

CURRICULUM VITAE

PERSONAL

Eric MacPhail

Present Address: Indiana University
Department of French and Italian
Bloomington IN 47405

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Home: 3705 Cameron Avenue
Bloomington IN 47401

EDUCATION

Princeton: Ph.D. in Comparative Literature, 1988

UC Berkeley: BA in Comparative Literature, 1983

HONORS AND AWARDS

Research Fellowship, Meeter Center for Calvin Studies, Calvin University July 2019

Newberry Library Short Term Fellowship July, 2018

Brill Fellowship, Scaliger Institute, Leiden University 2017

New Frontiers Exploratory Travel Fellowship (IU) 2017

Institute for European Studies Research Grant (IU) 2015

IU College Arts and Humanities Institute Research Travel Grant 2014

IU Summer Faculty Fellowship 2012

American Council of Learned Societies Fellowship 1996-97

Andrew Mellon Fellowship in the Humanities 1983

ACADEMIC APPOINTMENTS

Professor of French, Indiana University 2006-

Adjunct Professor of Comparative Literature IU 2006-

Adjunct Associate Professor of Comp Lit IU 1998-2006

Associate Professor of French, Indiana University 1994-2006

Assistant Professor of French, Indiana University 1988-1994

PUBLICATIONS

BOOKS

Monographs

Religious Tolerance from Renaissance to Enlightenment: Atheist's Progress. Routledge Research in Early Modern History. New York and London: Routledge, 2019.

Dancing Around the Well. The Circulation of Commonplaces in Renaissance Humanism. Brill's Studies in Intellectual History. Leiden: Brill, 2014.

The Sophistic Renaissance. Travaux d'Humanisme et Renaissance.

Geneva: Droz, 2011.

The Voyage to Rome in French Renaissance Literature. Stanford French and Italian Studies. Saratoga, CA: Anma Libri, 1990.

Editions

Jean Bodin, *De la Démonomanie des sorciers*. Ed. Virginia Krause, Eric MacPhail, Christian Martin. *Travaux d'Humanisme et Renaissance*. Geneva: Droz, 2016.

JOURNAL EDITOR

Erasmus Studies 2013 to present (volumes 33 to 41)

GUEST EDITOR OF JOURNAL

Montaigne Studies 29 (2017): Montaigne and the Historians

ARTICLES

"Humanism and the Untimely Reformation," *MLN* 135 (2020) 1035-1050.

"*Peri Theon*: The Renaissance Confronts the Gods," *Philosophical Readings. Online Journal of Philosophy* 11 (2019) 124-129.

"Jean Bodin and the Praise of Superstition," *Rhetorica* 36 (2018) 24-38.

"Jean Bodin and the Romance of Demonology," *Análisis. Revista de investigación filosófica* 4 (2017) 265-276.

"Erasmus and Christian Humanist Latin," *Reformation* 22 (2017) 67-81.

"Who's looking? Surveillance and Impunity in Classical Greece and Renaissance France," *JAJSA. Journal for the Association of the Interdisciplinary Study of the Arts* 12 (2017) 39-54.

"'Pour l'honneur de la dévotion de nos rois': Montaigne, Bodin, and the sovereignty of the Valois monarchy," *Montaigne Studies* 29 (2017) 77-84.

"Fear of God and Reason of State in Jean Bodin and Pierre Bayle," *Il Pensiero Politico* 49 (2016) 76-87.

"Montaigne, Hobbes, and Bayle on the Archaeology of Religion," *Early Modern French Studies* 38 (2016) 111-120.

"Angelo Poliziano's Preface to the *Miscellaneorum Centuria Prima*: An Edition with Commentary and Translation," *Erasmus Studies* 35 (2015) 61-87.

"Montaigne and the Conciliators (I, 27)" *Bibliothèque d'Humanisme*

et Renaissance 77 (2015) 313-323.

"Considerations on Cicero and Montaigne," *Montaigne Studies* 27 (2015) 11-21.

"Rabelais and the Circulation of Commonplaces in Renaissance Humanism," *Etudes Rabelaisiennes* 54 (2015) 53-69.

"Anthropology and Anthropocentrism in Giordano Bruno and Michel de Montaigne," *Bruniana & Campanelliana* 20 (2014) 531-546.

"Montaigne and the Theatre of Conscience," *French Studies* 68 (2014) 465-476.

"Neighbors: Ethnocentrism in Antiphon and Montaigne," *Acta Antiqua* 53 (2013) 399-408.

"A Fool in Verse: Du Bellay and Erasmus," *French Forum* 37 (2012) 1-14.

"Philosophers in the New World: Montaigne and the Tradition of Epideictic Rhetoric," *Rhetorica* 30 (2012) 22-36.

"Praising the Past: Novelty and Nostalgia in Machiavelli, Castiglione, and Montaigne," *Romanic Review* 101 (2010) 639-654.

"The Elegance of the Ecolier Limousin: The European Context of Rabelais' Linguistic Parody," *MLN* 123 (2008) 873-894.

"*Facilis descensus Averno*: Retracing Aeneas's Steps in Du Bellay's *Regrets*," *Viator* 39 (2008) 227-43.

