

## CURRICULUM VITAE

GUILLAUME ANSART

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Global and International Studies Building 3137  
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Bloomington, IN 47405  
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**EDUCATION** 1988–93: Princeton University. French Literature  
Period of concentration: 17<sup>th</sup> & 18<sup>th</sup> centuries  
Ph.D., November 1995  
M.A., May 1990

Dissertation:

“Réflexion utopique et pratique romanesque au Siècle des Lumières”  
Advisors: Professors Lionel Gossman & Thomas Pavel

1983–85: Oberlin College, Oberlin, Ohio. Exchange student

1979–84: Université Paris VII. Anglo-American Literature; Linguistics  
Diplôme d’Études Approfondies, October 1984  
Maîtrise, October 1983  
Licence, May 1982

## PROFESSIONAL EXPERIENCE

2017– : Professor, Indiana University, Bloomington

2001–17: Associate Professor, Indiana University, Bloomington

1995–2001: Assistant Professor, Indiana University, Bloomington

1994–95: Lecturer (convertible to tenure-track), Indiana University, Bloomington

1993–94: Lecturer (convertible to tenure-track), University of New Mexico, Albuquerque

Fall 1992: Lecturer, Princeton University

1988–92: Teaching Assistant, Princeton University

1985–87: Instructor, King Saud University, Riyadh, Saudi Arabia

1983–85: Teaching Assistant, Oberlin College, Oberlin, Ohio

## **PUBLICATIONS** (all refereed except \*)

### Books:

#### **Published:**

Condorcet. *Écrits sur les États-Unis*. Édition critique par Guillaume Ansart.  
Paris: Classiques Garnier, 2012. 195 p.  
Critical edition with introduction, notes, variants, chronology, bibliography and index.

Reissued in “pocket” edition:

Condorcet. *Écrits sur les États-Unis*. Édition de Guillaume Ansart.  
Paris: Classiques Garnier, “Classiques Jaunes,” 2021. 195 p.

Review: C. Révauger, *Dix-huitième siècle* 45.1 (2013): 728–29.

Condorcet. *Writings on the United States*. Edited, translated, and with an introduction by  
Guillaume Ansart.  
University Park: Penn State University Press, 2012. 155 p.  
Translation with introduction, notes, chronology, bibliography and index.

Reviews: H. S. Jones, *Journal for Eighteenth-Century Studies* 37.4 (2014): 537–38;  
T. Sosnowski, *H-France Review* 13 (February 2013) (<http://www.h-france.net/vol13reviews/vol13no27sosnowski.pdf>).

Nominated for the 2013 J. Franklin Jameson Award of the American Historical  
Association.

*Réflexion utopique et pratique romanesque au Siècle des Lumières: Prévost, Rousseau,  
Sade.*

Paris: Lettres Modernes Minard, “Situation 53,” 1999. 176 p.

#### **In progress:**

Critical edition of a selection of Condorcet’s eulogies of deceased members of the French  
Academy of Sciences (La Condamine, Jussieu, Haller, Linné, d’Alembert, Buffon...).

Co-edited volume:

**Published:**

\**Enlightenment Liberties/Libertés des Lumières.*

Proceedings of the International Society for Eighteenth-Century Studies (ISECS) Annual Seminar for Early-Career Researchers, Indiana University, Bloomington, July 2–7, 2012. Ed. Guillaume Ansart, Raphaël Ehram, Catriona Seth and Yasmin Solomonescu. Paris: Champion, 2018. 408 p.

Book chapters:

**Published:**

“Tocqueville’s *Democracy in America* and the End of History.”

In Hall Bjørnstad, Helge Jordheim and Anne Régent-Susini, eds. *Universal History and the Making of the Global*. London: Routledge, 2018, 73–86.

“The Invention of Modern State Terrorism during the French Revolution.”

In Elena Coda and Ben Lawton, eds. *Re-Visioning Terrorism: A Humanistic Perspective*. West Lafayette: Purdue University Press, 2016, 157–67.

“From Voltaire to Raynal and Diderot’s *Histoire des deux Indes*: The French Philosophes and Colonial America.”

In Aurelian Craiutu and Jeffrey C. Isaac, eds. *America through European Eyes. British and French Reflections on the New World from the Eighteenth Century to the Present*. University Park: Penn State University Press, 2009, 71–89.

