

HALL BJØRNSTAD

Department of French and Italian
Indiana University, Bloomington

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ACADEMIC APPOINTMENTS

Renaissance Studies Program, Indiana University, Bloomington
2015- Director

Department of French and Italian, Indiana University, Bloomington
2014- Associate Professor
2009-2014 Assistant Professor

Postdoctoral Fellow, Department of Literature, Area Studies and European Languages, University of Oslo, Norway, 2007-2010 (Visiting Postdoc at Princeton University Fall 2007, Fall 2008 and at Université Paris-4 Sorbonne Spring 2008).

Lecturer, Department of French and Italian, Princeton University, 2005-2006.

EDUCATION

Ph.D. in French literature, University of Oslo, Norway, 2006.

M.A. in French Literature and Linguistics, University of Oslo, 1998.

B.A., University of Oslo, 1994, Major in French, Minors in Philosophy and Mathematics.

AWARDS AND FELLOWSHIPS

Indiana University College Arts & Humanities Institute Research Fellowship, Spring 2017.

Indiana University College of Arts and Sciences Summer Faculty Fellowship, 2011, 2012, 2014.

Grants from the Department of French and Italian's Faculty/Graduate Student Collaborative Research Fund (2011, 2012, 2013).

Funding from the Office of the Vice President of Engagement, the Office of the Provost, and the Institute for Advanced Study for Indiana University's Initiative in the Humanistic Study of Innovation, 2010-2012 (founding member).

Summer Writing-Teaching Grant from the Campus Writing Program, IU Bloomington, summer 2010.

Three-year postdoctoral fellowship from the Research Council of Norway, 2007-2010.

SELECTED PUBLICATIONS (* = refereed publications)

BOOKS AND EDITIONS

Walter Benjamin's Hypothetical French Trauerspiel. Special issue of *Yale French Studies*. Co-editor and co-author of critical preface (9 p.) with Katherine Ibbett. With contributions from an international team of early modern scholars, including Timothy Hampton, John D. Lyons, Hélène Merlin-Kajman, Christopher Braider, Éric Méchoulan and Jane Newman. December 2013 (vol. 124).

* *Créature sans créateur: Pour une anthropologie baroque dans les "Pensées" de Pascal*. Scholarly monograph. In the series "Les Collections de la République des Lettres," Saint-Nicolas, Québec: Presses de l'Université Laval, 2010; reissued Paris: Hermann Éditeurs, 2013. (Reviewed in *French Studies* 66-2 (2012), 240-241, by Richard Parish; *Papers on French Seventeenth Century Literature* 39-2 (2012), 547-549, by Anne Régent-Susini; *SubStance* 41-3 (2012), 166-168, by Éric Méchoulan; *Dalhousie French Studies* 95 (2012), 104, by Edward Ousselin; *Revue d'Histoire littéraire de la France* 113 (2013), 165-167, by Hélène Merlin-Kajman; *The French Review* 86-3 (2013), 565-566, by Christopher Braider.)

Borrowed Feathers: Plagiarism and the Limits of Imitation in Early Modern Europe. Editor and author of the critical introduction (13 p.). Oslo: Unipub, 2008. (Contributions by Kathy Eden, Marie-Luce Demonet, Terence Cave and others. Reviewed in *Renaissance Quarterly* 62-2 (2009), 605-606, by Richard Terry; *Erasmus of Rotterdam Society Yearbook* 29 (2009), 133–135, by Stephen Guy-Bray).

Blaise Pascal: *Tanker [Pensées]*. Translation, annotation (45 p.) and introductory essay (33 p.). Oslo: Pax, 2007; reissued Oslo: De norske bokklubbene (Bokklubbens kulturbibliotek), 2007.

ARTICLES

“From the Cabinet of Fairies to the Cabinet of the King: The Marvelous Workings of Absolutism.” *Princeton University Library Chronicle* 76-1&2 (autumn 2014–winter 2015), 243-266.

* “Twice Written, Never Read: Pascal’s *Mémorial* Between Superstition and *Superbia*.” *Representations* 124, Fall 2013, 69-95.

“‘Giving voice to the feeling of his age’: Benjamin, Pascal and the *Trauerspiel* of the King Without Diversion.” *Yale French Studies* 124 (2013), 23-35.

“Introduction: Calling on the *Grand siècle* with Walter Benjamin.” Co-authored with Katherine Ibbett. *Yale French Studies* 124 (2013), 1-9.

