

Curriculum Vitae

Alison Calhoun

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Present Appointment

ACLS New Faculty Fellow/Visiting Assistant Professor of French, Indiana University

Education

Johns Hopkins University. PhD in French, September 2008. Major field: Early Modern French Literature. Dissertation topic: "A transverse self: Montaigne and his philosophers." Committee: Professors Michel Jeanneret (dir), Jack Abecassis, Stephen Campbell, Philippe Desan, Stephen G. Nichols.

Ecole Normale Supérieure (Ulm). Coursework with Claude Blum (travel narrative and Montaigne's *Journal de voyage*), Frank Lestringant (mapping the Renaissance), and Michel Magnien (image of Rome in the Renaissance), 2005-2006.

Johns Hopkins University. B.A. *Phi beta kappa*, June 2002. Major: French language and literature. Minor: Voice. Honors essay title: "Lully et l'art de la rhétorique." Director: Gérard Defaux.

Manhattan School of Music. New York, New York, 1997-1998

Completed one year of the B.M. (Voice) before transferring to JHU to pursue French major.

Academic Appointments

2010-Present ACLS New Faculty Fellow/Visiting Assistant Professor of French, Indiana University

2009-2010 Visiting Assistant Professor, Romance Languages and Literatures, Pomona College

2008-2009 Postdoctoral Lecturer, Université Paris Diderot – Paris 7

2004-2008 Instructor, Department of Romance Languages and Literatures, Johns Hopkins University

2003-2004 Research Assistant, Department of Romance Languages and Literatures, Johns Hopkins University

Literature Courses Taught

The Heroine in French Theater, Fall 2011, Indiana University

French Literature and Music, Fall 2010, Indiana University

Introduction to French Literature (F300), Fall 2010, Spring 2011, Fall 2011, Indiana University

Molière, Spring 2010, Pomona College

Taboo, provocation, desire in 16th and 17th century French texts, Fall 2009, Pomona College

Opéra et littérature au 17^e siècle, Spring 2009, Université Paris Diderot – Paris 7

Work In Progress

Book: *A transverse self: Montaigne and his philosophers*

Book : *Rethinking the New Medievalism*, coeditor with Howard Bloch, Jacqueline Cerquiglini-Toulet and Joachim Küpper.
(manuscript accepted)

"Lulli's Loci: Singing in Arcadia," under review

Publications: Books

Rethinking the Medieval Senses: Frames/Heritage/Fascinations, coeditor with Stephen G. Nichols. Baltimore: Johns Hopkins University Press, 2007.

Publications: Articles

"Montaigne and the Comic: Exposing Private Life." *Philosophy and Literature*. Forthcoming.

"Redefining nobility in the French Renaissance: the case of Montaigne's *Journal de voyage*." *MLN* French Edition, 123,3, September 2008: 835-53.

"Montaigne's Two Plutarchs." *Montaigne Studies*. XXI, Nos. 1-2 (2009): *Montaigne et les philosophes*: 103-114.

Translation, "The place of the senses," by Michel Zink, translator, in *Rethinking Medieval Senses*. Baltimore: Johns Hopkins University Press, 2007: 93-101.

Review: *Veillir à la Renaissance. Renaissance Quarterly*, Winter 2009.

Upcoming Invited Talk

"Imaginary Spaces in Early French Opera," University of Stockholm, September 2011

Upcoming Conferences

“The Threat of the Imaginary,” *International Association of Word & Image*, Montréal, August 22-26, 2011

“Alexander at Home: Montaigne’s Domestic Masculinity,” *Topics in 16th century*, MLA, Seattle, January 2012

“The Court Turned Inside Out: Performing Private Emotions in the *Ballets de Cour*,” *French Renaissance Drama: Poetics and Performance*, Renaissance Society of America, March 24-25, 2012

Selected Conferences

“Lulli’s Loci: Singing in Arcadia,” *Lieux de culture*, Society for Seventeenth Century French Studies, London, July 6-9, 2011
Chair, Panel: Early Modern Skepticism and Literature, *Renaissance Society of America*, Venice, Italy, April 8-10, 2010

“Laughing matters: the ‘style comique et privé’ and Montaigne’s moral thought,” Panel: Montaigne and the history of thought, *Renaissance Society of America*, Venice, Italy, April 8-10, 2010

Organizer, “Le Rôle de Quinault dans la création de l’opéra française,” Invited speaker: Buford Norman (Centre de Musique Baroque de Versailles), Université Paris-Diderot, April 6, 2009.

