

Margaret E. Gray

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ACADEMIC POSITIONS

Associate Professor of French, Indiana University, Bloomington, 1994-
Director of Undergraduate Studies – French, 2015-16; spring, 2021
Faculty Director, Academic Program in Aix, Aix-en-Provence, France, 2004-05, 2007-08,
2019-20
Visiting Professor:
--Summer Institute for French Cultural Studies, Dartmouth College, July 2007
--Institute for the International Education of Students, Paris, France, Summer 1999
Director of Graduate Studies in French Literature, 1995-1998
Assistant Professor of French, Indiana University, Bloomington, 1988-1994
Visiting Assistant Professor of French, converting to tenure-track, Indiana University
Bloomington, 1987-88
Visiting Assistant Professor of French, Duke University, 1986-87

EDUCATION

PhD, French, Yale University, 1986
BA, Phi Beta Kappa, Magna cum laude, and with Highest Honors in French Literature,
Smith College, 1978

DISSERTATION

“‘Cette perpétuelle erreur’: Discourse and Temporality in *Proust’s A la recherche du temps perdu*. » Director: Peter Brooks.

HONORS AND GRANTS

Center for Innovative Teaching and Learning, "Campus Writing Program Summer Writing-Teaching Grants", \$1,500.00, summer, 2017
Office of the Vice Provost for Research, "Sense and the Senses, An Interarts Celebration," \$750.00, Spring, 2017
Office of the Vice President for International Affairs, \$4,500 for visiting plenary speakers
College of Arts and Sciences, Conference (Organizer) Grant, \$1500, 2012
International Programs, \$800, 2012
West European Studies, Mellon Travel Grant, \$625 (2012); \$500 (2014)
International Programs, Overseas Conference Fund, IU, \$400, 2010
International Programs, Overseas Conference Fund, IU, \$700, 2006
International Programs, Overseas Conference Fund, IU, \$800, 2001
Dept. of French and Italian, Departmental Research Fund, \$700, 2001-2002
Instructional Development Grant (\$6,000), Dean of Faculties, Indiana University, 1998
Teaching Excellence Recognition Award, Trustees of Indiana University, 1998
Yale University, Albert Feuillerat Traveling Fellowship for study in Paris, 1983-84
Selected as Yale Exchange Student, Ecole Normale Supérieure de Jeunes Filles, Paris, 1983-84

University Fellow, Yale University, 1980-84
 Highest Honors in French Literature, Smith College, 1978
 B.A. Magna cum laude, 1978
 Phi Beta Kappa, 1977
 Arthur Ellis Hamm Prize for academic achievement, Smith College, 1975 (awarded to top 3 students in class of 650)

Publications and Professional Activities

BOOKS

Postmodern Proust. Philadelphia: University of Pennsylvania Press, 1992.

*Reviewed in *The Times Literary Supplement*, February 26, 1993; pg. 24; Issue 4691; *MLN*, Vol. 107, No. 5, (Dec., 1992), pp. 1088-1091; *The Modern Language Review*, Vol. 90, No. 1 (Jan., 1995), pp. 205-206; *SubStance*, Vol. 22, No. 2/3, Issue 71/72; (1993), pp. 353-356; *South Atlantic Review*, Vol. 58, No. 4 (Nov., 1993), p. 158; *Poetics Today*, Vol. 16, No. 2 (Summer, 1995), pp. 363-374; *The French Review*, Vol. 69, No. 2 (Dec., 1995), pp. 334-335.

*Abridged version of one chapter reprinted in Marcel Proust, *Swann's Way*, trans. C.K. Scott Moncrieff, ed. Susanna Lee, *Norton Critical Editions* (New York, NY: W.W. Norton & Co.: 2013), pp 566-78.

*Selected in 2015 as one of 1000 re-released titles, in print and e-book form, in commemoration of the U. of Pennsylvania Press's 125th anniversary

Stolen Limelight: Gender, Display, and Displacement in Modern Fiction in French
 University of Wales Press, spring, 2022 (forthcoming).

ARTICLES and BOOK CHAPTERS

*"Sodom in Gomorrah: The Chastisement of Albertine in *La prisonnière*," in *Labours of Attention*, ed. Adam Watt (Oxford: Legenda, forthcoming).

*"I Can't Breathe': Covid-19 and *The Plague's* Tragedy of Political and Corporeal Suffocation," in *Albert Camus's The Plague: Philosophical Perspectives*, ed. Margaret Brand Weiser (Oxford: Oxford University Press, forthcoming).

