

CURRICULUM VITAE

MARCO ARNAUDO

marnaudo@indiana.edu

Department of French and Italian
Global and International Studies Building
355 North Jordan Avenue
Bloomington
IN 47405-1105

ACADEMIC POSITIONS

Indiana University	Bloomington, IN
Professor of Italian	2014-present
Adjunct Professor in Media Studies	2019-present
Director of Graduate Studies in Italian	2007-present
Associate Professor of Italian	2010-2014
Assistant Professor in Italian	2006-2010

EDUCATION

Harvard University	Cambridge, MA
Ph.D., Romance Languages and Literatures	2006
Scuola Normale Superiore di Pisa	Pisa, Italy
Ph.D., Humanities	2004
Università degli Studi di Pisa	Pisa, Italy
Laurea in History of Literary Criticism (B.A. equivalent)	2000

FELLOWSHIPS AND AWARDS

Indiana University Public Arts Grant. Indiana University, Bloomington. Funds to create a monument in Bloomington to honor Capt. Kathryn Janeway from <i>Star Trek Voyager</i>	2020
Indiana Housing & Community Development Authority. Part of a committee that run a successful Patronicity funding campaign to create a monument to Capt. Kathryn Janeway from <i>Star Trek Voyager</i> . The Housing & Development Authority provided matching funds.	2019
Course Development Fellowship, Indiana University, Bloomington. Research funds to develop an experimental class about theory and practice of leadership.	2017
New Frontiers of Creativity and Research Fellowship, Indiana University, Bloomington. Research funds and Summer stipend to work on a book about storytelling in board games and gamebooks.	2017
Huttons Honors College Summer Faculty Fellowship, Indiana University, Bloomington. Summer stipend to develop a new course about science fiction, globalization, and post-colonial studies for the Huttons Honors College.	2016

- College Arts & Humanities Summer Faculty Fellowship**, Indiana University, Bloomington. 2013
 Summer stipend to develop a new course in thematic studies for the Department of French and Italian.
- Villa I Tatti Fellowship**. A year of research in Villa I Tatti, Florence. 2011-2012
 Recipient; not accepted.
- College Arts & Humanities Institute Fellowship**. Indiana University, Bloomington. 2010
 A semester of paid teaching release.
- Outstanding Junior Faculty Award**. Indiana University, Bloomington . 2008
 Issued to the 5 most promising junior faculty in the university.
- Trustees Teaching Award**. Indiana University, Bloomington. 2008
- Summer Faculty Fellowship**. Indiana University, Bloomington. 2007
- Graduate Fellowship**, Harvard University, Cambridge, MA. 2003-2005
 Two years of graduate studies.
- Research Scholarship**. Scuola Normale Superiore di Pisa. Spring-Summer 2002
 Five months of research at the Warburg Institute, London, UK.
- Research Scholarship**. Centro studi sul Rinascimento, San Gimignano, Italy Spring 2001
 One week of conference attendance.
- Graduate Fellowship**, Scuola Normale Superiore di Pisa. 2000-2003
 Three years of graduate studies.

PUBLICATIONS (refereed: ***)

BOOKS

In progress

Innovations in 21st-Century Board Gaming. (tentative title) Discusses recent changes in the world of hobby board gaming, covering design culture, hobby culture, the industry, and changes in game design philosophy. In English. Under contract with McFarland; complete manuscript expected by June 2020.

Alle origini dell'avventura: Eroi Bonelli ieri e oggi. (tentative title) Discusses issues of narratology and seriality in Italian adventure comics. It focuses in particular on comics created for the publisher Bonelli, the leading powerhouse in Italian comics. After a theoretical introduction, it analyzes representative Bonelli comics such as *Tex*, *Zagor*, *Mister No*, *Dylan Dog*, *Nathan Never*, *Julia*. In Italian.

Avatars of Reading: History and Theory of Analog Interactive Fiction. (tentative title) Covers the development of interactive books, dividing the rich history of the genre into several trends: the purely narrative (a la Choose Your Own Adventure), the gamebook (which incorporates game mechanics), the solitaire role-playing game, the multiplayer book, and the sandbox interactive text. In English.

Published

Storytelling in the Modern Board Game: Narrative Trends from the Late 1960s to Today. Jefferson (NC): McFarland, 2018. 218 pages. Analyzes hobby board games that generate narratives through gameplay. Links the main topic to similar forms of interactive fiction such as computer text adventures

and roleplaying games. Includes a general theory of storytelling in board gaming, and covers main trends in this style of gaming in the last decades. In English.***

The Myth of the Superhero. Baltimore, MD: The Johns Hopkins UP, 2013. 224 pages. Discusses the religious and mythical roots of the superhero genre, the relevance of this genre in modern society, and the genre's relationship with canonical literature. English translation of *Il fumetto supereroico: Mito, etica e strategie narrative*. Translation by Jamie Richards. Supervised the translation, updated the original text, adapted culture-specific elements to the English-speaking audience.***

Dante barocco: L'influenza della "Divina commedia" su letteratura e cultura del Seicento italiano. ("Baroque Dante: The Influence of the *Divine Comedy* on 17th-century Italian Literature and Culture"). Ravenna: Longo, 2013. 266 pages. Investigates the variety of ways Dante's masterpiece has influenced the literature and culture of 17th-century Italy. The analysis covers such diverse sources as epic poems, religious literature, satires, scientific treatises, linguistic treatises, and literary criticism.***

Tolomeo Nozzolini, poeta sacro del Seicento ("Tolomeo Nozzolini, Religious Poet of the 17th Century"). Ravenna: Longo, 2011. 208 pages. Critical anthology of Nozzolini's works based on the examination of all existing editions and manuscripts. Includes a critical introduction and explanatory notes.***

Giulio Strozzi. *Il natal di Amore* ("The Birth of Love"). Roma-Padova: Antenore, 2010. 328 pages. Critical edition of the text, based on its 1629 version. Includes a critical introduction and explanatory notes.***

Il fumetto supereroico: Mito, etica e strategie narrative ("Superhero Comics: Mythology, Ethics, and Narrative Strategies"). Latina: Tunué, 2010. 200 pages. Discusses the religious and mythical roots of the superhero genre, the relevance of this genre in modern society, and the genre's relationship with canonical literature.***

Il trionfo di Vertunno: Illusioni ottiche e cultura letteraria nell'Età della Controriforma ("The Triumph of Vertumnus: Optical Illusions and Literary Culture in the Age of the Counterreformation"). Lucca: Pacini Fazzi, 2008. 281 pages. Investigates the connections between optical illusions and literature in 16th- and 17th-century Italy. Includes a theoretical introduction, a panoramic examination of the topic, and monographic chapters on Bruno, Marino, Kircher, Tesauro and Bartoli.***

La pagina breve: Antologia di racconti italiani del Novecento ("The Short Page: A Selection of 20th-century Italian Short Stories"). Rapallo: Cideb, 2004. 126 pages. For students of Intermediate/Advanced Italian. Each short story is accompanied by a biography of the author, introduction, comprehension questions, linguistic and cultural exercises.

