



The Department of French and Italian at Indiana University presents:

The Tenth Film Symposium: New Trends in Modern and Contemporary Italian Cinema

April 17-20, 2019

Wednesday, April 17

5:00-6:30 pm

Check-in

Lobby of IU Cinema Theater

7:00 – 8:30 pm

Welcoming Remarks from Andrea Ciccarelli,
Dean of the Hutton Honors College

Film Screening

La mia generazione (My Generation)

Runtime: 1 hr 35 min

Wilma Labate will discuss the film after the screening

Set in 1983 Sicily, Braccio (Claudio Amendola) is a political prisoner who has already served four years of a heavy sentence. He is transferred to San Vittore prison in Milan, where he has a girlfriend nearby. The real purpose of the transfer is to induce him to collaborate—to reveal the names of other terrorists in his network. The task of persuading him to talk is in the hands of a captain of the anti-terrorist military unit who Braccio begins to trust. Questions of solidarity—cause and effect—begin to unfold. The film won two Crolle d'oro awards for best film and best actor and also stars Silvio Orlando, Francesca Neri, and Vincenzo Peluso. **In Italian with English subtitles**

Thursday, April 18

The IU Cinema

8:30 - 9:00 am

Coffee & Bagels in the Lower Lobby of the IU Cinema Theater

9:10 am

Welcoming Remarks from Massimo Scalabrini,
Chair of the Department of French and Italian at Indiana University

PRESENTATIONS ARE LIMITED TO 20 MINUTES!

9:20 - 10:30 am

Il cinema italiano visto dagli studenti undegraduate del programma d'Italiano I

Chair: Antonio Vitti, Indiana University,

Speakers:

Sydney Way, Indiana University, "I diversi ruoli dei cani nel cinema italiano"

Anna Lisa Wilkins, Indiana University, "La rappresentazione del terrorismo in alcuni film italiani"

Leeza Yorke, Indiana University, "Le canzoni in *La meglio gioventù*, *I cento passi* e *Respiro*"

10:40 - 12:00 pm

Il cinema italiano visto dagli studenti undegraduate del programma d'Italiano II

Chair: Antonio Vitti, Indiana University,

Speakers:

Samuel Arvin, Indiana University, & Nathaniel Esten, Indiana University, "Corto: Era freddo quella notte"

Tyler Rose, Indiana University, "The Cinematic Influences in Video Games"

Olivia Rosario-Hoover, Indiana University, "Dance as Language in B. Bertolucci's *L'assedio*."

12:10 – 1:20 pm

Lunch

Prepaid Boxed Lunch – Please pick up your meal at the Lobby of IU Cinema Theater and don't forget to bring your receipt!

1:30 - 2:50 pm

Qualcosa di Noi (2014, 74 min)
docufilm diretto da Wilma Labate
In Italian with English Subtitles

Coffee Break

3:00 - 3:50 pm

Cinema in Action: Teaching Italian through Films

Chair: Carlotta Vacchelli, Indiana University

Speakers:

Anna Clara Ionta, Loyola University Chicago, "L'Italia per il cinema: percorsi didattici cinematografico-geografici in giro per l'Italia"

Marzia Bagnasco, Indiana University, "Un paese da favola: insegnare lingua e cultura italiana attraverso i film su Pinocchio."

3:55 – 4:55 pm

Il cinema italiano visto dagli studenti undegraduate del programma d'Italiano III

Chair: Antonio Vitti, Indiana University

Speakers:

Kyle Fulford, Indiana University, "The Music of Sacco & Vanzetti"

Sam Bowden, Indiana University, "Domenica: When Awakenings are Imposed"

Chiara Bangor-Giorgio, Indiana University, Short: "The (mis)fortunes of Being a University Student Today"

Producer/Writer/Director– Chiara Bangor-Giorgio

Producer/Assistant Director/Director of Photography– Aaron Guevara

Script Supervisor– Maura Johnson

Art Director– Allie Reynolds

Gaffer– Hannah McDivitt

Editor– Maddie Haltom

Composer/Mixer– Kyle Fulford

Allison Reynolds, Indiana University, ""Humanity in Political Cinema."

A kind reminder:

We must leave IU Cinema no later than 5 pm! (and then return for...)

