COURSE OFFERINGS FOR FALL 2016

Note that language classes must be taken in sequence. For online M150, M200, and M250 please contact kserafin@indiana.edu for permission.

FRIT-M 100-M150: Elementary Italian I and II (4 cr. each) Introduction to contemporary Italian language and culture. Most classes are in the computer-enhanced hybrid format and meet three days a week. A completely online class at each level also available.

FRIT-M 110: Italian Language through Opera (4 cr.) Accelerated elementary course using opera libretti and culture to teach the language.

FRIT-M 115: Accelerated Elementary Italian (4 cr.) Accelerated treatment of M100 and M150 designed for highly motivated learners. This semester we will focus on BEAUTY, as part of the College’s Themester.

FRIT-M 200-M250: Intermediate Italian I and II (3 cr. each) Continued study and practice of fundamental Italian grammar, vocabulary, and cultural concepts. A completely online class at each level is also available.

FRIT-M 215: Accelerated Intermediate Italian II (4 cr.) Accelerated treatment of M200 and M250. Designed for students who have completed M115 and other highly motivated students.

FRIT-M 222: Italian Comics and Graphic Novels (3 cr.) CASE A&H, CASE GCC Study how this genre developed in Italy and discuss comics as a cultural medium. In English.

FRIT-M 237: Boccaccio’s Social Decameron (3 cr.) CASE A&H, CASE GCC Delve into one of the most influential works in western literature in the context of medieval Italy. In English.

FRIT-M 238: Visual, Musical and Literary Culture in Italy (3 cr.) CASE A&H, CASE GCC We will explore cultural and social changes in Italy from the 1960s to the present through a study 12 landmark films. In English.

FRIT-M 300: Italian Conversation and Diction (4 cr.) P: M250 or consent of instructor. Study of advanced language structures and practice to increase fluency. Use of a variety of Italian media and texts. In Italian.

FRIT-M 308: Masterpieces of Italian Literature II (3 cr.) P: M300 or M301, or consent of instructor. Study of language, texts, and cultural trends through works from 1800 to the present. In Italian.

FRIT-M 450: Dante and His Legacy (3 cr.) P: M305, M306, M307, M308, or M390. After reviewing influential passages from Dante’s Divine Comedy, we will explore his impact on western culture throughout the centuries. In Italian.

STUDY ABROAD!

BOLOGNA, FLORENCE and other options available for summer, semester, or academic year. See http://overseas.iu.edu/

New! Language class with a focus on FASHION
FRIT-M 100, 3883

Activities At-A-Glance
- Italian Film Screenings
- Trips to Italian operas on campus
- Interclass indoor soccer tourney each spring
- Italian language talent show
- Cooking night & Pizza night
- Karaoke in Italian
- Fun cultural events on a variety of topics
- Conversation nights with snacks

M115: A Journey in Italian Beauty
College Themester Course
Accelerated Elementary Italian with a focus on beauty in Italian culture. Contact fritdept@indiana.edu for permission

ITALIAN at IU
frit.indiana.edu

Italian Major At-A-Glance:
Students must complete 30 credit hours in Italian courses above M100-M150, including at least:
1. 7 credit hours in fourth-year courses.
2. One 3 credit, fourth-year course taken on the Bloomington campus, exclusive of M495, M496, and M499.
3. 25 credit hours must be earned by completing courses taught in Italian; the remaining credit hours may be earned by completing courses taught in English offered through the Italian program (FRIT-M courses).
4. At least 18 credit hours must be at the 300-400 level.
5. A minimum of 18 credit hours must be completed on the Bloomington campus.

Italian Minor At-A-Glance:
Students must complete at least 15 credit hours of course work past the second semester, including:
1. M200 and M250, or M215
2. at least two courses from among: M300, M301, M305, M306, M307, M308, M390
3. at least one course at the 400-level
COURSE OFFERINGS FOR FALL 2016

Note that language classes must be taken in order. For online classes, please contact Kelly Sax at ksax@indiana.edu to obtain permission.

FRIT-F 100-150: Elementary French I and II (4 cr. each) Most classes are in the computer-enhanced hybrid format and meet three days a week. A completely online class at each level is also available.