* “Relire ce qu’on n’a jamais lu: Remarques sur la dignité du Roseau pensant.” *Chroniques de Port-Royal* 63 (2013), 101-112.

* “The marginalization of the *Mémoires* of Louis XIV.” *The European Legacy* 17-6 (2012), 779–789.

* “‘Fail Better’: Pascal and the Good Uses of Failure.” *Seventeenth-Century French Studies* 33-2 (2011), 72–79.

* “Boileau et Racine ont-ils composé les inscriptions de la galerie des Glaces à Versailles?” *XVII^e siècle* 63-1 (2011), 149-156.

“‘Vous m’avez fait voir des choses que j’ai ressenties’: Le roi, son peintre et la question des émotions publiques.” *Littératures classiques* 68 (2009) [Invited article in special issue entitled “Les Émotions publiques et leurs langages à l’âge classique,” edited by Hélène Merlin-Kajman], 43-56.

* “Le savoir d’un conte moins conte que les autres: Le ‘Sans Parangon’ de Préchac et les limites de l’absolutisme.” *Féerie* 6 (2009), 163-178.

* “‘Plus d’éclaircissement touchant la grande galerie de Versailles’: Du nouveau sur les inscriptions latines.” *XVII^e siècle* 61-2 (2009), 321-343.

“The *Metaphors* of Textual Transfer: From Indigestion to Early Modern Tennis.” [On Pascal and Montaigne] *Borrowed Feathers: Plagiarism and the Limits of Imitation in Early Modern Europe*. Hall Bjørnstad, ed. Oslo: Unipub, 2008, 215-228.

“Désapprendre à mourir: Pascal and the Philosophers of Death.” *Papers on French Seventeenth Century Literature* 33 (2006), 419-28.

FORTHCOMING, ARTICLES

“‘Avec confusion j’ai vu cent fois tes feintes’: Imperial Spectatorship in *Le Véritable Saint Genest*.” Forthcoming in *Yale French Studies* 129 (fall 2016).

“*Roiseau Pensant*: Marie Ndiaye and Blaise Pascal.” Co-authored with Oana Panaïté. Forthcoming in *Communautés de lecture*, ed. Oana Panaïté, Cambridge Scholars, 2017.

IN PROGRESS, BOOKS AND EDITIONS

The Crowning Example: Louis XIV and the Crisis of Royal Exemplarity. Academic monograph. Projected completion 2017.

Universal History and the Making of the Global (Collective volume, co-edited with Anne Eriksen, Helge Jordheim and Anne Régent-Susini; other contributors include Philippe Desan, Gérard Ferreyrolles, John D. Lyons, Hélène Merlin-Kajman and Zachary S. Schiffman.)

IN PROGRESS, ARTICLES

“Between Providence and Foresight: Bossuet’s *Discourse on Universal History*”

“Of Angels and Beasts: From the Failure of Exemplarity to the Exemplarity of Failure in Montaigne and Pascal.”

“Pascal and NDiaie” (with Oana Panaïté, pedagogical module for textbook in progress)

BOOK REVIEWS

Sophie Lefay, *L'Éloquence des pierres: Usages littéraires de l'inscription au XVIIIe siècle*. Paris, Classiques Garnier (L'Europe des Lumières), 2015. 362 pp. (Forthcoming in *French Studies*, fall 2016.)

Christopher Braider, *The Matter of Mind: Reason and Experience in the Age of Descartes*. Toronto: University of Toronto Press, 2012. (*Papers on French Seventeenth Century Literature* 43 (2016), 109-111.)

John T. Hamilton, *Security: Politics, Humanity, and the Philology of Care*. Princeton: Princeton University Press, 2013. (*L'Esprit Créateur* 54-3 (2014), 118.)

Tetsuya Shiokawa, *Entre Foi et Raison : l'Autorité; Etudes Pascaliennes*. Paris: Champion (Lumières classiques), 2012. (*Papers on French Seventeenth Century Literature* 41 (2014), 217-219.)

Philippe Sellier, *Essais sur l'imaginaire classique. Pascal – Racine – Précieuses et Moralistes – Fénelon*. Paris: Champion (Lumières classiques), 2003. (*Papers on French Seventeenth Century Literature* 32 (2005), 650-3.)

Elisabeth Løvlie, *Literary Silences in Pascal, Rousseau, and Beckett*, Oxford: Oxford University Press, 2003 (*Norsk Litteraturvitenskapelig Tidsskrift* 2 (2004), 174-82. Co-authored with Gro Bjørnerud Mo.)

