

CURRICULUM VITÆ ET STUDIORUM

MASSIMO SCALABRINI
Indiana University Bloomington
Department of French and Italian
Global & International Studies Building 3164
3rd Floor West
355 N. Eagleson Avenue
Bloomington, IN 47405-1105
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EDUCATION

Ph.D., Italian, Yale University (12/98).

Dissertation title: *Verbum incarnatum: Folengo e la tradizione macaronica* (dir. Paolo Valesio).

Laurea *cum laude* in Lettere Moderne, Alma Mater Studiorum-Università di Bologna (3/90). Thesis title: *L'officina ferrarese di Ludovico Ariosto: Astrologia, follia e scetticismo nell'Orlando furioso* (dir. Ezio Raimondi).

ACADEMIC EMPLOYMENT

Indiana University Bloomington:

Graduate Advisor of Italian, 7/22 – present.

Professor of Italian, 7/16 – present.

Associate Professor of Italian, 7/06-6/16.

Assistant Professor of Italian, 8/00-6/06.

Chair of Department of French and Italian, 7/15-12/19.

Director of Renaissance Studies, 07/09-6/15.

Undergraduate Advisor of Italian, 8/01-5/15.

Director of Italian Language Instruction, 8/00-7/07.

Middlebury College – Language Schools, Faculty of Italian, Summers 2010, 2013.

University of Washington – Seattle, Assistant Professor of Italian, 9/98-6/00.

Princeton University, Lecturer of Italian, 9/95-6/98.

Yale University, Teaching Assistant of Italian, 9/92-8/95.

ACADEMIC HONORS AND GRANTS

2022 American Association of Teachers of Italian (AATI) Book Award in the category of “Literary, Critical Theory, and Cultural Studies” for the book *Commedia e civiltà: Dinamiche anticonflittuali nella letteratura italiana del Cinquecento* (Ravenna: Longo, 2022).

Olga Ragusa Fund grant for the publication of the book *Commedia e civiltà: Dinamiche anticonflittuali nella letteratura italiana del Cinquecento*, 2022.

Premio “Letteratura” *poesia, narrativa, saggistica* (sec. XIV, Saggio edito), awarded by the Istituto Italiano di Cultura of Naples (Italy) and the journal “Nuove Lettere,” for Lodovico Castelvetro, *Parere sopra una comedia di Aristophano et sopra ciascuna di Plauto*. Ed. critica a cura di Massimo Scalabrini (Bologna: Commissione per i testi di lingua, 2015), XXXII edition (2016).

Trustees Teaching Award, Indiana University Bloomington, 01-02, 09-10, 13-14.
 Olga Ragusa Fund grant for the publication of the edition of Lodovico Castelvetro's *Parere sopra una comedia di Aristophano et sopra ciascuna di Plauto*, 2014.
 College Arts and Humanities Institute grant for the publication of the edited book *Folengo in America*, 2011.
 College Arts and Humanities Institute and Barr Koon grants for the organization of a symposium on Teofilo Folengo, 2008.
 Lester J. Cappon Fellowship in Documentary Editing, The Newberry Library, 1-6/06.
 College Arts and Humanities Institute Fellowship (one course release), Indiana University Bloomington, 04-05 (used in Spring 2006).
 Outstanding Junior Faculty Award, Indiana University Bloomington, 04-05.
 Barr Koon grant for the organization (with Andrea Ciccarelli) of a symposium titled "Dal Principe alla Dissimulazione onesta," 2003.
 James Phillip Holland Award for Exemplary Teaching, Indiana University Bloomington, 02-03.
 Barr Koon grant for the organization (with Andrea Ciccarelli) of a symposium on Renaissance Humanism, 2002.
 Sterling Prize Fellowship, Yale University, 92-94.
 Baltz-Seronde Fellowship, Yale University, 92-94.
 University of Bologna Graduate Student Exchange Award, Indiana University Bloomington, 91-92.
 Erasmus Scholarship, Pembroke College, Oxford – The European Union, 4-7/89.