Reviews: C. Federman, *Nineteenth-Century French Studies* 42 (Spring-Summer 2014) (<http://www.ncfs-journal.org/sites/default/files/reviews/review061federman.pdf>); K. Racine, *European History Quarterly* 44.2 (2014): 312–14; M. Drolet, *European Journal of Political Theory* 11.4 (2012): 487–98; E. Ousselin, *French Studies* 64.1 (2010): 125.

**Forthcoming:**

\*“Le mythe de la Pennsylvanie, l’*Histoire des deux Indes*, et les *Recherches sur les États-Unis* de Filippo Mazzei.”

Selected proceedings of the *Colloque international Raynal et les Amériques*, Bibliothèque Nationale, Paris, June 13–15, 2013.

Articles:

**Published:**

“One injustice can never become a legitimate reason to commit another’: Condorcet, Women’s Political Rights, and Social Reform during the French Revolution (1789–1795).”

*Intellectual History Review* (London: Routledge) 33.2 (2023): 249–66.

“Rousseau and Condorcet: Will, Reason and the Mathematics of Voting.”

*History of Political Thought* (Exeter: Imprint Academic) 41.3 (Autumn 2020): 450–63.

“Condorcet.”

In Hugh LaFollette, ed. *International Encyclopedia of Ethics*. Oxford: Wiley-Blackwell, 2013. 7 p.

<http://onlinelibrary.wiley.com/book/10.1002/9781444367072>

“Variations on Montesquieu: Raynal and Diderot’s *Histoire des deux Indes* and the American Revolution.”

*Journal of the History of Ideas* (Philadelphia: The University of Pennsylvania Press) 70.3 (July 2009): 399–420.

“Condorcet, Social Mathematics, and Women’s Rights.”

*Eighteenth-Century Studies* (Baltimore: The Johns Hopkins University Press) 42.3 (Spring 2009): 347–62.

“*Le Triomphe de l’amour*: Cross-Dressing and Self-Discovery in Marivaux.”

*MLN (Modern Language Notes)* (Baltimore: The Johns Hopkins University Press) 117.4 (September 2002): 908–18.

“Jansenist Themes and Influences in Prévost’s *Cleveland*.”

*SVEC (Studies on Voltaire and the Eighteenth Century)* (Oxford: Voltaire Foundation) 2001.12: 47–55.

“Rousseau, Bataille, et le principe de l’utilité classique.”

*French Studies* (Oxford: Oxford University Press) 55.1 (January 2001): 25–35.

\*“Imaginary Encounters with the New World: Native American Utopias in Eighteenth-Century French Novels.”

*Utopian Studies* (St. Louis) 11.2 (2000): 33–41.  
(invited article)

“Aspects of Rationality in Diderot’s *Supplément au voyage de Bougainville*.”

*Diderot Studies* (Geneva: Droz) 28 (2000): 11–19.

“Le concept de figure dans les *Pensées*.”  
*Poétique* (Paris: Éditions du Seuil) 121 (février 2000): 49–59.

“‘Ancien’ et ‘Moderne’ dans *Manon Lescaut* et *La Vie de Marianne*.”  
*Revue d’histoire littéraire de la France* (Paris: Presses Universitaires de France) 99.5  
(septembre 1999): 989–1006.

“L’imaginaire politique de l’abbé Prévost: De *Cleveland* aux *Mémoires de Malte*.”  
*Eighteenth-Century Fiction* (Hamilton, Ontario) 10.1 (October 1997): 29–42.

**Forthcoming:**

\*“Condorcet, science et démocratie : mathématique sociale, histoire de l’esprit humain, et les éloges écrits pour l’Académie royale des sciences.”  
*Lumières* (Presses Universitaires de Bordeaux). Forthcoming, November 2023.  
(invited article)

**COURSES TAUGHT AT INDIANA UNIVERSITY**

F300 Introduction to French and Francophone Studies: Fall 22, Spring 22, Spring 21, Spring 19, Fall 18.

F300 Reading and Expression in French: Fall 16, Fall 14, Fall 13, Fall 12, Spring 12, Fall 11, Spring 11, Fall 10, Fall 07, Spring 07, Fall 06, Fall 05, Fall 04, Fall 03.

F300 Lectures et analyses littéraires (Intro to Literary Analysis): Fall 00, Fall 96 (2), Spring 96, Fall 95, Fall 94 (2).