7:00 - 8:35 pm

Film Screening

Domenica (Domenica)

Police inspector Sciarra (Claudio Amendola), on the eve of retirement, must bring a young orphaned girl to the morgue to identify the body of her alleged rapist from the previous year. The film tells a moving story of two people living in solitude and an unexpected friendship that develops in the streets and alleyways of Naples. Are there hidden motives to this newly formed bond? The film also stars Domenica Giuliano, Valerio Binasco, Peppe Servillo Rosalinda Celentano, and Annabella Sciorra. In Italian with English subtitles. Contains mature content. (Runtime: 1 hr 35 min)

Wilma Labate will discuss the film after the screening

Friday, April 19

The IU Cinema

8:30 - 9:00 am

Coffee & bagels in the Lower Lobby of the IU Cinema Theater

9:00 – 10:30 am

Cinema, letteratura, televisione e archetipi

Chair: David Winkler, University of Delaware

Speakers:

Giorgio Melloni, University of Delaware, "Circolo o spezzatura ermeneutica: ipotesi su *Tre fratelli* di Francesco Rosi"

Patricia Zupan, Middlebury College, "Representing Love and Literacy in Elena Ferrante's *L'amica geniale* (*My Brilliant Friend* [novel], 2011; HBO Serial, 2018)"

Giorgio Losi, Indiana University, "Animali politici nel cinema di Giuseppe De Santis."

Victoria Surluiga, Texas Tech University, "Federico Fellini and his Actors Giulietta Masina and Marcello Mastroianni: A Jungian Interpretation of their Animus/Anima Archetypes and Meta-Characters"

10:40 – 12:10 pm

Maestri e nuove prospettive e tematiche

Chair: Maria Rosaria Vitti-Alexander, Nazareth College

Speakers:

Sebastiano Lucci, Hobart and William Smith Colleges, "A norma di legge. Il western crudele e capovolto di *Il grande silenzio* di Corbucci"

David Winkler, University of Delaware, "Gods, Heroes and Monsters: Representations of the Holocaust in Contemporary Italian Cinema"

David Joseph Higgins, ABD Middlebury College, "The New Slaves: How the films of D.J. Higgins and Jonas Carpignano Explain Contemporary Immigration"

Alan Hartman, Director of the Modern Foreign Languages at Mercy College, "Voicing Trauma through Camera Movement in the films "Salvo" (2013) and "Sicilian Ghost Story" (2017) by Antonio Piazza."

12:15 – 1:30 pm

Prepaid Boxed Lunch – Please pickup your meal at the Lobby of IU Cinema Theater and don't forget to bring your receipt!

1:40 – 2:50 pm

Raccontare Venezia

In Italian with No English Subtitles

(2017, 54 minuti)

di

Wilma Labate

Una giovane attrice in viaggio a Venezia ripercorre i luoghi e le atmosfere di alcuni celebri film girati nella città lagunare. Nel percorso rivive i fasti della classicità, della decadenza e della modernità di un luogo unico al mondo. (In Italian No Subtitles)

Coffee Break
2:55 – 3:15 pm

3:20 – 4:50 pm

Present and Past

Chair: Romana Capek-Habekovic, Professor Emerita, University of Michigan,

Speakers:

Colleen Ryan, Indiana University, "Sofia Coppola: Tracing Ethnicity in Fourth-Generation Feminist Cinema"

Jonathan Cavallero, Bates College, "Television Authorship, Nostalgia, and *The Sopranos*: David Chase and the Power (and Limitations) of Pilot Episode Directors"

Alessandra Galassi, UConn. "The Cinema That We Will Never See: A Journey into the Unfinished and Rejected Screenplays of Antonio Pietrangeli".

Elisabetta D'Amada, Rochester Institute of Technology, "Il Suono del Silenzio" o della rappresentazione e presenza della comunità sorda nel cinema italiano contemporaneo"

A kind reminder:

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7:00 – 8:35 pm
Film Screening

Signorina Effe

The defeat of the auto factory workers' utopian dream at FIAT, Italy's most powerful car manufacturer, is narrated in an allegorical story of love and power. Emma (Valeria Solarino), raised in a working-class family with bourgeois ambitions, is romantically involved with Silvio (Fabrizio Gifuni), one of FIAT's top executives. However, she finds herself attracted to an assembly-line worker named Sergio (Filippo Timi). Labate fictionally mixes the historical events with personal narratives, sexuality, and deep emotion. The film also stars Sabrina Impacciatore, Fausto Paravidino, Giorgio Colangeli, and Clara Bindi. **In Italian with English subtitles.** (Runtime: 1hr35 mi)

Director Wilma Labate will discuss the film after the screening

Saturday, April 20

The IU Cinema

8:30-9:20 am

Coffee & Bagels in the Lower Lobby

9:30 – 10:45 am

Ossessioni e paure moderne ed antiche

Chair: David Joseph Higgins, Middlebury College

Speakers:

Remi Lanzoni, Wake Forest University, "Perspectives on Childhood in Italian Neorealism and French Postwar Cinema"

Veronica Vegna, University of Chicago, "Uno sguardo satirico sulla Sicilia: L'ora legale di Ficarra e Picone"

Claudio Mazzola, "Dogman: tra umanità e bestialità. Storia di un western suburbano?"