ARTICLES

Published

"Paraludic Literature: A Definition, a Historical Overview, and the Case Study of *Frostgrave Tales*." *Analog Game Studies* 7.2 (2020): 9,000 words approx. <<http://analoggamestudies.org/2020/12/paraludic-literature-a-definition-a-historical-overview-and-the-case-study-of-frostgrave-tales/>>***

"Remade in Italy: Italian Tabletop Gaming for the International Market." *Simultanea* 1.2 (2020): 4,000 words approx. <<http://italianpopculture.org/remade-in-italy-italian-tabletop-gaming-for-the-international-market/>>***

"Bookshelf, Bookcase, Bookcase-Like: A Case Study in Game Storage Design." *ROMChip* 2.1 (2020) <<https://romchip.org/index.php/romchip-journal/article/view/107>>***

“The Shifting Thresholds of Paratextuality in Toy Culture: The Case of Kinnikuman, M.U.S.C.L.E., and Exogini.” *Simultanea* 1.1 (2020): 8,300 words approx. <<http://italianpopculture.org/the-shifting-thresholds-of-paratextuality-and-play-the-case-of-kinkeshi-m-u-s-c-l-e-and-exogini/>>***

“Analog Game History: Notes for a Discipline in the Making.” *ROMChip* 1.1 (2019): 800 words approx. <<http://romchip.org/index.php/romchip-journal/article/view/65>> ***

“Alle origini dell’avventura: L’intricato caso di Martin Mystère.” *Arabeschi* 13 (2019): 8,500 words approx. <<http://www.arabeschi.it/-alle-origini-dellavventura-fonti-genesi-e-sviluppo-di-martin-mystre/>>***

“The Experience of Flow in Hobby Board Games.” *Analog Game Studies* 4.5 (2017): 8,000 words approx. <<http://analoggamestudies.org/2017/11/the-experience-of-flow-in-hobby-board-games/>>***

“Le rose e le viole di Leopardi: Una lettura intertestuale.” *Italica* 94 (2017): 224-231.***

“Il *Tex* delle origini: Una lettura ravvicinata.” *Arabeschi*. April 2017: 7,600 words approx. <<http://www.arabeschi.it/tx-delle-origini-una-lettura-ravvicinata-/>>***

“Il mondo reale riflesso nel *Dylan Dog* delle origini.” *Arabeschi*. Apr. 2016: 6,300 words approx. <<http://www.arabeschi.it/il-mondo-reale-riflesso-nel-dylan-dog-delle-origini/>>***

“Il tema dell’ippogrifo nei fumetti Bonelli.” *Arabeschi*. Apr. 2016: 1,100 words approx. <<http://www.arabeschi.it/3-inchieste-seriali-misteri-e-universi-paralleli-33-il-tema-dellippogrifo-nei-fumetti-bonelli/>>***

“Martin Mystère e la tradizione cavalleresca.” *Arabeschi*. Apr. 2016: 1,100 words approx. <<http://www.arabeschi.it/3-inchieste-seriali-misteri-e-universi-paralleli-32-martin-mystre-la-tradizione-cavalleresca-/#3-inchieste-seriali-misteri-e-universi-paralleli-32-martin-mystre-la-tradizione-cavalleresca->>>***

“Il doppio e lo specchio nella “Salmace” di Girolamo Preti.” *Italica* 92 (2015): 484-495.***

“Stilistica del *Dylan Dog* delle origini.” *Contemporanea* 12 (2015): 127-144.***

“Frammentazione postmoderna e cortocircuiti della comunicazione nelle canzoni di Cochi e Renato.” *Contemporanea* 11 (2014): 149-162.***

“Il mostro come figura metariflessiva nel teatro italiano del Seicento.” *Forum Italicum* 48 (2014): 22-32.***

“Su una possibile fonte secentesca dell’ “Infinito” di Leopardi.” *Italica* 90 (2013): 650-654.***

“Gli emblemi a teatro: Giovan Battista Andreini, Emanuele Tesauro e Federico Della Valle.” *Critica letteraria* 138 (2013): 48-71.***

“Umanità e debolezze degli eroi. Mezzo secolo di supereroi con superproblemi” *Fumo di china* 198 (2012): 8-10.***

“Essential Moments in Superhero Comics.” *Lo Spazio Bianco*. Apr. 2012. 2,600 words approx. <<http://www.lospaziobianco.it/48626-essential-11-marco-arnaudo-essential-moments-superhero-comics>>

“Parodie, clonazioni e ibridazioni. L’inquieto rapporto coi modelli stranieri nel giallo italiano delle origini.” *Strumenti critici* 26 (2011): 107-129.***

“Su alcuni parallelismi tra *La Rosalinda* di Bernardo Morando e *I promessi sposi*.” *Esperienze letterarie* 35 (2010): 21-43.***

“Verbal Emblems and Arcimboldo’s Images in Sir Philip Sidney’s *Arcadia* and *Astrophil and Stella*.” *Explorations in Renaissance Culture* 36 (2010): 75-92.***

“Descrizioni paesaggistiche ed esperienza del lettore nella *Geografia trasportata al morale* di Daniello Bartoli.” *Studi italiani* 22 (2010): 5-21.***

“*Il Barbarigo* di Giulio Strozzi: Un esperimento di epica civica nella Venezia del Seicento.” *Studi Secenteschi* 51 (2010): 3-36.***

“Le architetture dell’allegoria: La *Civitas veri sive morum* di Bartolomeo del Bene e l’*Adone* di Marino.” *Giornale storico della letteratura italiana* 186 (2010): 560-568.***

“L’altra dissimulazione: Accetto, Pallavicino, Machiavelli.” *Italica* 86 (2009): 488-499.***

“Gli istrioni di Marino: Annotazioni intorno ad *Adone* V, 121-151.” *Seicento e Settecento* 4 (2009): 103-115.***

“Sul significato del giocoliere nel *Cannocchiale aristotelico* di Emanuele Tesauro.” *Studi secenteschi* 50 (2009): 3-14.***

“Reminiscenze di Dante nei poemi epici del Seicento.” *Seicento e Settecento* 3 (2008): 107-137.***

“Alla palestra dell’intelletto: Una lettura del *Candelaio* di Giordano Bruno.” *Italica* 85 (2007): 691-707.***

“Against Chapter XXXVI: Sequels and Remakes of Collodi’s *Pinocchio* in Italian Literature.” *Forum Italicum* 42 (2007): 382-402.***

“Il personaggio come genere: Batman, gli *Elseworlds* e la serialità.” *Contemporanea* 5 (2007): 157-169.***

“Un Inferno barocco: Dante, Stigliani, Marino e l’intertestualità.” *Studi secenteschi* 47 (2006): 89-104.***

“Materiali di bestiario nella poesia italiana del Duecento.” *Letteratura italiana antica* 7 (2006): 97-118.***

“Tremores remotos: Los cómics japoneses de terror y su lectores occidentales.” *Zut* 2 (2005): 89-98.
Written in English, translated into Spanish by the journal.

