

## HALL BJØRNSTAD

Department of French and Italian  
Indiana University, Bloomington

808 S Henderson Street  
Bloomington, IN 47401  
609-495-5177  
hallbjor@indiana.edu

---

### ACADEMIC APPOINTMENTS

Department of French and Italian, Indiana University, Bloomington  
2023– Chair (from July 1)  
2023– Professor (from July 1)  
2014-2023 Associate Professor  
2009-2014 Assistant Professor

Renaissance Studies Program, Indiana University, Bloomington  
2015-2023 Director

Postdoctoral Fellow, Department of Literature, Area Studies and European Languages, University of Oslo, Norway, 2007-2010 (Visiting Postdoc at Princeton University Fall 2007, Fall 2008 and at Université Paris-4 Sorbonne Spring 2008).

Lecturer, Department of French and Italian, Princeton University, 2005-2006.

---

### EDUCATION

Ph.D. in French literature, University of Oslo, Norway, 2006.

M.A. in French Literature and Linguistics, University of Oslo, 1998.

B.A., University of Oslo, 1994, Major in French, Minors in Philosophy and Mathematics.

---

### AWARDS AND FELLOWSHIPS

National Endowment for the Humanities, Research Fellowship, 2019.

Indiana University Institute for Advanced Study, Residential Fellow, 2019.

University of Wisconsin–Madison, Honorary Fellow, Institute for Research in the Humanities, 2018-19.

Indiana University Institute for Advanced Study Individual Research Award, 2018.

Indiana University Trustees Teaching Award, 2017.

Indiana University College Arts & Humanities Institute Research Fellowship, Spring 2017.

Indiana University College of Arts and Sciences Summer Faculty Fellowship, 2011, 2012, 2014.

Summer Writing-Teaching Grant from the Campus Writing Program, IU Bloomington, summer 2010.

Three-year postdoctoral fellowship from the Research Council of Norway, 2007-2010.

---

### SELECTED PUBLICATIONS (\* = refereed publications)

#### BOOKS AND EDITIONS

\* *The Dream of Absolutism: Louis XIV and the Logic of Modernity*. Academic monograph. Chicago: University of Chicago Press, October 2021.

\* *Universal History and the Making of the Global*. Co-editor and co-author of critical introduction (11 p.) with Helge Jordheim and Anne Régent-Susini. New York: Routledge, 2018.

\* *Walter Benjamin's Hypothetical French Trauerspiel*. Special issue of *Yale French Studies*. Co-editor and co-author of critical preface (9 p.) with Katherine Ibbett. December 2013 (vol. 124).

\* *Créature sans créateur: Pour une anthropologie baroque dans les "Pensées" de Pascal.* Scholarly monograph. In the series "Les Collections de la République des Lettres," Saint-Nicolas, Québec: Presses de l'Université Laval, 2010; reissued Paris: Hermann Éditeurs, 2013.

*Borrowed Feathers: Plagiarism and the Limits of Imitation in Early Modern Europe.* Editor and author of the critical introduction (13 p.). Oslo: Unipub, 2008.

Blaise Pascal: *Tanker [Pensées]*. Translation, annotation (45 p.) and introductory essay (33 p.). Oslo: Pax, 2007; reissued Oslo: De norske bokklubbene (Bokklubbens kulturbibliotek), 2007.

## ARTICLES

"Coups de coude dans le noir." Fictional letter to Blaise Pascal. In Alain Cantillon (ed.), *Lettres à Blaise Pascal*, in the series "Lettres à ...." Paris: Éditions Thierry Marchaisse, 2023, 17–21.

Response Essay. *H-France Forum* 17-4 (2022). Response to four review essays on *The Dream of Absolutism*. 5 pages.

\* "Entre désolation et consolation: Lire les *Pensées* de Pascal aujourd'hui." In *Les Pensées-de-Pascal : une réouverture*, special issue of *Les Dossiers du Grihl*, no. 2, 2022.

\* "'Jaloux de sa gloire': cinq observations à propos d'une émotion absolutiste." *XVII siècle* 74:2 (2022), 255–267.

"Of Angels and Beasts: The Exemplarity of Failure in Montaigne and Pascal." In Kelly Fender McConnell and Michael Meere (eds), *Coups de Maître. Studies in Medieval and Early Modern Literature and Culture, in Honour of John D. Lyons* (Oxford: Peter Lang, 2021), 223–239.

\* Amanda Vredenburg and Hall Bjørnstad, "Un discours 'de majesté': Le sublime royal dans les expressions de l'absolutisme sous Louis XIV." *Romanic Review* 111:2 (2020), 227–248.

"Let This Be an Example: Three Remarks on a Thematic Cluster about Climate Change Exemplarity." Response article in *Culture Unbound*, vol 11: 3–4 (2019), 415–420.

\* "Asbjørn Aarnes." *Norsk oversetterleksikon*. [Article about leading Norwegian philologist in online encyclopedia on Norwegian translators, published December 2019, 14 manuscript pages.]

\* "'Notre irrépressible désir du seuil': Theory at the Threshold, Now." *Exemplaria: Medieval / Early Modern / Theory* 31:2 (2019), 81–92.

"Pascal et 'la perte du fils unique.'" In the proceedings from the conference "Littérature et trauma," in the Web journal *Transitions* ([www.mouvement-transitions.fr](http://www.mouvement-transitions.fr)), May 2019.

Ludic definitions of the terms "Mouche," "Pouvoir," "Tragédie" and "Unité" for the Web journal *Transitions* ([www.mouvement-transitions.fr](http://www.mouvement-transitions.fr)), published 2015–2019.

"Between Providence and Foresight: Bossuet's *Discourse on Universal History*." *Universal History and the Making of the Global*. Hall Bjørnstad, Helge Jordheim and Anne Régent-Susini, eds. New York: Routledge, 2018, 155–172.

\* "Le hasard et ses fantômes." *Critique* 846 (November 2017), 932–944.

\* "Consolation, plainte, gémissment : Pascal, figure intransigeante au seuil de la modernité." *L'Esprit créateur* 57:2 (2017), 109–121.

\* "'Avec confusion j'ai vu cent fois tes feintes': Imperial Spectatorship in *Le Véritable Saint Genest*." *Yale French Studies* 130 (2016), 65–80.

"*Roiseau Pensant*: Marie NDiaye and Blaise Pascal." Co-authored with Oana Panaïté. *Reading Communities: A Dialogical Approach to French and Francophone Literature*. Oana Panaïté, ed. Newcastle: Cambridge Scholars, 2016, 154–167.