"The Turpin Method in Comparative Context," *Italica* 84 (2007) 527-534.

"Erasmus the Sophist," *Erasmus of Rotterdam Society Yearbook* 26 (2006) 71-89.

"*Optimus agricola*: Nature and Culture in Renaissance Prose Theory," *Prose Studies* 28 (2006) 184-196.

"From Caesar to Augustus: A Note on Rabelais' Revisions to *Pantagruel*," *Etudes Rabelaisiennes* 44 (2006) 7-11.

"Synopsis and Scrutiny: A Pictorial Classification of Renaissance Literary Forms," *Yearbook of Comparative and General Literature* 51 (2003-04) 59-68.

"The Mosaic of Speech: A Classical Topos in Renaissance Aesthetics," *Journal of the Warburg and Courtauld Institutes* 66 (2003) 249-63.

"*Allegare i Romani: Anachronism and Exemplarity in the Renaissance*" *Storiografia* 6 (2002) 171-179.

"Rich Rhyme: Acoustic Allusions in Ronsard's *Amours*," *French Forum* 27 (2002) 1-12.

"Montaigne and the Praise of Sparta," *Rhetorica* 20 (2002) 193-211.

"The Submersion of Tradition: A Platonic Myth from Antiquity to the Renaissance," *Allegorica* 22 (2001) 47-67.

"Montaigne and the Trial of Socrates," *Bibliothèque d'Humanisme et Renaissance* 63 (2001) 457-475.

"Ariosto and the Prophetic Moment," *MLN* 116 (2001) 30-53.

"The Plot of History from Antiquity to the Renaissance," *Journal of the History of Ideas* 62.1 (2001) 1-16.

"Montaigne's New Epicureanism" *Montaigne Studies* 12 (2000) 91-103.

"Diderot and the Plot of History," *New Literary History* 30 (1999) 439-452.

"In the Wake of Solon: Memory and Modernity in the Essays of Montaigne," *MLN* 113 (1998) 881-896.

"The Ethic of Timing and The Origin of the Novel: Speaking Too Soon in Rabelais and Cervantes," *Symposium* 52 (1998) 155-164.

"The Masters of Medamothi: Rabelais and Visual Prose," *Etudes Rabelaisiennes* 35 (1998) 175-191.

"Renaissance Foresight and the Science of History," *Yearbook of Comparative and General Literature* 44 (1996) 120-28.

"*Don Quijote* and the Plot of History," *Comparative Literature* 47 (1995) 289-306.

"Rabelais' Allegory of Prudence," *Etudes Rabelaisiennes* 30 (1995) 55-66.

"'La fuite retournée': Echoes in Du Bellay's Poetry," *Neophilologus* 79 (1995) 207-16.

"The Uses of the Past: Prophecy and Genealogy in *Don Quijote*," *Cervantes* 14 (1994) 61-74.

"Cyrano's Machines: The Marvellous and the Mundane in *l'Autre Monde*," *French Forum* 18 (1993) 37-46.

"Nationalism and Italianism in the Work of Joachim Du Bellay," *Yearbook of Comparative and General Literature* 39 (1990-1991) 47-53.

"Friendship as a Political Ideal in Montaigne's *Essais*," *Montaigne Studies* 1 (1989) 177-87.

"The Roman Tomb or the Image of the Tomb in Du Bellay's *Antiquitez*," *Bibliothèque d'Humanisme et Renaissance* 48 (1986) 359-72.

BOOK CHAPTERS AND CONFERENCE PROCEEDINGS

"'On Giving the Lie'. Montaigne, Calvin, and the Death of Michel Servet" in *Global Montaigne. Mélanges en l'honneur de Philippe Desan*, ed. Jean Balsamo and Amy Graves. Paris: Classiques Garnier, 2021. 133-142.

"Montaigne in the Mirror of Cicero" in *The Ciceronian Tradition in Political Theory*, ed. Daniel Kapust and Gary Remer. Madison, WI: University of Wisconsin Press, 2021. 103-119.

"L'art de conférer chez Érasme" in *Acta Conventus Neo-Latini Albasitensis: Proceedings of the Seventeenth International Congress of Neo-Latin Studies (Albacete, 2018)*, ed. Florian Schaffnerath. Leiden: Brill, 2020. 367-375.

"Montaigne et les preuves non techniques: Guerre civile et rhétorique judiciaire dans les *Essais*" in *Montaigne: une rhétorique naturalisée?*, ed. Déborah Knop, Blandine Perona, Philippe Desan. Paris: Champion, 2019. 45-55.

"Jean Bodin et l'éloge de la superstition" in *Acta Conventus Neo-Latini Vindobonensis: Proceedings of the Sixteenth International Congress of Neo-Latin Studies (Vienna, 2015)*, ed. Astrid Steiner-Weber. Leiden: Brill, 2018. 439-447.

"Montaigne et les travaux d'Hercule" in *Érasme et la France*, ed. Blandine Perona and Tristan Vigliano. Paris: Classiques Garnier, 2017. 269-282.