“*Belfagor* come casistica: Una lettura della *Favola* machiavelliana.” *Italianistica* 34 (2005): 13-26.***

“Il microscopio aristotelico: Scienza religione e letteratura nel Barocco.” *Annali d’italianistica* 23 (2005): 105-120.***

“Bibliofilia, androginia e narcisismo nella prosa di Carlo Dossi.” *Italian Studies* 60 (2005): 42-59.***

“Attilio Mussino, autore di *Pinocchio*: Un esperimento di ibridazione tra cinema, letteratura e fumetto nel primo Novecento italiano.” *Contemporanea* 2 (2004): 67-93.***

“The Great Stone Face: ‘Chance Images’ and Anthropomorphic Landscapes in Jesuit Baroque Prose.” *Romance Review* 14 (2004): 19-29.***

“La scena muta: Le illustrazioni settecentesche di Goldoni nel loro rapporto con i testi.” *Intersezioni* 23 (2004): 467-500.***

“Pagine di celluloido: L’influenza del cinema sulla letteratura italiana.” *Studi novecenteschi* 66 (2003): 359-386.***

“Stilistica di ‘Frigidaire’: Il fumetto italiano dei primi anni ‘80.” *Contemporanea* 1 (2003): 93-114.***

“Il bestiario di Machiavelli tra emblematica e naturalismo.” *Italica* 81 (2003): 313-333.***

“Biblioteche, bibliofilia e alienazione letteraria nel *Don Quijote* e nei *Promessi sposi*.” *Strumenti critici* 98 (2002): 75-106.***

“Biblioteche ed elenchi di libri in letteratura: Per un’apologia dell’imprecisione.” *Intersezioni* 23 (2002): 61-88.***

BOOK CONTRIBUTIONS, CONFERENCE PAPERS, AND ENCYCLOPEDIA ENTRIES

Published

“Greek Myth in America, Italian Style.” In *Zagor: American Odyssey*. Los Angeles: Eclipse Comics, 2020. 12-19.

“Martin Mystère tra sperimentalismo e serialità pop.” In *Offstream: Minority and Popular Cultures*. Ed. Paola Bernrdini, Paolo Frascà, Sara Galli. Firenze: Franco Cesati, 2019. 39-49.***

“L’*Orlando furioso* e il fantasy moderno.” In *Il dialogo creativo: Studi per Lina Bolzoni*. Ed. Maria Pia Ellero et al. Pisa: Pacini Fazzi, 2017. 265-278.***

“L’*Orlando furioso* nel fumetto italiano.” In *L’Orlando furioso attraverso lo specchio delle immagini*. Ed. Lina Bolzoni. Milano: Franco Maria Ricci. 2014. 240-269***

“Prose and Proselytism: Extra-European Sources for the Jesuit Prose of the Baroque Period.” *Prose Studies: Acts of the Renaissance Comparative Prose Conference*. Purdue University, 2008. *Prose Studies* 32 (2010): 143-151.***

“*Fosca* by Tarchetti and *Passione d’amore* by Scola: A Comparison.” *Watching Pages, Reading Pictures: Cinema and Modern Literature in Italy*. Eds. Daniela De Pau and Georgina Torello. Cambridge: Cambridge Scholars Publishing, 2008. 96-116. Written in Italian, translated into English by the editors.***

Entry “Nano.” *Dizionario dei temi letterari*. Eds. Remo Ceserani, Mario Domenichelli and Pino Fasano. Torino: Utet, 2007. II.

Entry “Scimmia.” *Dizionario dei temi letterari*. Eds. Remo Ceserani, Mario Domenichelli and Pino Fasano. Torino: Utet, 2007. III.

“Illusioni ottiche, sguardo prospettico e anamorfosi dall’arte visiva alla letteratura.” *Treccani* Jan. 2007. 14 Mar. 2007 <<http://www.treccani.it/site/Scuola/Zoom/prospettiva/arnaudo.htm>>.

“La congiura nel fumetto (specialmente americano).” *Cospirazioni, trame: Atti della Scuola Europea di studi comparati - Bertinoro 26 agosto-1 settembre 2001*. Ed. Simona Micali. Firenze: Le Monnier, 2003. 367-378.***

“Decadenza familiare e ‘impoverimento del sangue’ da De Roberto a García Márquez.” *I vecchi e i giovani: Atti della Scuola Europea di studi comparati - Pontignano 24-30 settembre 2000*. Ed. Marina Polacco. Firenze: Le Monnier, 2002. 172-181.***

Accepted

“Dante’s *Divine Comedy* and Comics.” Accepted for a volume of essays to be published by Routledge.

“*La Divina commedia* tra fumetti e videogiochi.” Accepted for a volume of essays to be published by Treccani.

“Greek Epic in America, Italian style.” Accompanying essay for the first English edition of Nolitta - Ferri’s graphic novel *Odissea americana*.

INVITED LECTURES

EXTERNAL

“Pinocchio across Places, Times, and Media.” University of Toronto. Mar. 2020.

“Roleplaying Games for the Classroom.” *Pisa e altrove: Italianisti a confronto* International Conference. Scuola Normale Superiore, Pisa, Italy. May 2018.

“*Martin Mystère* Comics between Experimentation and Pop Seriality.” *Offstream* Graduate Conference. Keynote speaker. University of Toronto Mississauga, Toronto, Ontario. Oct. 2017.

“Narrative Elements in Modern Italian Games.” *Chiasmi* Graduate Conference. Keynote speaker. Harvard University, Cambridge, MA. Apr. 2017.

“L’ignota fortuna della *Divina commedia* nel Seicento italiano.” *Lectura Dantis*. University of Pavia, Italy. May 2014.

“The Presence of Galileo Galilei in Modern Science Fiction.” University of California Los Angeles, Los Angeles, CA. Feb. 2014.

“Religious Symbolism in the Superhero Genre.” Western Michigan University, Kalamazoo, MI. Nov. 2013.

“Superheroes and Commitment: A Social Interpretation.” University of Oregon, Eugene, OR. Oct. 2013.

“Cultura, letteratura e società nella Venezia del Seicento.” University of Oregon, Eugene, OR. Oct. 2013.