“Montaigne et les vies, les vies de Montaigne.” *Journée d’étude des jeunes chercheurs en Renaissance*, Organized by M. Jeanneret with F. Lestringant, Johns Hopkins, November 4-5, 2008.

“*Sunetheia* and everyday acts: Montaigne’s Pyrrho.” *Renaissance Society of America*, Chicago, April 3-5, 2008, Panel: *Montaigne and Skepticism*.

“The Indirect Self: Montaigne’s Philosophic Egos,” *Je est un autre’: Articulations du rapport entre l’identité et l’alterité*, Columbia University FGSA Conference paper, April 2007.

“Peter Abelard’s Misfortunes: Paradoxes of Piety,” *Questioning Renaissance Pieties*, Princeton University Renaissance Studies Colloquium, April 2007.

Co-organizer, “Rethinking the New Medievalism,” International Conference in Honor of Stephen G. Nichols, JHU, September 2008.

Coordinator/Organizer, “Poetic Knowledge and/in Troubadour Lyric,” International Conference, JHU Villa Spelman, Florence, Italy, May 2005.

Coordinator/Organizer, “Medieval Senses Colloquium,” International Conference, JHU Villa Spelman, Florence, Italy, May, 2004.

Opera Direction

Artistic Director, French Baroque Concert, April 2012, Jacob’s School of Music

Stage director and period expert with choreographer Paige Whitley-Baugess, *Actéon*, Charpentier, The Peabody Institute, 2006

Stage director, *Ophelia Forever*, Amy Kirsten’s opera based on the character Ophelia from Shakespeare’s *Hamlet* (première), The Theater Project, Baltimore, 2005

Assistant Director, *Alien Corn*, Premiere of Tom Benjamin’s opera based on a W. Somerset Maugham short story, The Peabody Institute, 2004

Grants, Fellowships and Honors

Sibley Fellowship, Alternate, Phi Beta Kappa Society, 2008

Louis Marin Fellow, École Normale Supérieure (Ulm), Paris, 2006-2007

Jensen Fellowship, Alternate, Phi Beta Kappa Society, 2006

Institute for French Cultural Studies, Fellow, Dartmouth College under the auspices of the French Cultural Services, 2005

Latin and Greek Institute, Scholarship recipient, CUNY, New York City, 2004

Woodrow Wilson Research Scholar, JHU, \$10,000 research scholarship toward undergraduate projects, final project included a thesis paper and period performance of 17th century French opera: “Lully and the Art of Rhetoric.”

Maryland Scholar, partial undergraduate scholarship (4-year) for gifted Maryland residents to attend a university in their home state.

Professional Involvement

Member, Society for the Study of the French Seventeenth Century

Member, Modern Language Association

Member, Renaissance Society of America

Member, International Association of Word & Image

Student Advising

Thesis Director, *La Maîtresse et la Reine à la cour de Valois*, Senior Honors Thesis in French, Abigayle Lin
Thesis Director, *L'Idée de la gloire*, Senior Honors Thesis in French, Danni Carillo
Second Reader, *Cervantes, Sterne, Diderot*, Senior Honors Thesis in Romance Languages, Madeleine Stoeri
Second Reader, *Ernaux et Maraini: La Femme en France et en Italie pendant les années 70*, Senior Honors thesis in Romance Languages, Lauren Tilger

Languages

English (native), French (near-native), Latin (proficient), some Italian and some German