PAPERS DELIVERED

- INVITED LECTURES AND TALKS

“Pascal’s *Mémorial* and the End of the Renaissance.” Invited talk at “*The Happy Few*, Seminar in the Honor of Professor Karin Gundersen,” University of Oslo, Norway, March 2015.

“Mirrors of absolutism.” Invited talk, the Department of French and Francophone Studies, University of Illinois at Chicago, March 2015.

“After the Sun: Royal Succession and Unruly Exemplarity in the *Mémoires* of Louis XIV.” Invited guest with pre-circulated paper to The University of Chicago’s Workshop on Interdisciplinary Approaches to Modern France and the Francophone World, October 2014 (with honorarium).

“‘Quelle vanité que la peinture’: Pascal Painter of Early Modern Life.” Invited talk at the conference “Vanitas: Thinking Transience in Early Modern Europe,” at The University of Chicago, May 2014.

“Pity and Terror: The Case of Racine.” Invited presentation at the workshop “Aristotle Revisited: The Concepts of *Eleos* and *Phobos* in Western Drama and Theater,” at The University of Chicago, November 2013.

“Twice Written, Never Read: Materiality and Its Secrets in Pascal’s *Mémorial*.” Invited guest with pre-circulated paper to Columbia University’s University Seminar on Early Modern France, January 2013.

“Benjamin Reader of Pascal.” Invited paper at “Das Nachleben des Trauerspiels,” conference at Zentrum für Literatur- und Kulturforschung, Berlin, February, 2012.

“By Example and by Counsel’: The Royal Art of Interpretation According to Louis XIV.” Invited guest with pre-circulated paper to The French Culture Workshop at Stanford University, January 2012 (with honorarium).

“Of Angels and Beasts: The Exemplarity of Failure in Montaigne and Pascal.” Invited lecture at Haverford College, October 2011 (with honorarium).

“The Crowning Example.” At the final workshop organized by the University of Oslo interdisciplinary project group “The Force of Example,” Madrid, September 2010.

“Seuils.” Invited talk at “La (trans-)historicité de la littérature: le cas Théophile de Viau,” organized by Cercle 17-21, l’Université Sorbonne Nouvelle – Paris III, July 2010.

“The King and his Mirror Image.” Invited lecture at DePauw University, December 2009 (with honorarium).

“‘Vous m’avez fait voir des choses que j’ai ressenties’: The King, His Painter and the Public Display of Royal Emotions.” Invited talk, the Department of French and Italian, IU Bloomington, February 2009.

“From Rhetoric to Anthropology: Angels and Beasts in Montaigne and Pascal.” Invited talk, the Department of Romance Languages, Harvard University, January 2009.

- CONTRIBUTED AND COMPETITIVE CONFERENCE PAPERS

“Patterns of Absence.” Paper to be presented at the conference “Patterns in Early Modern France,” Lisbon, June 2016.

“Playing It Safe: Serious Thinking and Secure Haven in Pascal’s Wager.” Presentation in a panel on “Dilemma,” organized by the Forum for Seventeenth-Century French Literature, at the MLA convention 2016, Austin, January 2016.

“Handing Down the Past: Bossuet’s *Discourse on Universal History* Between Providence and Foresight.” At the third workshop of the “Assembling the Global” project, Paris, December 2015.

“Handing Down the Past: Gesture and Universality in Bossuet’s *Discourse on Universal History*.” At the second workshop of the “Assembling the Global” project, University of Oslo, June 2014.

“Personal Sovereignty vs. State Sovereignty in Pascal and beyond.” Presentation in a roundtable entitled “Sovereignty,” organized by the Divisions on Seventeenth and Eighteenth-Century French Literature, at the MLA convention 2014, Chicago, January 2014.

“Variations on a Thinking Reed.” Presentation co-authored with Oana Panaïté, at the conference “Circulating French in the Classroom: Reading Literature in Community,” University of Notre Dame, October 2013.

“Between Government and Glory: Louis XIV and the Passion of Absolutism.” At “Consuming Passions,” conference organized by the Department of Romance Languages and Literatures, Washington University in St. Louis, October 2013.

“Mirrors of Agency.” In the session “Thinking About 17th-century Agency: Agency Represented,” chaired by Ellen McClure, at the Kentucky Foreign Language Conference, Lexington, KY, April 2013.

