

Eighth Annual Symposium: New Trends in Modern and Contemporary Italian Cinema
Indiana University -- Bloomington, IN -- April 18-21 2017

Film List (Location: IU Cinema, 1213 E 7th St. Bloomington, IN 47406)

Tornado a casa, 2001 (*Sailing Home*) Directed by

Vincenzo Marra

Wednesday April 18 -- 7:00 p.m.

Writer/Director Vincenzo Marra is scheduled to be present.

Four Neapolitan and a Tunisian fishermen risk their lives by fishing in waters not far from Sicily. Before long, the camorra learns of their actions, and their licenses to fish the local waters are revoked. With nowhere to turn, they head back to North African waters, but the behavior of one member of the crew starts to endanger the others on board. The partially improvised dialogue by the cast of mostly untrained actors is delivered in the local Neapolitan dialect, which lends great authenticity to the story. *Tornado a casa* received the Jury Prize for Best Critic's Week Entry at the 2001 Venice Film Festival and was acclaimed as a revival of Italian neorealism. In Neapolitan and Italian with English subtitles. (35mm Presentation)

Vento di terra, 2004 (*Land Wind*) Directed by

Vincenzo Marra

Thursday April 19 -- 7:00 p.m.

Writer/Director Vincenzo Marra is scheduled to be present.

Eighteen-year-old Vincenzo, a young Neapolitan commuter, is faced with unemployment, following the brutal death of his father and the departure of his older sister. Since he risks eviction from the family apartment, he participates in an unsuccessful robbery and then enters the army to serve in Kosovo, only to return home with a tumor caused by depleted uranium. Writer/director Vincenzo Marra finds effective ways to communicate human stories through intense realism, formal structure, and no emotional sentimentalism. The film won the FIPRESCI prize at the 2004 Venice Film Festival. In Italian with English subtitles. (35mm Presentation)

La prima luce 2015 (*First Light*) Directed by

Vincenzo Marra

Friday April 20 -- 7:00 p.m.

Writer/Director Vincenzo Marra is scheduled to be present.

Marco, a cynical and successful young lawyer, lives in Bari with his Latin American wife Martina. Their relationship does not develop as expected. Martina wants to go back to Chile, her native country, and take with her their eight-year-old son, Matteo. One day she decides to return to South America with Matteo, leaving Marco in Italy. After an initial moment of passivity and depression, Marco travels to Chile in search of his son, encountering unexpected circumstances. The film won the Pasinetti Award at the 72nd Venice International Film Festival. In Italian and Spanish with English subtitles. (2K DCP Presentation)

L'equilibrio 2017 (*Equilibrium*) Directed by

Vincenzo Marra

Saturday April 21 -- 7:00 p.m.

Writer/Director Vincenzo Marra is scheduled to be present.

In a sober and realistic fashion, writer/director Vincenzo Marra returns to his neo-neorealistic style to narrate the complex and problematic reality around Naples discovered by a well-intentioned priest. Shot with very simple means and non-professional actors, this film reveals the complexity of the fight against toxic waste. In Italian with English subtitles. (2K DCP Presentation)