

Indiana University
Department of Department of French and Italian
Spring 2018 – M250 (Intermediate Italian II)

Instructor: Lisa Dolasinski
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Office Hours: M 2:30-3:30; T 12:00-1:00

Required Text: *Paese che vai...* Sara Dallavalle, Lisa Dolasinski, Lucia Gemmani, Isabella Magni, Carlotta Paltrinieri, Karolina Serafin. Free Online Textbook

FINAL WRITTEN EXAM:
5:00-7:00 p.m., Wed., May 2
10:15 a.m-12:15 p.m., Mon., April 30

**ON BEHALF OF THE DEPARTMENT OF FRENCH AND ITALIAN WE ASK THAT
YOU BE AWARE THAT NO SPECIAL ARRANGEMENTS CAN BE MADE TO
ACCOMMODATE EARLY DEPARTURE.
IT IS STUDENT'S RESPONSIBILITY TO CHECK ON REGISTRAR'S WEBSITE
WHEN AND WHERE YOUR EXAM IS GOING TO TAKE PLACE.**

Learning Goals and Objectives:

This course builds upon your first three semesters of beginning and intermediate Italian (or equivalent). In M250 you will deepen your understanding and continue your practice of fundamental structures in Italian language and concepts in Italian culture. As always, you will be involved in a broad variety of assignments and activities that further develop your intermediate-level proficiency in listening, speaking, reading and writing, and that further develop your ability to understand, evaluate, compare, and appreciate many aspects of Italian culture.

If you study and participate regularly, by the end of this course you will be able to:

- (1) demonstrate your understanding (main ideas, details, tone, purpose, etc.) of intermediate-level audio and video texts, including short films
- (2) speak at short paragraph-length about present and future plans and past experiences, debate the pros and cons of certain situations, and to offer advice and express opinions on a variety of familiar subjects.
- (3) demonstrate your understanding (main ideas, details, tone, purpose, etc.) of intermediate-level written texts in Italian from a variety of sources (which may include newspapers, literary excerpts, poetry, music etc.)

(4) write intermediate-level essays and other short texts with accuracy, creativity, appropriate transition points, and logical coherence on a range of familiar subjects or topics treated in class

(5) demonstrate a basic understanding of select Italian cultural subjects and of how they relate to certain aspects of Italian history and geography, and how they compare to the reality of your own culture.

Our hope is that your enthusiasm and confidence to communicate in Italian will grow steadily and we look forward to helping you reach these goals.

Welcome to **M250 (Intermediate Italian II)**. This syllabus gives precise day-by-day instructions. Homework and practice from your textbook are assigned every day of the week in order to guarantee daily interaction with the language.

Week 1: Ripasso, 8-12 gennaio

Giorno della settimana	In classe	A casa
Lunedì	Benvenuti: Conosciamoci + overview of the syllabus	Ripasso: passato prossimo + imperfetto Watch lectures: passato prossimo & passato prossimo and imperfetto Canvas quiz (Passato Prossimo & Imperfetto) #Tweet 1- Conosciamoci
Martedì		
Mercoledì	Ripasso passato prossimo + imperfetto	Capitolo 1: Machiavelli, la politica e la Guerra Study chapter vocab. (Canvas) Machiavelli 1; Machiavelli 2 (Canvas) Canvas quiz (Passato Prossimo & Imperfetto- part 2)
Giovedì		
Venerdì	Ripasso passato prossimo + imperfetto Capitolo 1: Machiavelli, la politica e la Guerra (Canvas)	Capitolo 1: Macchiavelli, la politica e la Guerra (Canvas) Study chapter vocab. (Canvas)

	Reading: Machiavelli 4 (Canvas)	Machiavelli 6; Machiavelli 7 (Canvas) Canvas quiz (Passato Prossimo & Imperfetto- part 3) #Tweet 2- Machiavelli
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Week 2: Chapter 1, 15-19 gennaio

