998-2014)

Responsible for all aspects of foreign language pedagogy, teacher training, an ongoing professional development with a staff of 10-20 and programs with 300-600 students 1998-2007 University of Notre Dame; 2007-2004 Indiana University.

Keynotes and Invited Lectures, Workshops & Presentations

Chapman University – Italian Studies Guest Speaker

Presentation: "Parent Traps and Authentic Paths: Intergenerational Relations through the Eyes of Italian-American Women Directors" November 11, 2020.

American Association of Teachers of Italian – Professional Development Webinar

Presentation: "Up Close and Personal: Teaching Film and Literature Remotely" October 5, 2020.

American Association of Italian Studies Summer Webinar Series

Presentation: "Tracing Ethnicity in Third-Generation Italian (and Feminist) Cinema," June 19, 2020.

Indiana University – Department of French and Italian Student Faculty Form

Presentation: “Teaching Diversity and Inclusion by Starting from Within: How Am I Diverse?”
October 11, 2019

Indiana University Symposium on The Cinema of Federico Fellini in honor of Prof. Peter Bondanella

Presentation title: “The Wife as Creative Counterpoint to Federico Fellini Maestro del Cinema”, April 16, 2018.

ADFL Seminar West (American Association of Departments of Foreign Languages)

Panel: Small Programs in Varied Contexts
Discussion: Language Programs: Innovation, Accountability, Evaluation
Monterey, California, June 1-4, 2016

University of Notre Dame

Keynote: “Theater and Performance Assessments”: Arts Integration as a High Impact Practice for the 21st Century Liberal Education,” University of Notre Dame, April 13, 2015.

Montclair State University

Keynote: “From Page to Stage: Performative Approaches to Teaching Italian Literature”
Workshop: From AP to College Italian: Building Curricular Bridges through Theater.
November 14, 2014.

Harvard University

Keynote: “All I Really Needed to Know (about Teaching Foreign Languages) I Learned in Kindergarten: A Case for Systematic Arts Integration in the Post-Secondary FL Curriculum”
Harvard University – Teaching Italian in the Northeast Symposium – October 18, 2014.

Dartmouth University

Workshop 1: “Teaching Culture: Weaving Facts into an Intercultural Fabric”
Workshop 2: “Backward Design: Objectives, Assessments, Activities and the Lesson Plan”
September 11, 2014.

Italian Cultural Institute/ MOMA

Lecture: “Silence by Women in Pasolini’s Cinema,” Symposium dedicated to Pier Paolo Pasolini, hosted by the Italian Cultural Institute of New York and the Museum of Modern Art, December 13, 2012.

Italian Cultural Institute Chicago

Presentation: “The P-A-C-E Noticing/Hypothesizing Model for Italian Grammar, Vocabulary and Culture”” hosted by University of Illinois, Chicago, The Italian Cultural Institute, and Italidea Chicago, October 27, 2012 (One-day Workshop)

Rice University

Lecture: “Destructive Maternity in Pasolini’s *Mamma Roma*” Rice University, Department of Modern Languages, October 13, 2011. (Paper Presentation)

Prospect High School, Chicago

Workshop: “From High School Italian 5 to the University Italian Curriculum.” Invited workshop for the high school teachers in Chicago. Prospect High School. June 16, 2011. (Full-day Workshop)

University of California, Santa Cruz

Lecture: “Pasolini’s Body: Configurations of the Self in Pasolini’s Late Works,” Pasolini’s Body: A Symposium of the Department of Theater and Performing Arts, University of California, Santa Cruz, April 29-30, 2011. (Paper Presentation)

Pearson Higher Education Chicago

Presentation: “Assessment of Learner and Assessment of Learning: Integrating the E-Portfolio in Course Curricula and Program Curriculum Design.” Pearson Higher Education Learning Division. World Languages Symposium. Chicago, IL, March 4, 2011. (Presentation)

University of Notre Dame

Lecture: The MLA’s Whitepaper to the Teagle Foundation: Practical Implications of the Integrated Curriculum”

University of Notre Dame, January 30, 2009. (Paper Presentation)

Indiana University

Presentation: Meet the Author: “Sex, the Self, and the Sacred: Women in the Cinema of Pier Paolo Pasolini” College Arts and Humanities Institute, Indiana University, October 7, 2008.

Rutgers University

Presentation: “Teaching and Assessing Culture: Proposing a 'Backward' Curriculum Design. New Brunswick, NJ. Rutgers University, March 14, 2008. (Paper Presentation)

Italian Consulate General of New York.

Presentation: “Assessments in the Post-Secondary Italian Language Curriculum.” Oct 28, 2005.

College Board – Wayne State University

Workshop: One-day AP Italian Language and Culture Training Workshop for high school and university instructors, sponsored by Wayne State University and the Italian Consulate of Detroit. Wayne State University, November 2005.

College Board –De Paul University

Workshop: The first Summer Institute for Advanced Placement Italian. A five-day workshop in conjunction with the Italian Cultural Institute of Chicago and DePaul University. DePaul University, Chicago, June 13-17, 2005. (Five-day Workshop, single authored)

University of Kentucky

Performance: Dario Fo's “Non tutti i ladri vengono per nuocere.” Kentucky Foreign Language Conference. University of Kentucky. Lexington, Kentucky, April 15, 2004. (Student performance directed by Colleen Ryan-Scheutz & Laura Colangelo)

American Association of University Women, Northern Indiana Chapter

Lecture: “Women in Italian Cinema: Teaching and Research.” The American Association of University Women Chapters of La Porte and Michigan City, Indiana, September 14, 2002. (Presentation)

University of Maryland

Presentation: “Cultural Connections: Joining Language and Literature with *Italian Popular Culture*.” Conference on Romance Languages and Linguistic Communities in the US. College Park, University of Maryland, October 25, 2000. (Presentation)

York University, Toronto

Presentation: “Italian Language and Cultural Studies Online.” York University, Toronto, Canada, October 19, 1999.