PUBLICATIONS: BOOKS AND EDITIONS

PUBLISHED:

- **Commedia e civiltà: Dinamiche anticonflittuali nella letteratura italiana del Cinquecento* (Ravenna: Longo, 2022). 142 pp. [* = refereed]
 Winner of the 2022 American Association of Teachers of Italian (AATI) Book Award in the category of "Literary, Critical Theory, and Cultural Studies."
 Reviews: P. Cherchi, *Annali d'italianistica*, forthcoming; M. Galli Stampino, *Italian Studies*, forthcoming; M. Leta, *La Rassegna della letteratura italiana*, forthcoming.
- *Lodovico Castelvetro. *Parere sopra una comedia di Aristophano et sopra ciascuna di Plauto*. Ed. critica a cura di Massimo Scalabrini (Bologna: Commissione per i testi di lingua, 2015). 126 pp.
 Winner of the XXXII edition (2016) of the Premio "Letteratura" poesia, narrativa, saggistica (sec. XIV, Saggio edito) awarded by the Istituto Italiano di Cultura of Naples (Italy) and the journal "Nuove Lettere."
 Reviews: T. Mussio, *Italica* 97/1 (2020): 164-166; S. Mallamaci, *La Rassegna della letteratura italiana*, CXXI/1 (2017): 161-162; A. Ricca, *Rinascimento meridionale* VII (2016): 212-214.
- **Folengo in America*. Ed. Massimo Scalabrini (Ravenna: Longo, 2012). 216 pp.
 Reviews: E. Morra, *Testo a fronte*, forthcoming; A. Terrusi, *Italianistica* XLV/1 (2016): 211-213; G. Crimi, *La Rassegna della letteratura italiana* CXIX/1 (2015): 159-160; D. Colucci, *Italica* 91/2 (2014): 312-315; P. Valesio, *Renaissance Quarterly* LXVI (2013): 1095-1096.
- **L'incarnazione del macaronico: Percorsi nel comico folenghiano* (Bologna: Il Mulino, 2003). 190 pp.
 Reviews: M. Bastiaensen, *Revue Belge de Philologie et d'Histoire* 83 (2005): 1016; V. Camarotto, *La Rassegna della letteratura italiana* CIX/1 (2005): 215-216; M. Faini, *Giornale storico della letteratura italiana* CLXXXII (2005): 602-608; A. Moz, *Italian Quarterly* XLII/165-166 (2005): 86-88; D. Del Puppo, *Italian Culture* XXII (2004): 160-161; S. Salvi, *Esperienze letterarie* XXIX/2 (2004): 137; B. Spackman, *Renaissance Quarterly* LVII (2004): 1369-1371; A. Maggi, *Quaderni d'italianistica* XXIV (2003): 120-121.

PUBLICATIONS: ARTICLES AND BOOK CHAPTERS

SUBMITTED:

- *“Ancora sulle Muse folenghiane.” (A study of the Muses and poetic inspiration focusing on the works of Teofilo Folengo and other 15th- and 16th-century comic writers.) Submitted to *Quaderni folenghiani* on 1/6/23.

PUBLISHED:

- *“Comicità e vanto nella letteratura rusticale e nenciale.” *Giornale storico della letteratura italiana* CLXXXVII (2010): 530-542.
- *“Pastoral Postures: Some Renaissance Versions of Pastoral.” (with Davide Stimilli). *Bibliothèque d'Humanisme et Renaissance* LXXI/1 (2009): 35-60.
- *“Esempi di onomastica comica tra Boccaccio e Ariosto.” *Strumenti critici* XXIV/1 (2009): 55-68.
- *“The Peasant and the Monster in the Macaronic Works of Teofilo Folengo.” *MLN* 123/1 (2008): 179-191.
- *“Città e campagna nel macaronico folenghiano: Una lettura di *Baldus* VI 67-229.” *Esperienze letterarie* XXXI/3 (2006): 43-60.
Review: V. Camarotto, *La Rassegna della letteratura italiana* CXI/1 (2007): 246.
- *“Gli amori ridicoli dell'eroicomico: Tassoni e la storia di Lucrezia.” *MLN* 120/1 (2005): 223-238.
- *“Il piggioro uomo forse che mai nascesse’: La novella di ser Ciappelletto e la poetica del comico.” *Italian Quarterly* XLI/159-160 (2004): 55-60.
Review: M. D’Aquila, *La Rassegna della letteratura italiana* CIX/1 (2005): 191.
- “Una predica macaronica tra folklore e agiografia (*Baldus*, IX 1-373).” *Letteratura in forma di sermone: I rapporti tra predicazione e letteratura nei secoli XIII-XVI. Atti del Seminario di studi (Bologna 15-17 novembre 2001)*. Eds. Ginetta Auzzas, Giovanni Baffetti and Carlo Delcorno (Firenze: Olschki, 2003): 189-200.
Reviews: S. Serventi, *Schede umanistiche* ns 2002, 1: 160-172; A. Montefusco, *Critica del testo* VII/3 (2004): 1365-1368; M. Pozzi, *Giornale storico della letteratura italiana* CLXXXI (2004): 148; S. Salvi, *Esperienze letterarie* XXIX/1 (2004): 122-123; A. Vettori, *Italica* 83/2 (2006): 314-316.
- *“Nascita e infanzia dell'eroe macaronico.” *Quid plus amicitia? A Giorgio Bernardi Perini*. Eds. Mario Chiesa and Claudio Marangoni. *Quaderni folenghiani* 3 (2000/2001): 137-159.
- *“Un inedito travestimento secentesco del *Baldus*.” *Rivista di letteratura italiana* XIX/1 (2001): 173-179.
Reviews: B. Monfello, *Esperienze letterarie* XXVI/4 (2001): 151; A. Capata, *La Rassegna della letteratura italiana* CVI/1 (2002): 267-268.
- *“Umanesimo e anti-umanesimo in Giovanni Della Casa.” *Schede umanistiche* ns 1999, 1: 81-96.
- “Cingar ‘salsa diavoli’ e la strategia del comico folenghiano.” *Folengo in Sicilia: Teofilo Folengo e la cultura siciliana della Rinascenza. Atti del Convegno. Partinico-Palermo-San Martino delle Scale, 2-4 ottobre 1997*. Eds. Giorgio Bernardi Perini, Claudio Marangoni and Rodolfo Signorini. *Quaderni folenghiani* 2 (1997/1998): 129-161.
- *“La schiatta di mastro Iachelino: Una proposta per il *Negromante*.” *Lingua e stile* XXXI/1 (1996): 161-175.
Review: S. Benedetti, *La Rassegna della letteratura italiana* CIV/1 (2000): 195-196.
- *“Il cigno senz’ali: L’idea di Dante nell’*Orlando furioso*.” *Schede umanistiche* ns 1994, 2: 67-78.

IN PROGRESS:

“Pallas Armed: Machiavelli, Bacon and the Secret of Empire.” (A comparative analysis of Machiavelli’s *Prince* and Francis Bacon’s *Essays*.)

PUBLICATIONS: NOTES

PUBLISHED:

“Paolo Cherchi o della dissimulazione del sapere.” *Italica* 87/2 (2010): 272-274.

PUBLICATIONS: REVIEWS

PUBLISHED:

Riccardo Bruscaagli. “Come finisce (e come finiva) l’*Orlando furioso*.” *MLN* 134/1 (2019): 84-102. *La Rassegna della letteratura italiana*, CXXV/2 (2021): 493-494.

Gian Paolo Biasin. *Il canto delle sirene: Scritti scelti 1969-1997*. Eds. Alberto Bertoni e Mario Pelati (Sassuolo [Modena]: Incontri, 2009). *Italica* 87/4 (2010): 699-701.

