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ACADEMIC POSITIONS

Director of the Center for Excellence of the French Embassy at IU. 2021-present.

Chair. Department of French and Italian. IUB. 2020-2023.

Adjunct Professor of Comparative Literature. IUB. 2020-present.

Ruth N. Halls Professor of French and Francophone Studies. Department of French and Italian. IUB. 2018-present.

Affiliate Faculty in African Studies, Caribbean and Latin-American Studies, European Studies, and Russian and East European Institute.

Associate Professor of French and Francophone Studies. Department of French and Italian. IUB. 2011-2018.

Director of Graduate Studies (French and Francophone Studies). Department of French and Italian. IUB. 2009-2019.

Interim Director of the Center for Theoretical Inquiry in the Humanities. IUB. Fall 2015.

Assistant Professor of French. Department of French and Italian. IUB. 2005-2011.

Acting Assistant Professor of French. Department of French and Italian. IUB. 2004-2005.

Daniel C. Gilman Graduate Fellow in French. Department of Romance Languages and Literatures. The Johns Hopkins University. 1998-2004.

ACADEMIC DEGREES

Ph. D. in Romance Literatures and Languages. The Johns Hopkins University. 2005. Dissertation title: *The Age of Prose: Forms, Themes and Styles of French and Francophone Contemporary Fiction* (Adviser: Prof. Jacques Neefs).

Docteur ès Lettres. U.F.R. de Littérature française et comparée. Université Paris Sorbonne (Paris IV). 2004. Mention: Très Honorable.

Dissertation title: *La littérature et ses ombres. Invention esthétique et questionnement éthique dans la prose narrative contemporaine* (Directeur: Prof. Jean-Yves Tadié)

Diplôme d'Études Approfondies de Littérature française. Université Paris-Sorbonne (Paris IV). 1997. Mention: Très Bien.

Bachelor of Arts (Licenta) in Modern Languages and Literatures. Universitatea "Alexandru Ioan Cuza"-Iasi (Romania). 1996.

HONORS AND AWARDS

President of Conseil International d'Études Francophones (CIÉF). 2019-2022.

Vice-President of Conseil International d'Études Francophones (CIÉF). 2017-2019.

Faculty Leader for the Andrew W. Mellon Grant “*Entanglement, Mobility and Improvisation: Culture and the Arts in Contemporary African Urbanism and its Hinterlands.*” PI: James Ogude, University of Pretoria – South Africa. 2019-2024.

Institute for Advanced Studies Summer Repository Grant. (Co-recipient Alexandru Matei, Universitatea “Ovidius”, Constanta – Romania). IUB. 2019.

“Arts of Survival: Recasting Lives in African Cities” Summer Institute for College and Universities. National Endowment for Humanities Grant. Faculty Co-Convener. IUB. 2016.

Trustees Teaching Award. Indiana University. 2015.

Individual Research Award. Institute for Advanced Study. IUB. 2014.

Chaire des Amériques. Visiting Professor. Institut des Amériques. Université de Haute Bretagne – Rennes 2. Fall 2013.

Summer Stipend. Office of the Vice Provost for Research. IUB. 2013.

“Memory and Civic Contention” Fellowship. Center for the Study of History and Memory. IUB. 2012-2013.

College Arts and Humanities Institute Travel Research Grant for the project “Effects and Counter-Effects of French Educational and Cultural Policies in South Africa.” IUB. 2012.

Prix de la Francophonie des Amériques (Best Presentation Award). Conseil International des Études Francophones et Centre de la Francophonie des Amériques. New Orleans. June 2009.

College Arts and Humanities Institute Research Fellowship. Spring 2009.

Arts and Humanities New Perspectives Grant. IUB. 2005.

Summer Faculty Research Fellowship. College of Arts and Sciences. IUB. 2005.

Doctoral Research Fellowship. École des Hautes Études en Sciences Sociales (Paris). Fall 2000 — Spring 2002.

Daniel C. Gilman Doctoral Fellowship. The Johns Hopkins University. Fall 1998 — Spring 2004.

Pensionnaire Roumaine de l'École Normale Supérieure (Ulm). Fall 1996 — Spring 1998.

PUBLICATIONS [* refereed]

Monographs in progress

Fictions of Race in Contemporary Literature: French Writers, White Writing (co-authored with Étienne Achille, forthcoming with Oxford University Press)

Glissant, Derrida: A Critical Dialogue

La Littérature de langue française au XXI^e siècle. With Alexandre Gefen *et al.* Under contract with Armand Colin. Planned publication date: January 2025.

Monographs

- * *Necrofiction and the Politics of Literary Memory*. Liverpool: Liverpool University Press, 2022. 216 pp. Print and Ebook. ISBN 9781802077179.
- * *The Colonial Fortune in Contemporary Fiction in French*. Liverpool: Liverpool University Press, 2017. ISBN 9781-7869-4029-2. 216 pp. Print.
Reviews: Anna-Louise Milne, *Francosphères*, Vol. 6, No. 2 (2017): 187-190; Anne Cirella-Urrutia, *The French Review*, Vol. 92, No. 4 (2019): 208; Antonia Wimbush, *Modern & Contemporary France*, Vol. 25, No. 4 (2017): 458-459; Bonnie Thomas, *New West Indian Guide (NWIG)*, Vol. 93, No. 1-2 (2019): 154-155, <https://doi.org/10.1163/22134360-09301028>; Eamon Maher, *Irish Journal of French Studies*, Vol. 18 (2018): 224-226, <https://doi.org/10.7173/164913318825497955>; Mohit Chandna, *International Journal of French Studies*, Vol. 22, No. 1-2 (2019), https://doi.org/10.1386/ijfs.22.1-2.147_5; Nanar Khamo, *Studies in 20th & 21st Century Literature*, Vol. 2, No. 2 (2018), Article 34, <https://doi.org/10.4148/2334-4415.2019>; Ninon Chavoz, *Études littéraires africaines*, Vol. 47 (2019): 238-241.
- * *Des littératures-mondes en français. Écritures singulières, poétiques transfrontalières dans la prose contemporaine*. Amsterdam/New York: Rodopi Press, 2012. ISBN 978-90-420-3552-2. 312 pp. Print.
Reviews: Jean-Marc Moura, "Mondialisation de la littérature & cosmopolitisation," *Acta fabula*, vol. 14, n° 1, "Anywhere out of the nation," janvier 2013, URL: <http://www.fabula.org/acta/document7446.php>; Jane Hiddleston, *French Studies*, Vol. 67, No 3, July 2013: 449; Catherine Mazauric, *Études littéraires africaines*, No 35, 2013: 194; Rebecca Loerscher, *Modern Language Notes*, Vol. 128, No 4, 2013: 966-967; Ilaria Vitali, *Studi francesi*, Vol. 171, LVII: III, 2013: 653.