\* "From the Cabinet of Fairies to the Cabinet of the King: The Marvelous Workings of Absolutism." *Princeton University Library Chronicle* 76:1-2 (autumn 2014–winter 2015), 243–266.

\* "Twice Written, Never Read: Pascal's *Mémorial* Between Superstition and *Superbia*." *Representations* 124, Fall 2013, 69–95.

"'Giving voice to the feeling of his age': Benjamin, Pascal and the *Trauerspiel* of the King Without Diversion." *Yale French Studies* 124 (2013), 23–35.

- “Introduction: Calling on the *Grand siècle* with Walter Benjamin.” Co-authored with Katherine Ibbett. *Yale French Studies* 124 (2013), 1–9.
- \* “Relire ce qu’on n’a jamais lu: Remarques sur la dignité du Roseau pensant.” *Chroniques de Port-Royal* 63 (2013), 101–112.
- \* “The marginalization of the *Mémoires* of Louis XIV.” *The European Legacy* 17:6 (2012), 779–789.
- \* “‘Fail Better’: Pascal and the Good Uses of Failure.” *Seventeenth-Century French Studies* 33:2 (2011), 72–79.
- \* “Boileau et Racine ont-ils composé les inscriptions de la galerie des Glaces à Versailles?” *XVII<sup>e</sup> siècle* 63:1 (2011), 149–156.
- “Vous m’avez fait voir des choses que j’ai ressenties”: Le roi, son peintre et la question des émotions publiques.” *Littératures classiques* 68 (2009), 43–56.
- \* “Le savoir d’un conte moins conte que les autres: Le ‘Sans Parangon’ de Préchac et les limites de l’absolutisme.” *Féerie* 6 (2009), 163–178.
- \* “Plus d’éclaircissement touchant la grande galerie de Versailles’: Du nouveau sur les inscriptions latines.” *XVII<sup>e</sup> siècle* 61:2 (2009), 321–343.
- “The *Metaphors* of Textual Transfer: From Indigestion to Early Modern Tennis.” [On Pascal and Montaigne] *Borrowed Feathers: Plagiarism and the Limits of Imitation in Early Modern Europe*. Hall Bjørnstad, ed. Oslo: Unipub, 2008, 215–228.
- “Désapprendre à mourir: Pascal and the Philosophers of Death.” *Papers on French Seventeenth Century Literature* 33 (2006), 419–28.

#### PEDAGOGICAL ARTICLE

- \* “Pascal et NDiaye” [Pedagogical module based on a dialogical study of classical and contemporary texts]. Co-authored with Oana Panaïté. *Entre-Textes. Dialogues littéraires et culturels*. Vera Klekovkina and Oana Panaïté, eds. London, Routledge, 2017, 96–116.

#### FORTHCOMING, ARTICLES

- “Pascal lecteur de Corneille: l’humain, l’inhumain et ‘la question des liens’”. Forthcoming in Lise Forment, Sarah Nancy and Brice Tabeling (eds.), *Festschrift for Hélène Merlin-Kajman*.
- \* “Eneveldets tid, mellom drøm og mareritt” [The Time of Absolutism, between Dream and Nightmare]. Article in Norwegian forthcoming in Kjerstin Aukrust and Geir Uvsløkk, *Festschrift for Gro Bjørnerud Mo*.

#### BOOK REVIEWS

- Pierre Lyraud, *Figures de la finitude chez Pascal: La fin et le passage*. Paris: Champion (Lumière Classique), 2022. (Forthcoming in *French Studies* 78.1 (January 2024).)
- Robert Wellington, *Antiquarianism and the Visual Histories of Louis XIV: Artifacts for a Future Past*. Farnham: Ashgate, 2015. (*Cahiers du dix-septième* 19 (2020), 126–130.)
- Ellen R. Welch, *A Theater of Diplomacy: International Relations and the Performing Arts in Early Modern France*. Philadelphia, PA: University of Pennsylvania Press, 2017. (*Seventeenth-Century News* 76:3–4 (2018), 132–137.)
- Laurent Thirouin, *Pascal, ou, le défaut de la méthode. Lecture des “Pensées” selon leur ordre*. Paris: Champion (Lumière Classique), 2015. (*Papers on French Seventeenth Century Literature* 45 (2018), 232–234.)
- Sophie Lefay, *L’Éloquence des pierres: Usages littéraires de l’inscription au XVIII<sup>e</sup> siècle*. Paris: Classiques Garnier (L’Europe des Lumières), 2015. (*French Studies* 70:4 (2016), 602–603.)
- Christopher Braider, *The Matter of Mind: Reason and Experience in the Age of Descartes*. Toronto: University of Toronto Press, 2012. (*Papers on French Seventeenth Century Literature* 43 (2016), 109–111.)
- John T. Hamilton, *Security: Politics, Humanity, and the Philology of Care*. Princeton: Princeton University Press, 2013. (*L’Esprit Créateur* 54:3 (2014), 118.)

Tetsuya Shiokawa, *Entre Foi et Raison : l'Autorite; Etudes Pascaliennes*. Paris: Champion (Lumière classique), 2012. (*Papers on French Seventeenth Century Literature* 41 (2014), 217–219.)

Philippe Sellier, *Essais sur l'imaginaire classique. Pascal – Racine – Précieuses et Moralistes – Fénelon*. Paris: Champion (Lumière classique), 2003. (*Papers on French Seventeenth Century Literature* 32 (2005), 650–3.)

Elisabeth Løvlie, *Literary Silences in Pascal, Rousseau, and Beckett*, Oxford: Oxford University Press, 2003 (*Norsk Litteraturvitenskapelig Tidsskrift* 2 (2004), 174–82. Co-authored with Gro Bjørnerud Mo.)

## PAPERS DELIVERED

- INVITED LECTURES AND TALKS

“Early Modern Translational and Narrative Epistemologies: The Case of Descartes and Pascal.” Invited talk at the workshop “Translational and Narrative Epistemologies,” Maison des Sciences de l’Homme, Paris, November 2022.

“Le choc du présent : Absolutisme et présentisme.” Invited talk at the seminar “Peut-on écrire l’histoire de la monarchie absolue ? Le Temps valeur politique et culturelle,” organized by Delphine Reguig, École normale supérieure de Lyon, France, November 2022.