“‘Avec confusion j’ai vu cent fois tes feintes’: Spectatorship, Spectacle and Belief according to Diocletian, Rotrou and Pascal.” In the panel “Watching the World: Early Modern Spectatorship beyond Theater,” chaired by Claire Goldstein, at the MLA convention 2013, Boston, January 2013.

“Relire ce qu’on n’a jamais lu: Remarques sur la dignité du Roseau pensant.” At the conference “Relire l’apologie pascalienne,” organized by Centre d’Étude de la Langue et de la Littérature Françaises des XVII^e et XVIII^e siècles, Université Paris-Sorbonne, Paris, October 2012.

“Trace, Transformation, Transmission: Reflections on Pascal’s *Mémorial*.” At the 44th annual conference of the North American Society for Seventeenth Century French Literature, Vanderbilt University, Nashville, May 2012.

“The Absolutist King between Glory and Propaganda: The Case of Louis XIV.” At “Royal Glory – the Cultural Production of Power, Presence, and Persona,” workshop organized by the Kultrans program (Cultural Transformations in the Age of Globalization) at the University of Oslo, March 2012.

“Glorifying the Invisible Hand: Representations of Royal Agency at Versailles and in Louis XIV’s *Mémoires*.” In a panel on “Invisibility” organized by the division for 17th-century French literature, chaired by Claire Goldstein, at the MLA convention 2012, Seattle, January 2012.

“Thresholds of Modernity.” Presentation in a roundtable entitled “What is the Early Modern?” organized by the Divisions on Sixteenth- and Seventeenth-Century French Literature, chaired by Virginia Krause and Ellen McClure, at the MLA convention 2012, Seattle, January 2012.

“‘On n’est pas tousjours comme sur un eschaffaut’: Montaigne and the Performance of Glory.” In the panel “Le texte de la Renaissance: Honoring François Rigolot I: Discourses,” at the RSA convention 2011, Montreal, March 2011.

“Fail Better: Pascal and the Good Uses of Failure.” In a panel on “Failures” organized by the division for 17th-century French literature, chaired by Juliette Cherbuliez, at the MLA convention 2011, Los Angeles, January 2011.

““Giving Voice to the Feeling of His Age’: Benjamin, Pascal and the French Trauerspiel.” In a panel on “Problems in Translation: Walter Benjamin’s Hypothetical French Trauerspiel,” at the ACLA 2010 convention, New Orleans, April 2010.

“Royal Glory between Enchantment and Propaganda.” In a panel on “Disenchantment” organized by the division for 17th-century French literature, chaired by Juliette Cherbuliez, at the MLA convention 2009, Philadelphia, December 2009.

- PAPERS PRESENTED AT INTERNAL EVENTS AT INDIANA UNIVERSITY

“Rethinking Early Modern Conversion: The Case of Pascal’s *Mémorial*.” Presentation at the interdisciplinary workshop “Rethinking Early Modern Conversion,” organized at IU Bloomington, December 2014.

“Blumenberg’s Thresholds.” Roundtable presentation at the symposium “On Hans Blumenberg’s Concept of Modernity,” to be organized by the IU Bloomington Center for Theoretical Inquiry in the Humanities, October 2014.

“The Crowning Example: The Unparalleled Exemplarity of Louis XIV.” Pre-circulated paper at “For Instance. . . Eighteenth-Century Exemplarity, its Practices and Limits,” the Twelfth Bloomington Eighteenth-Century Studies Workshop, IU Bloomington, May 2013.

“Bossuet’s Anamorphic Science of History.” Paper presented in roundtable on “Universal History,” IU Bloomington, May 2013.

“Trace, Transformation, Transmission: Pascal’s *Mémorial* Between Spirituality and Materiality.” Pre-circulated paper discussed at the work-in-progress workshop of Renaissance Studies, IU Bloomington, November 2012

“The Crowning Example: The King, His Historiographer, and the Limits of the Logic of Exemplarity.” At “Languages of the Baroque,” conference at the Department of French and Italian, Indiana University, Bloomington, April 2012.

“The Royal Art of Interpretation: Re-evaluating the *Mémoires* of Louis XIV.” Invited paper, discussed in the seminar part of the IU “Master Classes in the Humanities,” during the visit of David Wellbery, Bloomington, November 2010.

“Royal Glory and/as Propaganda: The Case of the Hall of Mirrors at Versailles.” Working Paper presented to the IU Bloomington 18th-century group, November 2009.