Edited volumes and journal issues

- * "L'écrivain national par temps de mondialisation/The National Writer in a Global Context." Co-edited volume accepted by Brill. Forthcoming 2024.
- * "Fictions 'françaises'." Special issue of *Fixxion: Revue de Fiction Contemporaine*. December 2019, No 19. Coedited with Alexandre Gefen and Cornelia Ruhe. <http://www.revue-critique-de-fixxion-francaisecontemporaine.org/rcffc/issue/view/32>
- * "Fait et fiction dans le récit historique francophone." Dossier in *Nouvelles Études Francophones*. Vol. 34, No 2, 2019.
- * "Filiation et féminitudes." Dossier in *Nouvelles Études Francophones*. Vol 33, No 2, 2018. P. 1-16. Print.
- * "Le Sens et les sens." Special issue of *Contemporary French and Francophone Studies: SITES*. 22.3 (2018). Print.
- * *Entre-Textes. Dialogues littéraires et culturels*. Classroom anthology (co-edited with Vera Klekovkina). London: Routledge, 2018. Print and web. ISBN: 978-11-389-3984-4. 310 pp. (teaching publication)
- Reading Communities: A Dialogical Approach to French and Francophone Literature/Communautés de lecture: pour une approche dialogique des œuvres classiques et contemporaines*. Newcastle upon Tyne: Cambridge Scholars, 2016. Print and web. ISBN 978-14438-9458-6. 210 pp.
Reviews: Michael Tilby, *French Studies*, Vol. 71, No 3, July 2017: 444.
- * "La Pensée littéraire/The Idea of Literature." Special issue of *L'Esprit créateur. Journal of French and Francophone Studies*. Fall 2014. Vol. 54. N° 3. Print.

Alternative Francophone. Vol. 1, N° 7 (2014). Special issue co-edited with Timo Obergöker. Web.

Journal articles

- * "Le Tapis magique immobile. Détail colonial et inattention narrative dans le roman de l'entre-deux-guerres." (co-authored with Étienne Achille). *French Studies*. Volume 77, Issue 2, April 2023: 236–251. Print and Web.
- * "The Afterwor(l)ds of Édouard Glissant." *Francosphères*, Vol. 11, N° 1, 2022, pp. 105-121. Web.

- * “Le sens du détail: Tropisme colonial et dysfonctionnement textuel dans *Au revoir là-haut* de Pierre Lemaitre.” (co-authored with Étienne Achille). *MLN*, Vol. 136, N° 4, Sept. 2021, French Issue, pp. 939-956. Print.
- * “Relating the Universal, Universalizing the Relation: The Glissant-Derrida Ch(i)asm(us).” 2021 *MLN*, Vol. 136, N° 4, Sept. 2021, French Issue Supplement: “The Poetry of Life, the Life of Poetry: Essays in Honor of Jacques Neefs,” pp. 134-154. Print.
- * “Fait et fiction dans le récit historique francophone.” *Nouvelles Études Francophones*. Vol. 34, No 2, 2019. P. 1425. Print.
- * “Avant-propos.” Co-authored with Alexandre Gefen and Cornelia Ruhe. Special issue of *Fixxion: Revue de Fiction Contemporaine*. December 2019, No 19. Co-edited with Alexandre Gefen and Cornelia Ruhe. <http://www.revuecritique-de-fixxion-francaise-contemporaine.org/rcffc/issue/view/32>. Web.
- * “The Work of “*littérature-monde*” and the Fictional Laboratories of Alice Zeniter and Bessora.” *French Cultural Studies*. Vo. 31, Issue 2, 2020. P. 136-146.
- * “Filiations postcoloniales.” *Cahiers ERTA*, No 20, 2019. P. 69-84. Print and web.
- * “Writing (as) Africans: French Fiction between Empathy and Orientalism.” *Eastern African Literary and Cultural Studies*. 2015-2016. Vol. 2, Issue 3-4. P. 84-93. Print and web.
- “Mondialisation culturelle et mondialité poétique chez Dany Laferrière.” *Interculturel Francophonies*, Nov.-Dec. 2016. N° 30. P. 197-211. Print.
- * “Destination, Destiny and Paracolonial Aesthetics in Le Clézio’s *Révolutions*.” *SITES: Contemporary French and Francophone Studies*. March 2015. Vol. 19. Issue 2. P. 215-223. Print.
- * “Étrangèreté, non-savoir et écritures transfrontalières: Hélène Cixous, Nina Bouraoui et Leïla Sebbar.” *MLN*. September 2014. Vol. 129. Issue 4. P. 796-811. Print.
- * “La pensée littéraire entre précarité et potentialité.” *L’Esprit créateur. Journal of French and Francophone Studies*. Fall 2014. Vol. 54. N° 3. P. 1-13. Print.
- “Crise du français, impact de la francophonie?” *Alternative Francophone*. Vol. 1, N° 7 (2014). P. 1-11. Web.
- * “La querelle des bibliothèques ou la gêne de la critique française face à la littérature en français.” *Nouvelles Études Francophones*. Vol. 28. N° 2. 2013. P. 145-161. Print.
- * “How Not To Speak of Books You Can’t Ignore.” *Romance Notes*. Vol. 52. N° 3. 2012. P. 279287. Print.
- * “Poétiques de récupération, poétiques de créolisation.” *Littérature*. N° 151 (3/2008). P. 52-74. Print.
- * “La discipline du refus. Sur le formalisme des écrivains.” *L’Esprit créateur. Journal of French and Francophone Studies*. Vol. 48. N° 2. 2008. P. 60-73. Print.
- * “Gustave Lanson et Marcel Schwob. Anachronies contemporaines.” *Dix-Neuf. Journal of the Society of Dix-Neuviémistes*. N° 10. April 2008. P. 35-46. Web.
- * “Les fins de l’écriture. Réflexion et pratique du style dans les œuvres de Pierre Michon et Jean Echenoz.” *French Forum*. Spring 2006. Vol. 31. N° 2. P. 95-110. Print.
- * “Fiction au conditionnel. L’essai romanesque de Jean Echenoz.” *Études littéraires*. Vol. 37. N° 2. 2006. P. 171-182. Print.

* “Le Multiple et le Divers. De l’universel au comparable en littérature.” *Palabres. Revue d’études africaines et antillaises*. Vol. V. N° 2-2004-05. P. 155-176. Print.

“*Je n’ai pas de lieu d’où écrire. Littérature pure vs. littérature en contexte chez Hélène Cixous et Édouard Glissant.*” *Analele Stiintifice ale Universitatii “Alexandru Ioan Cuza”- Iasi (Romania)*. Vol. LII-LIII. 2006-2007. P. 244-254. Print.

“The Aesthetics of Time in Proust’s *In Search of Lost Time* and Nietzsche’s *Untimely Meditations*.” *theory@buffalo*. N° 6. 2001. P.18-33. Print.

Book chapters

* “Mondialité.” *Fragments d’un discours théorique. Nouveaux éléments de lexique littéraire*. Edited by Emmanuel Bouju. Forthcoming with Codicille éditeur, Université Laval, Québec. Forthcoming 2023. Web and print.

* “Archives.” *Postcolonial Realms of Memory*. Edited by Étienne Achille, Charles Forsdick, and Lydie Moudileno. Forthcoming with Liverpool University Press. 2020. P. 23-33. Print.

* “Une poétique de l’inscriptible: Patrick Chamoiseau et le tombeau littéraire contemporain.” *Patrick Chamoiseau et la mer des récits*. Edited by Pierre Soubias and Delphine Rumeau. Bordeaux: Presses Universitaires de Bordeaux. 2017. P. 291-301. Print.

“Introduction.” *Reading Communities: A Dialogical Approach to French and Francophone Literature/Communautés de lecture: pour une approche dialogique des œuvres classiques et contemporaines*. Newcastle upon Tyne: Cambridge Scholars, 2016. P. 1-5. Print and web.

“‘Roiseau Pensant’: Marie NDiaye and Blaise Pascal.” With Hall Bjørnstad. *Reading Communities: A Dialogical Approach to French and Francophone Literature/Communautés de lecture: pour une approche dialogique des œuvres classiques et contemporaines*. Newcastle upon Tyne: Cambridge Scholars, 2016. P. 154-167. Print and web.