“Eneveldets Tid, mellom drøm og mareritt” [The Time of Absolutism, between Dream and Nightmare]. Invited talk at “Tid og Histoe, Seminar til ære for Professor Gro Bjørnerud Mo,” University of Oslo, Norway, September 2022.

“La pensée qui échappe: Pascal et la plaie de la pensée.” Invited talk, Journée d’étude, Centre d’études interdisciplinaires sur Pascal, Port-Royal et l’époque modern, l’Université Sorbonne Nouvelle, June 2022.

“Royal Exemplarity between Pedagogics and Politics.” Invited talk at the workshop “The Performativity and Epistemology of Examples.” University of Oslo, April 2022 (on Zoom).

“Pascal et la plaie de la pensée.” Invited talk, Journée d’étude, Centre d’études interdisciplinaires sur Pascal, Port-Royal et l’époque modern, l’Université Sorbonne Nouvelle, June 2021 (on Zoom).

“Great, Greater, Greatest: Louis XIV and the Logic of Absolutism.” Invited talk, The Department of Modern and Classical Languages, Literatures, and Cultures, University of Kentucky, Lexington, April 2019 (with honorarium).

“The King, His Reflection and Us: Reconsidering the Versailles Mirrors.” Invited talk, The Department of French and Francophone Studies, Macalester College, March 2019 (with honorarium).

“Absolutist Absurdities.” Invited talk in the weekly seminar series at the Institute for Research in the Humanities, University of Wisconsin, Madison, February 2019.

“Mirrors of Absolutism.” Invited guest with pre-circulated paper to The University of Chicago’s Workshop on Interdisciplinary Approaches to Modern France and the Francophone World, February 2019 (with honorarium).

“From Exemplarity to Probability – and Back.” Invited talk at the first workshop of the interdisciplinary project “The Future is Now: Temporality and Exemplarity in Climate Change Imaginaries,” organized at the University of Bergen, Norway, November 2017 (with honorarium).

“Entre désolation et consolation: Lire les *Pensées* de Pascal aujourd’hui.” Invited talk at “Les Pensées-de-Pascal, une réouverture,” workshop at l’Université Sorbonne Nouvelle – Paris III, June 2017.

“The *Mémoires* of Louis XIV: Absolutist Affects Between Action and Artifice.” Invited talk, the Department of French, University of Virginia, February 2017 (with honorarium).

“Beyond Narcissus: Reconsidering the Versailles Mirrors.” Invited talk, University of St. Gallen, Switzerland, November 2016 (with honorarium).

“Pascal’s *Mémorial* and the End of the Renaissance.” Invited talk at “*The Happy Few*, Seminar in the Honor of Professor Karin Gundersen,” University of Oslo, Norway, March 2015.

“Mirrors of absolutism.” Invited talk, the Department of French and Francophone Studies, University of Illinois at Chicago, March 2015.

“After the Sun: Royal Succession and Unruly Exemplarity in the *Mémoires* of Louis XIV.” Invited guest with pre-circulated paper to The University of Chicago’s Workshop on Interdisciplinary Approaches to Modern France and the Francophone World, October 2014 (with honorarium).

“‘Quelle vanité que la peinture’: Pascal Painter of Early Modern Life.” Invited talk at the conference “Vanitas: Thinking Transience in Early Modern Europe,” at The University of Chicago, May 2014.

“Pity and Terror: The Case of Racine.” Invited presentation at the workshop “Aristotle Revisited: The Concepts of *Eleos* and *Phobos* in Western Drama and Theater,” at The University of Chicago, November 2013.

“Twice Written, Never Read: Materiality and Its Secrets in Pascal’s *Mémorial*.” Invited guest with pre-circulated paper to Columbia University’s University Seminar on Early Modern France, January 2013.

“Benjamin Reader of Pascal.” Invited paper at “Das Nachleben des Trauerspiels,” conference at Zentrum für Literatur- und Kulturforschung, Berlin, February, 2012.

“‘By Example and by Counsel’: The Royal Art of Interpretation According to Louis XIV.” Invited guest with pre-circulated paper to The French Culture Workshop at Stanford University, January 2012 (with honorarium).

“Of Angels and Beasts: The Exemplarity of Failure in Montaigne and Pascal.” Invited lecture at Haverford College, October 2011 (with honorarium).

“The Crowning Example.” At the final workshop organized by the University of Oslo interdisciplinary project group “The Force of Example,” Madrid, September 2010.

“Seuils.” Invited talk at “La (trans-)historicité de la littérature: le cas Théophile de Viau,” organized by Cercle 17-21, l’Université Sorbonne Nouvelle – Paris III, July 2010.

“The King and his Mirror Image.” Invited lecture at DePauw University, December 2009 (with honorarium).

“‘Vous m’avez fait voir des choses que j’ai ressenties’: The King, His Painter and the Public Display of Royal Emotions.” Invited talk, the Department of French and Italian, IU Bloomington, February 2009.

“From Rhetoric to Anthropology: Angels and Beasts in Montaigne and Pascal.” Invited talk, the Department of Romance Languages, Harvard University, January 2009.

- CONTRIBUTED AND COMPETITIVE CONFERENCE PAPERS

“Pascal and the Wound of Thinking.” Paper in the seminar stream “Pascal at 400: A Critical Prospective,” organized by Hall Bjørnstad, Chad Córdova and Pierre Lyraud, at the ACLA, March 2022.

“‘Good for Nothing?’ Pascal at 400.” Paper discussed in work-in-progress workshop at the 41<sup>st</sup> annual conference of The Society for Interdisciplinary French Seventeenth-Century Studies, Reykjavik, Iceland, October 2022.

“Descartes and Pascal.” Presentation at “More Things to Do with Descartes,” two-day colloquium, Franke Institute for the Humanities, University of Chicago, September 9-10, 2022.

“Ways of Forgetting the Past.” Paper in the seminar stream “Memory and the Memorable in Early Modern Europe,” organized by Andrea Frisch and Anna Rosensweig, at the ACLA, April 2021 (on Zoom).

“Mirrors of Absolutism before Versailles.” Paper in panel on “Political Uses of Art in Early Modern Literary Fiction,” organized by Mercedes Alcalá Galán, at the RSA, April 2021 (on Zoom).

“‘[S]avoir demeurer chez soi avec plaisir’ with Pascal.” Presentation in roundtable on “Confinement.” At the annual conference of The Society for Interdisciplinary French Seventeenth-Century Studies, organized on Zoom, October 2020.