TEACHING EXPERIENCE

- INDIANA UNIVERSITY, BLOOMINGTON (2009–)

F305 Théâtre et essai : “Le poids de l’existence” (Fall 2009, Fall 2010, Spring 2012, Spring 2014, Fall 2015)

F313 Advanced Grammar (Spring 2012, Fall 2015)

F362 La France 1500-1800 (Spring 2011, Fall 2011, Fall 2012, Fall 2013, Spring 2015, Spring 2016)

F423 Seventeenth-Century French Literature: “La scène tragique au dix-septième siècle” (Spring 2011)

F424 Ideas and Culture in Seventeenth -Century France : “Feminine Voices in 17th-century French literature” (Fall 2011, Fall 2016)

F424 Ideas and Culture in Seventeenth-Century France : “Losing It: Chaos and Control in Early Modern France” (Fall 2013)

F523 French Seventeenth-Century Literature and Culture: “The Early Modern Crisis of Exemplarity” (Fall 2010)

F523 French Seventeenth-Century Literature and Culture: “Action, Passions, Agency” (Spring 2015)

F630 Studies in Seventeenth-Century French Literature: “Expressions of Absolutism” (Fall 2009, Fall 2012)

H233 Great Authors, Composers & Artists: “Tragedy: When Life Imitates Art” (Fall 2016)

- PRINCETON UNIVERSITY (2005-2006)

FRE 207 Studies in French Language and Style

FRE 107 Intermediate / Advanced French

- UNIVERSITY OF OSLO, OSLO, NORWAY (2002-2004)

“French Literature I: Prose Tradition.” Survey course in literature with focus on analytical reading and writing in French for first year undergraduate students; designed and co-taught with Associate Professor of French Gro B. Mo. (Fall 2003)

“French Literary History.” Introductory course for second year undergraduate students. (Fall 2002)

“Pascal’s *Pensées*.” Graduate seminar offered jointly by the French and Philosophy departments; designed and co-taught with Professor of Philosophy Eyolfur Emilsson. (Fall 2002).

- CURRICULUM AND PEDAGOGICAL DEVELOPMENT

Summer Writing-Teaching Grant from the Campus Writing Program, IU Bloomington, summer 2010. (For redesigning the course F362)

Participant in a pilot project on innovative teaching in the foreign languages sponsored by the School of Humanities, University of Oslo. (2002-2004)

SELECTED SERVICE ACTIVITIES

- UNIVERSITY SERVICE

2009- Various departmental committees, including four search committees (presently Departmental Funds Committee and the French Literature Graduate Studies Committee).

2011- Member and from 2014 co-chair, Bloomington Faculty Council, Research Affairs Committee

2014- Member, Office of the Vice Provost for Research Advisory Committee

2014, 2015 Reviewer, Distinguished Faculty Research Lecture submissions

2010-14 Member, Steering Committee, IU Renaissance Studies

2011-13 Member, Steering Committee, IU Center for Eighteenth-Century Studies

2011-12 Member, University Faculty Council

- PROFESSIONAL SERVICE

2015 Evaluator, NEH Romance Literature and Studies Review Panel (for the 2015 NEH Fellowships program)

2010- Reader, book manuscript (for Oxford University Press), journal articles (*Romanic Review*, *Seventeenth-Century French Studies*, *Cahiers du dix-septième*)

2011- Editorial Board, <www.mouvement-transitions.fr>

2011-13 Conference Committee Member, conference entitled “Circulating French In The Classroom – Reading Literature In Community,” organized by the Indiana University-Bloomington and University of Notre Dame “French Literature Beyond Borders” collaborative group, at Notre Dame, October 2013

2011-12 Scientific Committee, the 2012 North American Society for Seventeenth-Century French Literature conference (Vanderbilt University, Nashville, TN, May 2012)

2011 External reviewer, the French National Research Agency (L’Agence nationale de la recherche)

- PROFESSIONAL ACTIVITIES

As founding member of the IU group for the study of universal history: organizer of internal IU roundtable, May 2013, and the two-day international explorative workshop “Assembling the Global: Universal History, Past and Present,” organized at IU Bloomington, September 2013 (with participants from Paris, Oslo, Chicago and Bloomington); co-organizer of three-day international workshop in Oslo, June 2014; co-organizer of two-day final workshop organized in Paris, December 2015.

Organizer of roundtable entitled “Monkey Business: Thinking with Apes in Medieval and Early Modern Times” (with Sarah Kay, Matthew Senior and five local participants), IU Bloomington, October 2015.