Professional Development (select, recent)

Career Pathways for Job Seekers in Languages

Modern Language Association Workshop, Online (Toronto replacement), Jan 6, 2021.

Be Your Own Best Editor

Modern Language Association Workshop on Professional Editing, Seattle, Jan 9, 2020.

Digital Humanities Curious

Modern Language Association Professionalization Workshops, Chicago, Jan. 7, 2019.

Oral Proficiency Interviewing

Full-scale OPI rater training. Indiana University, December 1-5, 2011.

ADFL Summer Seminars for Department Chairs and Deans

Attending Seminar and Pre-Seminar on Strategic Planning, Managing Departmental Budgets, and Mentoring Faculty. Seattle, June 18-22, 2014, San Jose, CA, June 12-14, 2015.

ACTFL Oral Proficiency Interview Training Course

One of Eight IU Faculty Members Selected and Fully Sponsored by the Department of West European Studies, December 4-8, 2010.

Covid-19 and Black Lives Matter-related Professional Development Spring 2020-present

American Association Colleges & Universities Seminars

-*Teaching, Learning, and Assessing in Remote Learning Environments*, April 3, 2020.

-*Designing High-Impact Practices for Equity and Impact in New Contexts*, April 17, 2020.

-*Let's Start with "How Are You Doing?": How Resilience and Hope Can Shape a New Normal for Learning and Teaching* May 15, 2020

Indiana University Diversity Seminars

-*Intersections: Enhancing LGBTQ+ Centers Effort in Building Inclusive Communities*, September 30, 2020_

-*Intersections: Implementing an Anti-Racist Agenda at Indiana University: Challenges and Opportunities*, September 16, 2020.

-*A Space Where We Belong: Building Truly Inclusive Classrooms and Campus Spaces*, July 7, 2020.

-*Teaching Through Resistance: Identifying and Diffusing Classroom Resistance to Diversity*, July 7, 2020

-*Decolonizing the Curricula: Revolutionizing Our Syllabi and Classrooms*, July 7, 2020.

-*Diversity, Transformation, and Italian Studies*, First meetings September, October 2020 and January 2021.

A collective conceived of as a necessary response to those contemporary issues facing both academia in general, and Italian Studies in particular, such as decreasing enrollment, diversifying and promoting the curriculum, rethinking the literary canon, and uplifting, while also promoting 'othered' voices.

National and International Conferences

"Queer Italian-American and Italian-Canadian Theatre: Mother-Son Trauma in Plays by Franco d'Alessandro, Patrick Riviere, and Salvatore Antonio" in competitively selected Working Group, Modern Language Association, Toronto (held online), January 7-10, 2021.

"(En)gendering the American Dream: Female Relationships in the Plays of Italian American and Canadian Women Playwrights"

in competitively selected Working Group, Modern Language Association, Seattle, WA, January 10-12, 2020.

"Unbecoming Italians: The Narcissist and the *Inetto* in Tibaldo Bongiorno's *Little Kings*," American Association of Teachers of Italian, Washington DC, November 22, 2019.

"Disrupting the Norms: Self-Realization in Theatrical Works by Chris Cinque and Theresa Carilli," Italian American Studies

Association, Houston, TX, November 1, 2019.

"Madwomen in the Kitchen: Sandra Gilbert's *The Italian Collection Poems*," Italian American Studies Association, Roma Tre University, Rome, Italy, June 22, 2019.

“What is Italian about Sofia Coppola? Tracing Ethnicity in Fourth-Generation Feminist Cinema” in competitively selected Working Group on Italian Americans in Cinema and Media, Modern Language Association, Chicago, January 3-6, 2019.

“Going Global: Changing the Professoriat for a Changing Landscape,” American Association of Teachers of Italian, New Orleans, LA, November 16, 2018.

“From Laverne DeFazio to Madonna: Ethnic Signs in the Works of Penny Marshall,” Italian American Studies Association, Chicago, IL, October 18, 2018.

“Resisting Ethnic Identity in Contemporary Italian and Canadian American Theater,” American Association of Teachers of Italian, Cagliari, Italy, June 21-13, 2018.

“The Time Bomb Ticking in My Body: How Corpo-Reality Defies Death in Stories of Rita Cirese,” John D. Calandra Institute Symposium: Corporeal Restrictions; Embodied Freedoms, New York, NY, April 26-28, 2018.

“Tweeteratura and Librigame: Teaching Advance Placement Italian with Digital-Mobile Apps” American Association of Teachers of Italian, Nashville, TN, November 17, 2017. (Paper Presentation)

“Scripting Identities, Shaping Lives: Italian American Theater Across the Decades,” Italian American Studies Association, Washington, D.C. November 3, 2017. (Paper Presentation)

“Weddings are the Best Opportunity...Cultural Conflicts and Crossroads in Italian American and Canadian Theater,” Italian American Studies Association, University of Cosenza, Calabria, Italy, June 22, 2017. (Paper Presentation)

Special Sessions for Graduate Student Professional Development: “The Job Interview” and “The Academic Profession,” American Association of Teachers of Italian, Boston, November 20, 2016. (Session Organizer and Chair)

“Enclaves and Ensembles: Performing Masculinity in Steve Galluccio’s Play *Mambo Italiano*” Italian American Studies Association, Cal State Long Beach, Long Beach, CA, Nov. 4, 2016. (Paper Presentation)

“Teaching Italian American Studies in North American Colleges and Universities” Italian American Studies Association, Cal State Long Beach, Long Beach, CA, Nov. 4, 2016. (Roundtable Presentation)

“The Impact of AP Italian Language and Culture on College Curriculum and Students’ Proficiency.” American Association of Teachers of Italian, June 25, 2016, University of Naples l’Orientale, Naples, Italy (Paper Presentation)

Italian American Studies: Where Does It Belong? Reflections on the Current and Future State of Affairs” Today” American Association of Teachers of Italian, June 25, 2016, University of Naples l’Orientale, Naples, Italy (Roundtable Presentation)