Marco Faini. “Il cosmo di un irregolare: L’universo malinconico del *Baldus*.” *Gli “irregolari” nella letteratura: Eterodossi, parodisti, funamboli della parola: Atti del Convegno di Catania, 31 ottobre - 2 novembre 2005*. (Roma: Salerno, 2007): 521-534. *La Rassegna della letteratura italiana* CXIII/2 (2009): 600-601.

Marco Faini. “Rule Breaking and Cosmological Renewal: A Reading of *Baldus*, Book XII by Teofilo Folengo.” *Rule Makers and Rule Breakers: Proceedings of a St. Michael’s College Symposium (1-2 October 2004)*. Eds. Joseph Goering, Francesco Guardiani and Giulio Silano (New York-Ottawa-Toronto: Legas, 2006): 57-68. *La Rassegna della letteratura italiana* CXIII/1 (2009): 240-241.

Stefano Gulizia. “L’Arcadia sulla luna: un’inversione pastorale nell’*Orlando furioso*.” *MLN* 123/1 (2008): 160-178. *La Rassegna della letteratura italiana* CXIII/1 (2009): 240.

Eric MacPhail. “The Turpin Method in Comparative Context.” *Italica* 84 (2007): 527-534. *La Rassegna della letteratura italiana* CXII/2 (2008): 551.

Teofilo Folengo. *La Palermitana*. Ed. Patrizia Sonia De Corso (Firenze: Olschki, 2006). *Italica* 85/2-3 (2008): 347-351.

Maria Galli Stampino. “Pastoral Constraints, Textual and Dramatic Strategies: Isabella Andreini’s *La Mirtilla* and Torquato Tasso’s *Aminta*.” *Italian Culture* XXII (2004): 1-19. *La Rassegna della letteratura italiana* CXII/1 (2008): 244-245.

Michael Sherberg. “The Accademia Fiorentina and the Question of the Language: The Politics of Theory in Ducal Florence.” *Renaissance Quarterly* 56 (2003): 26-55. *La Rassegna della letteratura italiana* CX/1 (2006): 147-148.

Alessandro Capata. *Semper truffare paratus: Genere e ideologia nel Baldus di Folengo* (Roma: Bulzoni, 2000). *Italianistica* XXX/2 (2001): 412-413.

Daniel Javitch. *Proclaiming a Classic: The Canonization of Orlando Furioso* (Princeton: Princeton UP, 1991). *Intersezioni* XIII/1 (1993): 195-199.

PAPERS AND LECTURES

INVITED:

“Making Peace in the Italian Renaissance.”

Indiana University Bloomington, Renaissance Studies Faculty Roundtable, 9/4/20.

“Comedy and Civility in the Italian Renaissance.”

University of Alabama, *Comic Renaissance in Italy*, 2/28-29/20.

“Civiltà del comico.”