Commentator for one session at “The Eighteenth Century: Who Cares?” The Fourteenth Annual Bloomington Eighteenth-Century Studies Workshop, IU Bloomington, May 2015.

Chaired one session at “Hearing and Speaking the Middle Ages: Orality and Auality in Performance and Text,” the annual symposium of the IU Medieval Studies Institute, March 2015.

Organizer of the two-day explorative workshop “Rethinking Early Modern Conversion,” IU Bloomington, December 2014.

Chaired one session at “Littéraires: de quoi sommes-nous les ‘spécialistes’?” international conference organized by Transitions, at Université Paris-3, June 2014

Member of organizing committee at “For Instance...: Eighteenth Century Exemplarity, Its Practice and Limits,” The Twelfth Annual Bloomington Eighteenth-Century Studies Workshop, IU Bloomington, May 2013.

Organizer of three sessions entitled “Thinking About Agency in Seventeenth-Century France: Authorship, Exemplarity, Mastery” at the Kentucky Foreign Language Convention, Lexington, KY, April 2013.

Member of organizing committee and commentator for one session at “Play in the Eighteenth Century; the Eighteenth Century in Play,” The Eleventh Annual Bloomington Eighteenth-Century Studies Workshop, IU Bloomington, May 2012.

Organizer of half-day conference “Pascal at 350. A Dialog Across the Disciplines” (key note lecture by Matthew Jones, roundtable discussion with 7 IU faculty members) at IU Bloomington, April 2012.

Co-organizer and chair for the second day of two-day international workshop entitled “Royal Glory – the Cultural Production of Power, Presence, and Persona,” under the auspices of the Kultrans program (Cultural Transformations in the Age of Globalization) at the University of Oslo, March 2012 (with Anne Eriksen).

Chaired one panel at the inaugural workshop of the Indiana University-Bloomington and University of Notre Dame “French Literature Beyond Borders” research group, at IU Bloomington, October 2011.

Founding member of Indiana University’s Initiative in the humanistic study of innovation (with seed money from the “Innovate Indiana” initiative; activities include the September 2011 and October 2010 roundtables mentioned below, fact finding mission to USC, UCSB and U of Michigan, internal Sawyer Mellon grant application 2010, and grant application to the Historical Society fall 2011).

Co-organizer of roundtable entitled “Innovating Style: Historical Change and Humanist Truth. A roundtable with Kathy Eden” (with Patricia Ingham, Constance Furey and Sonia Velázquez), IU Bloomington, September 2011.

Co-organizer of three-day international workshop entitled “From Exemplarity to Probability: Thresholds of Modernity, Early and Late,” at l’Université Sorbonne Nouvelle – Paris III, June 2011 (with Héléne Merlin-Kajman).

Commentator for one session at “The Eighteenth-Century Unconscious,” The Tenth Annual Bloomington Eighteenth-Century Studies Workshop, IU Bloomington, May 2011.

Co-organizer of one-day seminar “The Anatomy of Marginality” (with Aurelian Craiutu and Costica Bradatan), IU Bloomington, October 2010.

Respondent to invited lecture by Giuseppe Mazzotta, at “The Anatomy of Marginality,” IU Bloomington, October 2010.

Co-organizer of roundtable entitled “Always Already. Conservation and Innovation in the Humanities,” featuring Victoria Kahn and Héléne Merlin-Kajman (with Patricia Ingham, Constance Furey and Sonia Velázquez), IU Bloomington, October 2010.

Commentator for one session at “Forms of Life in the Eighteenth Century,” The Ninth Annual Bloomington Eighteenth-Century Studies Workshop, IU Bloomington, May 2010.

Co-organizer of three-day panel entitled “Problems in Translation: Walter Benjamin’s Hypothetical French Trauerspiel” (with Katherine Ibbett). At the ACLA 2010 convention, New Orleans, April 2010. (Participants included John Lyons, Eric Méchoulan, Christopher Braider, and Héléne Merlin-Kajman.)

Respondent in a panel entitled “Reading Closely” organized by Sarah Kay for the division for medieval French at the Modern Language Association 2009 convention.

Organizer of two-day international workshop “From Exemplarity to Probability: Early Modernity in a New Light.”
November 2008 in Oslo, Norway. (Participants included John Lyons, Eric Méchoulan and H el ene Merlin-Kajman.)

LANGUAGES

Norwegian: native, French: near-native, English: near-native, Spanish: reading knowledge, German: reading knowledge,
Latin: reading knowledge

REFERENCES

Available upon request