* “Tombeaux littéraires contemporains.” *Pour un récit transnational: la fiction au défi de l’histoire immédiate*. Edited by Yolaine Parisot et Charline Pluvinet. Rennes: Presses Universitaires de Rennes. 2016. P. 101-119. Print.

“Patrick Chamoiseau et le ‘bâillement’ sans fin de la mémoire créole” in *Enjeux identitaires dans l’imaginaire francophone*. Edited by Sélom K. Gbanou and Kanaté Dahouda. Trier: WVT Wissenschaftlicher Verlag Trier, 2013. P. 93-109. Print.

* “Le retour du contreauteur.” *Lire contre l’auteur*. Edited by Sophie Rabau. Presses Universitaires de Vincennes. 2012. P. 167-181. Print.

* “‘La race des fils.’ Atavisme fictif et autorité littéraire.” *L’Autorité en littérature. Exercice, partage, contestation*. Edited by Emmanuel Bouju. Presses Universitaires de Rennes. 2010. P. 211-221. Print.

* “Poétiques du personnage contemporain.” *La Fabrique du personnage*. Textes réunis par Françoise Lavocat, Claude Murcia et Régis Salado. Paris: Éditions Honoré Champion. 2007. P. 499-510. Print.

“La communauté en soi – enjeux et apories du projet créole.” *Images de soi dans les sociétés postcoloniales*. Actes du colloque international et pluridisciplinaire tenu à l’Université des Antilles et de la Guyane réunis par Patricia Donatien-Yssa. Paris: Éditions Le Manuscrit. 2006. P. 643-657. Print.

* “Fiction, Forgery and Falseness in the Works of Salman Rushdie.” *Trompe(-) l’œil. Imitation and Falsification*. Edited by Philippe Romanski and Aïssatou Sy-Wonyu. Rouen: Presses Universitaires de Rouen. 2002. P. 253-262. Print.

“Ubu ou l’hypertrophie du moi.” *Actes “Journées de la Francophonie.” II^{ème} édition. 20-22 mars 1996.* Textes réunis par Marina Muresanu Ionescu. Iasi (Romania): Editura Universitatii “Alexandru Ioan Cuza”. 1997. P. 199-203. Print.

Book reviews

Buata B. Malela, *Les Discours littéraires francophones: réseaux, esthétiques et postures.* Hermann, 2021 ; Désiré Nyela, *Les Littératures de la traversée,* Karthala, 2021. *French Studies*, Volume 77, Issue 2, April 2023 : 337–338.

Adam Watt (ed.), *The Cambridge History of the Novel in French.* Cambridge University Press, 2021. *French Studies*, Volume 76, Issue 3, July 2022: 507–508.

Véronique Corinus et Mireille Hilsum (dir.), *Nouvel état des lieux des littératures francophones: cadres conceptuels et création contemporaine.* *French Studies*, Volume 75, Issue 1, January 2021 : 130.

Emmanuel Bruno Jean-François, *Poétiques de la violence et récits francophones contemporains.* Leiden and Boston: Brill, 2016. *H-France Review*. Vol 17, N° 144. 2017. Web.

Cécilia W. Francis et Robert Viau (éd.), *Trajectoires et dérives de la littérature-monde. Poétiques de la relation et du divers dans l'espace francophone.* Amsterdam, New York: Rodopi, 2013. *French Studies*. Vol 70, No 1, January, 2016: 145-146. Print.

Leslie Barnes. *Vietnam and the Colonial Condition of French Literature.* Lincoln and London: University of Nebraska Press, 2014. *Journal of Postcolonial Writing*. June 30, 2015. Web.

Wendy Knepper. *Patrick Chamoiseau. A Critical Introduction.* Jackson: University Press of Mississippi, Caribbean Studies Series, 2012. *Journal of Postcolonial Writing*. Vol 50, Issue 4, July 2014: 493-495. Print.

Vincent Debaene, Jean-Louis Jeannelle, Marielle Macé et Michel Murat, dir., *L'Histoire littéraire des écrivains.* Paris: Presses de l'université Paris-Sorbonne, 2013. *H-France Review* Vol. 14. 2014. Web.

Alison Rice, *Polygraphies. Francophone Women Writing Algeria.* Charlottesville and London: University of Virginia Press, 2012. *Women's Studies*, 43:1–5, 2014: 93-97. Print.

French Global. A New Approach to Literary History. Edited by Christie McDonald and Susan Rubin Suleiman. New York: Columbia University Press, 2010. *French Studies* (2012) 66 (1): 123-124. Print.

Deborah Hess, *La Poétique de renversement chez Maryse Condé, Massa Makan Diabaté et Édouard Glissant,* Paris: L'Harmattan, 2006. *French Forum*. Volume 32, Numbers 1-2, Winter/Spring 2007: 157-158. Print.

“La prose sauvée.” Review of the volume *Crise de prose* edited by Jean-Nicolas Illouz and Jacques Neefs. *Acta Fabula*. Vol. 5. N° 1. 2004. Web.

“Fiction d’auteur? Le discours biographique sur l’auteur de l’Antiquité à nos jours.” Textes réunis par Sandrine Dubel et Sophie Rabau. *Modern Language Notes*. French Issue. N° 117-4. 2002: 174. Print.

Tiphaine Samoyault, *Littérature et mémoire du présent.* Nantes: Editions Pleins Feux, coll. “Auteurs en question, 2001.” *MLN*. French Issue. N° 117-4. 2002: 175. Print.

CONFERENCES AND LECTURES

Invited presentations

Plenary presenter on “Tension between the urban and the hinterland” and respondent-discussant at The Summer Institute for the Andrew W. Mellon Foundation funded project *Entanglement, Mobility and Improvisation: Culture and the Arts in Contemporary African Urbanism and its Hinterlands*, October, 17-23, 2022. University of Makerere. Kampala.

Plenary presenter on “Discussion on Theory” and respondent-discussant at The Summer Institute for the Andrew W. Mellon Foundation funded project *Entanglement, Mobility and Improvisation: Culture and the Arts in Contemporary African Urbanism and its Hinterlands*, October, 13-22, 2021. University of Pretoria. Zoom.

“Necropoetics, African Spaces, and ‘le grantécrivain noir’”. Department of French and Italian. University of Wisconsin – Madison. Zoom. November 13, 2020.

“Literatura si est-etica: arhivele Norman Manea” (*Literature and East-Ethics: the Norman Manea Archive*). Conferinta Internationala de Studii Romanesti IV. Universitatea “Al. I. Cuza.” Iasi (Romania). October 3-5, 2019.

“Fractures historiques, histoires fractales.” Keynote address at “Littérature sous contraintes en Europe de l’Est après 1989/Literature under Constraint in Eastern Europe after 1989.” Universitatea “Transilvania.” Brasov (Romania). March 21-22, 2019.

“La Crise des études françaises ?” Universitatea “Ovidius.” Constanta (Romania). March 20, 2019.

“The Migration of Names. Relating Immigration and Reflecting Loss in Contemporary Literature in French.” Tulane University. February 8, 2019.

Presentation and discussion of the anthology *Entre-Textes: Dialogues littéraires et culturels*. Department of Germanic and Romance Languages and Literatures. The Johns Hopkins University. April 17, 2018.

“Tombstones of Contemporary Fiction in French.” Rice University. January 19, 2018.

“Sens de la littérature francophone.” Journée d’études “Quelle histoire des littératures francophones?” Université de Paris – Sorbonne. December 16, 2017.