“At the Threshold: Theory and Seventeenth-Century French Studies.” Paper in a panel on “Theory’s Seventeenth Century,” organized by the Forum for Seventeenth-Century French Literature, chaired by Ellen Welch. At the MLA convention 2020, Seattle, January 2020.

“Littérature et trauma. Trois observations.” In roundtable on “Littérature et trauma,” l’Université Sorbonne Nouvelle – Paris III, June 2019.

“Royal Mirrors before the Hall of Mirrors.” At the conference “Borders and Boundaries in Early Modern France,” Barcelona, June 2019.

“Turning to and from Religion with Pascal, Molière and Louis XIV.” Presentation in roundtable on “Can/Should There Be a ‘Turn to Religion’ in Seventeenth-Century French Studies?” organized by Ellen McClure, chaired by Dalia Judovitz. At the MLA convention 2019, Chicago, January 2019.

“Mirrors of Absolutism.” Book chapter discussed in work-in-progress workshop at the 37<sup>th</sup> yearly conference of The Society for Interdisciplinary French Seventeenth-Century Studies, University of Fribourg, Switzerland, December 2018.

“Pascal et ‘la perte du fils unique.’” At the 3-day international conference “Littérature et trauma,” organized by Transitions, l’Université Sorbonne Nouvelle – Paris III, December 2018.

“Peindre ensemble la main du maître: Les *Mémoires* de Louis XIV et les paradoxes de la création collective sous l’absolutisme.” At “L’Art de la collaboration au Grand Siècle,” the 15<sup>th</sup> conference of CIR17 (Centre International de Rencontres sur le XVII<sup>e</sup> siècle), Princeton University, May 2018.

“Singlehandedly: Absolutism and Agency in Descartes and Louis XIV.” Paper in the seminar stream “Thinking About Agency in Late Medieval and Early Modern Europe,” co-organized with Christopher Braider, Ann Delehanty and Ellen McClure, at the ACLA, Los Angeles, March 2018.

“Tragedy Beyond the Theater in Pascal’s *Pensées* and Louis XIV’s *Mémoires*.” Presentation in roundtable on “Tragedy beyond Theater in Early Modern France: Resistance, Reconfiguration, Reappraisal,” chaired by Marc Bizer. At the MLA convention 2018, New York, January 2018.

“Pascal et la question de la ‘civilité humaine.’” Invited talk at “Transitions au pays de la civilité?,” National Central University, Taiwan, November 2017.

“Consolation et trauma, selon Michaël Fœssel.” In roundtable on “Littérature et trauma,” l’Université Sorbonne Nouvelle – Paris III, June 2017.

“Always Already At the Threshold.” At the second *Exemplaria* Symposium on “The Way We Do Theory Now,” University of Austin, Texas, March 2017.

“Consolation, plainte, gémissment : Michaël Fœssel, Pascal et le seuil de la modernité.” Workshop on “La plainte,” l’Université Sorbonne Nouvelle – Paris III, November 2016.

“Abandon et oubli selon Pascal.” In panel on “Abandon et oubli” at the 35<sup>th</sup> yearly conference of the Society for Interdisciplinary French Seventeenth-Century Studies, Dartmouth College, November 2016.

“Patterns of Absence in Pascal.” At the conference “Patterns in Early Modern France,” Lisbon, June 2016.

“Playing It Safe: Serious Thinking and Secure Haven in Pascal’s Wager.” Paper in a panel on “Dilemma,” organized by the Forum for Seventeenth-Century French Literature, chaired by Hélène Bilis, at the MLA convention 2016, Austin, January 2016.

“Handing Down the Past: Bossuet’s *Discourse on Universal History* Between Providence and Foresight.” At the third workshop of the “Assembling the Global” project, Paris, December 2015.

“Handing Down the Past: Gesture and Universality in Bossuet’s *Discourse on Universal History*.” At the second workshop of the “Assembling the Global” project, University of Oslo, June 2014.

“Personal Sovereignty vs. State Sovereignty in Pascal and beyond.” Presentation in a roundtable entitled “Sovereignty,” organized by the Divisions on Seventeenth and Eighteenth-Century French Literature, at the MLA convention 2014, Chicago, January 2014.

“Variations on a Thinking Reed.” Presentation co-authored with Oana Panaïté, at the conference “Circulating French in the Classroom: Reading Literature in Community,” University of Notre Dame, October 2013.

“Between Government and Glory: Louis XIV and the Passion of Absolutism.” At “Consuming Passions,” conference organized by the Department of Romance Languages and Literatures, Washington University in St. Louis, October 2013.

“Mirrors of Agency.” In the session “Thinking About 17<sup>th</sup>-century Agency: Agency Represented,” chaired by Ellen McClure, at the Kentucky Foreign Language Conference, Lexington, KY, April 2013.

“‘Avec confusion j’ai vu cent fois tes feintes’: Spectatorship, Spectacle and Belief according to Diocletian, Rotrou and Pascal.” In the panel “Watching the World: Early Modern Spectatorship beyond Theater,” chaired by Claire Goldstein, at the MLA convention 2013, Boston, January 2013.

“Relire ce qu’on n’a jamais lu: Remarques sur la dignité du Roseau pensant.” At the conference “Relire l’apologie pascalienne,” organized by Centre d’Étude de la Langue et de la Littérature Françaises des XVIIe et XVIIIe siècles, Université Paris-Sorbonne, Paris, October 2012.

“Trace, Transformation, Transmission: Reflections on Pascal’s *Mémorial*.” At the 44<sup>th</sup> annual conference of the North American Society for Seventeenth Century French Literature, Vanderbilt University, Nashville, May 2012.

“The Absolutist King between Glory and Propaganda: The Case of Louis XIV.” At “Royal Glory – the Cultural Production of Power, Presence, and Persona,” workshop organized by the Kultrans program (Cultural Transformations in the Age of Globalization) at the University of Oslo, March 2012.

“Glorifying the Invisible Hand: Representations of Royal Agency at Versailles and in Louis XIV’s *Mémoires*.” In a panel on “Invisibility” organized by the division for 17th-century French literature, chaired by Claire Goldstein, at the MLA convention 2012, Seattle, January 2012.

“Thresholds of Modernity.” Presentation in a roundtable entitled “What is the Early Modern?” organized by the Divisions on Sixteenth- and Seventeenth-Century French Literature, chaired by Virginia Krause and Ellen McClure, at the MLA convention 2012, Seattle, January 2012.