"Montaigne étudiant à l'étranger. Les leçons de Marc Antoine Muret sur Tacite et le tacitisme des *Essais*" in *Montaigne à l'étranger. Voyages avérés, possibles et imaginés*, ed. Philippe Desan. Paris: Classiques Garnier, 2016. 181-192.

"Theory and Practice in 'Du pedantisme'" in *Montaigne after Theory / Theory after Montaigne*, ed. Zahi Zalloua. Seattle: University of Washington Press, 2009. 39-54.

"Living in the Past: Montaigne and the Critique of Novelty" in *Esprit Génereux, Esprit Pantagruélicque: Essays by his Students in Honor of François Rigolot*. Geneva: Droz, 2008. 247-258.

"Prophecy and Memory in the Renaissance Dream Vision" in *The Force of Vision: Proceedings of the XIIIth Congress of the ICLA* vol. 2 *Visions in History*. Tokyo: Tokyo University Press, 1995. 193-99.

"Le discours prophétique chez Du Bellay" in *Du Bellay Actes du Colloque International d'Angers 1989*, ed. G. Cesbron. Angers: Presses de l'Université d'Angers, 1990. 369-75.

REFERENCE WORKS

"Ancient Greek Sophists" in *Catalogus Translationum et Commentariorum*, vol. 13, ed. Greti Dinkova-Bruun. Toronto: Pontifical Institute of Mediaeval Studies, 2020. 1-51.

Article "Vettori, Piero" for the *Encyclopedia of Renaissance Philosophy* posted July 17, 2020 at Springer Link
<https://link.springer.com>

Article "Tacitus and Tacitism" for the *Encyclopedia of Renaissance Philosophy* posted July 8, 2020 at Springer Link
<https://link.springer.com>

Article "Molinet, Jean" for the *Encyclopedia of Renaissance Philosophy* posted July 1, 2020 at Springer Link
<https://link.springer.com>

Article "Atheism" for the *Encyclopedia of Renaissance Philosophy* posted June 9, 2020 at Springer Link <https://link.springer.com>

Article "Atheism" for *Brill's Encyclopaedia of the Neo-Latin World* online at <http://referenceworks.brillonline.com>

Article "Commonplace" for the *Encyclopedia of Renaissance Philosophy* posted January 28, 2017 at Springer Link <https://link.springer.com>

Article "Erasmus" for the *Internet Encyclopedia of Philosophy* posted August 8, 2016 at www.iep.utm.edu

"Montaigne on Friendship" in *The Oxford Handbook of Montaigne*, ed. Philippe Desan. New York: Oxford University Press, 2016. 615-628.

Articles "Mémoire" "Protagore" "Rome" and "Sophistes" for the *Dictionnaire de Michel de Montaigne*, ed. Philippe Desan 2nd edition (Paris: Honoré Champion, 2007).

Article "Joachim Du Bellay" for *Dictionary of Literary Biography* vol. 327, *Sixteenth-Century French Writers*, ed. Megan Conway (Thomson Gale, 2006) 156-165.

Articles "Cervantes, Miguel de" "Colonna, Francesco" "Ecolier Limousin" "Lists" "Medamothi" "Novel" "Prophecy and Divination" "Queneau, Raymond" and "Sporades" for *The Rabelais Encyclopedia*, ed. Elizabeth Chesney Zegura (Westport, CN: Greenwood Press, 2004).

Articles "Etienne Dolet" and "French Humanism" for the *Encyclopedia of the Renaissance*, ed. Paul Grendler (New York: Scribner's, 1999).

Article "Antiquities and Antiquaries" for *A New History of French Literature*, ed. Denis Hollier (Cambridge, MA: Harvard University Press, 1989).

BOOK REVIEWS

Review of Denis Lacorne, *The Limits of Tolerance: Enlightenment Values and Religious Fanaticism* (Columbia, 2019) for *Church History* 89 (2020) 998-999.

Review of *L'humanisme à l'épreuve de l'Europe (XVe-XVIIe siècle): Histoire d'une transmutation culturelle*, ed. Denis Crouzet et alia (Ceyzérieu: Champ Vallon, 2019) for *Renaissance Quarterly* 73 (2020) 1334-1335.

Review of Patrick Morantin, *Lire Homère à la Renaissance. Philologie humaniste et tradition grecque* (Droz, 2017) for *International Journal of the Classical Tradition* 27 (2020) 138-140.

Review of George Hoffmann, *Reforming French Culture. Satire, Spiritual Alienation, and Connection to Strangers* (Oxford, 2017) for *Bibliothèque d'Humanisme et Renaissance* 81 (2019) 237-239.

Review of Howell Lloyd, *Jean Bodin: 'This Pre-eminent Man of France'* (Oxford, 2017) for *The American Historical Review* 124 (2019) 337-338.

Review of Desiderius Erasmus, *Annotations on Galatians and Ephesians*, ed. Riemer Faber (Toronto, 2017) for *Renaissance Quarterly* 71 (2018) 661-662.

Review of Philippe Desan, *Montaigne: A Life* (Princeton, 2017) for *Renaissance Quarterly* 71 (2018) 396-397.