“The Colonial Fortune: Primal Scenes in Contemporary Fiction.” Modern France and Francophone World Workshop. University of Chicago. September 30, 2016.

“Une poétique de l’inscriptible. Patrick Chamoiseau et le tombeau littéraire contemporain.” International Conference “Patrick Chamoiseau et la mer des histoires.” Université de Toulouse. France. October 8-10, 2014.

“Africans in France: Transnational Communities Between Integration and Alienation.” “Global Mini-Conference: Global Issues in World Regions.” Institute for Curriculum and Campus Internalization (ICCI). SGIS. IUB. May 20, 2014.

Respondent at the conference “Engagements, Events, Energies: The Humanities Between Affirmation and Critique. IUB.” April 17-19, 2014.

“La querelle des bibliothèques – la gêne de la critique française face à la littérature en français. “Conférence du Groupe *phi*. Université de Haute-Bretagne – Rennes 2. November 27, 2013.

“La pensée postcoloniale – entre engagement et théorie.” CELLAM, Université de Haute- Bretagne – Rennes 2. November 22, 2013.

“L’américanité – une identité transfrontalière.” Institut des Amériques, Université de Haute Bretagne – Rennes 2. Institut des Amériques. November 5, 2013.

“Tombeaux littéraires contemporains.” Centre des Langues et des Littératures Anciennes et Modernes, Université de Haute-Bretagne – Rennes 2. October 22, 2013.

Presenter at the final roundtable “Assembling the Global: Universal History.” Collaborative project between Indiana University-Bloomington, Université Paris III- Sorbonne Nouvelle and Oslo University. IUB. September 26-27, 2013.

“From Memory Wars to Anger Consensus: Writing French Algeria.” The Center for the Study of History and Memory. IUB. February 18, 2013.

Presenter and discussant at “Locations, Epistemologies, Pedagogies Workshop II.” Collaborative Project between University of Witwatersraand and Indiana University-Bloomington. University of Witwatersraand. Johannesburg, South Africa. November 19-20, 2012.

“Writing against Comeuppance – Literature as/is Anti-Morality”. Themester Fall 2012 Workshop “Why Are Narratives So Moral?” IUB. November 2, 2012.

Invited speaker at the International Colloquium “Littérature: où allons-nous?” Université Paris 3-Sorbonne Nouvelle and Rutgers University. Paris. October 3-5, 2012.

“Defining Exception.” Keynote Speaker at the “Francophone Africa Conference.” University of North CarolinaChapel Hill. November 19, 2011.

“How Not to Speak of Books You Cannot Ignore - The Trouble with Francophone Literature.” Lecture and Student Seminar. University of Notre-Dame. March 3-4, 2011.

“African Writers and the Rwandan Strategy: Playing Shakespeare Against Racine”. Presenter and discussant at “Locations, Epistemologies, Pedagogies Workshop I.” A Collaborative Project between University of Witwatersraand (Johannesburg, South Africa) and Indiana University-Bloomington. IUB. April 12-14, 2010.

Discussant at the Symposium “The Place of Islam in Contemporary European Literature.” The Nanovic Institute for European Studies. University of Notre Dame. November 16-17, 2009.

“Writers at Large. The (Mis)Place of Haitian Literature.” Invited talk at the Kellogg Institute for International Studies 4th Annual Midwest Regional Workshops on Latin America. University of Notre Dame. May 15, 2007.

Competitive presentations

“Glissant’s Generosity – A Hospitality Without Ethics.” MLA Symposium. Glasgow, Scotland. June 2-4, 2022.

“Dé-tailler l’expérience (post)coloniale dans la littérature française contemporaine.” Bi-annual Congress of the Société d’étude de la littérature de langue française des XX^e et XXI^e siècles (SELF). Paris University, Paris. June 16-18, 2022.

Roundtable panelist “Marianne à la croisée des identités : peau noire, masques français.” 20th and 21st Century French and Francophone Studies International Colloquium. March 31st, 2021. Online event.

Roundtable panelist “Is There a Future for Mediterranean Studies?” Modern Language Association Convention. Seattle. 9-12 January, 2020.

“French/Francophone Theory – A Critical Relation.” Contemporary French Civilizations Conference. Tucson. August 29-31, 2019.

- “Filiations postcoloniales.” “Le Récit de filiation: dimensions et extensions.” University of Gdańsk (Poland). March 14-15, 2019.
- “Ces voix venues d’ailleurs : Kourouma, Ouloguem, Khatibi, Glissant.” 20th and 21st Century French and Francophone Studies International Colloquium. Brown University. Providence, RI. April 12-14, 2018.
- “L’île e(s)t le monde – Derrida, Glissant, Chamoiseau.” 30th International Congress of Conseil International d’Études Francophones (CIÉF). Schœlcher (Martinique). June 26-July 2, 2017
- “Paracolonial Aesthetics or the Long Memory of Colonialism.” *Francophone Postcolonial Studies in the 21st Century*. Annual Conference of the Society for Francophone Postcolonial Studies. University of London. November 18-19, 2016.
- “La fable coloniale, à travers et au-delà des paroles.” 30th International Congress of Conseil International d’Études Francophones (CIÉF). Saly-Portudal (Senegal). May 23-29, 2016.
- “Transcribing the Colonial Archive.” Modern Language Association Convention. Austin. 7-10 January, 2016.
- “Panaficanisme et littérature-monde: aboutissement esthétique ou détournement éthique?” *Panaficanisme, cosmopolitisme et « afropolitanisme » dans les littératures africaines*. Congres of Association pour l’Étude des Littératures Africaines. Université de Bourgogne. Dijon. France. September 17-19, 2015.
- “‘Littérature-monde’ and ‘French Global’: Signs Taken for Wonders?” *40 years of Contemporary French Civilization*. University of Maryland. Baltimore. September 3-5, 2015.
- “Le double tranchant de la littérature.” 20th and 21st Century French and Francophone Studies International Colloquium. Louisiana State University. Baton Rouge. Feb. 26-March 1, 2015. “Writing Against Melancholia.” Roundtable “Trauma, Truth and Reconciliation.” African Studies Association. Indianapolis. November, 20-23, 2014.
- “Le voyageur et la conteuse chez Glissant et Le Clézio.” 28th International Congress of Conseil International d’Études Francophones (CIÉF). San Francisco. June 29- July 6, 2014.
- “La dette coloniale.” 20th and 21st-century French and Francophone Colloquium. New York City. March 6-8, 2013.
- “Qu’apporte la pensée postcoloniale à la critique littéraire du 21^e siècle?” 20th Congress of the International Comparative Literature Association. Paris-Sorbonne (Paris IV). July 18-24, 2013.
- “Ci-gît la littérature française.” 20th and 21st Century French and Francophone Studies International Colloquium. Atlanta. March 28-30, 2013.
- “Antillanité, créolité, littérature-monde – une relation discontinue.” Panel: “Éloge de la créolité: Twenty-Five Years Later” arranged by the Division on Francophone Literatures and Cultures. Modern Language Association Convention. Boston. January 3-6, 2013.
- “Écrire le cri à l’encre blanche.” 26th International Congress of Conseil International d’Études Francophones (CIÉF). Thessaloniki, Greece. June 10-17, 2012.
- “Writing with the Past. ‘Présentisme’ and the Mark of Contemporary French Fiction.” Special Session of the Division on Twentieth-Century French Literature “Who’s Writing in French? Language and Identity Formations.” Modern Language Association Convention. Seattle. January 5-8, 2012.
- “I Do Not Speak My Father’s Language.” The Severed Heritage in the Works of Leïla Sebbar and Nina Bouraoui. International Conference “Franco-Maghrebi Crossings.” Florida State University. Tallahassee. November 3-5, 2011.