“‘On n’est pas toujours comme sur un échaffaut’: Montaigne and the Performance of Glory.” In the panel “Le texte de la Renaissance: Honoring François Rigolot I: Discourses,” at the RSA convention 2011, Montreal, March 2011.

“Fail Better: Pascal and the Good Uses of Failure.” In a panel on “Failures” organized by the division for 17th-century French literature, chaired by Juliette Cherbuliez, at the MLA convention 2011, Los Angeles, January 2011.

“‘Giving Voice to the Feeling of His Age’: Benjamin, Pascal and the French Trauerspiel.” In a panel on “Problems in Translation: Walter Benjamin’s Hypothetical French Trauerspiel,” at the ACLA 2010 convention, New Orleans, April 2010.

“Royal Glory between Enchantment and Propaganda.” In a panel on “Disenchantment” organized by the division for 17th-century French literature, chaired by Juliette Cherbuliez, at the MLA convention 2009, Philadelphia, December 2009.

- PAPERS PRESENTED AT INTERNAL EVENTS AT INDIANA UNIVERSITY

“By Way of Conclusion: 7 Theses on the Dream of Absolutism.” Discussion of book chapter draft at the IU Bloomington Institute of Advance Study, December 2019.

“Mirrors of Absolutism: Introduction.” Discussion of pre-circulated book chapter draft with the IU Bloomington 18th-century group, October 2019.

“From *Consolatio* to *Curiositas* and back with Pascal.” Presentation at the workshop “Curiosity, A History,” IU Bloomington in April, 2017.

“Rethinking Early Modern Conversion: The Case of Pascal’s *Mémorial*.” Presentation at the interdisciplinary workshop “Rethinking Early Modern Conversion,” organized at IU Bloomington, December 2014.

“Blumenberg’s Thresholds.” Roundtable presentation at the symposium “On Hans Blumenberg’s Concept of Modernity,” organized by the IU Bloomington Center for Theoretical Inquiry in the Humanities, October 2014.

“The Crowning Example: The Unparalleled Exemplarity of Louis XIV.” Pre-circulated paper at “For Instance. . . Eighteenth-Century Exemplarity, its Practices and Limits,” the Twelfth Bloomington Eighteenth-Century Studies Workshop, IU Bloomington, May 2013.

“Bossuet’s Anamorphic Science of History.” Paper presented in roundtable on “Universal History,” IU Bloomington, May 2013.

“Trace, Transformation, Transmission: Pascal’s *Mémorial* Between Spirituality and Materiality.” Pre-circulated paper discussed at the work-in-progress workshop of Renaissance Studies, IU Bloomington, November 2012

“The Crowning Example: The King, His Historiographer, and the Limits of the Logic of Exemplarity.” At “Languages of the Baroque,” conference at the Department of French and Italian, Indiana University, Bloomington, April 2012.

“The Royal Art of Interpretation: Re-evaluating the *Mémoires* of Louis XIV.” Invited paper, discussed in the seminar part of the IU “Master Classes in the Humanities,” during the visit of David Wellbery, Bloomington, November 2010.

“Royal Glory and/as Propaganda: The Case of the Hall of Mirrors at Versailles.” Working Paper presented to the IU Bloomington 18th-century group, November 2009.

---

## TEACHING EXPERIENCE

- INDIANA UNIVERSITY, BLOOMINGTON (2009–)
  - F300 Introduction to French and Francophone Studies: “Imaging Self and Other” (Fall 2021)
  - F305 Théâtre et essai : “Le poids de l’existence” (Fall 2009, Fall 2010, Spring 2012, Spring 2014, Fall 2015)
  - F313 Advanced Grammar (Spring 2012, Fall 2015)
  - F362 La France 1500-1800 (Spring 2011, Fall 2011, Fall 2012, Fall 2013, Spring 2015, Spring 2016, Fall 2020, Fall 2022)
  - F375 Thèmes Littéraires et Culturels: “Losing It: Chaos and Control in Early Modern French Literature” (Spring 2018)
  - F423 Seventeenth-Century French Literature: “La scène tragique au dix-septième siècle” (Spring 2011)
  - F424 Ideas and Culture in Seventeenth -Century France : “Female Voices in 17th-century French literature” (Fall 2011, Fall 2016, Spring 2022)
  - F424 Ideas and Culture in Seventeenth-Century France : “Losing It: Chaos and Control in Early Modern France” (Fall 2013)
  - F523 / F630 French Seventeenth-Century Literature and Culture: “The Early Modern Crisis of Exemplarity” (Fall 2010, Fall 2017)
  - F523 French Seventeenth-Century Literature and Culture: “Action, Passions, Agency” (Spring 2015)
  - F630 Studies in Seventeenth-Century French Literature: “Expressions of Absolutism” (Fall 2009, Fall 2012, Spring 2016, Spring 2020, Fall 2023)
  - H233 Great Authors, Composers & Artists: “Tragedy: When Life Imitates Art” (Fall 2016, Spring 2018, Fall 2020, Fall 2021, Spring 2023)
  - C103 Critical Approaches in the Arts and Humanities: “A Question of Love” (Fall 2017, Spring 2020, Spring 2021, Spring 2022, Spring 2023)
  - F630/T600 “Pascal: Before Theory, In Theory, After Theory” (Spring 2021)
  - F523/T600 “Things to Do with Descartes” (Fall 2022)
- PRINCETON UNIVERSITY (2005-2006)
  - FRE 207 Studies in French Language and Style
  - FRE 107 Intermediate / Advanced French
- UNIVERSITY OF OSLO, OSLO, NORWAY (2002-2004)
  - “French Literature I: Prose Tradition.” Survey course in literature with focus on analytical reading and writing in French for first year undergraduate students; designed and co-taught with Associate Professor of French Gro B. Mo. (Fall 2003)
  - “French Literary History.” Introductory course for second year undergraduate students. (Fall 2002)
  - “Pascal’s *Pensées*.” Graduate seminar offered jointly by the French and Philosophy departments; designed and co-taught with Professor of Philosophy Eyolfur Emilsson. (Fall 2002)
- CURRICULUM AND PEDAGOGICAL DEVELOPMENT
  - Summer Writing-Teaching Grant from the Campus Writing Program, IU Bloomington, summer 2010. (For redesigning the course F362)
  - Participant in a pilot project on innovative teaching in the foreign languages sponsored by the School of Humanities, University of Oslo. (2002-2004)



- PHD DISSERTATIONS DIRECTED

Kate Bastin, “Humanity in Play: Man Meets Monkey in *Ancien Régime* France,” IU Department of French and Italian, defended July 2016 (co-advisor with Guillaume Ansart)

David Wagner, “The Complex Force of Fear: Understanding Power, Faith, and Love in Seventeenth-Century France,” IU Department of French and Italian, defended March 2016

- PHD DISSERTATION COMMITTEES

Janée Allsman, “Eternity, Time, History, and Authority in the works of Pascal, Jurieu, and Guyon,” University of Colorado, Boulder, defended in July 2021.