“Language Programs: Innovation, Accountability, Evaluation.” ADFL West, Monterey California, June 2, 2016. (Presentation and Discussion Facilitator)

“Italian Program Enrollments: Trends and Insights 2015” in ^{[[[}Enrollments in Languages Other Than English, MLA Special Session, Modern Language Association, Austin, TX, January 7, 2016. (Presentation)

“Quo vadimus? Identity and Creativity as Keys to Enhancing Language Study in the Undergraduate Curriculum”^{[[[} Modern Language Association, Austin, TX, Friday, 8 January, 2016. (Organizer and Chair)

Special Sessions for Graduate Student Professional Development: “The Job Interview” and “The Academic Profession,” American Association of Teachers of Italian, San Diego, CA, November 22, 2015. (Session Organizer and Chair)

Special Session and Open Forum on Enrollment Trends for Italian Programs in North America. American Association of Teachers of Italian, San Diego, CA, November 21, 2015. (Session Organizer and Respondent)

(1) “Living Language, Becoming the Other” Theater Texts and Techniques in the AP Classroom” and
 (2) “2014 AP Italian Exam Results: Overview and Analysis Advance Placement Annual Convention, Austin, Texas July 24, 2015. (Presentations)

“Contingent Faculty in the Humanities: What is Our Role?”: American Association of Teachers of Italian, Siena, Italy, June

22-26, 2015. (Roundtable Presentation)

“Advance Language and Culture: Curriculum and Assessment” American Association of Teachers of Italian, Siena, Italy, June 22-26, 2015. (Respondent)

Special Sessions for Graduate Student Professional Development: “The Job Interview” and “The Academic Profession,” American Association of Teachers of Italian, San Antonio, TX, November 21-22, 2014. (Session Organizer and Co-chair)
“What Does Integrating the Arts in the College FL Curriculum Mean?” Panel: Fostering the Success of Italian Programs in the US,” NEMLA, Harrisburg, April 5, 2014. (Roundtable Presentation)

“Motivation, Affect, and Creativity in the Foreign Language Curriculum,” Modern Language Association, January 9-11, 2014. (Paper Presentation)

“Textual Analysis, Where and When?": Learning Goals, Curriculum Design, and Assessment," American Association of Teachers of Italian, Orlando, FL, November 23-25, 2013. (Paper Presentation)

Special Sessions for Graduate Student Professional Development: “The Job Interview” and “The Academic Profession,” American Association of Teachers of Italian, Orlando, FL, November 23-25, 2013. (Session Organizer and Co-chair)

Special Session (AAUSC/AATI) “Innovation through Cooperation: Learning Together and Achieving Together,” American Association of Teachers of Italian, Orlando, FL, November 23-25, 2013. (Session Organizer and Chair)

“Creative Thinking and Creative Writing in the Foreign Language Curriculum,” South Central Modern Language Association, New Orleans, LA, Oct. 3-5, 2013. (Paper Presentation)

“Masculinity and Madness: Cross-Disciplinary Perspectives on Contemporary Italian Cinema,” Modern Language Association, Boston, MA, January 4, 2013. (Paper Presentation)

“Ludic Approaches to Intermediate-Level Italian: Student Performance and Student Motivation”
American Association of Teachers of Italian, Philadelphia, PA, November 19, 2012. (Organizer and Chair)

“The Trilogy of Life and the Death of Eros in Pasolini’s Final Works,” South Central Modern Language Association, San Antonio, TX, Nov. 8-10, 2012. (Paper Presentation)

“Remapping the Curriculum and Teacher Training through Outcomes Assessment Plans,” American Association of Italian Studies, Charleston, SC, May 3-5, 2012. (Paper Presentation)

“Cinema in Action: Teaching Pragmatics through Italian Film.” ,” Indiana University Italian Cinema Symposium, Bloomington, IN, April 11-15, 2012. (Session Chair)

“The Asylum and the Mental Health Profession in Contemporary Italian Cinema,” American Association of Teacher of Italian, Denver, CO, November 18-20, 2011. (Paper Presentation)

“La legge Basaglia/La legge 180,” Onscreen, Big and Small,” American Association of Teachers of Italian, Erice, Italy, May 24-26, 2011. (Paper Presentation)

“Calopresti’s *La parola amore esiste*: Representing Mental Illness on Screen,” Indiana University Italian Cinema Symposium, Bloomington, IN, April 16-18, 2011. (Paper Presentation)

“An Analytical Approach to Culture through Interactive Web-Based Learning,” American Council of Teachers of Foreign Languages/American Association of Teachers of Italian, Boston, November 19, 2010. (Paper Presentation)

Committee on Institutional Cooperation - Annual Meeting of Big Ten Institutions’ Romance Languages Departments,
“Walk the Walk: Training the New Generation of Foreign Language Instructors with Inductive Methods,” November 4, 2010. (Paper Presentation)

“Pasolini’s Final Acts: From *La Divina Mimesis* to *Petrolio*,” Symposium: Pier Paolo Pasolini and the Multiplicity of the Italian Language, University of Chicago, October 22, 2010.