F305 Stage and Page: Fall 21, Fall 19.

F305 Théâtre et essai: Fall 14.

F306 Roman et poésie (Novel and Poetry): Spring 22, Fall 15, Fall 08, Fall 07, Fall 05, Fall 04, Fall 03, Fall 99, Fall 98, Spring 95.

F310 Topics in French Literature in Translation: Tocqueville’s America: Fall 13.

F313 Advanced Grammar and Composition I: Fall 95.

F314 Creative/Critical Writing in French: Fall 20, Fall 19, Fall 16.

F317 French in the Business World: Spring 21, 20, 17, 16, 15, 14, 13, 12, 11, 09, 08, 07, 06, 05, 04, 03, 02, 01, 00, 99, 98, 97, 96.

- F375 Thèmes et perspectives littéraires: Molière et Marivaux: Fall 15, Spring 13.  
Exotic Hero(in)es: Fall 22.
- F435 Enlightenment Narrative: Love, the Family, and Social Order. The Novel from Enlightenment to Romanticism (1730–1815): Fall 20, Spring 16, Spring 09, Spring 04, Fall 99.
- F436 Voltaire, Diderot, and Rousseau: Spring 19, Fall 11, Fall 00.
- F450 Colloquium in French Studies: The Enlightenment and Other Cultures: Spring 95.  
Tocqueville’s America: Fall 13.
- F495 Individual Reading in French Literature: Fall 07, Summer 02, Spring 01.
- F535 L’Essai au XVIII<sup>e</sup> siècle/The Philosophy of the Enlightenment: Fall 18, Spring 14, Fall 10, Spring 01, Fall 98.
- F536 Le Roman au XVIII<sup>e</sup> siècle (18<sup>th</sup>-Century Novel): Spring 17, Fall 12, Spring 08, Spring 05, Spring 99, Spring 97.
- F635 Seminar in 18<sup>th</sup>-Century Literature: The Enlightenment and Other Cultures: Spring 20, Spring 15, Fall 08, Spring 03, Spring 98.  
Autour du *Cleveland* de Prévost : roman philosophique, roman d’aventures et utopie: Fall 21.
- F815 Individual Readings in French Literature: Fall 99.
- F825 Writing History in France: From Enlightenment to Romanticism: Fall 06.

## **DISSERTATION & RESEARCH SUPERVISION**

### Committee chair:

Erin Myers (“The Evolving Definition of Man: Lamarck’s Natural Philosophy and Literary Legacy”). Recipient of the Center for Eighteenth-Century Studies’ Dissertation Fellowship, 2014–15. Dissertation defended September 21, 2018.

Kate Bastin (“Humanity in Play: Man Meets Monkey in Ancien Régime France”). Recipient of the College of Arts & Sciences’ Dissertation Year Fellowship, 2013–14. Dissertation defended July 29, 2016 (co-chaired with Prof. Hall Bjørnstad).

Committee member:

Nicholas Best, Dept. of History and Philosophy of Science and Medicine (“The Chemical Revolution as Scientific, Political and Semantic Revolution”). Dissertation defended June 6, 2018.

Margaret Dempster (“Writing, Punishment and the Self: A Study of Five Twentieth-Century French Novels”). Dissertation defended, Spring 2007.

Patrick Westhoff (“A Pilgrimage Narrative or a Mission Account?: Reconciling the Two Halves of Mandeville’s *Livre Jehan de Mandeville*”). Dissertation defended, Spring 2003.

Wendy Carson Yoder (“The Abbé Prévost’s Unconventional View of Friendship”). Dissertation defended, Spring 2000.

Sara Van Den Heuvel. MA Thesis, Dept. of Comparative Literature. Accepted December 2007.

Final Examination (Dissertation Defense) Committee member:

Michaela Ionescu (“Le Sentiment de la solitude chez quelques romancières du dix-huitième siècle: Mmes de Tencin, de Graffigny et de Charrière”). Dissertation defended, Fall 1997.

Outside reader:

Benjamin Hoffmann, Dept. of French, Yale University (“Posthumous America: Literary Recreations of America at the Turn of the Eighteenth Century”). Dissertation defended, Spring 2015.