Pierre Lyraud, “‘L’homme passe l’homme’. Figures de la finitude chez Pascal,” Sorbonne Université, defended November 2020.

Jake Ladyga, “Radical Immanence: Blasons, Bodies, and the Birth of Modern Subjectivities in Marguerite de Navarre’s Late Verse,” IU Department of French and Italian, defended June 2020

Amanda Vredenburg, “Space of Hesitation, Place of Confrontation: A New Approach to the Fantastic Genre through Contemporary French Novels,” IU Department of French and Italian, defended April 2020

Denis Roche, “Éclats et empire du moi dans la littérature française au XVIIe siècle,” Département de littérature et linguistique françaises et latines, l’Université Sorbonne Nouvelle – Paris III, December 2018

Erin A. Myers, “The Evolving Definition of Man: Lamarck’s Natural Philosophy and Literary Legacy,” IU Department of French and Italian, defended September 2018

Loïc Lerme, “Mélusine, Medusa, and the Mermaid: Scaly Ladies and Monstrous Esthetics in 19th- and early 20th-century French Literature,” IU Department of French and Italian, defended April 2018

Flavien Falantin, “Syndrome lecteur et contamination romanesque. Réflexions sur l’héroïsme lecteur et la lecture dans l’œuvre de fiction,” IU Department of French and Italian, defended December 2016

Stephanie Koscak, “Multiplying Pictures For the Public: Reproducibility, Commercialization, and the British Monarchy, 1649-1760,” IU Department of History, defended August 2013

- DEPARTMENTAL HONORS THESES DIRECTED

Audrey Hood, “Perdue dans le Labyrinthe : Mémoire, pédagogie et contrôle dans *Phèdre*,” spring 2020

Jonathan Van Hecke, “Jeanne après Jeanne: La Passion de la Pucelle dans la poésie, le cinéma et le théâtre,” spring 2018

Grace Jewell, “‘Je juge que tout est bien’: Confronter l’absurde avec Sisyphe et Meursault,” spring 2017

Grace Shymanski, “Le Nouveau Meursault: Étude comparative de *L’Étranger* et *Meursault, contre-enquête*,” spring 2017

---

## SELECTED SERVICE ACTIVITIES

- DEPARTMENTAL SERVICE

2014-23 Each year 1-2 classroom observations of faculty and graduate students

2022-23 Member, Chair’s Advisory Committee, French Undergraduate Studies

2021-22 Member, departmental Diversity & Inclusion Committee, French Graduate Recruitment and Admissions Committee, French/Francophone Studies Graduate Committee

spring 2022 Member, ad hoc search committee, French Language Program Course Coordinators

2020-21 Member, departmental Diversity & Inclusion Committee and French/Francophone Studies Graduate Program Committee

2019-20: Member, departmental AI Awards Committee, Salary Committee

2017-18: Member, search committee, tenure track medievalist position  
 2017-18 Member, Chair's Advisory Committee and French Graduate Recruitment and Admissions Committee  
 fall 2017: Wrote departmental research report for the tenure review of a colleague  
 2016-17 Member, Chair's Advisory Committee and French/Francophone Graduate Studies Committee  
 2015-16 Member, departmental Funds Committee and French Literature Graduate Studies Committee  
 Sept 2015: Presentation about "Minute papers" at Student Faculty Forum roundtable on successful teaching strategies  
 2014-15 Member, search committee, visiting assistant professor (medievalist)  
 Nov 2014: Presentation at graduate student professionalization workshop  
 2014-15 Member, departmental Funds Committee and Guest Speakers Committee  
 fall 2014: Wrote departmental research report for the 3rd-year review of a colleague

- UNIVERSITY SERVICE

2020- Member, inaugural Advisory Board, IU Book Lab  
 2022- Member, IUB Arts & Humanities Strategic Research and Creative Activity Support Committee  
 2015-23 Director, IU Renaissance Studies Program  
 2023 Internal Member, External Review Committee, Center for Religion and the Human (2.5-day review, May 2023)  
 2021-22 Member, IUB Arts & Humanities Grants Scouting and Planning Committee  
 2022 Member, Review Committee, College Art & Humanities Institute grants in support of workshops, symposia, research and creative activity (fall competition)  
 2022 Reviewer, Internal Review Panel of NEH proposals, Office of the Vice Provost for Research, March 2022 (reviewing three proposals, providing detailed feedback to each)  
 2020-21 Member, Evaluation Committee, IU Presidential Arts and Humanities Program (bi-yearly full-day meeting)  
 2016-19 Member, Steering Committee, IU Center for Theoretical Inquiry in the Humanities  
 2017-18 Member, Review Committee, College Art & Humanities Institute graduate awards (fall and spring competition)  
 2011-17 Member and 2014-17 co-chair, Bloomington Faculty Council, Research Affairs Committee  
 2014-17 Member, Office of the Vice Provost for Research Advisory Committee  
 2017 Member, Review Committee, Institute for Advanced Study (two-day review, May 2017)  
 2016, 2017 Reviewer, Outstanding Faculty Collaborative Research Lecture and Award submissions  
 2014, 2015, 2016 Reviewer, Distinguished Faculty Research Lecture submissions  
 2010-14 Member, Steering Committee, IU Renaissance Studies  
 2011-13 Member, Steering Committee, IU Center for Eighteenth-Century Studies  
 2011-12 Member, University Faculty Council

- PROFESSIONAL SERVICE

2023-28 Member, executive committee of the MLA LLC 17th-Century French Forum  
 2020-23 Member, the MLA Delegate Assembly, representing LLC 17th-Century French Forum  
 2022 Member, Scientific Committee, 41st annual conference of The Society for Interdisciplinary French Seventeenth-Century Studies, Reykjavik, October 2022  
 2019- Book Review Editor, *Exemplaria: Medieval / Early Modern / Theory*  
 2018- Member, Centre d'études interdisciplinaires sur Pascal, Port-Royal, et l'Europe moderne, l'Université Sorbonne Nouvelle – Paris III

2017- Editorial Board, Megaloceros Press

2015-20 Member of international reference group for the interdisciplinary project “The Future is Now: Temporality and Exemplarity in Climate Change Imaginaries,” University of Bergen, Norway. (Received \$1,180,000 funding from the Research Council of Norway in 2016 for 2017-2020.)