“Momenti chiave del fumetto italiano dalle origini a oggi.” DePaul University, IL. May 2011.

“Tolomeo Nozzolini e la poesia religiosa del Seicento.” Associazione Musei Sant’Agata Mugello. May 2010.

“Goldoni’s *La Locandiera*, from Text to Stage, Illustration and Film.” Stony Brook University, NY, Feb. 2009.

“Mythology and Religion in the Superhero Genre.” Stony Brook University, NY, Feb. 2009.

“Reading the Invisible Text: Accetto, Pallavicino, Machiavelli.” University of Chicago, Chicago, IL, Oct. 2008.

“Lo strano caso del morto che mangia: Cibo e cucina nel *Decameron*.” Harvard Summer School, Città del Vasto (CH), Italy, Jul. 2005.

“Per istraforo di prospettiva: Metafore pittoriche e visive nella prosa del Barocco.” Balliol College, Oxford, UK, May 2005.

“Il mistero del paesaggio: Visioni allucinatorie nell’*Adone* e nel *Tempio* di Marino.” Bowdoin College, Brunswick, ME, Mar. 2005.

“Stolen Bicycles, Vanishing Women and the Undead Dead: Three Crucial Moments in Italian Film.” Dudley House Crosstalk, Harvard University, Cambridge, MA, Sep. 2004.

“The Changing Puppet: Rewriting *Pinocchio* through Texts and Images: From Mussino to Arpino.” University of Rhode Island, RI, Mar. 2004.

“Introduzione a Dylan Dog.” Harvard University, Cambridge, MA, Mar. 2004.

“Dare un volto al burattino: I primi illustratori di Pinocchio.” Harvard University, Cambridge, MA, Apr. 2003.

“Il fumetto supereroico dagli anni ’30 ad oggi.” Università degli Studi di Pisa, Italy, Mar. 2002.

INVITED LECTURES AT INDIANA UNIVERSITY

“The Renaissance of Tabletop Gaming.” Thursday @ Home with the IU Arts and Humanities Council. Jun. 2020.

“The Philosophy of Game Components: An Overview.” *Materials of Interaction Conference*. Mar. 2020.

“Postmodern Western, Italian Style: The Case of Zagor.” *Panels on Panels Conference*. Feb. 2020.

“Games to Train in Disaster Response and Relief.” Taught in the class *Informatics in Disasters and Emergency Response* by David Wild. May 2020; Oct. 2019.

“Using Games to Teach the Renaissance.” Renaissance Studies Group. Aug. 2018.

“Human Nature and the Origins of War.” Intensive Freshman Seminar Faculty Forum. Aug. 2018.

“Race and Gender in War Propaganda.” Intensive Freshman Seminar Faculty Forum. Aug. 2017.

“The Origins of Modern Roleplaying Gaming.” Taught in the class *Topics in Media History* by Raiford Guins. Sep. 2017.

“Wargames for Political Simulation.” Midwest Model European Union Workshop. Institute for European Studies. Apr. 2017.

“Theory and Practice of Storytelling in Board Games.” Media School. Mar. 2017.

“Introduction to Interactive Fiction.” Taught in the class *Media Studies in the Francophone World* by Vincent Bouchard. Dec. 2016.

“Eurogames, from Germany to the Rest of the World.” Institute for European Studies. Nov. 2016.

“The Shape of Almost Nothing: Water as an Object of Beauty.” *What Was Beauty?* roundtable. Renaissance Studies Program. Oct. 2016.

“Board Games That Tell Stories.” Media School. Apr. 2016.

“Five Key Moments in the History of Italian Comics.” Department of French and Italian. Circolo Italiano. Oct. 2015.

“Matrix Wargames and Interactive Storytelling for the Classroom.” Department of French and Italian. Student-Faculty Forum Series. Sept. 2015.

“Galileo in Space: The Figure and Myth of Galileo Galilei in Modern Science Fiction.” Department of French and Italian. Student-Faculty Forum Series. Mar. 2014.

“Dissimulations and Remakes: Two Modes of Baroque Communication and the Strange Case of Dante’s *Divine Comedy* during the Counter-Reformation.” *The Language of Baroque Conference*. May 2012.

“Chance Images in Early Modern Art and Literature.” Department of French and Italian. Student-Faculty Forum Series. Nov. 2008.

“Optical Illusions between Art and Literature.” Renaissance Studies Group. Indiana University, Bloomington, Sept. 2007.

“Dalla follia di Quijote alla saggezza di Guglielmo da Baskerville: Libri e biblioteche di Barocco e Neo-barocco.” New York University, New York, NY, Feb. 2006.

“The Page and the Stage: Representations of Books and Libraries in Modern European Theatre.” University of California, Santa Barbara, CA, Jan. 2006.

“The Page and the Stage: Representations of Books and Libraries in Modern European Theatre.” Georgetown University, Washington D.C., Jan. 2006.

“Paradoxes of Knowledge: The Representation of Books and Libraries in Italian Baroque Literature.” Indiana University, Bloomington, IN, Jan. 2006.

PAPERS AT COMPETITIVE CONFERENCES

“Representations of Gender in Analog Interactive Fiction.” *Popular Culture / American Culture Association*. Indianapolis, IN, Mar. 2018.

“Mostri nel teatro barocco, e il teatro barocco come mostro.” *American Association for Italian Studies*. University of Oregon, OR, April 2013.

““E la cittade ondoso labirinto”: Floods and Chaos in Baroque Italian Poetry.” *Modern Language Association*. Seattle, WA, Jan. 2012.

“Dante and the Counter-Reformation: Theological Issues and Literary Responses.” *Modern Language Association*. Los Angeles, CA, Jan. 2011. Accepted, not delivered.

“Ibridazioni e sperimentazioni nel giallo italiano degli anni Trenta e Quaranta.” *American Association of Teachers of Italian*. Lecce, Italy, May 2010.

“From Melting Pot to Salad Bowl: The Development of Multicultural Perspectives in Superhero Comics.” *American Comparative Literature Association*. New Orleans, LA, Apr. 2010.

“Sesso e trasgressione nell’età della Controriforma: *Il natal di Amore* di Giulio Strozzi.” *American Association for Italian Studies*. New York University. NY, May 2009.