Review of Daniele Speziari, *La plume et le pinceau: Nicolas Denisot, poète et artiste de la Renaissance (1515-1559)* (Geneva: Droz, 2016) for *Renaissance Quarterly* 70 (2017) 1220-1221.

Review of *Charles Fontaine: un humaniste parisien à Lyon*, ed. De

Sauza and Rajchenbach-Teller (Geneva: Droz, 2014) for *French Studies* 70 (2016) 99.

Review of Michael Murrin, *Trade and Romance* (University of Chicago Press, 2014) for *The American Historical Review* 120 (2015) 1963-64.

Review of Elizabeth Guild, *Unsettling Montaigne. Poetics, Ethics and Affect in the Essais and Other Writings* (Cambridge: Brewer, 2014) for *French Studies* 69 (2015) 386.

Review of Marie Barral-Baron, *L'Enfer d'Érasme* (Geneva: Droz, 2014) for *Renaissance Quarterly* 68 (2015) 721-722.

Review of special issue of *Intellectual History Review* 21:3 (2011): Charles de Bovelles' *Liber de Sapiente, or Book of the Wise*, ed. Michel Ferrari and Tamara Albertini for *Bibliothèque d'Humanisme et Renaissance* 75 (2013) 221-23.

Review of James Helgeson, *The Lying Mirror: The First-Person Stance and Sixteenth-Century Writing* (Geneva: Droz, 2012) for *French Studies* 67 (2013) 248-49.

Review of Anthony Grafton, *What was History? The Art of History in Early Modern Europe* (Cambridge, 2007) for *The Comparatist* 36 (2012) 316-319.

Review of Paul White, *Renaissance Postscripts: Responding to Ovid's 'Heroides' in Sixteenth-Century France* (Ohio State, 2009) for *French Studies* 65 (2011) 238-239.

Review of Timothy Hampton, *Fictions of Embassy: Literature and Diplomacy in Early Modern Europe* (Cornell, 2009) for *Comparative Literature* 63 (2011) 117-118.

Review of Philippe Desan, ed. *Dieu à notre commerce et société: Montaigne et la théologie* (Geneva: Droz, 2008) for *Renaissance Quarterly* 62 (2009) 888-890.

Review of Olga Zorzi Pugliese, *Castiglione's The Book of the Courtier (Il Libro del Cortegiano) a Classic in the Making* (Edizioni Scientifiche Italiane, 2008) for *Italica* 85 (2008) 492-494.

"The Languages of Humanism" review essay of Ann Moss, *Renaissance Truth and the Latin Language Turn* (Oxford, 2003) and Paul Botley, *Latin Translation in the Renaissance* (Cambridge, 2004) for *Yearbook of Comparative and General Literature* 53 (2007) 177-183.

Review of André Tournon, "Route par ailleurs": Le "nouveau langage" des *Essais* (Paris: Champion, 2006) for *Renaissance Quarterly* 59 (2006)

1218-1220.

Review of Zahi Zalloua, *Montaigne and the Ethics of Skepticism* (Charlottesville: Rookwood Press, 2005) for *Renaissance Quarterly* 59 (2006) 892-893.

Review of Nicola Panichi, *I vincoli del disinganno. Per una nuova interpretazione di Montaigne* (Florence: Leo Olschki Editore, 2004) for *Renaissance Quarterly* 58 (2005) 618-620.

Review of Leon Battista Alberti, *Momus* (Cambridge, MA: Harvard UP, 2003) for *Yearbook of Comparative and General Literature* 51 (2003-04) 214-216.

Review of Françoise Argod-Dutard, ed. *Histoire et littérature au siècle de Montaigne. Mélanges offerts à Claude-Gilbert Dubois* (Geneva: Librairie Droz, 2001) for *Renaissance Quarterly* 56 (2003) 223-225.

Review of Patricia Eichel-Lojkine, *Excentricité et humanisme. Parodie, dérision et détournement des codes à la Renaissance* (Geneva: Librairie Droz, 2002) for *Yearbook of Comparative and General Literature* 50 (2002-03) 181-183.

Review of Sylvia Giocanti, *Penser l'irrésolution. Montaigne, Pascal, La Mothe Le Vayer: trois itinéraires sceptiques* (Paris: Honoré Champion, 2001) for *Bibliothèque d'Humanisme et Renaissance* 64 (2002) 790-791.

Review of Margaret McGowan, *The Vision of Rome in Late Renaissance France* (New Haven, CT: Yale UP, 2000) for the *Bryn Mawr Review of Comparative Literature* volume 3, number 1 (Fall 2001) on-line journal at www.brynmawr.edu/bmrcl

Review of Edward Dudley, *The Endless Text. Don Quixote and the Hermeneutics of Romance* (Albany, NY: SUNY Press, 1997) for the *Canadian Review of Comparative Literature* 26 (1999) 323-326.

Review of Brigitte Biot, *Barthélemy Aneau, régent de la Renaissance lyonnaise* (Paris: Honoré Champion, 1996) for *Renaissance Quarterly* 51 (1998) 990-91.