- Università di Macerata, Dipartimento di Studi umanistici, *Per Fiorenza: Omaggio a Fiorenza Weinapple*, 6/14/16.
- “L’imperio sopra gli uomini’: Sul *Principe* e su un episodio della sua fortuna europea.”
Middlebury College – Language Schools, 7/20/13.
- “Pallas Armed: Machiavelli, Bacon and the Doctrine of Empire.”
Washington, DC, Georgetown University, *Machiavelli’s Prince Throughout the Centuries*, 3/15/13.
- “Folengo transatlantico: Alcune riflessioni sulla critica folenghiana in Nord America.”
Venice, Fondazione Giorgio Cini, *Folengo a Venezia e oltre*, 6/3/12.
- “The Poetry of Claudio Monteverdi’s *Eight Book of Madrigals*.”
Bloomington (Indiana), Panel on “Amorous Warfare: The Poetry of Monteverdi’s Madrigals.” Bloomington Early Music Festival, 9/10/11.
- “Contadini e mostri tra *Zanitonella* e *Baldus*.”
Associazione “Amici di Merlin Cocai,” Bassano del Grappa (Vicenza), 6/26/11.
- “Teofilo Folengo e le dissonanze del macaronico.”
Middlebury College – Language Schools, 7/14/10.
- “Naming the Comic Hero: Some Case Studies from Boccaccio to Ariosto.”
Indiana University Bloomington, French & Italian Student-Faculty Forum Series, 2/15/08.
- “Il macaronico incarnazionale di Teofilo Folengo.”
San Benedetto Po (Mantova), Roundtable discussion titled “Colloquia merliniana.” *I Folengo e il mondo benedettino: Convegno di studi in occasione del Millennio polironiano*, 6/2/07.
- “Una poetica della dissonanza: introduzione al macaronico di Teofilo Folengo.”
University of Chicago, 3/4/05.
- “Una predica macaronica tra folklore e agiografia (*Baldus*, IX 1-373).”
Bologna, Scuola Superiore di Studi umanistici, *Letteratura in forma di sermone: I rapporti tra predicazione e letteratura nei secoli XIII-XVI. Seminario di studi*, 11/15-17/01.
- “Nascita e infanzia dell’eroe macaronico.”
Università di Bologna, Scuola di Dottorato in Italianistica, 5/10/00.
- “The Birth of the Macaronic Hero.”
Indiana University Bloomington, 1/28/00.
University of Washington – Seattle, *Learned Discourses and the Emerging of European Vernaculars / Les discours savants et les vernaculaires émergents de l’Europe. Conference organized by the Division of French and Italian Studies*, 10/18/99.
- “Cingar ‘salsa diabli’ e la strategia del comico folenghiano.”
Yale University, Guest lecture, Italian 740: Macaronic and Mock-Heroic Poetry, Prof. Paolo Valesio, 4/28/98.
Partinico-Palermo-San Martino delle Scale, *Folengo in Sicilia: Teofilo Folengo e la cultura siciliana della Rinascenza. Convegno di studi*, 10/2-4/97.
- “Humanism and Anti-Humanism in a Renaissance Treatise on Manners.”
Emory University, 2/16/98.
University of Washington – Seattle, 2/6/98.
Princeton University, The Renaissance and Early Modern Colloquium, 4/10/97.
- “Appunti su Ariosto e Dante.”
Università di Bologna, Scuola di Dottorato in Italianistica, 6/23/92.

COMPETTITIVE:

- “Making Peace in the Italian Renaissance.”
Dublin, Renaissance Society of America Annual Meeting, 3/30-4/2/22.
- “Ariosto’s Provisional Ethics.”
Boston (MA), Renaissance Society of America Annual Meeting, 3/31-4/2/16.
- “Commedia e civiltà: alcuni esempi dalla trattatistica rinascimentale sul comportamento.”
Università per Stranieri di Siena, AATI 2015 Conference, 6/22-26/15.
- “The Work of Poetry: Lodovico Castelvetro’s Philological Criticism.”
Cincinnati (OH), Sixteenth Century Society and Conference, 10/25-28/12.
- “Italian Anti-Tragedy: Some Renaissance Case Studies.”
Washington (DC), Renaissance Society of America Annual Meeting, 3/22-24/12.
- “Comedy and Civility in Renaissance Italy.”
Fort Worth (TX), Sixteenth Century Society and Conference, 10/27-30/11.
- “Foreignness and Hybridity in the Macaronic Works of Teofilo Folengo.”
New Brunswick (NJ), NeMLA 42nd Annual Convention, 4/6-10/11.
- “Virtù e prudenza tra Machiavelli e Bacon.”
Università del Salento, Lecce, AATI 2010 Conference, 5/26-30/10.
- “Comicità e vanto nella cultura letteraria del Rinascimento italiano.”
University of Toronto, Plurilinguismo Letterario: An International Conference, 3/20-21/09.
- “Boastfulness and Comedy in Italian Renaissance Literature.”
Louisville (KY), SAMLA 80th Annual Convention, 11/7-9/08.
- “Naming the Comic Hero: Some Case Studies from Boccaccio to Ariosto.”
Minneapolis (MN), Sixteenth Century Society and Conference, 10/25-28/07.
- “Peasants and Monsters in the Macaronic Works of Teofilo Folengo.”
Nashville (TN), AATI 2006 Conference, 11/16-19/06.
Western Michigan University – Kalamazoo, 41st International Congress on Medieval Studies, 5/4-7/06.
- “Città e campagna nel macaronico folenghiano: una lettura di *Baldus* VI 67-229.”
University of North Carolina at Chapel Hill, AAIS Twenty-fifth Annual Convention, 4/14-17/05.
- “Gli amori ridicoli dell’eroicomico: Tassoni e la vicenda di Lucrezia.”
University of Ottawa – Ottawa, AAIS Twenty-fourth Annual Convention, 4/29-5/2/04.
- “‘Imitatio peiorum’: *Decameron*, I 1 e la poetica del comico.”
Toronto, Ontario, AATI 2002 Conference, 11/7-10/02.
- “Pastoral Postures: Some Renaissance Versions of Pastoral.”
Scottsdale (AZ), Renaissance Society of America and Arizona Center for Medieval and Renaissance Studies Joint Annual Meeting, 4/11-13/02 (with Davide Stimilli).
- “La beffa del coltello di san Bartolomeo: folklore e agiografia nel *Baldus*.”
Treviso-Venezia, AATI 2001 Conference, 5/28-6/1/01.
- “Macaronico e commedia rinascimentale.”
New York University-Hunter College, AAIS Twentieth Annual Convention, 4/13-15/00.
- “Tommaseo, Gadda, Pasolini: un sapore deliziosamente misto.”
University of Oregon – Eugene, AAIS Nineteenth Annual Convention, 4/15-17/99.
- “Un’allegoria del macaronico folenghiano (*Baldus*, IX 1-373).”
Loyola University – Chicago, AAIS Eighteenth Annual Convention, 4/1-5/98.

“*Puer macaronicus*: Folengo e i cantari dell’infanzia.”

Washington University – St. Louis, AAIS Sixteenth Annual Convention, 4/11-14/96.

“Della Casa e la ritrosia: l’educazione letteraria nel *Galateo*.”

Arizona State University – Tempe, AAIS Fifteenth Annual Convention, 4/20-23/95.

“La schiatta di mastro Iachelino: Interpretazione del *Negromante*.”

University of Wisconsin – Madison, AAIS Fourteenth Annual Convention, 4/7-10/94.

SYMPOSIA AND CONFERENCE PANELS ORGANIZED:

“L’antitragedia italiana.” Three Panels at AATI 2015 Conference (Università per Stranieri di Siena, 6/22-26/15).

“Forms of Civility in the Italian Renaissance.” Panel at Renaissance Society of America Annual Meeting (Berlin, 3/26-28/15).

“Comedy and Society in Renaissance Italy.” Two Panels at Renaissance Society of America Annual Meeting (Montréal, 3/24-26/11).

“Rinascimento politico.” Panel at AATI 2010 Conference (Università del Salento, Lecce, 5/26-30/10).

“Macaronic Writing in the Renaissance: The Case of Teofilo Folengo (1491-1544).” Symposium with four invited guests at Indiana University Bloomington (4/3/09).

“Italian Renaissance Comedy.” Panel at Renaissance Society of America Annual Meeting (Chicago, 4/3-5/08).

“The Poetics of Comedy in the Italian Renaissance.” Panel at AATI 2006 Conference (Nashville, TN, 11/16-19/06).

“Dal *Principe* alla *Dissimulazione onesta*.” Symposium with two invited guests, organized with Andrea Ciccarelli at Indiana University Bloomington (11/15/02).