« Parti pour nulle part : Parodie du récit de voyage dans *Je m'en vais* (1999) de Jean Echenoz », in « Figures du Voyage », ed. Odile Gannier and Véronique Magri, *Loxias*, 19 March 2018. <http://revel.unice.fr/symposia/actel/index.html?id=1044>

*"Memoires d'Outre-Texte: Voix Fantômes dans le discours proustien." In *Son et traduction dans l'œuvre de Proust*, ed. Emily Eells and Naomi Toth, Editions Honoré-Champion, 2018, pp. 77-90.

*« Darrieussecq's *Truismes* : a Feminist 'Elle-iade de notre temps' », special issue on « Epoque Epique », *Revue Critique de Fixxion Française Contemporaine* 14 (2017), pp

4-12 (lead article).

--with Jason Herbeck, "La Rivière comme métaphore de l'identité chez Marcel Proust et Édouard Glissant," *Entre-Textes : Dialogues littéraires et culturels*, ed. Oana Panaïté and Vera Klekovkina, Routledge, 2018, pp. 258-276.

--with Jason Herbeck, « Time Sources in Proust and Glissant », *Communautés de lecture*, ed. Oana Panaïté, Cambridge Scholars Publishing, 2016, pp. 168-179.

« 'Et des chansons pour les sirènes' : lyrisme et errance en mer (Méditerranée) dans *Alcools* » *Apollinaire Méditerranéen*, ed. Claude Debon, Editions Calliopées, 2016, pp. 63-69.

*"Freud, Proust and Bowie: *Swann* Fétichiste", In *Swann at 100/Swann à 100*, special issue of *Marcel Proust Aujourd'hui*, ed. Adam Watt. Amsterdam: Brill/Rodopi, 2015, pp. 50-60.

*"Proust: Adaptations/Afterlives," in *Marcel Proust in Context*, ed. Adam Watt. Cambridge: Cambridge University Press, 2013, pp 222-229. Re-released in paperback, 2016.

*"Proust, Narrative and Ambivalence in Contemporary Culture" (chapter abridged from my *Postmodern Proust*). In Marcel Proust, *Swann's Way*, Norton Critical Edition, ed. Susanna Lee (New York, W.W. Norton and Co., 2013, pp 566-78.

*"The Cook, Her Narrative, Its Recipes and the Textual Body in Beyala's *Comment Cuisiner son mari à l'africaine*." In *Experience and Experiment: Women's Writing in France 2000-2010*, ed. Gill Rye with Amaleena Damlé, Studies in Contemporary Women's Writing (Oxford: Peter Lang, 2013), pp 143-157.

«Berlin remémoré dans *L'Autoportrait bleu* de Noémi LeFebvre». In *Regards Littéraires sur Berlin*. Ed. Olivier Wicky et Valérie Michelet-Jacquod. Lausanne : Editions Antipodes, 2015.

With Emily Eells, "Proust à la page dans *Le New Yorker*", *Revue des Deux Mondes*, June 2013, pp. 147-157.

*"Cross-Undressing in Colette's Music-Hall Writings: Performance, Gender and Labour Practice." *French Cultural Studies* 23:3 2012, pp 202-214.

"*La Chute* : Deuil et Mélancolie du Sépulcre Encrypté de Clémence." *Synergies-Inde* No. 5, 2010, pp 123-131.

*"Narcissism, Abjection and the Reader(e) of Beauvoir's *Les Belles Images*." *Studies in Twentieth and Twenty-first Century Literature*. Vol 32 (1): Winter 2008, pp 37-52.

*"Layers of Meaning in Camus's *La Peste*," in *Cambridge Companion to Camus*, ed. Edward J. Hughes. Cambridge: Cambridge University Press, 2007, pp.165-177.

"AP French Literature Sample Syllabus." *Advanced Placement French Literature Teacher's Guide*. Ed. Geneviève Delfosse. Princeton : The College Board, 2008 (pp 84-90).

"Fomenting Revolt and Fostering Reading in the Classroom: Building Skills From Short Texts such as Prévert's "Le Cancre." *AP French Language: Special Focus: Reading Skills*. Princeton: The College Board, 2007 (pp 15-20).

*"Proust in Postmodern Perspective," in *Approaches to Teaching Proust*, ed. Elyane Dezon-Jones and Inge Crosman Wimmers. Publications of the MLA: NY, NY, 2003, pp. 61-65.

"Les 'Juges Intègres' de Clamence: Une Lecture Psychanalytique." In *Albert Camus: Entre la Misère et le Soleil*, ed. Lionel Dubois. Proceedings of Colloque International sur Albert Camus, Poitiers, France, May 1997.