INVITED LECTURES

"Who's Who in Atheism: Gisbertus Voetius' *De atheismo*" Calvin College, July 23, 2019

"Un homme de toutes les heures: la figure d'Alcibiade chez Érasme et Montaigne" Tulane University, March 21, 2018

"*Peri theon*: The Renaissance Confronts the Gods" keynote address

for *The Sophistic Renaissance* conference organized at Ca' Foscari University of Venice, September 26, 2016

"New World Culture and Old World Religion from the Renaissance to the Enlightenment" Ball State University, April 6, 2016

"Fear of God and Reason of State in Early Modern Europe" IU Institute for European Studies October 7, 2015

"*Ars impia ludi*: Rome as the Theater of Violence" Emory University November 5, 2013

"Praising the Past: Novelty and Nostalgia in Machiavelli, Castiglione, and Montaigne" Florida State University April 5, 2006

"Living in the Past: Montaigne and the Critique of Novelty" Princeton University October 15, 2005

CONFERENCE PAPERS

"Gisbertus Voetius: Atheism and Orthodoxy in the Golden Age" 20th Interdisciplinary Conference on Netherlandic Studies (ICNS), UC Berkeley (virtual), June 2021.

"No Word for God: Montaigne and the Language Barrier" *Annual Meeting of the Renaissance Society of America* RSA Virtual, April 2021

"The Praise of Folly in One Short Story: Erasmus and Marguerite de Navarre" *Sixteenth Century Society and Conference (SCSC)* St. Louis October 2019

"Odious Praise in the Quarrel of Francesco Florido and Michele Marullo" *22nd Biennial Conference of the International Society for the History of Rhetoric (ISHR)* New Orleans July 2019

"Avoiding the Public: Censorship in the History of Religious Tolerance" *65th Annual Meeting of the Society for French Historical Studies (SFHS)* Indianapolis April 2019

"The Spirit of Erasmus in the *Apology of Servet*" *Sixteenth Century Society and Conference (SCSC)* Albuquerque November 2018

"The Rhetoric of Religious Simulation from Erasmus to Coornhert" *Rhetoric and Religion in the Twenty-First Century* Knoxville TN October 2018

"L'art de conférer chez Érasme" *17th International Congress of the International Association for Neo-Latin Studies (IANLS)* Albacete, Spain July 2018

"Orthodoxy and Heterodoxy in the Early Dutch Reformation: The Case

of Nicolaas van Blesdijk" *19th Biennial Conference on Netherlandic Studies* Bloomington June 2018

"The Protestants and the Irrational" *The Reformation at 500* Bloomington October 2017

"Montaigne and the Rhetoric of Tolerance" *21st Biennial Conference of the International Society for the History of Rhetoric (ISHR)* London July 2017

"History and the Tragic Plot" *ACLA Seminar: History, Fiction, and Historical Fiction Annual Meeting of the American Comparative Literature Association* Utrecht July 2017

"Montaigne et les preuves non techniques: Guerre civile et rhétorique judiciaire dans les *Essais*" *Montaigne : une rhétorique naturalisée ?* Paris April 2017

"Loin de Limoges: la présence de Rabelais chez Queneau" *Le Sens et les sens International Colloquium for 20th and 21st Century French and Francophone Studies* Bloomington April 2017

"Jean Bodin and the Romance of Demonology" *Annual Meeting of the Renaissance Society of America* Chicago March 2017

"Epicurus in a time of crisis" *Modern Language Association Annual Convention* Austin, TX January 2016

"Counter-Reformation Typography: The Expurgated Edition of Erasmus' *Adages*" *Sixteenth Century Society and Conference (SCSC)* Vancouver October 2015

"Jean Bodin et l'éloge de la superstition" *16th International Congress of the International Association for Neo-Latin Studies (IANLS)* Vienna August 2015

"Jean Bodin and the Praise of Superstition" *Community, Government and Territoriality in the political thought of Jean Bodin* Oxford June 2014

"On the Threshold of Modernity: Universal History and the Idea of Progress in Renaissance France" *Assembling the Global* Oslo June 2014

"Les *Adages* sans Érasme: l'Édition censurée de 1575" *Lire, interpréter, transmettre les Adages d'Érasme* Paris-Nanterre March 2014

"Antagonism and Epideictic: Girolamo Cardano's *Praise of Nero*" *Annual Meeting of the Renaissance Society of America* New York March 2014

"Jean Bodin and Universal Chronology" *Assembling the Global*
Bloomington September 2013

"Considerations on Cicero and Montaigne" *19th Biennial Conference of the International Society for the History of Rhetoric (ISHR)*
Chicago July 2013

"Montaigne et les travaux d'Hercule" *Colloque International Érasme et la France Valenciennes* May 2013

"A Gem in its Setting: the Proverb in Humanist Epistolography" *Annual Meeting of the Renaissance Society of America* San Diego April 2013

"Who's Looking? Surveillance and Impunity from Ancient Greece to Renaissance France" *27th Annual Interdisciplinary Conference in the Humanities* University of West Georgia November 2012

"Saving Appearances and Burning Witches: Montaigne, Bodin, and Copernicus" *Modern Language Association Annual Convention* Seattle January 2012

"Odious Praise: Chauvinism and Sophistic in Angelo Poliziano's *Miscellanea*" *53rd Annual Convention of the Midwest Modern Language Association* St. Louis November 2011

"'Une voile à tout vent' Proverbs in Du Bellay's *Regrets*" *Sixteenth Century Society and Conference (SCSC)* Fort Worth, TX October 2011

"Dancing Around the Well: The Circulation of Commonplaces in Renaissance Humanism" *Annual Meeting of the Renaissance Society of America* Montreal March 2011

"The Return of the New: An Old Problem in Lucretius and Giordano Bruno" *Annual Meeting of the Renaissance Society of America* Venice April 2010.