“Contemporary Elegiac Fiction and the Tradition of the ‘Tombeau littéraire’.” Workshop “French Literature Beyond Borders.” An Indiana University–Bloomington and University of Notre Dame Collaborative Project. Indiana University–Bloomington. October 28-29, 2011.

“Le style à double tranchant de Leïla Sebbar.” 25th International Congress of Conseil International d’Études Francophones (CIÉF). Aix-en-Provence. May 29-June 5, 2011.

“Fables de notre temps ou les limites du genre dans la littérature contemporaine.” 20th and 21st- Century French and Francophone Studies International Colloquium “Humain/Animal.” San Francisco. March 29-April 2, 2011.

“De *Doomi Golo* aux *Petits de la guenon*: portrait de l’écrivain contemporain en transfuge, assimilé ou inqualifiable.” Special Session of the MLA Francophone Division “Mondialisation et nationalismes: Traduction et imaginaire postcolonial.” Modern Language Association Convention. Los Angeles. January 6-9, 2011.

“Proust - pour une critique résiduelle.” Proust and His Era/ et son époque. University of Illinois. Urbana-Champaign. 8-10 April, 2010.

“Hétéro-topiques: espaces imaginaires chez Linda Lê et Antoine Volodine.” 20th and 21th- Century French and Francophone Studies International Colloquium “Nouveaux Mondes, Nouveaux Espaces.” Toronto. March 25-27, 2010.

“‘To Survive in a Multiplicity of Elsewheres’: Haitian Writers and the Franco-American Double Bind.” International Conference “The Francophone Caribbean and North America/La Caraïbe francophone et l’Amérique du Nord.” Florida State University. Tallahassee. February 25-27, 2010.

“Le retour du contreauteur.” Séminaire “Lire contre l’auteur: Pour (ou contre) une lecture contrauctoriale.” *Fabula* and *HERMES* (Histoires et théories de l’interprétation). Carqueiranne. France. September 7-11, 2009.

“Du bon usage de la ségrégation en littérature.” 23rd International Congress of Conseil International d’Études Francophones (CIÉF). New Orleans. June 21-28, 2009.

“‘La race des fils’. Atavisme fictif et autorité littéraire.” Colloque international du Groupe phi “L’autorité en littérature. Exercice, partage, contestation.” Université de Haute- Bretagne - Rennes 2. France. October 16-18, 2008.

“Saint-John Perse, l’originaire étrangeté.” 22nd International Congress of Conseil International d’Études Francophones (CIÉF). Limoges, France. June 29 – July 6, 2008.

“French Postcolonialism: Voicing Out a Silent Debate.” International Conference “Postcolonialism and the Hit of the Real.” New York University. March 6-9, 2008.

“Untimely Interpretations: Argument for an Anachronistic Approach to Literature.” Seminar “La théorie du discours littéraire/The Theory of Literary Discourse” at École des Hautes Études en Sciences Sociales. Paris. November 21-23, 2007.

“Clivage identitaire, pensée du partage. Réflexions sur le paradoxe postcolonial.” International Conference “Boundaries and Limits of Postcolonialism: Anglophone, Francophone, Global”. Florida State University. Tallahassee. November 30-December 2, 2006.

“L’arbre et la feuille – la littérature selon Gustave Lanson et Marcel Schwob.” 32nd Annual Nineteenth Century French Studies Conference “Discoveries, Inventions, and Rediscoveries.” IUB. October 19-21, 2006.

“S’annoncer, se dénoncer – postures énonciatives de l’écrivain francophone.” International Congress of Conseil International d’Études Francophones (CIÉF). Sinaia, Roumanie. June 25-July 2, 2006.

“L’écriture puissance deux. Le régime secondaire de la prose narrative contemporaine.” Modern Language Association Convention. Washington, D.C. December 27-30, 2005.

“La communauté en soi – enjeux et apories du projet créole.” Colloque international et pluridisciplinaire “Images de soi dans les sociétés postcoloniales.” Université des Antilles et de la Guyane - Fort de France. Martinique. November 23-25, 2005.

“Donner à voir: argument pour une lecture figurale de la littérature française contemporaine.” 20th and 21st - Century French and Francophone Studies International Colloquium. University of Florida. Gainesville. March 31 - April 2, 2005.

“Partages et parti pris du contemporain: le roman du Nous, l’écriture du Je.” International Congress “La Société des savoirs.” Université du Québec à Montréal. May 12-14, 2004. “De la ‘littérature en personne’ au ‘bulldozer de la prose.’ Frontières de l’écriture dans la prose française contemporaine.” Kentucky Foreign Language Conference. Lexington. April 24-26, 2003.

“Stories of Oblivion, Narratives of Memory: The Double Identity of Fiction.” “Narrative. An International Conference” organized by the Society for the Study of Narrative Literature. University of California — Berkeley. March 27-29, 2003.

Panels organized and chaired

Introduction and address for the 2021 Annual CIÉF Prize (Lauréate du Conseil International d’Études Francophone) awarded to Fabienne Kanor. Trento, Italy. June 20, 2022.

Introduction and discussion moderator for the 2021 Annual CIÉF Prize (Lauréate du Conseil International d’Études Francophone) awarded to Marie Darrieussecq. June 7, 2021. Zoom.

“L’écrivain national par temps de mondialisation/The National Writer in a Global Context.” Presidential Theme Roundtable. Modern Language Association Convention. January 7-10, 2021. Online event.

“Fait et fiction dans le récit historique francophone.” Panel organized on behalf of the CIÉF. Modern Language Association Convention. January 3-6, 2019. Chicago.

“Esthétique, Traduction, Critique.” Roundtable organized for the 20th and 21st- Century French and Francophone International Studies Colloquium “Le Sens et les sens/Sense and the Senses.” Indiana University – Bloomington. April 6-8, 2017.

“Les histoires ne servent qu’à habiller l’indéchiffrable du monde.” Conversation with Patrick Chamoiseau. Plenary session organized for the 20th and 21st- Century French and Francophone International Studies Colloquium “Le Sens et les sens/Sense and the Senses.” Indiana University – Bloomington. April 6-8, 2017.

“Paroles gelées, paroles muettes – raconter, montrer, effacer la mémoire coloniale.” 30th International Congress of Conseil International d’Études Francophones (CIÉF). Saly-Portudal (Senegal). May 23-29, 2016.

“Dialogic Approach to Reading: From Textual Literacy to Cultural Competency.” Workshop session co-organized with Vera Klekovkina (University of Wisconsin-Stevens Point). American Association of Teachers of Foreign Languages (ACTFL) Annual Convention. San Diego. November 20-22, 2015.

“L’entre-deux de la littérature/un savoir paradoxal.” 20th and 21st Century French and Francophone Studies International Colloquium. Louisiana State University. Baton Rouge. Feb. 26-March 1, 2015.

“Crise du français, impact de la francophonie?” Panel organized on behalf of the CIÉF. Modern Language Association Convention. January 9-12, 2014. Chicago.

“Les cultures postcoloniales en France: Ruptures de l’Histoire entre France et Algérie I.” 25th International Congress of Conseil International d’Études Francophones (CIÉF). Aix-en-Provence. May 29-June 5, 2011.

“De Proust à Volodine: Le domptage de l’écriture.” Panel Organized for the 20th and 21st- Century French and Francophone International Studies Colloquium “Humain/Animal.” San Francisco. March 29-April 2nd, 2011.