**PAPERS & PROFESSIONAL MEETINGS**

Co-organizer:

*Enlightenment Liberties/Libertés des Lumières*

International Society for Eighteenth-Century Studies (ISECS) Annual Seminar for Early-Career Researchers, Indiana University, Bloomington, July 2–7, 2012.

Invited papers:

“Condorcet, Adam Smith and Colonization.”

Development Research Institute, New York University, May 20, 2022.

“Condorcet and ‘Liberty’ Before Constant.”

*Benjamin Constant’s “Liberty of the Ancients and the Moderns” at 200*. Colloquium sponsored by the Tocqueville Program, the Dept. of Political Science and the Center for Eighteenth-Century Studies, Indiana University, Bloomington, December 13, 2019.

“Sur les éloges de Condorcet.”

Early Modern Seminar, Oxford University, March 1, 2018.

“Tocqueville’s *Democracy in America*, Universal History and the End of History.”

*Assembling the Global*. International workshop, École des Hautes Études en Sciences Sociales, Paris, December 14–15, 2015.

“Americanomania in France during the Age of Revolution, 1775–1794.”

*Enthousiasme et Nostalgie: Variations in French Intellectual Interest in North America*, Indiana University, Bloomington, October 22, 2015.

“Tocqueville’s *Democracy in America*, Universal History and the End of History.”

*Assembling the Global*. International workshop, University of Oslo, June 11–13, 2014.

“Founding ‘Firsts’: The Greek Example in Condorcet’s *Tableau historique des progrès de l’esprit humain*.”

*Assembling the Global: Universal History, Past and Present*. International workshop, Indiana University, Bloomington, September 26–27, 2013.

“Condorcet and Enlightenment Universal History.”

Roundtable on Universal History, Indiana University, Bloomington, May 7, 2013.

“Condorcet’s Writings on the United States.”

Illinois State University, Normal, April 1, 2013.

The Tocqueville Program, Department of Political Science (Political Theory Colloquium), and Ostrom Workshop in Political Theory and Policy Analysis, Indiana University, Bloomington, January 25, 2013.

“Musical Imitation in Rousseau’s *Essai sur l’origine des langues*.”

*Languages of the Baroque: An Interdisciplinary Conference*, Indiana University, Bloomington, April 14, 2012.

“Condorcet et l’Amérique.”

Ancien Régime Colloquium, Vanderbilt University, May 25–26, 2011.

“Condorcet and the Birth of Social Choice Theory.”

Dept. of French & Italian Student-Faculty Forum, Indiana University, Bloomington, March 6, 2009.



“America in Pre-Revolutionary France: The *Philosophes* as Observers of the American Experiment.”

*America Seen through Foreign Eyes*. International conference organized by the dept. of political science, Indiana University, Bloomington, March 24–27, 2005.

Competitive papers:

“‘One injustice can never become a legitimate reason to commit another’: Condorcet, Women’s Suffrage, and Marriage Reform.”

50<sup>th</sup> Annual Meeting of the American Society for Eighteenth-Century Studies (Denver, March 21–23, 2019).

“Le mythe de la Pennsylvanie, l’*Histoire des deux Indes*, et les *Recherches sur les États-Unis* de Filippo Mazzei.”

*Colloque international Raynal et les Amériques*, Bibliothèque Nationale, Paris, June 13–15, 2013.

“Rousseau, Condorcet, and the Limits of Modern Mass Democracy.”

Annual Convention of the Modern Language Association (Seattle, January 5–8, 2012).

“The Invention of Modern State Terrorism during the French Revolution.”

*Re-Visioning Terrorism*. International conference held at Purdue University, September 8–10, 2011.

“Mathematics and Philosophy in Eighteenth-Century France.”

61<sup>st</sup> Annual Kentucky Foreign Language Conference (Lexington, April 17–19, 2008).

“Condorcet, Social Mathematics, and Women’s Rights.”

59<sup>th</sup> Annual Kentucky Foreign Language Conference (Lexington, April 20–22, 2006).

“*The Spirit of the Laws* Revisited: Raynal, Diderot, Condorcet on the American Revolution.”

35<sup>th</sup> Annual Conference of the British Society for Eighteenth-Century Studies (Oxford, January 4–6, 2006).

“Reflections in a Mirror: Representations of the Self in Three Eighteenth-Century French Novels.”

Annual Convention of the Canadian Society for Eighteenth-Century Studies (Toronto, October 19–21, 2000).