- “A Cartography of the Mind: *La geografia trasportata al morale* by Daniello Bartoli.” *Renaissance Society of America*. Los Angeles, CA, Mar. 2009.
- “The Tragedy of Actaeon in Marino’s *Adone*: A Virtual Reconstruction.” *South Atlantic Modern Language Association*. Louisville, KY, Nov. 2008.
- “Extra-European Sources for the Jesuit Prose of the Baroque Period.” *Renaissance Comparative Prose Conference*. Purdue University, IN, Oct. 2008.
- “Simulating Dissimulation in Seventeenth-Century Italian Literature.” *Renaissance Society of America*. Chicago, IL, Apr. 2008.
- “Dante barocco: L’influenza della *Commedia* su epica e satira del Seicento.” *American Association for Italian Studies*. Colorado College, CO, May 2007.
- “La vignetta nascosta, ovvero l’influenza del fumetto sulla letteratura italiana.” *American Association for Italian Studies*. Genova, Italy, May 2006.
- “Giorgio Scerbanenco: Giallo italiano e intuizioni postmoderne.” *Tutta un’altra letteratura*. Harvard University, Cambridge, MA, Apr. 2006.
- “Pratesi contro langaroli e siciliani: il mito del popolano nella letteratura sotto il fascismo.” *Mythamorphoses: Collective Myth and Italian Literature*. Rutgers University, New Brunswick, NJ, Oct. 2005.
- “Il sorriso dello scienziato: Ironia e modi letterari in Galileo, Redi e Bartoli.” *American Association for Italian Studies*. Chapel Hill, NC, Apr. 2005.
- “‘Honey, I Blew up the Universe’: The Poetry of the Infinite Space in Giordano Bruno.” *Politics and Poetics of (Dis)figuration*. University of Miami, FL, Mar. 2005.
- “‘Nulla piace agli dei’: La tragedia di *Aristodemo* tra Barocco e Neoclassicismo.” *Modern Language Association*. Philadelphia, PA, Dec. 2004.
- “Il serpente come simbolo dell’autoreferenzialità nella cultura italiana contemporanea: Prosa, poesia, fumetto.” *American Association for Italian Studies*. Ottawa University, Canada, Apr. 2004.
- Roundtable. “Il microscopio aristotelico: Scienza ottica e letteratura secentesca.” *American Association for Italian Studies*. Ottawa University, Canada, Apr. 2004.
- “Immagini satiriche, burlesche e anamorfiche nella poesia di Giambattista Marino.” *The Prodigal Text*. New York University, New York City, NY, Apr. 2004.
- “Arcimboldo e i letterati: Immagini arcimboldesche nell’opera di Bruno, Sidney, Galileo, Marino, Tesauro.” *Renaissance Society of America*. New York City, NY, Apr. 2004.
- “In me la metamorfosi del poeta Tiresia si ripete’: Bibliofilia, androginia e ricerca dell’Io nell’opera di Carlo Dossi.” *Lo Specchio dell’Io Graduate Conference*. Chicago University, IL, Feb. 2004.
- “The Great Stone Face: ‘Chance Images’ and Anthropomorphic Landscapes in Jesuit Baroque Prose.” *Annual International Conference on Romance Studies*. Boston College, Boston, MA, Jan. 2004.
- “The Poetry as a Viewer, the Painting as a Writer: Iconic Use of Language in Jesuit Baroque Culture.” *AlphaBetaCs Graduate Conference*. Harvard University, Cambridge, MA, Apr. 2003.

“Attilio Mussino, autore di *Pinocchio*.” *American Association for Italian Studies*. Georgetown University, Washington, DC, Mar. 2003.

“Anamorphic Literature and Literary Anamorphisms.” *Entralogos Graduate Conference*. Cornell University, Ithaca, NY, Feb. 2003.

PANEL ORGANIZER OR CHAIR

Chair. “Analog Interactive Fiction.” *Popular Culture / American Culture Association*. Indianapolis, IN, Mar. 2018.

Chair. “Roberta Torre’s *Angela*.” *New Italian Cinema Symposium*. Indiana University. Bloomington, IN, Apr. 2013.

Chair: “Early Modern Italian and European Academies.” *American Association for Italian Studies*. University of Oregon, OR, Apr. 2013.

Chair. “Games, Tricks, and Illusions.” Division for 17th-, 18th- and 19th-Century Italian Literature. *Modern Language Association*. Boston, MA, Jan. 2013.

Chair. “Music, Protest, the Political and the Apolitical”. *Italian Pop Music as Poetry Conference*. Indiana University. Bloomington, IN, Mar. 2012.

Organizer. “Natural and Supernatural Disasters.” Division for 17th-, 18th- and 19th-Century Italian Literature. *Modern Language Association*. Seattle, WA, Jan. 2012.

Chair. “Alterità, fede, solitudine e rapporti umani.” *New Italian Cinema Symposium*. Indiana University. Bloomington, IN, Apr. 2011.

Organizer and chair. “Cultura Pop in Italia: Letteratura e media.” *American Association of Teachers of Italian*. Lecce, Italy, May 2010.

Chair. “Solitudine e rapporti umani.” *New Italian Cinema Symposium*. Indiana University. Bloomington, IN, Apr. 2010.

Organizer and chair. “Italian Theatre between Text and Performance.” Division for 17th-, 18th- and 19th-Century Italian Literature. *Modern Language Association*. Philadelphia, PA, Dec. 2009.

Chair. “Pasolini III: Intertextual Relations in Pasolini: Stage, Page, Screen.” *American Association for Italian Studies*. New York University. NY, May 2009.

Chair. Panel I. “*Macaronic Writing in the Renaissance: The Case of Teofilo Folengo (1491-1544)*” *Symposium*. Indiana University. Bloomington, IN, Apr. 2009.

Organizer and presenter. Presentation about *Commedia dell’Arte* by professional actor Mace Perlman (attendance: approx. 200). Indiana University. Bloomington, IN, Mar. 2008.

Chair. “Italian Literature II.” *South Atlantic Modern Language Association*. Louisville, KY, Nov. 2008.

Chair. "Dark Matters II." *American Association for Italian Studies*. Genova, Italy, May 2006.

Conference Co-Organizer. *Il testo in movimento: Cinematic Themes and Techniques in Italian Literature*. Graduate Conference, Harvard University, Cambridge, MA, Feb. 2005.

TEACHING

COURSES TAUGHT

Indiana University, Bloomington, IN

Spring 2020

History of Modern Tabletop Gaming. Covers major development in tabletop gaming design, production, distribution, and consumption in the last 30 years. Includes a theoretical introduction and a vast range of case studies representing major trends in modern gaming. Developed and taught for the Media School. In English.

Spring 2020, 2019

Leadership: Lessons from the Battlefield. Class about military leadership and its applications in management and business. Covered theories of leadership, case studies throughout military history, and examples of applications outside the military world. Developed and taught for the Public And Civic Engagement program. In English.

Fall 2019, 2018, 2011, 2009, 2008, 2007; Spring 2018, 2017, 2016, 2015, 2014, 2013

Cloak and Dagger. Freshman seminar open to all students in the college. Introduces basic concepts of literary criticism and analyzes significant examples of detective fiction and spy story (Poe, Doyle, Christie, Dürrenmatt, Fleming, Le Carré). Includes lecturing 120 students, and coordinating two assistant instructors. In English.