“Espaces autres/Autres espaces III.” 20th and 21st- Century French and Francophone Studies International Colloquium “Nouveaux Monde Nouveaux Espaces.” Toronto, March 25-27, 2010.

“Francographies: Pour qui écrit-on?” Two panels organized for the 22nd International Congress of Conseil International d’Études Francophones (CIÉF). Limoges. France. June 29 – July 6, 2008.

“Mémoires, autobiographies, littératures transculturelles.” Panel organized for the 20th International Congress of Conseil International d’Études Francophones (CIÉF). Sinaia. Roumanie. June 25 – July 2, 2006.

TEACHING ACTIVITIES

Spring 2023

F363 – Introduction à la France post-révolutionnaire

Fall 2022

F467 – French Beyond the Hexagon “Migrations méditerranéennes dans la littérature et le cinéma francophones”

Spring 2022

F667 Studies in Francophone Literature. “Fictional Worlds and Sense-Making”

Fall 2021

F225 French Culture. “France During the Pandemic: Resistance and Resilience” A Themester 2021 course

Spring 2021

H234 Literature of Time and Place. “Race, Immigration & the Pandemic: Francophone Perspectives”

Fall 2020

F564/T 500 – Introduction to Literary Theory/Introduction to Humanities Theory “Bodies of Knowledge, Subjects of Theory”

Spring 2020

F467 – French Beyond the Hexagon “Migrations méditerranéennes dans la littérature et le cinéma francophones”

Fall 2018

F226 French Society. “The French Melting Pot”

F650 Éléments de littérature contemporaine. “La Nécrofiction – histoire, biopolitique et mémoire littéraire”

Spring 2018

F363 La France 1800 - aujourd’hui

F300 Reading and Expression in French. “Voyageurs et immigrants”

Fall 2017

H234 French Society. "Seeing the World Through French Eyes"
F564 Issues in Literary Theory "What Can Literature Do?"

Spring 2017

F300 Reading and Expression in French. "Les Enfants des colonies: Guadeloupe, Haïti, Martinique" F450
Culture and Society in French Studies. "Vivre c'est choisir: La Vie en France sous Vichy et l'Occupation allemande"

Fall 2016

F363 La France 1800 - aujourd'hui
F375 Thèmes et perspectives littéraires et culturels. "Living, Loving and Fighting under the Nazi Occupation" **Spring 2016**
H234 Literature of Time and Place. "The French Exception"
F451 Literature and the Arts in French Studies. "The Colonial Imagination in French Literature and Film"

Fall 2015

F226 French Society. "Seeing the World Through French Eyes"
F363 La France 1800 - aujourd'hui

Spring 2015

F363 La France 1800 - aujourd'hui.
F300 Reading and Expression in French "Désir, souffrance et liberté"
I400 INTL Senior Capstone Project
CTIH – T700 Independent Study

Fall 2014

F564 Issues in Literary Theory "The Trouble with Literature"
F300 Reading and Expression in French "Manger, boire et aimer en littérature et au cinéma"

Spring 2014

F363 La France 1800 - aujourd'hui

Spring 2013

F650 Études de littérature contemporaine "Réécrire, décrire: les textes contemporains et la tradition littéraire"
F399 "Departmental Honors in French." Independent Study

Fall 2012

S300 Reading and Expression in French for Honors. "À quoi sert la littérature?"
F363 La France 1800 - aujourd'hui
F399 "Departmental Honors in French." Independent Study

Spring 2012

F363 La France 1800 - aujourd'hui
F399 "Departmental Honors in French." Independent Study

Fall 2011

F564 Issues in Literary Theory "The Trouble with Literature"
H234 "The French Exception"
F399 "Departmental Honors in French." Independent Study

Spring 2011

F561 “The Colonial Fortune: Literature, Education, and Ideology in Early 20th Century France”

Spring 2010

HON 303 Interdepartmental Colloquia “Scandalous Books”

Fall 2009

F363 Introduction à la France moderne

F564 Issues in Literary Theory “The Trouble with Literature”

Spring 2008

F363 Introduction à la France moderne

F650 Études de littérature contemporaine

Fall 2007

F300 Reading and Expression in French “Voyages et aventures”

F300 Reading and Expression in French “Comment lire une œuvre littéraire”

Spring 2007

F300 Reading and Expression in French “Les femmes dans la littérature”

F564 Issues in Literary Theory “The Trouble with Literature”

Fall 2006

F300 Reading and Expression in French “Reflets du temps”

F363 Introduction à la France moderne

Spring 2006

F606 “The Politics of Writing from Franz Fanon to Édouard Glissant” (cross-listed with Comparative Literature; co-taught with Prof. Eileen Julien)

F306 Roman et poésie (co-taught with Prof. Eileen Julien)

F306 Roman et poésie

Fall 2005

F300 Reading and Expression in French “Mythe et littérature”

F306 Roman et poésie “Fin de siècle: Now and Then”

Spring 2005

F300 Reading and Expression in French “Jeux littéraires”

F306 Roman et poésie “Guerre et paix dans la littérature française”

Fall 2004

F306 Roman et poésie “Les Amours damnées”

F451 Colloquium in Francophone Literature “La Littérature et les arts dans l’œuvre de Patrick Chamoiseau”

PhD Dissertation Committees (Chair)

Cristina Robu. “The Fictionalization of the Sick Body in Contemporary Quebec Literature and Film.” July 19, 2022.

Amanda Vredenburgh. “Space of Hesitation, Place of Confrontation: A New Approach to the Fantastic Genre through Contemporary French Novels.” April 30, 2020.

Jessica Tindira. “Unveiling the Self: Family Secrets and Personal Identity in the Contemporary Francophone Novel.” IUB. November 8, 2018.

Georgy Khabarovskiy. “Savoir-vivre féminin et faire-savoir colonial dans les récits de voyage féminins: les années 1920 – 1950.” PhD Dissertation in French/Francophone Studies. IUB. October 19, 2018.

Flavien Falantin. "Syndrome lecteur et contamination romanesque. Réflexions sur l'héroïsme lecteur et la lecture dans l'œuvre de fiction." PhD Dissertation in French/Francophone Studies. FRIT. IUB. December 9, 2016.

PhD Dissertation Committees (Member)

Loïc Lerme. PhD Dissertation Defense in French Literature. FRIT. IUB. April 4, 2018.

Hanna Lisa Aguas. PhD Dissertation Defense. Department of Spanish and Portuguese. IUB. May 5, 2017.

François Mulot. PhD Dissertation Defense in French Literature. FRIT. IUB. August 13, 2014.

Erin Moira Lemrow. PhD Dissertation Defense in Language Education. School of Education-Language Education. IUB. January 21st, 2014.

Audrey Dobrenn. PhD Dissertation Defense in French Literature. FRIT. IUB. May 17, 2013.

Marie-Line Brunet. PhD Dissertation Defense in French Literature. FRIT. IUB. May 9, 2013.

Michèle Schaal. PhD Dissertation Defense in French Literature. FRIT. IUB. March 1st, 2012. Olga

Amarie. PhD Dissertation Defense in French Literature. FRIT. IUB. May 27, 2011.

Master's Thesis Defense Committee (Member)

Nicolas Noé. "Négocier le monde – *Écrire en pays dominé* de Patrick Chamoiseau et *L'Oiseau schizophone* de Frankétienne." Master 2 Thesis. Université Sorbonne Nouvelle-Paris 3. July 14, 2021.