“A Genealogy of Female Madness: From *Europa '51* to *Cuore sacro*” Indiana University Italian Cinema Symposium,

Bloomington, IN, April 7-9, 2010. (Paper Presentation)

“Silent Partnership or Pivotal Role?: Language Program Coordination and Integrated Curriculum Design “in “The Role of the Language Program Coordinator,” MLA, Philadelphia, PA, Dec. 29, 2009. (Paper Presentation)

“Preparing the New Professoriate: Capitalizing on the First Stage of Teacher Training and Professional Development” In “Best Practices and New Horizons for Teacher Training in Italian,” AATI/AAUSC, San Diego, CA, Nov. 21, 2009. (Paper Presentation)

“From Knowledge to Dispositions - Assessing Intercultural Competence in Italian,” American Association of Italian Studies, New York City, May 8-10, 2009. (Organizer and Chair)

“New Directions in Pasolini Studies.” (Sessions I, II, III), American Association of Italian Studies, New York City, May 8-10, 2009. (Chair and Respondent)

“Set the Stage and Step Aside: Student-Centered Teaching of Skills and Culture through ‘PACE’,” World Languages Festival, Indiana University, March 7, 2009. (Presentation & Demonstration)

“Program Outcomes Assessments for the Romance Languages: An Integrated Approach.” co-presented with Kristine Ibsen, Vice Chair, Romance Languages, University of Notre Dame. MLA, San Francisco, December 27-29, 2008. (Paper Presentation)

“The Current Status of Teaching and Assessing Italian Culture in North America.” ACTFL/AATI, Orlando, November 20-22, 2008. (Paper Presentation)

“Che ne sarà del giovane maschio?: Silvio Muccino On- and Offscreen.” Paper presentation. American Association of Teachers of Italian, Taormina Sicily, May 22-24, 2008. (Paper Presentation)

“Italian Cultural Proficiency Guidelines: Concept and Design”. Ad-Hoc Task-Force for Assessments on Culture. American Association of Teachers of Italian, Taormina, May 22, 2008. (Project Organizer)

“Behind the Screens: A Variety of Approaches to Teaching Italian Cinema III and IV.” American Council for the Teaching of Foreign Languages, Washington, D.C., October 11-13, 2007. (Organizer and Presentation)

“The Girls are Watching Us”: Emergent Subjectivities in Contemporary Italian Cinema—*Caterina va in città, Il più bel giorno della mia vita*, and *Cuore sacro*.” American Association for Italian Studies, Colorado Springs, May 5, 2007. (Paper Presentation)

“The Languages of Silence in Maraini's and Faenza's *La lunga vita di Marianna Ucrìa*.” Narrative Synergies: Cinema and Literature in Contemporary Italy, Oxford University, January 20-21, 2006. (Paper Presentation)

“Behind the Screens: A Variety of Approaches to Teaching Italian Cinema I and II.” American Council for the Teaching of Foreign Languages, Washington, D.C., October 13-15, 2005. (Organizer and Chair)

“Advanced Placement Italian Language and Culture: The First Year in Practice.” American Council for the Teaching of Foreign Languages, Washington, D.C., October 13-15, 2005. (Paper Presentation)

“Advanced Placement Italian 2005: Implications for Post-Secondary Programs.” American Council for the Teaching of Foreign Languages, Chicago, November 18-20, 2004. (Panel Presentation)

“Campanile's Comedic Theater: Performance, Proficiency, Perceptions.” Midwest Modern Language Association, St. Louis, November 4-6, 2004. (Paper Presentation)

“Advanced Placement Italian: Development Committee 2005.” American Association of Teachers of Italian. Phoenix, October 14-16, 2004. (Panel Presentation)

“Theatrical Productions in the Foreign Language Curriculum.” American Association of Teachers of Italian, Philadelphia November 21-23, 2003. (Organizer and Paper Presentation)

“Pasolini’s Notebook Films as Autonomous and Autobiographical Texts.” Kentucky Languages Conference. University of Kentucky, Lexington, KY, April 22-24, 2003. (Paper Presentation)

“A Subtext of the Self: Epistolary Reflections and Diaristic Dialogue in the Novels of Paola Mastrocola.” American Association of Italian Studies. Georgetown University, Washington, D.C., March 13-16, 2003. (Paper Presentation)

“Intermediate-Level Transitioning: Integrating Language and Literature in the Italian Curriculum.” American Association of Italian Studies 2003, Georgetown University, Washington, D.C. March 13-16, 2003. (Panel Organizer)

“Full-Scale Theater Production and Second Language Acquisition” American Association of Teachers of Italian, Toronto, November 7-10, 2002. (Paper Presentation)

“The Novel as a Text that Wants to be Another Text: Pasolini’s *Teorema*.” Film, Image, Text: 13th Annual Conference of Romance Languages and Literatures. SUNY Binghamton, March 13-15, 2002. (Paper Presentation)

“Sex, Syntax and SLA: Gendered Noun Cognates and Readers’ False Conclusions.” Conference on Form-Meaning Connections in Second Language. University of Illinois-Chicago, February 12, 2002. (Paper Presentation)

“The Second-Year Curriculum in Italian: Teaching Reading and Writing.” American Association of Teachers of Italian Special Congress in Italy. Treviso, Italy, May 30-June 1, 2001. (Paper Presentation)

“Linking Language and Literature: A Content-Based Approach.” American Council on the Teaching of Foreign Languages/American Association of Teachers of Italian. Boston, November 16-18, 2000. (Paper Presentation)

“Beginnings and Ends: Constructing the Self in Pasolini’s *Decameron*.” American Association of Italian Studies, New York, April 2-4, 2000. (Paper Presentation)

“Teaching Italian with Technology: *Progetto Italica*.” American Council on Teaching Foreign Languages/American Association of Teachers of Italian, Dallas, TX, November 22-24, 1999. (Paper Presentation)

“The Current Status of TA Training for Italian in North American Colleges and Universities.” American Council on the Teaching of Foreign Languages/American Association of Teachers of Italian. Chicago, November 18-20, 1998. (Paper Presentation)

“The Heart of the Nineties: Grandmother-Centricity and Generation Gaps in Two Works by Susanna Tamaro.” Purdue Conference of Romance Languages, October 14-16, 1998. (Paper Presentation)

“Vision and the Female Voice in Pasolini’s *Medea*.” American Association of Italian Studies, April 5-7, 1998. (Paper Presentation)

“Three Women and One Male Survival Trajectory in Pasolini’s *Accattone*.” Purdue Conference of Romance Languages, Purdue University, October 10-12, 1997. (Paper Presentation)

“Woman as a Household Concept in *Accattone*.” Conference on Twentieth Century Literature, University of Louisville, February 22-24, 1997. (Paper Presentation)

“*Mamma Roma*: Motherhood and Myth in the History of Civilization.” Purdue Conference of Romance Languages, Purdue University, October 9-11, 1996. (Paper Presentation)

“*La voce della luna*: Fellini’s Postmodern Agenda.” Kentucky Languages Conference. Lexington, KY, April 24-26, 1996. (Paper Presentation)

Editorial Reviews

Piazza. Luogo di incontri. An Elementary Program being written 2011-2012 by Elissa Tognozzi and Donatella Meucci (Cengage, Release Spring 2013).