10:50 – 12:05 pm

Trasformazioni ed evoluzione dell'arte visiva e della sua interpretazione

Chair: Massimo Scalabrini, Indiana University

Speakers:

Robert A. Rushing, University of Illinois, Urbana-Champaign, "Alice Rohrwacher and the Tactile Register: Dirt, Grain, Dust, Noise"

Allison De Nicola, University of Delaware, "Victim Complacency in Holocaust Film"

Annunziata Pugliese, "Umanità dolente: Perfetti sconosciuti e The Place un cinema che si riduce a scrittura"

12:10 – 1:30 pm

Prepaid Boxed Lunch – Please pick up your meal at the Lobby of IU Cinema Theater and don't forget to bring your receipt!

1:35 – 2:55 pm

Cinema e personaggi alla ricerca di identità

Chair: Colleen Ryan, Indiana University

Speakers:

Maria Rosaria Vitti-Alexander, Nazareth College, "La tragedia dell'umiltà' in *Dogman* di Matteo Garrone"

Irene Lottini, The University of Iowa, "Il doppio esibito: *Indivisibili* di Edoardo De Angelis"

Leonardo Cabrini, Indiana University, "Pratiche tele-cinefile. 'Blob' tra attualità e archivio"

Break

3:00- 3:25pm

3:30 – 4:55
Wilma Labate

Quale futuro per il cinema italiano del reale?

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7:00 –8:20 pm

Film Screening - Documentary
Arrivederci Saigon

Five young girls, equipped with musical instruments and a love for singing, leave from a small town in Tuscany to start a tour in the Far East. They dreamed of notoriety, but found themselves in a war. The year is 1968, and the war is the real one: the Vietnam War. After 50 years “the Stars” talk about their adventures among American soldiers, military bases lost in the jungle, and singing soul music. This documentary recounts the history through the eyes of its subjects, Rossella Canaccini, Franca Deni, and Daniela Santerini. In Italian and English with English subtitles.

Director Wilma Labate will discuss the film after the screening

**Thank you to all the participants! Thank you to all students and colleagues
for their collaboration!**

from Antonio C. Vitti and Andrea Ciccarelli

This Tenth Annual Film Symposium on New Trends in Modern and Contemporary Italian Cinema is sponsored by:

- College of Arts and Sciences
- Department of French and Italian’s Mary-Margaret Barr Koon Fund
- Olga Ragusa Fund for the Study of Modern Italian Literature and Culture
- College Arts and Humanities Institute
Institute for European Studies
- IU Media School
- Hamilton Lugar School of Global & International Studies
- Office of the Vice President for International Affairs
- IU Cinema

Special thanks to Prof. Brett Bowles, Provost Lauren Robel, and Jon Vickers, Director of the Indiana University Cinema.

Our Special Guest:

Film Director Wilma Labate



Wilma Labate was born in Rome and started her career as a television director. In the 1980s she worked in the field of documentary filmmaking. She made her feature film debut in 1992 with *Ambrogio*, about a woman wants to enter the Naval Academy during the sixties and become a sailor. She has to fight her family, her friends and a world not ready to accept her. Labate was nominated best new director at the 1994 Nastro d'Argento. In 1996, her film *La mia generazione* (My Generation) won the Grolla d'oro for best film and was the Italian candidate, the second Italian female director after Lina Wertmuller, in the competition for the 1997 Academy Awards for Best Foreign Film. She has directed more than fourteen visual works in which she follows her firm belief that cinema should be full of surprises narrated with a sensual gaze. In her films she has portrayed historical moments like the loss of working class identity because of the lure of consumerism, the daily struggles of women, the loneliness of being a woman and the female capacity to resist at all cost.

Filmography

2018 - *Arrivederci Saigon* (Documentary)
2017 - *Raccontare Venezia* (Documentary)
2014 - *Qualcosa di noi* (Documentary)
2012 - *Monicelli: La versione di Mario* (Documentary)
2008 - *All Human Rights for All* (segment "Bugie")
2007 - *Signorina Effe*
2003 - *Maledetta mia* (Documentary)
2003 - *Letters from Palestine* (Documentary)
2002 - *La primavera del 2002 - L'Italia protesta, l'Italia si ferma* (Video documentary)
2001 - *Another World Is Possible* (Documentary)
2001 - *Genova. Per noi* (Documentary)
2001 - *Domenica*
1996 - *La mia generazione*
1995 - *Roma dodici Novembre 1994* (Documentary)
1992 - *Ambrogio*
1990 - *Ciro il piccolo* (Documentary)