2011- Editorial Board, <www.mouvement-transitions.fr>

2010- Reader, book manuscripts (for Stanford University Press, Oxford University Press, Northwestern University Press, Boydell & Brewer), journal articles (*MLQ*, *PMLA*, *Modern Philology*, *Romanic Review*, *Exemplaria*, *Seventeenth-Century French Studies*, *Cahiers du dix-septième*, *Scandinavian Yearbook of Folklore*)

2021 External Tenure Reviewer for University of Minnesota

2021 External Reviewer, Pre-Tenure Reappointment Review, Yale University

2019 External Tenure Reviewer for New York University

2018 External Reviewer, Research Status Award at Oberlin College

2017 External Tenure Reviewer for University of Pittsburgh

2015 Evaluator, NEH Romance Literature and Studies Review Panel (for the 2015 NEH Fellowships program)

2011-13 Conference Committee Member, conference entitled “Circulating French In The Classroom – Reading Literature In Community,” organized by the Indiana University-Bloomington and University of Notre Dame “French Literature Beyond Borders” collaborative group, at Notre Dame, October 2013

2011-12 Scientific Committee, the 2012 North American Society for Seventeenth-Century French Literature conference (Vanderbilt University, Nashville, TN, May 2012)

2011 External reviewer, the French National Research Agency (L’Agence nationale de la recherche)

• PROFESSIONAL ACTIVITIES

Member of organizing committee of “Pascal 2023 : nouveaux échos,” two-day international conference to take place at University of Montreal, November 2023. (With Chad Córdova and Pierre Lyraud.)

Co-organizer of three-day seminar stream, “Pascal at 400: A Critical Prospective. At the yearly of convention of the ACLA, Chicago 2023. (With Chad Córdova and Pierre Lyraud.)

Co-organizer and co-presider of the panel “Rethinking Absolutism” at the 41st annual conference of The Society for Interdisciplinary French Seventeenth-Century Studies, Reykjavik, Iceland, October 2022. (With Yann Lignereux.)

Co-organizer of “More Things to Do with Descartes,” two-day colloquium, Franke Institute for the Humanities, University of Chicago, September, 2022. (With Christopher Wild.)

Commentator for one session at “In, Around, Against, and With: Eighteenth-Century Collaborations” The Twentieth Annual Bloomington Eighteenth-Century Studies Workshop, IU Bloomington, May 2022.

As Director of the IU Renaissance Studies program (2015-2023), I organized internal roundtables with graduate students (December 2015, December 2016, December 2017, December 2020, December 2021, December 2022) and faculty (September 2016, August 2017, September 2020, September 2021, September 2022), guest lecture series (on “Notions of Race in the Global Renaissance” (2022-23), “The Sonic Renaissance (2021-22), “Renaissance Discoveries and Re-Creations” (2018-19)), film series, “Meet the Authors” events, work-in-progress workshops and the following larger events:

- “Renaissance studies NOW: The New Generation” (Five invited speakers, all recent IU PhDs made two presentations each in two separate roundtables with pedagogics and scholarly focus, May 2023)
- “Renaissance Studies NOW – 2022” (Six invited speakers made two presentations each in two separate roundtables with pedagogics and scholarly focus, May 2022)
- “Renaissance Studies NOW – 2021” (Five invited speakers made two presentations each in two separate roundtables with pedagogics and scholarly focus, April 2021, on Zoom)
- “Renaissance studies NOW: The New Generation” (Six invited speakers, all recent IU PhDs made two presentations each in two separate roundtables with pedagogics and scholarly focus, May 2018)
- “Renaissance Refugees” (One-day workshop with keynote lectures by Tamar Herzog, Christina Lee, Mihoko Suzuki, with IU faculty respondents and final roundtable with IU student panelists, September 2017)

- “Renaissance studies NOW: New Frontiers and Hermeneutical Practices” (Five invited speakers made two presentations each in two separate roundtables with pedagogics and scholarly focus, April 2017)
- “What Was Beauty?” (Half-day conference with keynote lecture by Michael Cole and Lydia Goehr, followed by roundtable with three IU faculty members, October 2016)
- “Renaissance Studies NOW: Cutting Edges, New Approaches” (Six invited speakers made two presentations each in two separate roundtables with pedagogics and scholarly focus, April 2016)

Organizer of half-day mini symposium entitled “Thinking with Early Modern Painting: Self-Awareness, Bodies, Rhetoric” featuring Dalia Judovitz and Richard Neer, IU Bloomington, October 2021.

Organizer and presider of roundtable on “Things to Do with Descartes” for the Forum for Seventeenth-Century French Literature, at the MLA convention 2021, virtual conference (Zoom), January 2021.

Faculty respondent at “Early Modern Bodies,” graduate student research symposium, University of Wisconsin, Madison, April 2019.

Faculty panelist at “The Weight of Antiquity: An Interdisciplinary Graduate Student Conference,” University of Chicago, February 2019.

Co-organizer and moderator of “The Future Is Now: The Humanities and Environmental Crisis,” two international interdisciplinary roundtables, IU Bloomington, February 2019. (With Diane Goldstein.)

Organizer and presider of panel on “Thinking With the Elements in Seventeenth-Century France” for the Forum for Seventeenth-Century French Literature, at the MLA convention 2019, Chicago, January 2019.

Co-organizer of two-day international workshop entitled “Exemplary Affect: Rethinking the Roots of Modern Sensibility” (participants included David Bates, Rüdiger Campe, Katherine Ibbett, Hélène Merlin-Kajman and Jeffrey Peters), IU Bloomington, April 2018. (With Johannes Türk.)

Organizer and presider of panel on “Sound, Noise, and Silence in Seventeenth-Century France” for the Forum for Seventeenth-Century French Literature, at the MLA convention 2018, New York, January 2018.

Respondent to the lecture “The Novel by Numbers” by Nicholas Paige at “Numbers, Measure, Scale,” the Sixteenth Annual Bloomington Eighteenth-Century Studies Workshop, IU Bloomington, May 2017.