"Epidictic and Epic: The Genre of Du Bellay's *Regrets*" *Modern Language Association Annual Convention* Philadelphia December 2009

"Friends of Art: Montaigne, Ovid, Aristotle" *62nd Annual Kentucky Foreign Language Conference* Lexington April 2009

"Neighbors: Antiquity, Renaissance, New World" *Renaissance Comparative Prose Conference* Purdue University October 2008

"Montaigne and Sophistic Rhetoric" *16th Biennial Conference of the International Society for the History of Rhetoric* Strasbourg July 2007

"Theory and Practice in 'Du pedantisme'" *Montaigne After Theory / Theory After Montaigne* Whitman College February 2007

"Montaigne and the Sophists" *48th Annual Convention of the Midwest Modern Language Association* Chicago November 2006

"Erasmus the Sophist" *Novus et Antiquus: The 35th Annual Committee for the Advancement of Early Studies Conference* Ball State University October 2004

"*Optimus agricola*: Nature and Culture in Renaissance Prose Theory" *Purdue Renaissance Prose Conference* West Lafayette, IN October 2003

"The Politics of Rhetoric in Late-Renaissance Europe" *Annual Meeting of the Renaissance Society of America* Toronto March 2003

"The Mosaic of Speech: A Satiric Topos in Renaissance Literature" *Annual Meeting of the Renaissance Society of America* Chicago March 2001

"Prophecy and Modernity in Renaissance Culture" *Kentucky Foreign Language Conference* Lexington April 2000

"The Submersion of Tradition: A Platonic Myth in Machiavelli, Montaigne, and Francis Bacon" *Annual Meeting of the Renaissance Society of America* Florence March 2000

"Montaigne's New Epicureanism" *Kentucky Foreign Language Conference* Lexington April 1999

"Rabelais and the Turpin Method" *Annual Meeting of the American Association of Italian Studies* Chicago April 1998

"In the Wake of Solon: Memory and Modernity in Montaigne's Essays" *XVth Congress of the International Comparative Literature Association* Leiden August 1997

"The Masters of Medamothi: Literal Comedy and Figurative Meaning in Rabelais" *Annual Meeting of the Renaissance Society of America* Vancouver April 1997

"Anachronism in the Verbal and Visual Art of the Renaissance" *Fourth International Congress of Word and Image Studies* Dublin August 1996

"Renaissance Foresight or History as an Occult Science" *Annual Meeting of the American Comparative Literature Association* Athens, GA March 1995

"Anything's Possible: The Theory of History in the Theory of the Novel" *XIVth Congress of the International Comparative Literature Association* Edmonton, Alberta August 1994

"Narrative Suspension as Iconic Metaphor in *Don Quijote*"
Third International Congress of Word and Image Studies
Ottawa August 1993

"Speaking Too Soon: The Narrative Impulse in Rabelais and Cervantes"
Kentucky Foreign Language Conference Lexington, KY April 1993

"Nationalism and Italianism in the Work of Joachim Du Bellay" *Annual Meeting of the American Comparative Literature Association*
New York April 1992

"Prophecy and Memory in the Renaissance Dream Vision" *XIIIth Congress of the International Comparative Literature Association* Tokyo August 1991

"The Flow of History: Images of the Tiber River in the Poetry of Joachim Du Bellay and Jacques Grévin" *Annual Meeting of the Modern Language Association* Chicago December 1990

"Le discours prophétique chez Du Bellay" *Colloque International Joachim Du Bellay* Angers May 1989