Fall 2019

Italian Baroque. Graduate seminar about the main concepts and texts of Italian Baroque culture. In Italian.

Summer 2018, 2017, 2015

Arts of War. Intensive Summer class about basic theories of war, and history of warfare in different times and places, from ancient China to the present. Encouraged students to reflect upon specific forms of warfare in history, and different ways war was perceived, conceptualized, and described. Used interactive wargames to help student gain personal insights on the subject matter. In English.

Spring 2019; Fall 2014

History and Culture of Italian Comics. Graduate seminar about history of Italian comics and graphic novels, from the origins to the 21st century. Includes readings from children comics from the 1910s, Fascist comics, adventure comics in the Bonelli tradition, political comics, experimental comics, and independent graphic novels. In English and Italian.

Fall 2018

Conflict Simulation: Understanding Conflict in War, Management and Business. Honors class about the basic concepts behind several forms of organized conflict. The class teaches practical techniques to

analyze conflict, devise simulations to predict possible outcomes, and identify strategies to plan accordingly. In English.

Summer 2018

The European Renaissance and the Roots of Modernity. Six-week class on literature and philosophy of the Renaissance. Included texts from Italian, French, Spanish, and English sources. Emphasized ideas that were originally conveyed in the Renaissance and played a role in shaping our modern world. Also included roleplaying games in which the students took on the role of the historical agents of the situations under exam.

Spring 2018, 2013, 2008

Teatro del '600 e del '700. Graduate seminar about early modern Italian theatre, from the *Commedia dell'Arte* and the religious theatre of the Counter-Reformation to the bourgeois theatre of Goldoni and Chiari and the aristocratic works of Gozzi and Alfieri. In Italian.

Spring 2017

Global Perspectives in Modern Science Fiction. Explores different representations of intercultural relationships in science fiction movies and books from the 20th and 21st century. Includes works by E. R. Burroughs, Lovecraft, Bradbury, Zelazny, Butler, Lem. Designed for the Honors College. In English.

Fall 2016

Baroque and Neobaroque. Graduate seminar about the key concepts of Baroque and Neobaroque as described by Calabrese, Raimondi, Ndalianis, Kaup, and others. Combines theory of literature and culture with the analysis of late 20th-century novels, movies, and graphic novels, both from Italy and from the US. In Italian.

Fall 2016

That's Fumetti! Second-year class about Italian comics and graphic novels. Includes a theoretical consideration of the unique affordances of the medium under exam, and covers key example of Italian comics like *Tex*, *Zagor*, *Magic Wind*, *Corto Maltese*, *Diabolik*. In English.

Spring 2016

Conflict and Cooperation. Explores the interrelated concepts of conflict and cooperation. The course includes essays about the history and theory behind significant manifestations of these concepts, coupled with in-class activities including role-playing games, storytelling games, tabletop wargames, cooperative games, semi-cooperative games, diplomatic games, and traitor games. Designed for the Honors College. In English.

Fall 2015

War: Representation and Simulation. 8-week intensive class that covers basic theories of war and explores tabletop wargaming as a tool for historical modeling. Covers wargames used in the military, by historians, and hobbyists. Provides students with the knowledge and skills to create their own conflict simulations and to apply them to civilian contexts (such as business and management). In English.

Fall 2015

Literature and Culture of the Italian Baroque. Introduces graduate students to the cultural environment of 17th-century Italy, drawing insights from literature, philosophy, religion, science, art. In Italian.

Spring 2015

Mystery, Thriller, Horror. Second-year class about the tightly interrelated genres of mystery, thriller, and horror in Italian literature, film, and comics. Used deduction games to offer insights about the logics behind many of the plots in exam. Exposed students to comparisons between different media,

discussed representations of crime and criminals in modern Italian fiction, and analyzed the ethical implications of the materials of the class. In English.

Spring 2015

Storie e glorie del fumetto italiano: corso progreredito. Independent study course with a graduate student in Italian. A sequel to my Fall graduate seminar about Italian comics and graphic novels, this class presented a more in-depth exploration of the subject matter, touching upon many more authors and texts, and adding further theoretical perspectives. At the end of this course, the graduate student was able to star collaborating with LoSpazioBianco, the most important Italian website for essays about comics and graphic novels. In Italian.

Fall 2014

The Art and Fiction of War. 8-week intensive class about theories of war and representations of war in fiction from a thematic point of view. The class has a strong comparative component, and includes texts by Sun Tzu, Machiavelli, Crane, Hemingway, Vonnegut, O'Brien, and James Jones. In English.

Summer 2014, Fall 2012, Summer 2010, 2009, 2008

Heroes, Superheroes and Antiheroes. Intensive Freshman Seminar class about the history of the superhero genre in graphic novels, film, and literature. Introduced students to the practice of comparative and intermedia analysis. In English.

Summer 2014

Il Ventennio nell'ultimo ventennio. Independent study with a graduate student in Italian. Covered literary representations of Italian fascism in recent Italian literature. Included novels by Pennacchi, Farneti, Trevisan, and others, as well as graphic novels by Vilella and the Lanzi brothers. In Italian and English.

Spring 2014

Italians at War. Second-year class about wars that involved the Italian people, from antiquity to the modern era. Based mainly on memoirs and fiction by witnesses of the described conflicts. Covered descriptions of war by Julius Caesar and Sallust, Machiavelli's writings about war in the Renaissance, Garibaldi's autobiography about the unification of Italy, memoirs by Italian soldiers who fought in WWI and WWII, and narratives about the anti-Nazi Resistance. In English.

Fall 2013

Giallo, nero, e un tocco di rosa. Graduate seminar the covered the development of the mystery genre in Italy from its 19th-century origins until the present day. In Italian.

Fall 2013

Temi e versioni. Intensive writing class that exposed advanced undergrads to different types of text-based creativity (theatre, song writing, comics, folk tales, traditional literary genres, etc). Allowed students to improve their writing skills through an intensive series of written assignments. In Italian.

Spring 2012

Italian Mystery and Crime Fiction: Literature, Film and Graphic Novels. Second-year class about the development of crime and mystery fiction in Italy across different narrative forms. Exposed students to comparisons between different media, discussed representations of crime and criminals in modern fiction, compared cultural representations of criminals in Italy and the US, and analyzed the ethical implications of the materials of the class. In English.

Spring 2012, Fall 2007

Journeys and Migrations, from Italy to the Rest of the World. Honors class about writings by Italian travelers, the Italian-American experience, and representations of mafia in Italy and in the U.S. In English.