Percorsi! An Elementary Program by Francesca Italiano and Irene Marchegiani (Prentice Hall/Pearson, Release January 2007). Reviewed for second edition in 2009 and for third edition, now in August 2012.

Communicative Language Teaching in Practice by Klaus Brandl. (Pearson, Release September 2008).

Avanti! An Introduction to Italian book by Janice Aski and Diane Musumeci (Houghton Mifflin, Release January 2006).

Journal Peer Reviews (regular contributions):

Italica, *Canadian Journal of Film Studies*, *g/s/i – [Gender/Sexuality/Italy]*, *Scenario – Foreign Languages and Cultures through Theater, Language Teaching and Technology*.

FELLOWSHIPS AND GRANTS

External

John D. Calandra Institute for Italian American Studies, Summer Diaspora Studies Program (\$1500), University of Cosenza, Cosenza, Italy, June 11-30, 2017.

Center for Educational Resources in Culture, Language, and Literacy, the Title VI Language Resource Center at the University of Arizona's and the AAUSC's two-day workshop in Tucson, AZ. (\$750), "Implementing literacy-based instruction and assessments in collegiate FL programs," June 4-6, 2012.

American Association of University Women (\$27,000), Postdoctoral Faculty Fellow for "Women in Popular Italian Film Genres," Aug 2001-July 2002.

Internal

Summer Instructional Development Grant – (\$8,000) Center for Innovative Teaching and Learning/College of Arts and Sciences, Indiana University, May 2021.

Department of French and Italian Graduate Student Collaborative Research Grant (\$1800) – Indiana University, April 2020.

College of Arts and Humanities Summer Research Grant - (\$4,000), Indiana University, April 2017.

College Arts and Humanities Institute - Guest Lecturer Event (\$2,250) [Dr. Fred Gardaphé, Author, Scholar, Playwright] – Indiana University, December 2016.

Center for Innovative Teaching and Learning – Flipping the Classroom (\$750), Indiana University, October 2013.

Department of French and Italian Graduate Student Collaborative Research Grant (\$400) – Indiana University, October 2012.

College Arts and Humanities Institute Summer Research Travel Grant (\$2,500) – Indiana University, July 2010.

College of Arts and Letters Summer Instructional Development Grant [to fully revise New Teacher Orientation Program] (\$4000) – Indiana University, April 2009.

College Arts and Humanities Institute Guest Performance Grant (\$2500) – Indiana University, Dec 2008.

Department of French and Italian, Barr Koon Fund Grant for Guest Performance and Visit [Marco Baliani, Actor] (\$2500) – Indiana University, November 2008

ISLA (Institute for Scholarship in the Liberal Arts) Foreign Language Education Grant (\$1,500), University of Notre Dame, November 2006.

NEH Summer Fellowship Finalist/Later Internally funded by Notre Dame. (\$5,000), October 2005.

Nanovic Institute Faculty Collaborative Research Grant (\$4,000), April 2004.

Multi-year Collaborative Research Grant (\$75,000), “Overcoming Interference in Second Language Acquisition” – with K. Eberhard (Psycholinguistics) and M. Scheutz (Computer Science), 2003 -2006.

ISLA Foreign Language Education Grant (\$1,500), University of Notre Dame, November 2002.

ISLA Foreign Language Education Grant (\$1,500), University of Notre Dame, November 2001.

ISLA Travel Research Grant (\$2,500)– University of Notre Dame, Summer 2001.

ISLA Foreign Language Education Grant (\$1,500), University of Notre Dame, November 2000.

ISLA Foreign Language Education Grant (\$1,500), University of Notre Dame, November 1999.

Nanovic Institute Summer Research Grant (\$4,000), University of Notre Dame, Summer 1999.

HONORS, INVITED AND ELECTED POSITIONS

Annali d’Italianistica – Invited Guest Editor Organizing the call, collection, review, selection, editing and publication of a special volume dedicated to the 100-year birth celebration of Pier Paolo Pasolini	2020-2022
Italian American Language Literature and Culture Forum, Elected Representative Modern Language Association Organize Italian American Sessions at the annual conference, partake in delegations and voting Represent Italian American / Italian diaspora studies in Ethnic, American, World Languages Studies	2020-2023
Secretary, Italian American Studies Association Records, edits, submits all formal and informal meetings. Meets twice yearly at national and international conferences and votes on executive decisions	2019-2021
Vice President, College/University Level American Association of Teachers of Italian Supports President’s initiatives; leads planning, programming, and budget for annual conferences abroad; collaborates with VP for high schools on curricular articulation and professional development.	2014-2017
President American Association of University Supervisors and Coordinators Responsible for representing the organization at ACTFL, AAAL, MLA and ADFL meetings. Set national agendas and organize/conduct national meetings.	2016-2018
Vice President/President Elect Supports President’s initiatives; leads planning, programming and budget for annual meetings at ACTFL convention; Represents the Association at ADFL.	2014-2016
College Board AP Italian Test Development Committee One of four university-level faculty creating, revising, and approving testing materials.	2014- 2017
College Board 2012 AP Italian Standards Setting Team One of six university-level faculty members chosen to recommend benchmarks and cutoff scores for the revised (2012) AP Italian Language and Culture Exam.	June 2012
AAUSC-American Association of University Supervisors and Coordinators	Oct. 2008- 2010

First Elected Italian Section Head

William M. Scholl Chair in Romance Languages 2004-2007
University of Notre Dame

US Department of State Fulbright National Screening Committee for Italy December 2012