*"Pascal in the Bathtub: Parodying the *Pensées*." *Symposium* 51.1 (Spring 1997).

"Beckett Backwards and Forwards: The Rhetoric of Retraction in *Molloy*." *French Forum* 19 (May 1994).

*"Silencing the (M)Other Tongue in Sand's *François le Champi*." *Romanic Review* 83.3 (1992): 339-356.

*"Skipping Love Scenes: The Repression of Literature in Proust." *MLN* 104.5 (1989): 1020-1033.

*"Marcel's 'Ecriture Féminine.'" *Modern Fiction Studies* 34.3 (1988): 337-352.

Translation, with author Renée Leduc-Park, of "Repetition with a Difference in Réjean Ducharme" in *The Language of Difference: Writing in QUEBEC(ois)*. Ed. Ralph Sarkonak. *Yale French Studies* 65 (1983).

IN PREPARATION

"Credit-Card Cinderellas: Romance and Foreclosure in Elsa Triolet's *Roses à Crédit*."

"'It is that damned woman that has ruined me': Boundaries, Betrayal and English Expression in Anne Hébert's *Kamouraska*."

UNDER REVISION

« 'Vous allez vers Toulouse ?' vs. 'Vous allez sur Toulouse ?' : Prépositions Subversives et Présents Uchroniques dans *Je m'en vais* et *Un an* de Jean Echenoz »

EXHIBITS

Co-curated with Georgy Khabarovskiy and assisted by Joseph Kenshur, Lilly Library, rare-book exhibit on “Sense and the Senses,” April-June 2017. In connection with the exhibit, I organized a voice-and-piano recital (April 27) of songs set by Francis Poulenc, and drawn from works in the exhibit.

RADIO BROADCASTS

At the invitation of Tom Roznowski, host and producer of the WFIU broadcast “PorchLight,” I was the invited guest for a discussion of Proust’s work, *In Search of Lost Time* (9/4/2021).

At the invitation of Doug Storm, host and producer of the live-broadcast program “Interchanges,” WFHB, Bloomington, IN, I was an invited guest—along with Curtis Sommerlatte of the IU Dept. of Philosophy—for the duration of a 60-minute discussion devoted to “Freedom’s Just Another Word for Absurdity: Sartre, Beauvoir and Camus” (1/19/2016).

BOOK REVIEWS

Rev. of Christopher Prendergast, *Mirages and Mad Beliefs: Proust the Skeptic* (Princeton: Princeton University Press, 2013), *French Studies*.

Rev. of Christine Cano, *Proust’s Deadline* (Urbana and Chicago: University of Illinois Press, 2006). *French Forum* 33 (1-2) 2008, pp 271-273.

Rev. of Emily Eells, *Proust’s Cup of Tea: Homoeroticism and Victorian Culture* (Burlington, USA and Hants, UK: Ashgate Press, 2002), *Yearbook of Comparative and General Literature* (2006)

Rev. of Edward Hughes, *Writing Marginality in Modern French Literature: From Loti to Genet* (Cambridge: Cambridge University Press, 2001), in *MLN* (2002).

Rev. of Claudia Moscovici, *Gender and Citizenship: The Dialectics of Subject-Citizenship in Nineteenth-Century French Literature and Culture* (Lanham, MD: Rowman and Littlefield Publishers, Inc., 2000), in *French Forum*

Rev. of *Proustian Passions: The Uses of Self-Justification in A la recherche du temps perdu*, by Ingrid Wassenaar and *Science and Structure in A la recherche du temps perdu* by Nicola Luckhurst, *Times Literary Supplement* No. 5100 December 29, 2000

Rev. of *The Proustian Fabric*, by Christie McDonald. *Modern Fiction Studies* 38.4 (1992).

Rev. of *Freud, Proust and Lacan: Theory as Fiction*, by Malcolm Bowie. *SubStance* 58 (1989).

INVITED LECTURES

“France in the 19th Century: ‘La Belle Epoque,’” invited lecture at Washington Carnegie Library, Washington, IN, Jun 12, 2018.

“Proust: Remembering the Master of Memory,” Inaugural Co-Speaker, Stegman Modern Languages and Classics Speakers’ Series at Ball State University, addressing the “*Dignity of Human Relationships, with a focus on memory and/or communication, as witnessed in literature, historical or cultural studies, language, etc.*” April 6, 2016.