FRIT-F 115: Accelerated Elementary French (4 cr.) Accelerated treatment of F100 and F150. Request permission online.

FRIT-F 200-F250: Second-Year French I and II (3 cr. each) Study of French with cultural content. A completely online class at each level is also available.

FRIT-F 222: Media Studies in the Francophone World (3 cr.) See how mass media developed. The explosion of literacy after the Middle Ages, audio-visual media in 20th-Century Africa, and digital media in N. America today. In English.


FRIT-F 265: Accelerated Second-Year French (4 cr.) Accelerated treatment of F200 and F250. Request permission online.

FRIT-F 300: Reading & Expression in French (3 cr.) Explore the different themes each class offers as a way to introduce you to the wealth of French-language literature. NEW: One class will be an interactive theater workshop!

FRIT-F 305: Stage & Page (3 cr.) We will focus on how passion and anguish have been presented through the centuries in French theater and essays.

FRIT-F 306: Fiction & Poetry (3 cr.) This semester, we will read Stendhal’s 19th-century masterpiece Le Rouge et le Noir as well as poems from various eras.

FRIT-F 311: History of French Cinema (3 cr.) French film from the 1890s through the New Wave to today, in cultural context. In English.

FRIT-F 313: Advanced Grammar (3 cr.) A step to fluency! Learn and practice that tricky French grammar until you’re an expert.

FRIT-F 314: Creative and Critical Writing in French (3 cr.) Practice writing in a variety of styles. Great to prepare for study abroad!

FRIT-F 315: The Sounds & Rhythms of French (3 cr.) In-depth study of the French sound system and pronunciation practice. Learn to speak like a native.

FRIT-F 363: La France 1800-Aujourd’hui (3 cr.) Explore cultural and political movements that shaped France’s recent history from Napoleon I to today.

FRIT-F 375: Life under the Nazi Occupation (3 cr.) Imagine half your country is occupied by foreign troops and the other half has a puppet regime. France 1940-44 as portrayed through literature, correspondence, and film.

FRIT-F 402: Intro to French Linguistics (3 cr.) Unfold the mysteries of the French language: phonology, morphology, and syntax.

FRIT-F 424: Ideas & Culture in 17th-Century France (3 cr.) What was life like for women under the absolute monarchy of Louis XIV? Beyond “let them eat cake.”

FRIT-F 455: Le Roman au vingtième siècle (3 cr.) Explore works by female francophone writers of the 20th century in the context of changing historical, social, and cultural paradigms.

Activities At-A-Glance

- Food tasting from France and francophone countries/areas
- 3-4 French Film Screenings per semester
- Mardi Gras celebration
- French language talent show
- Cultural events on topics like music, dancing, fashion
- Earn credit for conversational practice: Students in F150, F200, & F250 can enroll in the 1-credit F152, F202, and F252 classes

French Minor:

Students must complete at least 15 credit hours of course work past the 3rd semester, including:
1. F250 or F265
2. F300 (taken at IUB)
3. 9 additional cr. hrs. at the 300-400 level including
   - One course from: F305, F306, F361, F362, F363, F375
   - One course from: F313, F315, F316
4. Two courses at the 300-400 level must be taken on the IUB campus

Certificate in Global French:

Combine your love of French with related interests!
- 6-9 cr. in French language courses
- 9-15 cr. in Intercultural Understanding courses
  - Literary expression
  - Culture and film
- 6-9 cr. in France and French in the World

Total of 24 credit hours required.

French Major:

Students must complete 30 credit hours in French courses above F100-F150, including:
- F313
- 6 credit hours from F222, F225, F226, F305, F306, F310, F311, F361, F362, F363, or F375. At least 3 of these credit hours must be earned in courses taught in French.
- 15 additional credit hours with at least 11 credit hours in 4th-year courses, including at least two 3-cr. FRIT-F courses taken on the IUB campus (F495, F496, and F499 do not count)

A minimum of 18 cr. hrs. must be completed on the IUB campus or an IU-sponsored or IU co-sponsored overseas study program.

STUDY ABROAD!

Aix-en-Provence, Paris and other options available for summer, semester, or academic year.

frit.indiana.edu