Undergraduate Research Projects

Samantha Myers. *Anti-Racism and Xenophobia in French Music and Literature*. May 2018. (Chair)

Anu Kumar. *Immigrant Life in Paris, France: Overcoming Challenges in the Banlieues*. May 2014. (Mentor)

Dru Mack. *L'influence esthétique de l'ivresse dans les arts: Kant, Baudelaire et Breton*. May 2013. (Chair)

Lee William McHenry. *Corps emprisonnés et langage surveillé: Le parodique comme subversif dans Femmes d'Alger dans leur appartement d'Assia Djebar*. May 2012. (Chair) Winner of the Best Undergraduate Essay Award 2012 from *Women in French*.

Faculty/Graduate Research Projects

Jessica Tindira. "Literary Graves." Fall 2016.

Georgy Khabarovskiy. "Colonial Travel Narratives." Summer 2014.

Graduate Professionalization

GSO Graduate Professionalization Workshop. Department of French and Italian. IUB. February 23, 2018.

Graduate Student Organization Mock Interviews. Department of French and Italian. IUB. February 19, 2016. "The World of Academic Research." Presentation with Hall Bjørnstad. Department of French and Italian Graduate Professionalization Workshop. IUB. November 15, 2014.

SERVICE ACTIVITIES

DEPARTMENTAL SERVICE

Chair (Department of French and Italian). Spring 2020-present.

Director of Graduate Studies (French/Francophone Studies). Fall 2009-Spring 2019.

"Lessons and Life Lessons from an NEH Summer Institute." Presentation with Eileen Julien at the Student-Faculty Forum Series for the Department of French and Italian. November 2, 2016.

Organization and supervision of "Groupe de recherches doctorales sur la littérature française moderne et contemporaine (XIX^e-XXI^e siècles)." September 2005-May 2012.

"Les fins de la prose." Presentation at the Student-Faculty Forum Series for the Department of French and Italian. November 3, 2006.

“Transitions: From Graduate Student to Faculty Member”. Presentation (with Jérôme Brillaud) at the Student-Faculty Forum Series for the Department of French and Italian. IUB. November 5, 2004.

Departmental Committees

Promotion Committee for Prof. Nicolas Valazza (Research Report). Fall 2019.
Search Committee for Assistant Professor of French. Fall 2017-Spring 2018.
Tenure Committee for Prof. Vincent Bouchard (Service Report). Fall 2017.
Search Committee for Visiting Lecturer in French. Spring 2014-present.
Third-Year Review Committee for Prof. Vincent Bouchard (Service Report). 2016-2017.
Search Committee for Visiting Assistant Professor of French. Spring 2017.
Salary Committee. Fall 2013-Spring 2014.
Search Committee for Assistant Professor of French. Fall 2013-Spring 2014.
Tenure Committee for Prof. Nicolas Valazza (Research Report). Fall 2014.
Search Committee for Assistant Professor of French. Fall 2010-Spring 2011.
Graduate Admissions Committee. Fall 2007-present.
French Undergraduate Studies Committee. Fall 2014-2005; Fall 2006-Spring 2007.
Salary Committee. Fall 2006-Spring 2007.
Graduate Admissions Committee. Fall 2005-Spring 2006.

Lectures organized

“Specters of the Revolution: Glissant and Haiti.” Charles Forsdick. James Barrow Professor of French at the University of Liverpool. IUB. March 24, 2022.

“The Accent Complex: Worldwide Women Writers Reemphasize Francophone Immigrant Experience in Paris.” Alison Rice. Associate Professor of French and Francophone Literature and Film at the University of Notre-Dame. IUB. November 7, 2018.

“Un féminisme ordinaire? Les passeuses de saviors au XIX^e siècle?” Bénédicte Monicat. Professor of French and Gender Studies at Pennsylvania State University. IUB. October 18, 2018.

“Watery Graves: From Caribbean Slavery to Ecology.” Lecture and Student Workshop. Valérie Loichot. Professor of French and English at Emory University. IUB. February 28, 2014.

“Our Civilizing Mission.” Lecture and Student Workshop. Nicholas Harrison. Professor of French at King’s College. London. IUB. November 7-8, 2012.

“The Quotidian and the Limits of Fiction.” Alison James. Assistant Professor of French at the University of Chicago. IUB. October 29, 2010.

“The Revised Birth of Négritude: Communist Revolution and ‘the Immanent Negro’ in 1935.” Christopher L. Miller. Professor of African and American Studies and French at Yale University. IUB. October 23, 2009.

“‘Race’ and the Republic.” Alec Hargreaves. Professor of French at Florida State University. IUB. September 24, 2009. Co-sponsored by FRIT and WEST.

“Francophonie: Trash or Recycle?” Lydie Moudileno, Professor of French at University of Pennsylvania. IUB. April 13, 2009.

“Forme et responsabilité. Rhétorique et éthique de l’engagement littéraire contemporain. A lecture on Thomas Bernhard and Imre Kertész.” Emmanuel Bouju. Professor of Comparative Literature at Université de Haute-BretagneRennes 2. IUB. April 14, 2008. Cosponsored by FRIT and WEST.

“Pour une littérature-monde en langue française.” A “Poetics and Politics of French Language” Student Workshop and Public Lecture by the writer Alain Mabanckou. Sponsored through a New Perspectives Grant from the New Frontiers in Humanities Program funded by the Lilly Foundation. IUB. October 17-20, 2007.

“Art as a Problem.” Horizons of Knowledge Lecture by Gérard Dessons, Professor at Université Paris VIII – Saint-Denis. IUB. February 28, 2007. Co-sponsored by FRIT, WEST and CMLT.

“Beyond Jacobinism: Hegemony and Universalism in the Haitian Revolution.” Gertrude Force Weathers Lecture by Nick Nesbitt. Associate Professor of French at Miami University – Ohio. IUB. April 5, 2006.

“Cultivating Mere Gardens? Comparative Francophonies and Disciplinary Proximities.” A “Poetics and Politics of French Language” Student Workshop and Public Lecture by Françoise Lionnet. Professor of French and Francophone Studies at University of California – Los Angeles. Sponsored through a New Perspectives Grant from the New Frontiers in Humanities Program funded by the Lilly Foundation. IUB. March 26-29, 2006.

SCHOOL AND UNIVERSITY SERVICE

Member of the College of Arts and Sciences International Advisory Board. IUB. Fall 2020-present.

Convener of the reading group “Security, Violence, Law.” Center for Theoretical Inquiry in the Humanities. IUB. Spring 2015.

Esther L. Kinsley Masters’ Thesis Award Committee. Indiana University Graduate School. Fall 2014 and Fall 2015.

Reviewer for National Endowment for the Humanities Summer Stipend Program (internal competition). Indiana University. Summer 2015.

Steering Committee. Center for Theoretical Inquiry in the Humanities. Indiana University-Bloomington. Fall 2013-2016; Fall 2020-present.

Panelist at the Round-Table Discussion “The Fate of the Disciplines” with Patten guest lecturer W. T. J. Mitchell. College Arts and Humanities Institute. Indiana University-Bloomington. March 31, 2010.

Member of the Onsite Planning Committee for the 21st Annual Conference of the Haitian Studies Association “New Ecologies: Actualizing Global Contributions and Development in Haiti.” Indiana University-Bloomington. November 12-14, 2009.

Indiana University Library Website Advisory Committee. Summer 2007.

Member of the Selection Committee for the Colloquium “Boris Diop and Léopold Sédar Senghor.” March 29-April 1st, 2007. Indiana University-Bloomington.