“*Le Triomphe de l’amour*: Cross-Dressing and Self-Discovery in Marivaux.”

Annual Convention of the Rocky Mountain Modern Language Association (Santa Fe, October 14–16, 1999).

“L’Utopie ‘noire’ du marquis de Sade.”  
10<sup>th</sup> International Congress on the Enlightenment  
(University College, Dublin, July 25–31, 1999).

“Bougainville as Explorer and Conqueror: Communicative vs. Instrumental Reason in Diderot’s *Supplément au voyage de Bougainville*.”  
Annual Meeting of the Group for Early Modern Cultural Studies  
(Newport, RI, November 19–22, 1998).

“Imaginary Encounters with the New World: Native American Utopias in Eighteenth-Century French Novels.”  
Annual Meeting of the Society for Utopian Studies  
(Montréal, October 15–18, 1998).

“Jansenist Themes and Influences in Prévost’s *Cleveland*.”  
Annual Convention of the Northeast American Society for Eighteenth-Century Studies  
(Boston, December 11–14, 1997).

“Utopie et roman romanesque au Siècle des Lumières.”  
Annual Convention of the Midwest Modern Language Association  
(Minneapolis, November 4–7, 1993).

Session chair:

“Science”  
32<sup>nd</sup> Annual Nineteenth-Century French Studies Colloquium (Indiana University,  
Bloomington, October 19–21, 2006).

“Sade utopiste?”  
First International Sade Congress (Charleston, SC, March 12–15, 2003).

Panel participant:

“Falsehood, Forgeries, Fraud: The Fake Eighteenth Century.”  
18<sup>th</sup> Annual Bloomington Eighteenth-Century Studies Workshop, Indiana University,  
Bloomington, May 9–11, 2019.

“Eighteenth-Century Hospitalities.”  
13<sup>th</sup> Annual Bloomington Eighteenth-Century Studies Workshop, Indiana University,  
Bloomington, May 14–16, 2014.

“For Instance: Eighteenth-Century Exemplarity, Its Practice and Limits.”  
12<sup>th</sup> Annual Bloomington Eighteenth-Century Studies Workshop, Indiana University,  
Bloomington, May 8–10, 2013.

“Pascal at 350: A Dialogue Across the Disciplines.”  
Indiana University, Bloomington, April 2, 2012.

Roundtable discussion organized by the Center for Eighteenth-Century Studies in honor of Prof. Joanna Stalnaker, recipient of the 2010 Kenshur Prize for her book, *The Unfinished Enlightenment: Description in the Age of the Encyclopedia*.  
Indiana University, Bloomington, October 20, 2011.

“Berlioz Over Two Centuries: Interpretations, Evaluations, Reconstructions.”  
Indiana University School of Music, Bloomington, April 24–26, 2003.

“The Future of French Studies in the US.”  
Princeton University, June 1, 2001.

Workshops:

“Mixed Media, Mixed Messages in the Eighteenth Century.”  
8<sup>th</sup> Annual Bloomington Eighteenth-Century Studies Workshop, Indiana University,  
Bloomington, May 13–15, 2009.

“New Paradigms for Revolutionary Studies: French-American Colloquium.”  
University of Notre Dame / Indiana University South Bend, October 6–7, 2008.

“Lines of Amity, Lines of Enmity: War and Peace in the Eighteenth Century.”  
5<sup>th</sup> Annual Bloomington Eighteenth-Century Studies Workshop, Indiana University,  
Bloomington, May 10–13, 2006.

“Signs of the Self.”  
First Annual Bloomington Eighteenth-Century Studies Workshop, Indiana University,  
Bloomington, May 22–25, 2002.

Center for International Business Education and Research (CIBER), Indiana University,  
Bloomington, June 7–10, 1998.

International Business and Foreign Language Education.  
Organized by the Center for International Business Education and Research (CIBER),  
University of Memphis, February 22–24, 1996.

International Business and Foreign Language Education.  
Organized by the Center for International Business Education and Research (CIBER),  
UCLA, February 16–17, 1996.

## **AWARDS & GRANTS**

External funding for the “International Society for Eighteenth-Century Studies Seminar for Early-Career Researchers” (2012):

International Society for Eighteenth-Century Studies Grant (3,500 GBP).  
American Society for Eighteenth-Century Studies Grant (\$5,000).  
Société Française d’Étude du XVIII<sup>e</sup> Siècle (1,000 Euros).