“Humanism and Anti-Humanism in the Italian Literary Tradition.” Panel at AAIS Twenty-second Annual Convention (University of Missouri-Columbia, 4/18-21/02).

“Renaissance Humanism and Italian Literature.” Symposium with three invited guests, organized with Andrea Ciccarelli at Indiana University Bloomington (4/4/02).

“Glossolalias. II: Comedy and Multilingualism in Italian Literature.” Panel organized with Davide Stimilli at AAIS Twentieth Annual Convention (New York University-Hunter College, 4/13-15/00).

“Glossolalias. I: Comedy and Multilingualism in Italian Literature.” Panel organized with Davide Stimilli at AAIS Nineteenth Annual Convention (University of Oregon-Eugene, 4/15-17/99).

TEACHING

UNDERGRADUATE COURSES:

Courses of introduction to the Italian literary tradition; on the Italian short story from the Middle Ages to the present; tales, voices and faces of Italy through short stories, the visual arts and film; Renaissance comedy; honors seminars on the relationship of literature and power in early modern Europe; topics courses on laughter, humor and wit in the Italian Renaissance and on the diverse cultures of the Italian Renaissance.

GRADUATE COURSES:

Seminars on the poetics of comedy in the Italian Renaissance; comedy and civility in Renaissance Italy; erudite comedy; Renaissance classicism and anti-classicism; Forms of civility in the Italian Renaissance; Renaissance humanism and literary education; heroic and mock-heroic poetry (Ariosto, Folengo, Tasso and Tassoni); pastoral tradition and Italian Renaissance (from Dante to Folengo), 'high' and 'low' in Italian Renaissance literature, the macaronic genre, the 'other' Renaissance.

DISSERTATIONS SUPERVISED:

Vincenzo Dimaggio, *La rappresentazione dell'alterità linguistica nelle letterature romanze medievali* (in progress).

Alvise Stefani, *(Dis)armonie macaroniche: materiali sonori nell'opera di Teofilo Folengo* (in progress).

Pantalea Mazzitello, *Blasphemy in Italian Renaissance Literature* (in progress).

Giorgio Losi, *Laughing at Animals: Humanitas and Ferinitas in the Italian Comic Literature of the Early Sixteenth Century* (in progress).

Emma Pcolinski, *Feminine Reception and Tuscan Vernacular in the Cassoni of the Florentine Quattrocento: A Study in Boccaccian and Petrarchan Adaptations* (in progress).

Carlotta Paltrinieri, *Treatises of Art in XIV-XVI Century Italy: Contributions to the Intellectual Emancipation of Art and Artists* (7/18).

Marianna Orsi, *Vergini martiri, vergini suicide, vergini peccatrici: La pudicizia tra virtù e trasgressione nella letteratura italiana tra il XV e il XVII secolo* (8/16).

Andrea Polegato, *Il linguaggio politico del primo Machiavelli: Prudenza, virtù e giustizia nelle lettere amministrative e diplomatiche (1498-1503)* (4/15).

Angela Porcarelli, *La tradizione della beffa e la Novella del Grasso legnaiuolo* (8/12).

Stefano Gulizia, *Mercurio a teatro: Cultura testuale e poetica del comico tra Medioevo e Umanesimo* (1/08).

SERVICE

DEPARTMENTAL:

Graduate Advisor of Italian, 7/22 – present.

Carol Brush Hofstadter Scholarship Committee, 2010 – present.

SITE (Study, Intercultural Training and Experience) Program Committee, 2016 – present.

Chair of Department of French and Italian, 7/15-12/19.

Undergraduate Advisor of Italian, 8/01-6/15.

Director of Italian Language Instruction, 8/00-6/07.

Honors Advisor for Italian, 8/07-6/15.

Faculty Teaching Evaluation Coordinator, 8/11-6/16.

Chair's Advisory Committee, 01-02, 06-07, 12-13, 14-15, 22-23.