Panel Organizer/Chair

2021 Organizer and Chair *Margaret Mann Phillips Lecture* RSA virtual

2021 Organizer and Chair Erasmus panels RSA virtual

2019 Organizer and Chair *Roland Bainton Lecture* SCSC St. Louis

2019 Chair "Early Modern 2" ISHR New Orleans

2019 Organizer and Chair *Margaret Mann Phillips Lecture* Centre for Reformation and Renaissance Studies (CRRS) Toronto

2019 Organizer and Chair "Erasmus" RSA Toronto

2018 Organizer and Chair *Roland Bainton Lecture* SCSC Albuquerque

2018 Organizer and Chair *Margaret Mann Phillips Lecture* RSA New Orleans

2017 Organizer and Chair *Roland Bainton Lecture* SCSC Milwaukee

2017 Chair "Early Modern 7" ISHR London

2017 Organizer and Chair *Margaret Mann Phillips Lecture* RSA Chicago

2017 Chair "Le mot d'esprit à la Renaissance" RSA Chicago

2017 Organizer "Erasmus" RSA Chicago

2016 Organizer and Chair "Erasmus and the Renaissance Adage" RSA Boston

2016 Organizer and Chair *Margaret Mann Phillips Lecture* RSA Boston

2015 Chair "Erasmus and the New Testament: Mediating the Text and the Exegetical Experts" SCSC Vancouver

2015 Chair "Erasmi Roterodami Paraphrasis in Novum Testamentum" IANLS

Vienna

2015 Organizer and Chair *Margaret Mann Phillips Lecture* RSA Berlin
2015 Organizer and Chair "On the Threshold of Modernity" MLA Vancouver
2014 Chair of Roundtable "Erasmus after the Humanities: New Directions in Humanism since the 1980s" RSA New York
2014 Organizer and Chair *Margaret Mann Phillips Lecture* RSA New York
2014 Organizer and Chair, "Renaissance Rhetoric" MLA Chicago
2013 Organizer and Chair, "The Renaissance Apophthegm" ISHR Chicago
2013 Chair *Margaret Mann Phillips Lecture* RSA San Diego
2013 Organizer and Chair, "The Renaissance Dialogue" MLA Boston
2011 Organizer and Chair, "The Commonplace Tradition as Renaissance Chameleon" SCSC Ft. Worth
2011 Co-organizer and Chair, "Renaissance Humanism" MMLA St. Louis
2007 Organizer and Chair, "The Protagorean Renaissance" ISHR Strasbourg
1999 Organizer and Chair, "*Nihil sub sole novum: Novelty and Recurrence in Renaissance Literature*" Kentucky Foreign Language Conference Lexington
1997 Organizer and Chair, "The Return of Antiquity" ICLA Leiden
1996 Organizer and Chair, "History of Literature and History of Ideas" RSA Bloomington

TEACHING

Textbook chapter

Coauthored with Eileen Julien, "Langage et identité nationale dans Joachim Du Bellay et Ngugi wa Thiong'o" in *Entre-textes. Dialogues littéraires et culturels*, ed. Oana Panaité and Vera Klekovkina. New York: Routledge, 2018. 53-72.

Pedagogy Conferences

Circulating French in the Classroom, University of Notre Dame, October 11-12, 2013

IU French Courses:

F300 Introduction to Literary Analysis
F305 Theater and Essay
F306 Novel and Poetry
F313 Advanced Grammar and Composition
F316 Conversational Practice
F375 Imaginary Voyages in French Literature
F375 Tragic History in France
F375 Persecution and Resistance in French Literature
F413 French Renaissance Literature
F450 Colloquium in French: The Epic Poem in France
F450 Colloquium in French: Discourse in the Early French Novel
F450 Colloquium in French: Raymond Queneau en prose et en vers
F450 Politics and Religion at the Crossroads of Modernity: 1560-1685
F513 French Renaissance Prose
F513 L'Affaire Michel Servet: Naissance de la tolérance au début de l'ère moderne

F514 French Renaissance Poetry
F535 The Essay. Summer seminar for high school teachers
F620 French Renaissance Lyric Poetry
F620 Montaigne and Modernity
F620 Rabelais and the Quest for Language
F620 Between Renaissance and Classicism

Interdisciplinary Graduate Seminars for Renaissance Studies
Truth and Language in the Renaissance
Erasmus Seminar
The Renaissance Miscellany
Renaissance Rhetoric
Machiavelli and Montaigne
The Proverb in Renaissance Culture
The Renaissance and the Irrational

PhD Dissertations Directed in French Literature

Jacob Ladyga, *Radical Immanence: Blasons, Bodies, and the Birth of Modern Subjectivities in Marguerite de Navarre's Late Verse* June 2020

Florin Beschea, *Corps, coeur, âme, et raison dans les Miracles de Notre Dame de Gautier de Coinci et les Miracles de Notre Dame par personnages* August 2013

Christopher Semk, *Performing Martyrdom: The Poetics of Suffering on the French Stage 1600-1650* April 2010

Robert Kilpatrick, *Le Soulier de Theramenez: Essaying the Adages in Montaigne* July 2009

Dorothy Stegman, *Communion and Cannibalism: Montaigne's Consubstantial Memory* July 1999

Denis Augier, *Reflets de la science alchimique de la Renaissance à la fin du XVIIe siècle* October 1997

SERVICE

Professional:

2018- Editorial board *Angelaki: journal of the theoretical humanities*

2013- Executive Committee, Erasmus of Rotterdam Society

2011- Editorial board *Etudes Rabelaisiennes*

2021 Project reviewer for Deutsche Forschungsgemeinschaft (DFG)

2021 Reviewer, journal article, *International Journal for the Classical Tradition*

2020 Reviewer, book, Parlor Press

2020 Reviewer, journal article, *The Sixteenth Century Journal*

2020 Reviewer, journal article, *Journal for the History of Rhetoric*

2019 Reviewer for Polish National Science Centre (ncn.gov.pl)

2019 Reviewer, book, Routledge

2019 Reviewer, book, University of Toronto Press

2019 Reviewer, journal article, *Rhetorica*

2018 Reviewer, journal article, *Explorations in Renaissance Culture*

2018 Reviewer, journal article, *Journal of the Warburg and Courtauld*

Institutes

2018 Reviewer for the Institut Universitaire de France (IUF)
2012-2017 MLA, Division Executive Committee, Comparative Studies
in Renaissance and Baroque Literature [old name]
2017 Reviewer, journal article, *Angelaki*
2017 Project Evaluator for the Union Académique Internationale
2017 External Promotion Reviewer for Florida State University
2017 External Promotion Reviewer for King's College London
2016 External Tenure Reviewer for Georgia State University
2016 Manuscript reviewer for Truman State University Press
2016 Manuscript reviewer for *Angelaki*
2016 Manuscript reviewer for *Reformation*
2016 Manuscript reviewer for *French Studies*
2015 Chair, Forum Executive Committee, CLCS Renaissance and Early
Modern (MLA)
2015 Manuscript reviewer for *The Sixteenth Century Journal*
2015 External Promotion Reviewer for Wake Forest
2015 External Tenure Reviewer for University of Wisconsin Milwaukee
2015 Referee for *International Studies in Humour*
2014 Manuscript Reviewer for University of Toronto Press
2014 External Promotion Reviewer for University of Maryland
2013 External Promotion Reviewer for University of Texas
2013 External Promotion Reviewer for IUPUI Fort Wayne
2009-12, 2017-18 Reader, Advanced Placement French Test
2012 Referee for *Habis* (classics journal of University of Seville)
2012 External Promotion Reviewer for UNC Chapel Hill
2011 External Promotion Reviewer for University of Texas
2011 Committee Member for IES Paris Program Review
2009 External Tenure Reviewer for University of Illinois
2007 Manuscript Reviewer for University of Toronto Press
2006 Referee for the *Yearbook of Comparative and General Literature*
2004-05 External Tenure Reviewer for Haverford College
2000-01 External Tenure Reviewer for Hope College Michigan
1998 Referee for *Renaissance Quarterly*
1998 Referee for *Exemplaria*
1997-2000 Prescreener for American Council of Learned Societies
Fellowships
1996 Referee for *Renaissance Quarterly*

University:

2019-2020 Co-organizer of the CSRES seminar Religious Persecution
and Religious Pluralism in the Early Modern World
2017 Nominated Jean-François Cottier of the University of Paris
Diderot as Visiting Fellow of the IU Institute for Advanced Study
2014 Review Committee for Dean of Students
2013 Course Transfer Appeal Board-representative for the humanities
2006-08 Bloomington Faculty Council elected member
2002-06 Renaissance Studies Executive Committee
2004 Helped to coordinate the visit of George Hoffmann of the
University of Michigan who delivered two lectures on Montaigne

in November

2000 Coordinated the visit of Tal Tamari of the CNRS and the Université Libre de Bruxelles, who delivered two lectures for African Studies and French and Italian in April

1989-96 Strasbourg Selection Committee, Overseas Study

1988-94 Renaissance Studies Executive Committee

Department:

2020 French ACP Professional Development Event Guest Speaker

2020-2021 Departmental Funds Committee

2018-2021 Undergraduate Studies Committee

2017-2018 Salary Committee

2017-2018 Search Committee, French Medieval position

2017 Invited Reinier Leushuis of Florida State as guest speaker

2016-2017 AI Awards Committee

2015-2017 French Graduate Recruitment and Admissions Committee

2014-2016 French Lit Graduate Studies Committee

2009-2013 Director of Undergraduate Studies in French

2011-2012 Search Committee, Early Modern Theater Position

2010-2011 Chair, Search Committee, Visiting Assistant Professor

2007-2009 French Graduate Recruitment and Admissions Committee

2008-2009 Salary Committee

2005-06 AI Awards Committee

2005-06 Guest Speakers Committee

2004-05 Curriculum Committee to develop new F313-F314 sequence

2004-05 French Undergraduate Studies Committee

2003-04 Chair, Search Committee, French Theater position

2002-03 Salary Committee

2001-03 Departmental Funds Committee

2001-02 AI Awards Committee

2001-02 French Literature Graduate Studies Committee

1999-2000 French Graduate Admissions Committee

1999-2000 Search Committee, French 17th-century position

1998-99 Salary Committee

1997-98 AI Awards Committee

1997-2000 French Literature Graduate Studies Committee

1996 Faculty Governance Committee, which drafted the departmental governance document during the Spring semester

1995-1997 Graduate Examiner in French Literature

1994-96 French Graduate Admissions Committee

1994-95 Salary Committee

1993-94 Graduate Student Travel Fund Committee

1992-93 Search Committee, French Medieval Literature

1992-94 Chairman's Advisory Committee

1992-95 AI Awards Committee

1991-92 Search Committee, Visiting Assistant Professor

1990-91 Chairman's Advisory Committee

Community:

2002 Organized petition drive to conserve French instruction in the

middle schools of Monroe County Community School Corporation
1995-2000 Library volunteer for University Elementary School,
Bloomington