“‘Fabulous Events of a Distant Past’: Narration, Nostalgia and Alienation in Camara Laye’s *L’Enfant Noir*,” invited lecture at Wabash College, Crawfordsville IN, April 3, 2009.

“Strategies for Animating Discussion in the AP Classroom,” 60-min. presentation at invitation of College Board, Inc., Central States Conference on the Teaching of Foreign Languages, Chicago, IL, Mar 20, 2009.

“‘Inoperable’ Aesthetics in Proust,” invited lecture/seminar for Summer Institute in French Cultural Studies, July 9, 2007, Dartmouth College.

“*La chute de Camus: Le Sépulcre Encrypté de Clamence*,” invited lecture/seminar for Summer Institute in French Cultural Studies, July 10, 2007, Dartmouth College.

“Proust, Popular Culture and the Contemporary Reader,” Invited lecture for conference on “The Impact of Proust,” Rockefeller Foundation/Bellagio, Bellagio, Italy, September, 2006

“Stolen Limelight: Gendered Habitats and the Politics of Display,” keynote address for the biennial *Romance Studies* colloquium, Gregynog Hall, Wales, UK, September 2003.

“‘Vive la grève!’ Performance, Gender and Labor Practice in Colette’s Music-Halls.” Invited lecture at Institute for Romance Studies, London, UK, March 1, 2003.

Seminar, with Visiting Fellow Anne Freadman, on work-in-progress, Institute for Advanced Study, IU/Bloomington, 1995.

"Feminine Flamboyance: Excess, Otherness and Shock." Symposium on "Post/Modernism/Feminism," U. of Louisville, October, 1993.

"Les 'explosions lumineuses' de la métaphore proustienne." French Department, Smith College. November, 1986.

PAPERS PRESENTED

“‘Come With Us’: Languages of Hospitality in Camus’s “L’Hôte” [The Guest] Panel: “Albert Camus and the Problem of Hospitality,” 2022 MLA International Symposium, Glasgow, Scotland (forthcoming).

“Poetry as Heterotopia in Guy Goffette’s Old-Fashioned Grocery Store: ‘Lumière d’Epicerie: Onzains à la Douzaine,” Conference: “Modernité des Hétérotopies,” Université de Franche-Comté, Besançon, France, 10 June 2021 (online via zoom).

“Mémoires d’Outre-Texte: Voix Off dans le discours proustien,” Université de Paris-Ouest: Nanterre, 25-26 June, 2015.

“« Parti pour nulle part : Parodie du récit de voyage dans *Je m’en vais* (1999) de Jean Echenoz. » Conference : « Figures et Poétique du voyage”, U. of Sophia/Antipolis, Nice, France, Jun 11-12 2015.

“iProust and the iReader, or, The Wandering ‘I.’” Panel: “Post-contemporary Proust: Possibilities, Projections, Promises,” International Colloquium in 20th/21st Century French Studies, U. of LA/Baton Rouge, Feb. 26-Mar. 1, 2015.

« Prépositions subversives et présents uchroniques dans *Je m’en vais* et *Un an* de Jean Echenoz ». Conference : « Le présent et ses doubles : anticipation, réalité décalée et uchronie dans le roman français contemporain (1950-2010) », University of Paris III/Sorbonne Nouvelle, France, January 30-31, 2015.

« ‘Entre ce sale magot et moi, quoi de commun?’ : ‘Animots’ et animalité dans *Les Caves du Vatican* (1914) de Gide », HISTOIRE(S) NATURELLE(S) DES ANIMAUX DANS LA LITTÉRATURE DE LANGUE FRANÇAISE (XX^E-XXI^E SIECLES.)Colloque international, 5-7 février 2014, Université de Paris III-Sorbonne Nouvelle.

“Proust, Freud and Bowie: *Swann* Fétichiste,” Conference: “*Swann* at 100/ *Swann* à Cent Ans,” U. of Exeter, Exeter, UK, December 16-19, 2013.

"Proust's Combray: La Vivonne", Conference: Circulating French in the Classroom. University of Notre Dame, IN, Oct. 9-10, 2013.

“‘Et des chansons pour les sirènes’: lyrisme et errance en mer (Méditerranée) dans *Alcools*.” Conference : « Apollinaire et la Méditerranée : pour célébrer le centenaire d’*Alcools*. » Université d’Aix-Marseille, April 11-13, 2013.

Tristan« Vision Politique et Poétique Genrée dans *L’Eternel Retour* de Cocteau, » Conference : « Tristan et Yseut, ou l’Eternel Retour,” Université de Picardie-Jules Verne, March 5-8, 2013.