Convener of the IU Theory Reading group, fall 2016.

Organizer of “Thinking With Derrida: A Symposium,” two-day event under the auspices of the IU Center for Theoretical Inquiry in the Humanities, IU Bloomington, November 2016. (Participants included Katie Chenoweth, Peggy McCracken, David Wills.)

Co-organizer of “Tragic Truth and True Tragedy: An Early Modern Theatre Symposium,” with lectures by Chris Braider and Blair Hoxby, IU Bloomington, September 2016 (with Alison Calhoun).

Moderator for one session at the workshop “Affairs of the Heart: Medieval Cardiologies,” IU Bloomington, October 2016.

Moderator for one session at the workshop “Re-reading the Book of the World: Wonder and the Orders of Nature in Medieval Literature and Culture,” IU Bloomington, April 2016.

Founding member of Indiana University’s Initiative in the humanistic study of innovation (with seed money from the “Innovate Indiana” initiative; activities include the September 2011 and October 2010 roundtables mentioned below, fact finding mission to USC, UCSB and U of Michigan, internal Sawyer Mellon grant application 2010, grant application to the Historical Society fall 2011, the January 2016 public lecture and faculty workshop mentioned below).

Co-organizer two-day visit of Roger Strand (U of Bergen, Norway; former Chairman of the European Commission Expert Group on Indicators for Responsible Research and Innovation), with public lecture on “Responsible Research and Innovation as an Emerging Principle in European Research & Innovation Policy,” and Faculty Workshop on the University’s role in Public Research (with Patricia Ingham, Constance Furey and Sonia Velázquez), IU Bloomington, January 2016.

As founding member of the IU group for the study of universal history: organizer of internal IU roundtable, May 2013, and the two-day international explorative workshop “Assembling the Global: Universal History, Past and Present,” organized at IU Bloomington, September 2013 (with participants from Paris, Oslo, Chicago and Bloomington); co-organizer of three-day international workshop in Oslo, June 2014; co-organizer of two-day final workshop organized in Paris, December 2015.

Organizer of roundtable entitled “Monkey Business: Thinking with Apes in Medieval and Early Modern Times” (panelists included Sarah Kay, Matthew Senior and five local participants), IU Bloomington, October 2015.

Commentator for one session at “The Eighteenth Century: Who Cares?” The Fourteenth Annual Bloomington Eighteenth-Century Studies Workshop, IU Bloomington, May 2015.

Chaired one session at “Hearing and Speaking the Middle Ages: Orality and Auality in Performance and Text,” the annual symposium of the IU Medieval Studies Institute, March 2015.

Organizer of the two-day explorative workshop “Rethinking Early Modern Conversion,” IU Bloomington, December 2014.

Chaired one session at “Littéraires: de quoi sommes-nous les ‘spécialistes’?” international conference organized by Transitions, at Université Paris-3, June 2014

Member of organizing committee at “For Instance...: Eighteenth Century Exemplarity, Its Practice and Limits,” The Twelfth Annual Bloomington Eighteenth-Century Studies Workshop, IU Bloomington, May 2013.

Organizer of three sessions entitled “Thinking About Agency in Seventeenth-Century France: Authorship, Exemplarity, Mastery” at the Kentucky Foreign Language Convention, Lexington, KY, April 2013 (with Ellen McClure).

Member of organizing committee and commentator for one session at “Play in the Eighteenth Century; the Eighteenth Century in Play,” The Eleventh Annual Bloomington Eighteenth-Century Studies Workshop, IU Bloomington, May 2012.

Organizer of half-day conference “Pascal at 350. A Dialog Across the Disciplines” (key note lecture by Matthew Jones, roundtable discussion with 7 IU faculty members) at IU Bloomington, April 2012.

Co-organizer and chair for the second day of two-day international workshop entitled “Royal Glory – the Cultural Production of Power, Presence, and Persona,” under the auspices of the Kultrans program (Cultural Transformations in the Age of Globalization) at the University of Oslo, March 2012 (with Anne Eriksen).

Chaired one panel at the inaugural workshop of the Indiana University-Bloomington and University of Notre Dame “French Literature Beyond Borders” research group, at IU Bloomington, October 2011.

Co-organizer of roundtable entitled “Innovating Style: Historical Change and Humanist Truth. A roundtable with Kathy Eden” (with Patricia Ingham, Constance Furey and Sonia Velázquez), IU Bloomington, September 2011.

Co-organizer of three-day international workshop entitled “From Exemplarity to Probability: Thresholds of Modernity, Early and Late,” at l’Université Sorbonne Nouvelle – Paris III, June 2011 (with H  l  ne Merlin-Kajman).

Commentator for one session at “The Eighteenth-Century Unconscious,” The Tenth Annual Bloomington Eighteenth-Century Studies Workshop, IU Bloomington, May 2011.

Co-organizer of one-day seminar “The Anatomy of Marginality” (with Aurelian Craiutu and Costica Bradatan), IU Bloomington, October 2010.

Respondent to invited lecture by Giuseppe Mazzotta, at “The Anatomy of Marginality,” IU Bloomington, October 2010.

Co-organizer of roundtable entitled “Always Already. Conservation and Innovation in the Humanities,” featuring Victoria Kahn and H  l  ne Merlin-Kajman (with Patricia Ingham, Constance Furey and Sonia Vel  zquez), IU Bloomington, October 2010.

Commentator for one session at “Forms of Life in the Eighteenth Century,” The Ninth Annual Bloomington Eighteenth-Century Studies Workshop, IU Bloomington, May 2010.

Co-organizer of three-day panel entitled “Problems in Translation: Walter Benjamin’s Hypothetical French Trauerspiel” (with Katherine Ibbett). At the ACLA 2010 convention, New Orleans, April 2010. (Participants included John Lyons, Eric M  choulan, Christopher Braider, and H  l  ne Merlin-Kajman.)

Respondent in a panel entitled “Reading Closely” organized by Sarah Kay for the division for medieval French at the Modern Language Association 2009 convention.

Organizer of two-day international workshop “From Exemplarity to Probability: Early Modernity in a New Light.” November 2008 in Oslo, Norway. (Participants included John Lyons, Eric M  choulan and H  l  ne Merlin-Kajman.)

---

## LANGUAGES

Norwegian: native, French: near-native, English: near-native, Spanish: reading knowledge, German: reading knowledge, Latin: reading knowledge

---

## REFERENCES

Available upon request