College Board Senior Reviewer for all Course Audits
One of two university-level Italianists selected nation-wide) 2006-2008

College Board Test Development Committee for AP Italian
One of three university-level Italianists selected nation-wide 2004-2006

College Board's Task Force for AP Italian 2003-2004
One of six university-level Italianists selected nation-wide

Invited Faculty Fellow, Nanovic Institute for European Studies 1999-2007
University of Notre Dame

EDITORIAL POSITIONS

- Editorial Board, *Diasporic Italy: Journal of Italian American Studies* Oct 2020 - present
- Book and Film Reviews Co-Editor, *gender/sexuality/Italy* May 2018-present
- Editorial Board, *Studies in Language Research and Practice (SLRP)* Aug 2020-present
- Editorial Board, AAUSC – Issues in Language Program Direction (Cengage) Dec 2015-2019
- Editorial Board, “Studi Pasoliniani” (an international, peer-reviewed journal) Oct 2008-present

AWARDS

Board of Trustees Teaching Award, Dept. of French and Italian, Indiana University April 2009

Department of Romance Languages Teaching Award, University of Notre Dame May 2003

Distinguished Notre Dame Woman Award for Leadership and Mentorship April 2003

Departmental Award for Academic Excellence – Indiana University April 1995

Graduate Student Teaching Award – Indiana University April 1994

Award for Academic Excellence – Middlebury College August 1992

PROFESSIONAL MEMBERSHIPS

- AAIS - American Association of Italian Studies,
- AATI - American Association of Teachers of Italian,
- AAUSC – American Association of University Supervisors and Coordinators
- ACTFL - American Council on the Teaching of Foreign Languages
- IASA- Italian American Studies Association
- MLA - Modern Language Association
- NIAF – National Italian-American Foundation

TEACHING

Graduate Courses

August Term	New Teacher Orientation/Training for Foreign Languages [8-day, intensive program]
LLRO 501	Romance Languages: Teaching Methods and Second Language Acquisition
M572	Foreign Language Teaching Methods for Italian
ROIT 501/502	Italian Teaching Practicum
M/F 573	Teach Methods for French and Italian
ROIT 485/585	Cinema e Scrittori: Pier Paolo Pasolini

Undergraduate Courses

ROIT 470	Scrittrici italiane: dal medioevo ai giorni nostri
ROIT 459	Italian Theater Workshop
M453	Virtù e Violenze: Scrittrici italiane dei 20-21 secoli
M435	Italian Theater: Survey, Workshop, Production
ROIT 411	Cinema e letteratura: The Art of Adaptation
ROIT 385/72	Introduction to Contemporary Italian Literature
M311	Women in the Mafia and Anti-mafia in Italian Cinema
M311	Migrants/Mediterranean/Italy: Transnational Visions of Italy on Screen
ROIT 310	Textual Analysis and Advanced Grammar
M300	Italian Conversation and Diction
M308	Italian Masterpieces II: 1800 to Today
ROIT 235	Italian Popular Culture
H-HON 234	<i>Mambo Italiano</i> : Visions of Italian (-American) Masculinities [Hutton Honors College]
H-HON 233	Mamma Mia!: Gender, Class & Ethnicity in the Works of Italian American Women Artists
M222	Female Voices in 20 th Century Italy
M222	Women as Others: Female Voices in Italian and Italian American Culture
M222	Myth, Memory and Madness in Modern Italy
M222	Manhood and Masculinity(ies) in Modern Italy
M222	Eat, Live, Die: Food in Italian American Literature and Film
M215	Intensive Intermediate Italian (III & IV combined)
ROIT 201/202	Comprehensive Italian Review (Italian III & IV)
ROIT 115	Intensive Beginning Italian (I & II combined)
ROIT 101/2	Beginning Italian I & II

Select Workshops Conducted at Indiana University

Spring 2015	“Perspectives on Professional Development: From Proficiency and Standards to the Professional Dossier”
Spring 2013	“Create Content Course Syllabi at the 200-, 300- and 400- Levels”
Fall 2012	“Accuracy versus Fluency” vs. “Backwards Design”: Aligning Learning Objectives with Class Activities”
Spring 2012	“Presenting New Material in Whole Language Contexts: Music, Movies & More”
Fall 2011	“Teaching Vocabulary: Generating Variety the Ways You Engage Students’ Brains”
Spring 2011	“The E-Portfolio – Their Formats and Functions in a Foreign Language Program.”
Fall 2010	“Present-Attention-Co-construct-Extension”–Student-Centered and Inductive Language Teaching”

THESES AND STUDENT RESEARCH

Graduate, PhD

Dissertation Director

Dissertation Director, Marzia Bagnasco, *A Disputed Country: Italy, Migrants, and National Identity in Contemporary Films and Documentaries*, Projected May 14, 2021.

Dissertation Director, Luisa Garrido, *Gameification and Online Language Instruction*, August 20, 2020.

Dissertation Director, Rosa Borgonovi, *A Virtual Dalton School for Italian Language: Dissuading Dystopia and Fostering Community for Online Language Learning*, May 5, 2019.

Dissertation Committee

Dissertation Committee, Leonardo Cabrini, *Italian Tele-Cinephilia: Programming Cinema in the Italian State Television (1975-2000 and Beyond)*, projected May 2022.

Dissertation Committee, Pietro Tripano, *Contemporary Narratives of Italian Science Fiction*, projected May 2022.

Dissertation Committee, Francesco Samarini, *Philip Roth in Italia*, March 29, 2021.

Dissertation Committee (External member), Cinzia Marongiu, *Ethnicity and Race in Italian American Women's Writing. From Not-White to White and Back to Black*, University of Mainz, Germany, Projected for Spring 2021.

Dissertation Committee, Carlotta Vacchelli, *La linea pazienza nel graphic novel italiano*, August 2020.

