



9th Annual Symposium: New Trends in Modern and Contemporary Italian Cinema

featuring film director

Vincenzo Marra

April 18-21, 2018

The IU Cinema

Indiana University - Bloomington

Our Guest Director

Vincenzo Marra is the writer/director of six narrative features, five documentaries, and several short films. His narrative feature debut, *Tornando a casa (Sailing Home)*, won several awards at international film festivals in 2001 and was nominated for Best First Feature at the Italian Golden Globes. His second feature, *Vento di terra (Land Wind)* won the FIPRESCI prize at the 2004 Venice Film Festival. He directed documentaries on Palestine and on the Italian criminal justice system, and in 2007 he returned to feature films with *L'ora di punta (The Trial Begins)*. The Rome International Film Festival honored his work by presenting a mid-career retrospective in 2013. Marra's most recent film, *L'equilibrio (Equilibrium. 2017)*, was also a Venice Days selection and returned to the *verité* style of *Vento di terra*. His films frequently offer an extraordinary slice of life from the city of Naples, Marra's hometown, portraying the experiences of ordinary people poised between disillusion and hope.

Film Showings

Vincenzo Marra will present four films open to the public. Film screenings are free, but tickets are required. Obtain tickets at the IU Auditorium box office, online (\$1 charge, www.cinema.indiana.edu), or at the door up to one hour before the screening. All films start at 7:00 pm and are in Italian with English subtitles.

Wednesday, April 18

Tornando a casa/Coming Home, 2001

Four Neapolitan and a Tunisian fishermen fish in waters off Sicily but are chased off by the Mafia. They head to North African waters, but the behavior of one member of the crew endangers the others on board.

Thursday, April 19

Vento di terra/Land Wind, 2004

A young working class Neapolitan tries to escape economic and family despair first through robbery and then by serving in the Italian army in Kosovo. He returns home with a tumor caused by depleted uranium.

Sponsors

The College Arts & Humanities Institute, the Olga Ragusa Fund for the Study of Modern Italian Literature & Culture, the Mary-Margaret Barr Koon Fund of the Department of French & Italian, the College of Arts & Sciences, the Office of the Vice President for International Affairs, the IU Media School, and Professor Emeritus Edoardo Lèbano.

Friday, April 20

La prima luce/First Light, 2015

Marco's wife takes their 8-year-old son back to her native Chile. After an initial moment of passivity and depression, he travels to South America in search of his son, encountering unexpected circumstances.

Saturday, April 21

L'equilibrio/Equilibrium, 2017

When he develops feelings for a woman in his parish, the priest Don Giuseppe moves from Rome to a church in the industrial wasteland north of Naples where everything is controlled by the Camorra crime syndicate.