“Ingesting the Raw and the Cooked: Cuisine, Culture and The Body in Beyala’s *Comment Cuisiner son mari à l’africaine*.” Conference “Postcolonial Bodies,” Institute for Germanic and Romance Studies, University of London, UK, Nov 2012.

“*Swann* Fétichiste,” Conference “Articulations of Difference,” U. of Illinois/Champaign/Urbana, September 2012.

“Berlin Remémoré dans *L'Autoportrait bleu* de Noémi LeFebvre,” Conference on “Le ‘Phénomène Berlin’: représentation d'une métropole dans la littérature d'expression française de 1920 à nos jours” U. of Lausanne, Lausanne, Switzerland, May 2012.

“Playing with Knives (Also, Cultures, Literary Genres, Identities and Readers) in Rachilde’s *La Jongleuse*.” In special session: “Acrobatic Figures, Acrobatics of Figuration in Zola, the Goncourts, Seurat and Rachilde,” special session, MLA 2012, Seattle, WA

« You Will Never Be the Same’: Echange et Transformation Au Sein d’un Programme d’Etudes Pour Etudiants Américains », Université de Provence/ Aix-Marseille, Dec. 16, 2011

“Calixthe Beyala’s *Comment Cuisiner son mari à l’africaine*, or, Contesting Literary Hierarchies ‘Francophone’ Style.” Collaborative IU/Notre Dame Workshop on French Literature Beyond Borders, Bloomington, 28-29 Oct., 2011.

“Animalized Alterity, Anxiety and Textual Disruption in Canonical pre-1950 French Narrative,” San Francisco, International Colloquium in Twentieth- and Twenty-first Century French Studies (April, 2011)

“The Cook, Her Narrative, Its Recipes and the Textual Body in Beyala’s *Comment Cuisiner son mari à l’africaine*.” A Decade of Women’s Writing in France: Trends and Horizons 2000-2010’, 14-16 October 2010, Institute of Germanic & Romance Studies, University of London, U.K.

“Proust, The Everyday and Cultural Appropriation: Or, the Poacher Poached.” Conference on “Proust and His Era.” University of Illinois/Champaign-Urbana, Apr 8-11, 2010 .

“Clarence’s Failed Mourning: Melancholia in Camus’s *La Chute*,” invited paper at U. of Mumbai, Mumbai, India, Mar 24, 2010.

“On ne peut pas admettre une telle histoire sans être folle”: Fantasy and Exhortation in Harpman’s *Orlanda*. » Conference on “The Fantastic in Contemporary (post-1980) French Writing,” Institute for Germanic and Romance Studies, U. of London, London, UK, September, 2007.

“Une Histoire de Filles”: Gender, Masquerade and Displacement in Japrisot’s *Piège pour Cendrillon*. ” “Situer le Français/Situating French,” International Colloquium in Twentieth and Twenty-First Century French Studies, U. of Miami, March 2006.

“Stratégies pour animer la discussion des textes (littéraires ou autres), » Advanced Placement French Development Committee, presentation to 60 area AP French teachers, Chicago, IL, October 2004

“Unpacking the Trojan Mare: Darrieussecq’s *Truismes* as Feminine Odyssey.” International Colloquium in Twentieth-Century French Studies, U. of Illinois/Champaign-Urbana, March 2003.

“‘It is that damned woman that has ruined me’: Boundaries, Betrayal and English Expression in Anne Hébert’s *Kamouraska*.” “Postcolonialism and the French-Speaking World,” conference sponsored by the Association for the Study of Caribbean and African Literature, the French Institute, London, UK, November 2002.

“Cross-Undressing in Colette’s Music-Halls,” “A Belle Epoque? Women and Feminism in French Society and Culture, 1890-1910.” Annual conference of Society for Women in French, U. of Leeds, UK, April 2002.

“Beauvoir via Butler: Performing the Feminine in *Les Belles Images*.” “Engaging with Simone de Beauvoir,” 9th International Conference of Simone de Beauvoir Society, St. John’s College, Oxford University, England, July 2001.

“Vive la grève!’: Performance, Gender and Labor Practice in Colette’s Music-Halls,” International Colloquium in French and Francophone Studies, U. of California at Davis, March, 2001.

“Credit-Card Cinderellas: Fairy Tales, Folk Tales, Romance and Foreclosure in Elsa Triolet’s *Roses on Credit*.” International Colloquium in Twentieth-Century French and Francophone Studies, U. of Pennsylvania, March, 2000.