Dissertation Committee, Sara Dallevalle, *Orient Express (1982–1985): the adventurous journey of the first “Italian-only” author comics magazine*, Projected for Summer 2020

Dissertation Committee, Roberto Borfecchia, *Lo straniamento nella scrittura dei migrate italiani negli USA*, Spring 2020.

Dissertation Committee, Noelle Lindstrom, *Between Scission and Fusion: The Transvested Writer (Women Writers in Late 19th-Early 20th Century France)*, December 14, 2018.

Dissertation Committee, Lisa Dolasinski, *Screening “Sterile Masculinity”: On Male Migrants, Italian Men, and the Future of Italy*, November 2, 2017.

Dissertation Committee, Marianna Orsi, *Female Masculinity in Early Renaissance Literature*, August 2016.

Dissertation Committee, Edward Bowen, *Italian Cinemas as Urban Spaces: A Changing Landscape*, April 2015.

Dissertation Committee, *Il cinema nella letteratura italiana: influenze e rappresentazioni*, Emanuela Pecchioli, September 2012.

Dissertation Committee, *Gli "anni di piombo" nella letteratura contemporanea*, Ermanno Conti, April 2012.

Dissertation Committee (External member) *Italian Internet Terminology: A Corpus-Based Approach to Banalised Language*. Wendy Schrobilgen, University of Toronto, May 2010.

Dissertation Committee, *Federico Fellini and His Screenwriters: Oneiric and Artistic Exchanges* Federico Pacchioni, April 2010.

Dissertation Committee, *Reading Cultures in Dante's "Vita Nova"*, Jelena Todorov, October 2009.

Graduate, MA

Thesis Co-Director (with Fritz Breithaupt in German Studies), *Teaching Foreign Language with Fairy Tales: Empirical Finding for Teaching Italian Grammar and Vocabulary through Narrative*, Binyin Li, Department of French and Italian, Indiana University, May 2016.

Thesis Director, *Student Attitudes toward Communicative Language Teaching*, Kenna Daniel, (Department of French and Italian, Indiana University), May, 2011.

Thesis Director, *The Effect of Semantic Mapping on Italian Vocabulary Acquisition*, Federico Pomarici, (Department of French and Italian, Indiana University), May 2010.

Thesis Director, *Dismantling Cultural Stereotypes: A Reflective-Process Approach* Cinzia Marongiu, (Department of French and Italian, Indiana University), May 2010.

Thesis Director, *Total Physical Response Storytelling: A Quantitative and Qualitative Assessment of its Effectiveness as a Method*, Heather Mulhern, (Department of French and Italian, Indiana University), May 2009

Thesis, Director, *The Strategic Use of L1 in the Italian L2 Classroom: A Case for Translation*, Maria Muscarello, (Department of French and Italian, Indiana University), May 2008.

Thesis Director, *Explicit Grammar Instruction and Communicative Language Teaching*, Karolina Serafin, (Program in Italian Studies, University of Notre Dame), May 2006.

Thesis Director, *Napoli, madre o matrigna? Analisi del rapporto madre-figlia nelle opere napoletane di Fabrizia Ramondino, Elisabetta Rasy ed Anna Santoro*, (Program in Italian Studies, University of Notre Dame), May 2004.

Undergraduate Research

Italian Honors Theses (Indiana University)

-Frankie Siracusano, *La chiesa e la criminalità in Italia: il rapporto tra la Chiesa e Cosa Nostra nella letteratura e nel cinema italiano*, Spring 2021.

-Gabriella Di Palma, *From Victims to Heroes: Italian American Men on Screen*, Spring 2017.

-Francisca Figueroa, *Italy: A Country Caught between the Influence of the Industrialized Western World and a Traditional Agrarian Economy*, Spring 2017

Undergraduate Honors Thesis (University of Notre Dame)

-Laura Colangelo - "Theater Production as a Tool for Second Language Learning," 2001-2002.

Cox Scholar Program

-Clare Rosenbalm – The History of the Christian Democracy in Italy's First Republic, Spring 2010.

-Clare Rosenbalm – A Survey: College Students' Attitudes toward Religion in Italy, Spring 2009.

Undergraduate Research Opportunity Program – (University of Notre Dame)

-Vanessa Arita –“The Art Gallery as a Classroom: Learning Language and Literature through the Visual Arts,” Summer and Fall 2005.

-Laura Colangelo –“Full-scale Theater Production and Second Language Learning,” 2001-2.

SERVICE TO THE PROFESSION (NATIONAL)

MODERN LANGUAGE ASSOCIATION

Italian American Language Literature and Culture Forum, Elected Representative 2020-2023
Organize Italian American Sessions at the annual conference, partake in delegations and voting
Represent Italian American / Italian diaspora studies in Ethnic, American, World Languages Studies

ITALIAN AMERICAN STUDIES ASSOCIATION

Secretary, Italian American Studies Association 2020-2022
Records, edits, submits all formal and informal meetings. Meets twice yearly at national and international conferences and votes on executive decisions and several other times via Zoom

Chair, Memorial Fellowship Dissertation Award / Graduate Travel Awards 2020-2022
Revises annual call, collects, organizes and distributes applications, prepares Rubric, oversees voting and reporting of results.

AMERICAN ASSOCIATION FOR TEACHERS OF ITALIAN

Centers of Excellence Exploratory Committee, Chair Mar 2021 -
Responsible for a team that solicits, collects, ranks, reviews, announces and presents winners for K-12 and College/University levels

Distinguished Service Award Committee, Chairperson 2014-2017
Responsible for a team that solicits, collects, ranks, reviews, announces and presents winners for K-12 and College/University levels

Vice President for College/University Level [See Honors/Administration above] 2015-2018

Elected Midwest Representative
Responsible for regional promotion and development of national policies and projects and for the advancement of the teaching of Italian at all educational levels 2010-2013

Graduate Student Professional Development and Dissertations-in-Progress Sessions
Co-Organizer and Chair of multiple annual sessions with Paul Colilli in effort to augment the practice and preparation AATI provides to graduate students 2009-2012

National College Essay Contest: Principal Organizer 2006-2009
Responsible for revising and publicizing the annual call and series of reminders, collecting essays, distributing to judges, reading and ranking them, communicating with participants and faculty sponsors, announcing in annual newsletter, etc.