Internal funding for the “International Society for Eighteenth-Century Studies Seminar for Early-Career Researchers” (2012):

College Arts & Humanities Institute (CAHI) Grant (\$8,000).  
Office of the Vice Provost for Research (OVPR) Grant-in-Aid (\$2,500).  
Office of the Vice President for International Affairs (OVPIA) Grant (\$2,000).  
Barr-Koon Fund of the Dept. of French & Italian (\$2,000).  
Center for Eighteenth-Century Studies (\$500).

Summer Faculty Fellowship, College of Arts & Sciences, 2009 (\$8,000).

College Arts & Humanities Institute (CAHI) Fellowship, Spring 2006 (partial course release).

Teaching Excellence Recognition Award (TERA), 1999 (\$1,200).

Summer Faculty Fellowship, College of Arts & Sciences, 1995 (\$5,000).

## **SERVICE AT INDIANA UNIVERSITY**

### Departmental service:

Promotion Review Committee for Prof. Hall Bjørnstad (2022, wrote departmental report on research).

Wrote annual departmental review of the chair for the dean of COAS (2021).

Promotion Review Committee for Prof. Nicolas Valazza (2019, wrote departmental report on service).

Tenure Review Committee for Prof. Hall Bjørnstad (2013, wrote departmental report on teaching).

Tenure Review Committee for Prof. Oana Panaïté (2010, wrote departmental report on teaching).

Third-Year Review Committee for Prof. Nicolas Valazza (2012, wrote report on research).

Graduate Examiner in French Literature: 1999–2007.

Hiring Committee for Visiting Assistant Professor Position: 2010–11, 2008–09.

Hiring Committee for Junior Position in 19<sup>th</sup>-Century Literature: 2005–06.

Hiring Committee for Junior Position in Theater: 2011–12, 2003–04, 2002–03.

Hiring Committee for Position in 17<sup>th</sup>-Century Literature: 1999–2000.  
Hiring Committee for Junior Position in 17<sup>th</sup>-Century Literature: 1995–96.  
Committee on Undergraduate Language Curriculum (departmental retreat committee): 1995.  
Undergraduate Curriculum Committee (departmental retreat committee): 1995.

Departmental committees:

French/Francophone Graduate Studies Committee: 2018–20, 2013–15, 2001–07.  
French Undergraduate Studies Committee: 2021–22, 2016–17, 2007–08, 2003–04.  
Salary Committee: 2020–21, 2014–15, 2010–11, 2007–08, 2003–04.  
Departmental Funds Committee: 2008–09, 1999–2001.  
French Graduate Recruitment & Admissions Committee: 2019–21, 2015–17, 2011–13, 2004–05, 2000–01.  
AI Awards Committee: 2018–20, 2010–11, 2005–06, 2002–04, 1998–2000, 1995–97.  
Chair’s Advisory Committee: 1997–99.  
Guest Speakers Committee: 2021–23, 2011–13.  
Placement Interview Committee: 1995–97.  
F300 Committee: 1996–97.  
Barr-Koon Committee: 1994–95.

College/University committees:

Member, Steering Committee, Center for Eighteenth-Century Studies: 2018–20.  
Member, BFC Educational Policies Committee: 2019–20.  
Member, BFC CREM Committee: 2019–20.  
Academic Fairness Committee (college committee): 2013–17.  
Chair, Campus Review Board: September 17, 2015; November 11, 2013; May 8, 2006.  
Member, Campus Review Board: September 6 & 15, 2016; March 11, 2016; April 30, 2015; December 5, 2014; September 26, 2014; April 30, 2014; May 8, 2006.  
Student Conduct Hearing Commission (first step): 1997–2008.  
Student Academic Appointees Affairs Committee (formerly AI Affairs Committee): 1998–2007.

## **SERVICE TO THE PROFESSION**

Director of the series *Americana* in the collection “Bibliothèque du XVIII<sup>e</sup> siècle” at Classiques Garnier, Paris.

Member, Advisory Board, *Quêtes littéraires* (Catholic University of Lublin, Poland).