Ad-Hoc Committee on College Program Assessments, 13-14.

Associate Instructor Awards Committee, 8/00-7/07, 10-11.

Ad-Hoc Committee on FRIT Website, Fall 2010.

Departmental Funds Distribution Committee, 04-06, 08-10.

Guest Speakers Committee, 20-22.

Salary Committee, 02-03, 06-07, 21-22.

Graduate Language Examiner for Italian, 8/00-8/03.

SCHOOL AND UNIVERSITY:

Renaissance Studies Steering Committee, 10/03-8/07; 9/21 – present.

Bologna Study Abroad Program Committee, 8/01 – present (chair since 8/04).
 Internal Member in Department of Comparative Literature External Review Committee, 04/02-04/23.
 College Tenure Committee, 21-22.
 General Education for the 21st Century Enduring Questions Subcommittee, 21-22.
 Internal Member in College Arts and Humanities Institute External Review Committee, 10/31-11/02/21
 Renaissance Studies Recruitment Fellowship Selection Committee, Spring 2020, Spring 2021.
 Internal Member in Department of Germanic Studies External Review Committee, 02/10-12/19.
 Director of Renaissance Studies, 09/09-6/15.
 College of Arts and Sciences 21st Century Liberal Arts Curriculum Task Force, 14-15.
 Dissertation Year Fellowship Review Committee, Spring 2010, Spring 2011.
 Wells Scholarship Selection Committee, Fall 2010.
 College of Arts and Sciences Strategic Planning Committee for International Programs and Research Activities, 08-09.
 Search and Screen Committee for the Librarian for Germanic Studies, French & Italian, Classical Studies, Comparative Literature and Linguistics, 08-09.
 FLAS 2008 Selection Committee for West European Studies, 1-7/08.
 Chair of Indiana University's Bologna Consortial Studies Program Evaluation Team, Spring 2007.
 International Studies Steering Committee, 01-02.

PROFESSIONAL:

See reviews listed above.

Member of “Cinquecento plurale,” an international network of scholars working on the Italian Renaissance, 2021 – present.
 Member of the Collegio del Dottorato in “Culture letterarie e filologiche,” Alma Mater Studiorum-Università di Bologna, 2019 – present.
 Editorial Board of book series “Letteraria” for Pàtron editore, Bologna, 2022 – present.
 Editorial Board of *Favola & fiaba*, 2022 – present.
 Editorial Board of *Italian Poetry Review*, 2012 – present.
 Editorial Board of *Quaderni folenghiani*, 2003 – present.
 Journal refereeing for *Heliotropia*, *InVerbis*, *Italian Studies*, *Italica*, *Medievalia et Humanistica* and *MLN*.
 External reviewer, Promotion case, Vanderbilt University, 2019.
 External reviewer, Promotion case, University of Toronto, 2018.
 External reviewer, Tenure case, College of Charleston, 2022.
 External reviewer, Tenure case, University at Buffalo, 2019.
 External reviewer, Tenure case, DePaul University, 2015.
 External reviewer, Tenure case, University of Vermont, 2011.
 External reviewer, Tenure case, Fordham University, 2010.
 External reviewer, Tenure case, Arcadia University, 2008.
 External reviewer, Tenure case, CUNY, Staten Island, 2007.
 Chapter Academic Advisor for Gamma Kappa Alpha, National Italian Honor Society, Inc., 2000-2015.

LANGUAGES

Italian: native speaker.

English: near native proficiency.

French: good reading and speaking command.

Latin, Old French, Old Occitan, Spanish: good reading knowledge.

German: basic reading knowledge.

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

American Association for Italian Studies, 1993 – present.

American Association of Teachers of Italian, 2001 – present.

Associazione “Amici di Merlin Cocai,” 2007 – present.

Modern Language Association of America, 1994 – present.

Renaissance Society of America, 2001 – present.

Sixteenth Century Society and Conference, 07-13; 2022 – present.