AMERICAN ASSOC. OF UNIVERSITY SUPERVISORS AND COORDINATORS

President [See Honors/Administration above]	2016-2018
Vice President/President Elect [See Honors/Administration above]	2014-2016
Italian Section Head (founding Italian Head) Responsible for maintaining Italian web page, updating Italian membership and organizing AATI/ACTFL co-sponsored conference sessions, etc.	2008-2011

COLLEGE BOARD ADVANCE PLACEMENT ITALIAN

<i>Test Development Committee for AP Italian</i> Responsible for creating, reviewing and revising, through a series of 2 annual meetings each year, the materials used to compose the first three AP Italian exams	2014-2017
<i>National Standards Setting Team for Italian</i> Responsible for evaluating holistically and analytically to establish cutoff scores	June 2012
<i>Senior Curriculum Reviewer</i> Responsible for applying College Board AP Italian criteria to each instructor and syllabus seeking formal approval and membership in the AP program.	2005-2007
<i>National Professional Development and Trainer Consultant</i> Responsible for conducting a series of CB-sponsored workshops (1- to 5-day events) to prepare high school instructors for AP curriculum articulation and implementation	2007-2008
<i>Test Development Committee for AP Italian</i> Responsible for creating, reviewing and revising, through a series of 4 annual meetings each year, the materials used to compose the first three AP Italian exams	2005-2007
<i>Founding Task Force for Advance Placement Italian</i> Responsible for conceptualizing and formulating the baseline theoretical criteria for the (then) new AP Italian Language and Culture Exam	2003-2004
Fulbright National Screening Committee Faculty Committee for English Language Teaching Assistantships in Italy	Dec 2012
External Tenure Reviews For Carnegie Mellon University, University of Rhode Island, Gettysburg College, Harvard University, The College of William and Mary	Summers 2010-
External Program Review -Defense Language Institute in Monterrey California -University of California, Los Angeles	June 2011 Feb 2015

SERVICE AT INDIANA UNIVERSITY, 2007-PRESENT

College Policy Committee [CPC] University-level elected governing body, weekly meetings, three-year term.	2020-2023
College Undergraduate Committee [CUE] College-level oversight committee for undergraduate curriculum policies and documentation, monthly meetings.	2020-2022
Indiana University Tenure Advisory Committee [TAC] University-level document review/voting committee, meets for large blocks once a week during Spring term, writes formal reports for the tenure process.	2019-2022
Director of Undergraduate Studies [DUS] Responsible for overseeing all GenEd and program assessments; advising for the major and minor, approving transfer courses and credits, reviewing and revising curriculum, program publicity, community outreach, etc.	2015-present
Chair, GenEd World Languages and Cultures Subcommittee Convenes 14-person subcommittee to review all new and revised proposals for World Languages and Culture Courses, offering official feedback for proposals and a comprehensive report with recommendations to the General Education Committee annually.	2016-2020
Director of Italian Language Instruction [Indiana] Departmental assignment involving the supervision of 17 graduate students and 4 full-time lecturers, every aspect of pedagogical planning, training, and mentoring, curricular innovations, co-curricular programs, representing Italian language and culture in the College	2007-2014
Chair's Advisory Committee (French and Italian) Periodic discussions and decision making on vital departmental matters with two other faculty members and the Department Chair	2016-2017
Advisor, Gamma Kappa Alpha (Italian Honors Society) Annual announcement, organization, and presentation of certificates and honors cords at departmental awards ceremony	Oct 2015-present
College & Program Assessment College-level assignment involving the detailed and systematic articulation of program learning goals, corresponding assessment tools, methodological innovations and training, and outcomes analysis.	Jan 2013-present
Online Placement Test Development College assignment involving the conceptualization, creation, and piloting of a new online placement test for Italian levels 1-IV.	Apr 2012-May 2014
SOTL - Scholarship in Teaching and Learning Appointed to Interdisciplinary Advisory Board, actively engaged in seminar and workshop series	Sept 2011-present
Departmental Salary Committee Departmental committee charged with evaluating professional productivity, contributions, etc. for annual salary merit increases.	AY 2020-2021 AY 2016-2017
Guest Speaker Series Committee Departmental committee charged with analyzing, ranking, discussing and finalizing the division of	AY 2011-2012

funds among proposals from Italian, French Literature, and French Linguistics for AY 2011-2012.

Study Internship Teaching Experience - Program of Lombardy, Italy

Responsible for publicizing, gathering, ranking applications among graduating seniors and recent graduates in our program for this paid internship position.

2010-present

New International Building Committee

College committee of faculty and administrators meeting regularly to advise the architectural firms charged with building the future home of foreign languages at IU

AY 2009- 2010

Provost's Advisory Task Force for Excellence in Undergraduate Education

University committee charged with researching, discussing and formulating formal recommendations for the improvement of the undergraduate educational experience at IU. The committee met weekly in AY 2008-9 and submitted a report in Apr. 2009

AY 2008-2009

Associate Instructor (Graduate Student Teacher) Teaching Awards Committee

Departmental committee responsible for observing, evaluating, soliciting outside evaluations, selecting and presenting annual teaching awards

2007-present

Language Proficiency Placement Examiner

Departmental assignment. Involves monitoring all personal placement (oral and written proficiency tests) for all students placing higher than 2nd semester Italian

2007-present

Graduate Examiner

Departmental and interdepartmental assignment. Involves preparing and grading all Italian graduate reading exams in French and Italian and in Music

2007-present

Hiring Committees (various positions)

Departmental assignment. Involved reviewing and ranking all applications, attending all events for on-campus visits and selecting finalists, hosting campus visits, observing classes and making decisions. Full professor and annual visiting lecturer/course coordinator positions

2007-present