Respondent at the International Conference “America Seen Through Foreign Eyes.” Indiana University Bloomington. March 24-27, 2005.

Bloomington Faculty Council Committees

Budgetary Affairs Committee. Fall 2010-Spring 2017.

Faculty Affairs Committee. Fall 2012-Spring 2013; Fall 2015-Spring 2016 Library Committee. Fall 2007-Spring 2008.

PROFESSIONAL SERVICE

Events organized at the Center of Excellence of the French Embassy at IU

Dominique Bourg, “Retour sur Terre” (book presentation and discussion in French). In collaboration with the French Embassy in the US and Villa Albertine. December 6, 2021. Zoom.

Rym Kireche-Gerwig and Bérénice Mariau (Sorbonne University-CELSA), “Culture in a cage: Resistance strategies of cultural institutions during the COVIC period in France.” November 4, 2021. Zoom.

“Frédérique Andry-Cazin (Sorbonne University-OPUS), “Stories of Masks”: An Exploration of Mask Culture in Pandemic Times, October 26, 2021. Zoom.

Events organized

Annual Congress of the Conseil International d’Études Francophones (CIÉF). Co-organizer of the event responsible for the scientific content of the event (call for papers, paper selection, program preparation, and oversight of congress proceedings for the 2021-2022 conventions). 2020-2022.

“Thinking with Édouard Glissant.” Spring 2022 Semester-long reading group co-convenor and co-organizer of the Symposium of the Center for Theoretical Inquiry in the Humanities. With Anke Birkenmeier. IUB. April 8-9, 2022.

“Pluralism and the Engaged Humanities. Symposium in Honor of Eileen Julien.” Co-organized with Akin Adesokan. IUB. February 14-15, 2020.

“Norman Manea – A Writer at Crossroads.” Presentation of Institute of Advanced Studies/Lilly Library archival research project with Alexandru Matei (Universitatea “Ovidius”, Constanta – Romania). IUB. August 1st, 2019.
“Filiation et féminitudes.” Table ronde with writers Jeanne Benameur, Bessora, Maïssa Bey and Louise Dupré organized and chaired at the 32nd International Congress of Conseil International d’Études Francophones. June 5th, 2018. La Rochelle.

“Le Sens et les sens/Sense and the Senses.” The 37th Annual International Colloquium in 20th and 21st-Century French and Francophone Studies. IUB. April 6-8, 2017. (Organizing Committee Coordinator).

“Security, Violence, Law.” Symposium of the Center for Theoretical Inquiry in the Humanities (Chantal Mouffe, University of Westminster; John T. Hamilton, Harvard University; Elizabeth S. Anker, Cornell University). IUB. April 11, 2015.

“Circulating French in the Classroom: Reading Literature in Community Conference and Workshops.” Co-organized by Indiana University-Bloomington and University of Notre Dame. University of Notre Dame (South Bend, IN) October 11-12, 2013.

“French Literature Beyond Borders” Workshop. An Indiana University –Bloomington and University of Notre Dame Collaborative Project. IUB. October 28-29, 2011.

Research Project Reviews

Research Project Evaluation for Fond National Suisse. Switzerland. Summer 2016.

National Research Foundation Peer-Reviewer. South Africa. Summer 2015.

Research Project Evaluation for Fond National Suisse. Switzerland. Fall 2013.

Department Reviews

External Reviewer for the French Program at the CUNY Graduate Center. November 28-29, 2022. Virtual visit.

Tenure and Promotion Reviews Yale

University. 2022.

University of Minnesota. 2022.

University of Iowa. November. 2021.

Florida State University. August 2020.
University of California – Los Angeles. July 2020.
University of Nebraska. June 2020.
Villanova University. June 2020.
Dartmouth University. January 2020.
University of Connecticut. August 2019.
Tulane University. September 2017.
University of Chester (UK). July 2016.
Davidson College. January 2013.

Manuscript Reviews

Imposters: Literary Hoaxes and Cultural Identity (212 pages). University of Chicago Press.
Stones and Blood: Violence in Francophone and Caribbean Literature (232 pages). Lexington Books.

Professional Organizations

Elected Representative to the MLA Delegate Assembly (LLC 20th- and 21st-Century French). 2018-2021.

Member of the Selection Committee for the annual Congress of the Conseil International d'Études Francophones (CIÉF). 2014-2017.

Chair of the Modern Language Association Scaglione Prize for French and Francophone Studies Selection Committee. 2015-2016.

Member of the Modern Language Association Scaglione Prize for French and Francophone Studies Selection Committee. 2014-2015; 2017.

US Representative Member of the Executive Board (Conseil d'Administration) of the Conseil International d'Études Francophones (CIÉF). 2010-2013.

Editorial Boards

Referee for *Revue Nordique des Études francophones*. Stockholm University. Sweden. 2017-2019.

Member of the Advisory Board of *Cahiers ERTA* (Team for Research in Applied Theory). Gdansk University. Poland. 2014-present.

Referee for *Amerika*. Publication of the Research Group *NEOS/NEWS* (Nords, Suds, Ests, Ouests) *Les Amériques*. Spring 2012-present.

Referee for *Modern Language Notes (MLN)*. Spring 2011-present.

Referee for *Journal of Postcolonial Writing*. Affiliated to the Postcolonial Studies Association. Published by Routledge. Spring 2010-present.

Member of the Editorial Board of *Analele Stiintifice ale Universitatii "Alexandru Ioan Cuza" din Iasi. Serie Noua. Literatura*. Universitatea "Alexandru Ioan Cuza"-Iasi (Romania). 2008-present.

NON-ACADEMIC ACTIVITIES

"Profesoratul intre vocatie si rentabilitate." OpEd in *Dilema veche*, No. 818, Oct. 24-30, 2019. (in Romanian). Print and web.

"Despre literatura romana contemporana ca literatura a lumii." (co-authored with Alexandru Matei). Featured article in *Observator cultural*, No 987, Sept. 20, 2019 (in Romanian). Print and web.

Moderator for Conversation avec Patrick Chamoiseau. Université des Antilles et de la Guyane. Schoelcher. Martinique. June 29, 2017.

Moderator for “Justice in the Service of Equality.” Live Broadcast Lecture and Conversation with Christiane Taubira (former Justice Minister of France). IUB. October 10, 2016.

Feature Film Presentation and Conversation with the public for “Murder in Pacot” by Raoul Peck. Monroe County Library. Bloomington, IN. July 24, 2016.

Presentation on Nobel-Prize Laureat for Literature Patrick Modiano. IU Emeriti House. IUB. April 22, 2015.

Invited speaker at the Roundtable “Citoyens du monde: les enjeux politiques et culturels de la francophonie.” “Le Mois de la Francophonie.” Alliance Française de Chicago. March 3, 2012.

“Key Issues in Haitian Culture and History.” Panelist “Decoding Disaster: Understanding the Haiti Earthquake of 2010. A Campus-Community Forum and Call to Action.” IUB. January 21, 2010.

PROFESSIONAL AFFILIATIONS

Société d’Étude de la Littérature de Langue Française des XX^e et XXI^e siècles.

Society for Francophone Postcolonial Studies.

Association Internationale de Littérature Comparée.

African Studies Association.

Conseil International d’Études Francophones.

Modern Language Association of America.

Société des Amis de l’École Normale Supérieure.

LANGUAGES

Romanian – native

French – near-native

English – near-native

Italian – reading, listening and speaking proficiency

German – reading proficiency

Latin – reading proficiency