Fall 2011

Marino e la poesia italiana del '600. Graduate seminar about major trends in Italian poetry in the 17th century. Covered the crucial figure of Giambattista Marino (with ample selections from his masterpiece *Adonis*), and works by authors who responded to Marino's poetry in a vast variety of ways, from imitation to harsh criticism and parody. In Italian.

Spring 2010

Masterpieces of Italian Literature II. Introduced students to Italian literary works of the Modern Age, from Galileo and Marino to late 20th century. Included a section on Italian graphic novels. In Italian.

Fall 2009

Prosa italiana del '600. Graduate seminar about Italian prose in the Seventeenth century. Covered religious and scientific writings, feminist essays, short stories, satires, and novels. In Italian.

Fall 2008

Barocco e Illuminismo. Introduced undergraduates to 17th- and 18th- century Italian literature and culture. Made frequent comparisons between literature and art. Readings included Marino, Galileo, Bartoli, Tesauro, Tarabotti, Goldoni, Parini, Beccaria, Alfieri. In Italian.

Spring 2008

Rome: The City and the Myth. Course about representations of Rome in different media and cultures, from Ovid's *Art of Love* and HBO's *Rome* to Moravia's *The Conformist*, Rossellini's *Open City*, Wyler's *Roman Holiday*, Pasolini's *Stories from the City of God* and *Accattone!*, Fellini's *La dolce vita* and *Roma*. In English.

Spring 2007

Literature and Culture of the Italian Baroque. Graduate seminar about 17th-century Italian literature and culture. Readings included Baroque poetry, prose, theatre, philosophy, scientific and religious writings. In Italian.

Spring 2007

Masterpieces of Italian Literature II. Introduced students to Italian literary works of the modern period, from Galileo and Marino to the late 20th century. Included a section on Italian film. In Italian.

Fall 2006

Topics in Italian Culture. Designed and taught an introduction to Italian culture, history, literature, film and comic books. In English.

Fall 2006

Masterpieces of Italian Literature I. Introduced students to Italian literary works of the Middle Ages and Renaissance. In Italian.

Università degli Studi di Pavia, Pavia, Italy

Late Spring Trimester 2014

Parodia e intertestualità. Covered the literary concept of intertextuality, focusing in particular (but not exclusively) on its application to the genre of parody. Discussed a vast array of examples from different periods and countries. Included works by Callimachus, Virgil, Ariosto Cervantes, Marino, T. S. Eliot, Borges, Eco, Crews, and others. In Italian. Sponsored and hosted by the Department of Comparative Literature.

Late Spring Trimester 2010

Giallo e mystery. Covered recent literary genre theory and explored the development of mystery fiction in England, USA, and Italy. In Italian. Sponsored and hosted by the Department of Comparative Literature.

Harvard University, Cambridge, MA

Spring 2006

Intermediate Italian: Raccontiamo storie. Helped Intermediate students review Italian grammar. Introduced them to traditional Italian culture through readings that include folktales, fables and children's literature.

Spring 2006

Junior Undergraduate Tutoring. Designed and taught a one-to-one class about the dubbing of American movies into Italian and the American versions of Italian films.

Fall 2005, 2004

Dante's Divine Comedy and Its World, Professor Lino Pertile. Led weekly discussion sections in English about *The Divine Comedy*. Graded term papers and exams.

Fall 2005

Intermediate Italian: L'italiano in giallo, rosa e nero. Helped Intermediate students to review Italian grammar. Introduced them to contemporary Italian culture through readings that include mystery, romance, and gothic stories.

Spring 2005

Senior Undergraduate Tutoring. Held individual meetings with a senior undergraduate student to prepare him for honors exam.

Fall 2004

Senior Undergraduate Tutoring. Supervised a senior undergraduate student through completion of his senior thesis on Dante's *Eglogae*.

2002-2003

Elementary Italian. Taught a one-year Elementary Italian course.

2002-2003

Language Tutoring. Helped students of all levels with Italian grammar and paper completion.

Harvard Summer School, Cambridge, MA

Summer 2005

Intermediate Italian: Mapping the Cultures of Italy: Food for Thought. Taught classes about Italian culture and language in Città del Vasto (CH), Italy. Led theatre workshops.

Summer 2004

Intensive Elementary Italian. Taught a two-month course of Intensive Elementary Italian.

De Rada Italian Institute, San Demetrio (CS), Italy

Summer 2004

Advanced Italian. Designed and taught an intensive course on Italian culture, literature and language. Readings included novels by Pavese, Abate and Tabucchi.

Summer 2003

Intermediate Italian. Designed and taught an intensive course on Italian culture and language.

Lesley College, Cambridge, MA

Fall 2004

Elementary Italian. Designed and taught a language course of Elementary Italian.

DISSERTATION COMMITTEES

(Member) Rosa Borgonovi. “Un piano Dalton virtuale per la lingua italiana: Scongiorare la distopia promuovendo percorsi individuali, collaborazione e responsabilità sociale nell’apprendimento online.” Ph.D. dissertation. Indiana University, Spring 2019.

(External Reviewer) Andrea Privatera. “Romance, Politics, and Minor Art: A Nomadology of *Inamoramento de Orlando* and *Star Wars*.” Ph.D. dissertation. Western University, Ontario, Fall 2018.

(Director) Lucia Gemmani. “The Materiality of Battle.” Ph.D. dissertation. Indiana University, Spring 2018.

(Member) Sandro Puiatti. “Proto-tipi Libri Dantis: Fortuna del modello editoriale e culturale di Giovanni Boccaccio.” Ph.D. dissertation. Indiana University, Fall 2017.

(External Reviewer) Paula Camacho. “Iris Barry: El origen de la crítica cinematográfica en el modernismo angloamericano.” Ph.D. dissertation. Universidad Nebrija, Madrid. Spring 2017.

(Member) Isabella Magni. “The Digital Reconstruction of Petrarch’s *Fragmenta*.” Ph.D. dissertation. Indiana University, Fall 2016.

(Member) Marianna Orsi. “Vergini martiri, vergini suicide, vergini peccatrici. La pudicizia femminile tra virtù e trasgressione nella letteratura italiana tra il XV e il XVI secolo.” Ph.D. dissertation. Indiana University, Summer 2016.

(Director) Anna Love. “From Silence to Advocacy: Identity and the Written Word in Medieval and Early Modern Italian Convents.” Ph.D. dissertation. Indiana University, Spring 2015.

(Member) Andrea Polegato. “Il linguaggio politico del primo Machiavelli: prudenza, virtù e giustizia nelle lettere amministrative e diplomatiche.” Ph.D. dissertation. Indiana University, Spring 2015.

(External Reviewer) Lia Locatelli. “«La parodia è un dipartimento della critica»: Per uno studio dell’*Antologia Apocrifa* di Paolo Vita-Finzi.” Università degli Studi di Pavia, laurea magistrale, Spring 2015.