“Buried Hearts and Filthy Bodies’: Confession and Judgment in Mauriac.” International Colloquium in French and Francophone Studies, U. of Massachusetts, March, 1998.

“Les ‘Juges Intègres’ de Clamence: une lecture psychanalytique.” Colloque International sur Albert Camus. Poitiers, France, May 1997.

"Irony, the Sublime and the Republic in Cocteau's *Thomas l'imposteur*." Kentucky Foreign Language Conference, Lexington, 1995.

"Pascal in the Bathtub: A Belgian Reprise of French Classicism." International Conference in Narrative Literature, Vancouver, 1994.

"'Stripped Naked': Knowledge, Race and Gender in Oyono's *Houseboy*," MLA, 1993, Toronto.

"Rendering Gide Relevant: Beyond the Strait Gate of Logos." MLA, 1993, Toronto.

"Spectation, Gender and Resistance in Oyono's *Une vie de boy*." International Conference in Narrative Literature, Vanderbilt University, April 1992.

"Tyrannic Intertextuality in Beckett's *Molloy*." MLA, San Francisco, 1991.

"Shifting Spectation, Shifted Gender in Colette's *Blé en herbe*." MLA, San Francisco, 1991.

"Forget Freud, Forget Lacan: Fascination in Baudrillard." Cincinnati Conference on Romance Languages, May 1991.

"Proust in Postmodern Perspective." International Colloquium in Twentieth-Century French Studies, U of Texas/Austin, March 1991.

"Metaphor as Simulacrum in (Postmodern) Proust." International Colloquium in Twentieth-Century French Studies, University of Iowa, Iowa City, April 1990.

"The (M)Other Tongue: Heteroglossia and Ideology in Sand's *François the Foundling*." MLA, Washington, DC, 1989.

"Proust, Narrative and Ambivalence in Contemporary Culture." International Conference on Narrative Literature, U. of Wisconsin/Madison, April 1989.

"Proust and the New Memory Theory." Twentieth-Century Literature Conference, U. of Louisville, February 1988.

"Literary Left-Handed Compliments: Proust Praising Baudelaire," MLA, San Francisco, 1987.

"Proust's 'Ecriture Féminine.'" Cincinnati Conference on Romance Languages and Literatures, U. of Cincinnati, May 1987.

"Skipping Love Scenes: The Repression of Literature in Proust." International Colloquium in Twentieth-Century French Studies, Duke U., March 1987.

"Tracking the Past in Proust: 'Pure Sherlock Holmes?'" Conference in Modern Literature, Michigan State University, October 1986.

CONFERENCE ORGANIZER

Organizer and Chair, colloquium, "Proust's Bouquet of Girls in Bloom: A Centennial Celebration" with speaker William C. Carter. Carter's talk was followed by a voice-and-piano recital of "Songs of Proust's Time" by professional musicians.

Organizer and Chair, colloquium, « *Swann's Way* at 100: Reading Proust, 1913-2013", Nov.14, 2013. Ten-minute round-table presentations by two speakers from U. of Illinois /Urbana/Champaign and three Bloomington colleagues (Depts of German, Comparative Literature and French/Italian); followed by keynote speaker David Ellison, U. of Miami.

Organizer and Chair, "Beyond the Belle Epoque: A Symposium," with four speakers: Edward Hughes, U. of London; M. Martin Guiney, Kenyon College; Catherine Perry, U. of Notre Dame; and myself. Indiana University/Bloomington, April, 2001

Associate Organizer for International Conference, "Women Seeking Expression: France 1789-1914," Indiana University/Bloomington, September 22-25, 1999

SESSIONS CHAIRED

Organizer and chair: "PostContemporary Proust: Possibilities, Projections, Promises," International Colloquium in 20th/21st Century French Studies, U. of LA/Baton Rouge, Feb. 26-Mar. 1, 2015.

Organizer and chair: "*Swann* Centenaire: Reading Proust, Then and Now » special session, Society for French Studies, University of Nottingham, UK, Jul 1-3, 2013

Organizer and chair: "Acrobatic Figures, Acrobatics of Figuration in Zola, the Goncourts, Seurat and Rachilde," special session, MLA 2012, Seattle, WA.

Special session in conference on "Proust and His Era." University of Illinois/Champaign-Urbana, Apr 8-11, 2010 .

"Fantastic Topoi: Dystopia, Reincarnation, Monstrosity." Conference on "The Fantastic in Contemporary (post-1980) French Writing," Institute for Germanic and Romance Studies, U. of London, London, UK, September, 2007.