Referee/Reader for: *History of Political Thought*  
*Intellectual History Review*  
*Eighteenth-Century Studies*  
*Eighteenth-Century Fiction*  
*Studies in Eighteenth-Century Culture*

*Nouvelles Études Francophones*  
*Utopian Studies*  
*Erasmus of Rotterdam Society Yearbook*  
*Journal of the Association for the Interdisciplinary Study of the Arts*

Chair, Graduate Student Paper Prize Committee, American Society for Eighteenth-Century Studies, 2013–15.

Corresponding member for the United States, équipe inventaire Condorcet, an international team of scholars working toward a complete inventory of Condorcet's manuscripts, printed works, and correspondence.

Evaluator for a major grant (\$100,000 + over 5 years) for the Social Sciences and Humanities Research Council of Canada (2012).

External reviewer for Tenure and Promotion:

- Prof. Pamela Cheek, University of New Mexico (2019).
- Prof. Yann Robert, University of Illinois, Chicago (2018).
- Prof. Servanne Woodward, University of Western Ontario (2017).
- Prof. Rebecca Wilkin, Pacific Lutheran University (2010).
- Prof. Rori Bloom, University of Florida (2009).
- Prof. Luc Monnin, Reed College (2009).
- Prof. Michael Winston, University of Oklahoma (2004).

Book manuscript evaluations:

“The Atheist’s Bible: Diderot’s *Éléments de physiologie*” by Caroline Warman, for Open Book Publishers (2019).

“Letters Written from the Banks of the Ohio” (1792) by Claude-François de Lezay-Marnésia. Edited with an introduction by Benjamin Hoffmann, and translated by Alan J. Singerman, for Penn State University Press (2014).

“The Greek Girl’s Story” by abbé Prévost. Edited, translated, and with an introduction by Alan J. Singerman, for Penn State University Press (2012).

“Scorned, Battered, and Bruised. Wife-Abuse in Eighteenth-Century French Fiction and Society” by Mary Trouille, for Indiana University Press (2006).

“L’Évidence du tableau dans *Les cent-vingt journées de Sodome* et les trois *Justine* de Sade” by Emmanuelle Sauvage, for Presses de l’Université de Montréal (2004).

Book Reviews:

Delers, Olivier. *The Other Rise of the Novel in Eighteenth-Century French Fiction*. Newark: University of Delaware Press/Rowman & Littlefield, 2015. *Eighteenth-Century Fiction* 30.1 (October 2017): 131–34.

Tauchert, Ashley. *Against Transgression*. Oxford: Wiley-Blackwell, 2008. *French Studies* 64.2 (April 2010): 231–32.

Pierce, Síofra. *Voltaire historiographer: narrative paradigms*. SVEC 2008.05. Oxford: Voltaire Foundation, 2008. *The French Review* 83.3 (February 2010): 654.

Stewart, Philip and Stéphanie Genand. *Cleveland d'Antoine Prévost d'Exiles*. Neuilly: Atlante, 2006. *The French Review* 82.4 (March 2009): 842–43.

Donskis, Leonidas. *Forms of Hatred: The Troubled Imagination in Modern Philosophy and Literature*. Amsterdam: Rodopi, 2003. *Utopian Studies* 15.1 (2004): 106–109.

“Love, Pleasure and Subjectivity in the Eighteenth-Century French Novel.” *Eighteenth-Century Studies* 36.2 (Winter 2003): 270–75. Review Essay of: Hartmann, Pierre. *Le contrat et la séduction: Essai sur la subjectivité amoureuse dans le roman des Lumières*. Paris: Champion, 1998; Cusset, Catherine. *Les romanciers du plaisir*. Paris: Champion, 1998.

Stelzig, Eugene L. *The Romantic Subject in Autobiography: Rousseau and Goethe*. Charlottesville and London: University Press of Virginia, 2000. *French Studies* 56.1 (January 2002): 102–103.

Voltaire. *Candide and Related Texts*. Translated, with an introduction, by David Wootton. Indianapolis and Cambridge: Hackett Publishing Company, 2000. *Utopian Studies* 12.2 (2001): 394–95.

Cooper, Laurence D. *Rousseau, Nature, and the Problem of the Good Life*. University Park: The Pennsylvania State University Press, 1999. *Utopian Studies* 11.2 (2000): 251–53.

While a graduate student at Princeton, I worked with Prof. Thomas Trezise on his translation of Paul de Man's *Allegories of Reading: Allégories de la lecture* (Paris: Galilée, 1989).