(Member) Mary Migliozi. “The Politics of Regional Language: Dialect Literature in Italian Periodicals during Fascism.” Ph.D. dissertation. Indiana University, Spring 2014.

(External Reviewer) Alessio Lerro. “From Baroque Allegory to Romantic Sublime: Writing, Images, and Subjectivity in Tesauro, Vico, and Novalis.” Ph.D. dissertation. Rutgers University. Fall 2013.

(Member) Carla Bicoff. “Human Nature and the Humanity of Nature: A Critical Translation of Erri De Luca’s *In nome della madre* and *Il peso della farfalla*.” Ph.D. dissertation. Indiana University, Spring 2013.

(Director) Emanuela Pecchioli. “L’influenza del cinema sulla letteratura italiana (The Influence of Cinema on Italian literature).” Ph.D. dissertation. Indiana University. Fall 2012.

(Member) Anthony Nussmeier. “The Politics of Literary Script: *De Vulgari Eloquentia* 1303-1509.” Ph.D. dissertation. Indiana University, Spring 2012.

(Member) Nicholas Albanese. “Imagining Sicily: Representation and the Cultural Poetics in Contemporary Italian Historical Fiction.” Ph.D. dissertation. Indiana University. Summer 2011.

(Member) Federico Pacchioni. “Federico Fellini and His Scriptwriters: A Collaborative Analysis.” Ph.D. dissertation. Indiana University. Spring 2010.

(External reviewer) Alessio Lerro. “Le Metamorfosi di Bonifacio: Ombre e furori ne *Il Candelaio*.” M.A. dissertation. Rutgers University. Spring 2010.

(Member) Stefano Gulizia, “Mercurio a teatro. Cultura testuale e poetica del comico tra Medioevo e Umanesimo.” Ph.D. dissertation. Indiana University. Spring 2008.

SERVICE

Editorial work

Editor and founder of the online journal <i>Simultanea</i> for Italian pop studies.	2019-present
Evaluated five articles for <i>Simultanea</i> .	2019-present
Evaluated a book proposal about games for Bloomsbury Press	2020
Evaluated two article manuscripts for <i>Games and Culture</i> .	2019
Evaluated an article manuscript for <i>ROMChip</i> .	2019
Evaluated two article manuscripts for <i>Italian Quarterly</i> .	2019
Evaluated three article manuscripts for the journal <i>Psychology of Popular Media Culture</i> .	2018-2019
Evaluated eight article manuscripts for the journal <i>Italica</i> .	2009-2016
Evaluated the manuscript for the first complete English edition of G.B. Marino’s <i>Adone</i> .	2016
Evaluated an article manuscript for the journal <i>Jeunesse</i> .	2016
Evaluated an essay manuscript for the volume <i>Rex Numquam Moritur</i> published published by the University of Warsaw.	2015
Evaluated the book manuscript of the modern edition of Giulio Strozzi’s play <i>La finta pazza</i> for a publication sponsored by the Department of Media and Performance Studies of the University of Bologna.	2014
Evaluated the book manuscript of the modern edition of Lucrezia Marinella’s <i>Esortazioni</i> for the University of Toronto Press.	2009

Modern Language Association

Divisional Delegate for the Executive Committee of the 17 th -, 18 th - and 19 th -Century Division for Italian Studies.	2010-2014
---	-----------

Member of the Executive Committee of the 17th-, 18th- and 19th-Century Division for Italian Studies. 2009-2014

University

Reacting To The Past Group. Participates to the activities of an interdepartmental group to spread RTTP pedagogy at Indiana University. 2018-present

Reacting To The Past workshop for graduates. Organized and led an instructional workshop to teach RTTP pedagogy to graduate students of IU. 2018

Graduate Fellowship in Renaissance Studies selection committee. 2016-2018

Faculty Fellow for 50 Hutton Honors College students residing in Teter Hall. 2014-2015

Academic Advisor of the Italian Studies Student Organization. 2012-2014

Reviewed grant applications for the College Arts and Humanities Institute. 2010

Reviewed scholarship applications for the Renaissance Studies Group. 2010

Faculty Fellow for 50 Hutton Honors College students residing in Forest Hall. 2009-2012

Co-founder and Academic Advisor of the Strategy Gaming Club at IU. 2009-2012

Department of French and Italian

Director of Graduate Studies in Italian 2007-present

Travel Grant Committee 2012-present

Departmental Salary Committee 2019-2020, 2013-2014, 2008-2009

Hiring Committee for a Position of Visiting Assistant Professor in Italian 2019; 2018

Guest Speaker Committee 2017-2018

Chair's Advisory Committee 2013-2014, 2017-2018

Trustees Teaching Award Committee 2014

Third-Year Review Committee 2011

Hiring Committee for a Position of Assistant Professor in French 2008-2009

Co-Organizer of a Time Management Seminar for Graduate Students in French and Italian 2008

Guest Speakers Committee 2007-2008

Italian Studies Committee 2007-2008

Assistant Instructors Awards Committee 2006-2007

Hiring Committee for a Position of Full Professor in Italian Cinema 2006-2007

External promotion cases

External reviewer in a tenure case in Italian at Hofstra University	2011
External reviewer in a tenure case in Italian at Texas Christian University	2020

OTHER ACTIVITIES

Online

Filming video reviews of strategy board games and war games. Each video gives a detailed explanation of the core mechanics of the game and offers an in-depth evaluation of the design. Published 1,000+ videos. All videos available at the YouTube channel “MarcoOmnigamer”, which has 20,000+ subscribers.	2010-present
---	--------------

Community

Founder and steering committee of the Janeway Project, meant to create a monument in Bloomington to honor Kathryn Janeway, the captain from <i>Star Trek Voyager</i> . She will be born in Bloomington on May 20 th , 2336.	2019-2020
--	-----------

LANGUAGES

Italian: Native
English: Near native
Portuguese: Reading
French: Reading
Latin: Reading
Spanish: Reading

REFERENCES

Andrea Ciccarelli
Professor of Italian Literature
Hutton Honors College
811 E. Seventh Street
Bloomington, IN 47405
(812) 855 3550
aciccare@indiana.edu

Massimo Scalabrini
Professor of Italian Literature
Department of French and Italian
Indiana University
Global and International Studies Building
355 North Jordan Avenue
Bloomington, IN 47405
(812) 855 8584
mscalabr@indiana.edu

Arielle Saiber
Associate Professor of Romance Languages
and Literatures
102 Riley House
Bowdoin College
Brunswick, ME 04011
(207) 725 3354
asaiber@bowdoin.edu

Nathalie Hester
Associate Professor of Italian Literature
102 Friendly Hall
1233 University of Oregon
Eugene, OR 97403
(241) 346-4508
nhester@uoregon.edu