Invited chair, "Genet dans les marges: Enfermement, Langue, Désir", "Situating French/Situer le Français," Colloquium in Twentieth and Twenty-First-Century French Studies, U. of Miami, March 2006

Invited chair, Plenary Session, "Women Seeking Expression: France 1789-1914," Indiana U/B, September 1999.

Invited chair, "Absence," International Mallarmé Conference, Indiana U/Bloomington, September 1994.

Invited chair, "La (Sainte) Famille," Kentucky Foreign Language Conference, U. of Kentucky, April 1992.

Organizer and chair, "Postmodern Proust," special session, MLA, Washington, DC, 1989.

Invited chair, "Prose: Théorie et Pratique." Twentieth-Century Literature Conference, U. of Louisville, February, 1988.

PANEL RESPONDENT

Invited panel respondent, "Semiotics of the Subject," International Conference on Philosophy and Literature, Emory Univeristy, May 1989.

Teaching and Service

COURSES TAUGHT

Graduate courses in literature and criticism: "Le roman au 20^{ème} siècle: I" and "Le roman au 20^{ème} siècle: II" (graduate survey courses), "Le discours de l'Autre", "Proust," "Écritures du

féminin,” « The Belle Epoque and Beyond », « Autour de 1913 : Nostalgie, Innovation, Scandale, Crise », « The French Avant-Garde » (graduate seminars).

Undergraduate courses in literature and civilization: "Littérature française I: 1900-1940." "Littérature française II: 1940-1990." "Littérature Féminine," "Littérature et Cinéma Français," "Roman et poésie", "Théâtre et Essai", "Lectures et analyses littéraires," « La Belle Epoque.”
Civilization: "Introduction à la France moderne", "Introduction historique à la civilisation française" (three-semester sequence). "La France contemporaine." "Intermediate/Advanced French" (Yale University)

DISSERTATIONS:

Chair:

Laurel Cummins (2/95)
 Anthony Everman (12/95)
 Susan Loubet (2/97)
 Sylvie Vanbaelen (12/96)
 Kathleen Micham (9/99)
 Perry Moon (co-chair)
 Mary Vogl (co-chair)
 Joyce Janca (6/04)
 Olga Amarie (5/11)
 Aubri McVey-Leung (6/13)
 Michèle Schaal (3/12)
 Audrey Dobrenn (5/13)
 Marie-Line Brunet (5/13)
 Anna Shailer
 Chris Lysack (2014)
 Noëlle Brown (2019)
 Anemarie Calin

Committee Member:

Terry Dibble (Comparative Literature) (2/97)
 John Duffy (5/95)
 Sayeeda Mamoon (6/96)
 Roger Pieroni (9/95)
 Margaret Flynn (9/97)
 Susan Jordan (10/94)
 Daniel Simon (12/99) (Comparative Literature)
 Juliana Starr (5/95)
 Dorothy Stegman (2/99)
 Heather McCullough (10/00)
 Mohammed Hirchi (5/00)
 Daria Roche (9/00)
 Sherry White (9/00)
 Elizabeth Scheiber (10/02)
 Sandra Reineke (Poli Sci, 5/04)
 Désirée Pries (5/04)
 Margaret Dempster (1/07)
 Joyce Carlton Johnston (9/01)

Catherine Lerat Schmitz (5/03)
 Caroline Beschea-Fache (7/20)
 Christopher Semk (4/10)
 Caroline Strobbe (8/2011)
 Erin Edgington (1/2013)
 Ben Niehaus
 Flavien Falantin (12/2017)
 Jessica Tindira (11/2018)
 Jill Owen (10/2018)
 Georgy Khabarovskiy (10/2018)
 William Nichols (3/2019)
 Amanda Vredenburgh (3/30/2021)
 Elke Defever
 Cristina Robu

ACADEMIC SERVICE

Chair, Search Committee, French Director of Language Instruction, spring 2022
 Chair, Search Committee, French Visiting Assistant Prof. Medievalist Position, spring 2017
 Chair, Search Committee, French Visiting Assistant Prof. Medievalist Position, spring 2015
 Chair, Search Committee, French Assistant Prof. Media Position, 2013-14
 Member, Bloomington Faculty Council, 2013-2015

Member, Committee on Undergraduate Education, College of Arts and Sciences, IU/B, 2006-07
 Member, General Education Committee, 2008--
 Member, General Education Subcommittee on World Cultures and Languages, 2008;
 Chair, 2009
 Member, Executive Committee, West European Studies, 2006-2011
 Member, International Studies Building Committee, 2009--
 Member, Aix Program Development Delegation, site visit, Aix-en-Provence, 2012
 Indiana University Graduate Council, 2001-04
 Preparing Future Faculty Program, Departmental Co-Ordinator, 1996-2003
 Director of Graduate Studies, 1995-98
 Bloomington Faculty Council, 1994-95, 2013-
 NEH Summer Fellowship IU/B Screening Committee, 1999
 College of Arts and Sciences Library Committee, 1990-92
 Bloomington Faculty Council Teaching Commission, 1991-92
 Chair's Advisory Committee, 1989-1990, 1999-2000
 Hiring Committee, 1988 (declined 2005 for sabbatical), 2010 (spring: visiting position; fall: tenure-track position)
 Study-Abroad Committee (Programs in Paris, Rennes, Nantes) 1988-92
 Student advising, 1987-92
 Aix-en-Provence Admissions Committee, 1997-2005; Chair, 2006-07, 2008--
 Patten Lecture Committee, 2000-2003 (Chair, 02-03)
 Screening Committee, International Conference: "Proust et Son Epoque," U. of Illinois/Urbana-Champaign, 2010

PROFESSIONAL SERVICE

Tenure and Promotion referee:

Kansas State University, 2018 (tenure case of Kathleen Antonioli)
 University of Chicago, 2012 (tenure case of Alison James)
 Boise State University, 2009 (tenure case of Jason Herbeck)
 Bryn Mawr College, 2008 (promotion to full rank of Brigitte Mahuzier)
 U. of Michigan, 2006 (major review of Claudia Moscovici)
 Northern Illinois State University, 2004 (promotion to full rank of James Reid)
 Creighton University, 1999 (tenure case of Charles Kestermeier)
 U. of Virginia, 1997 (tenure case of Elisabeth Ladenson)

Manuscript referee:

Comparative Literature, anonymous essay, "Hope, Despair, and Justice in Postwar European Culture: *Bicycle Thieves*, *The Plague*, and *The Man Outside* as Case Studies," 2018.

French Studies, anonymous essay, "Echoes of an Education: The Narrator's Mother Reading Aloud in Proust's *A la recherche du temps perdu*," 2016.

French Studies, anonymous essay "On Garréta on Proust," 2015.

Proust and the Arts, ed. Christie McDonald and François Proulx, book proposal for Cambridge University Press, 2013.

Aine Larkin, “Fixing the Fugitive: Photographic Motifs in Proust's *A la recherche du temps perdu*,” Legenda Press (founded by Oxford University), 2010

PMLA, anonymous essay on “Transformational Scenes and the Obliteration of Time in *A la recherche du temps perdu*,” 2009

James Austin, “Proust, Pastiche and the Postmodern,” Columbia University Press, 2008

Nathan Guss, “Proust Outdoors,” Bucknell U. Press, 2007

Adam Watt, “The Act of Reading in Marcel Proust,” Oxford U. Press, 2006; extensively revised manuscript resubmitted and re-evaluated, 2008

PMLA, anonymous essay on “Proust and the Object of Truth,” 2004

Emily Eells, *Proust's Cup of Tea: Homoeroticism and Victorian Culture*, Ashgate Press, 2002

Marion Schmid and Martine Beugnet, *Proust at the Movies*, Ashgate Press, 2002 (abstract) and 2004 (completed ms.)

Elisabeth Ladenson, *Proust's Lesbianism*, Cornell U. Press, 1999

Editorial Boards:

Member, Editorial Advisory Council, *Studies in Twentieth- and Twenty-First Century Literature*, Kansas State University

College Board:

Member, Advanced Placement French Exam Development Committee, 2000-2005, Educational Testing Service (Princeton), College Board. As member of a national committee of nine faculty members from secondary schools, colleges and universities, I participated in designing (locating, reviewing, composing, and selecting material for) AP exams taken annually by over 22,000 high-school students for college credit in French literature and language.

Table Leader, Advanced Placement French Exams Scoring, 2007. Supervision of eight peer Readers (college/university faculty and high-school teachers) at annual scoring session. (Repeat invitation declined in 2008, due to Resident Director responsibilities in France.)

Reader, Advanced Placement French Exams Scoring, 2002-2007. Participated in evaluation and grading of exams over the course of a week each June .

Senior Reviewer, invitation to serve as one of five nation-wide faculty charged by College Board with evaluating the syllabus of every AP French Language course in the US (declined due to other

commitments).

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Simone de Beauvoir Society

Société des Amis de Marcel Proust et des Amis de Combray

Association for the Study of Carribean and African Literature (UK)