Giorno della settimana	In classe	A casa
Lunedì	NO CLASS: MLK Jr. Day	
Martedì		
Mercoledì	Ripasso passato prossimo + imperfetto Capitolo 1: Macchiavelli, la politica e la Guerra (Canvas)	Watch lecture: Trapassato prossimo + Canvas quiz (Trapassato Prossimo- part 1) Study chapter vocab. (Canvas) Capitolo 1: 1861 – Garibaldi, i Mille, l’Unità Trapassato prossimo Garibaldi 4; Garibaldi 5 (Canvas) #Tweet 3- Garibaldi
Giovedì		
Venerdì	Trapassato prossimo Capitolo 1: 1861 – Garibaldi, i Mille, l’Unità Trapassato prossimo Reading: Garibaldi 3 (Canvas)	Study chapter vocab. (Canvas) Capitolo 1: 1861 – Garibaldi, i Mille, l’Unità Trapassato prossimo Garibaldi 6; Garibaldi 7 (mini recording) (Canvas)

Week 3: Chapter 1, 22-26 gennaio

Giorno della settimana	In classe	A casa
Lunedì	Trapassato prossimo Capitolo 1: 1861 – Garibaldi, i Mille, l'Unità	Trapassato prossimo + Canvas quiz (Trapassato Prossimo- part 2) Study chapter vocab. (Canvas)
Martedì		
Mercoledì	Capitolo 1: Mussolini e la Seconda Guerra Mondiale Trapassato prossimo	Capitolo 1: Mussolini e la Seconda Guerra Mondiale Trapassato prossimo + Canvas quiz (Trapassato Prossimo- part 3) Study chapter vocab. (Canvas) Mussolini 1; Mussolini 3 (Canvas)
Giovedì		
Venerdì	Capitolo 1: Mussolini e la Seconda Guerra Mondiale Trapassato prossimo Review Mussolini 3 Reading: Mussolini 2 (Canvas)	Capitolo 1: Mussolini e la Seconda Guerra Mondiale Trapassato prossimo Mini componimento 1 Study chapter vocab. (Canvas)

Week 4: Chapter 1, 29 gennaio- 2 febbraio

Giorno della settimana	In classe	A casa
Lunedì	Capitolo 1: Mussolini e la Seconda Guerra Mondiale Trapassato prossimo Mussolini 5 (Canvas)	Capitolo 1: Mussolini e la Seconda Guerra Mondiale Trapassato prossimo Study chapter vocab. (Canvas) #Tweet 4- Mussolini
Martedì		

Mercoledì	<u>La giornata di cultura</u>	<i>Ripasso</i> Canvas quiz (Trapassato Prossimo-part 4) Study chapter vocab. (Canvas)
Giovedì		
Venerdì	<i>Esame 1: Capitolo 1 + passato prossimo, imperfetto, trapassato prossimo</i>	

Week 5: Chapter 2, 5-9 febbraio

Giorno della settimana	In classe	A casa
Lunedì	Capitolo 2: Dante: Paolo e Francesca: una storia d'amore e tradimenti Passato remoto Pre-lettura	Capitolo 2: Dante: Paolo e Francesca: una storia d'amore e tradimenti Dante 3; Dante 6 (Canvas) Study chapter vocab. (Canvas)
Martedì		
Mercoledì	Capitolo 2: Dante: Paolo e Francesca: una storia d'amore e tradimenti Passato remoto Lettura: Dante 5 (Canvas)	Capitolo 2: Dante: Paolo e Francesca: una storia d'amore e tradimenti Passato remoto Study chapter vocab. (Canvas) Dante 2; Passato Remoto 1 (Canvas) Canvas quiz (Passato Remoto - part 1)
Giovedì		
Venerdì	Capitolo 2: Dante: Paolo e Francesca: una storia d'amore e tradimenti Passato remoto Discussione Dante (Canvas)	Capitolo 2: Dante: Paolo e Francesca: una storia d'amore e tradimenti Passato remoto Study chapter vocab. (Canvas) #Tweet 5- Dante

Week 6 : Chapter 2, 12-16 febbraio

Giorno della settimana	In classe	A casa
Lunedì	Capitolo 2: Petrarca: innamoramento e poesia Passato remoto Lettura: Petrarca 5&6 (Canvas)	Capitolo 2: Petrarca: innamoramento e poesia Passato remoto Petrarca 2; Petrarca 8 (Canvas) Study chapter vocab. (Canvas) Canvas quiz (Passato Remoto - part 2)
Martedì		
Mercoledì	Capitolo 2: Petrarca: innamoramento e poesia Passato remoto Discussione Petrarca (Canvas)	Capitolo 2: Petrarca: innamoramento e poesia Passato remoto Study chapter vocab. (Canvas) Petrarca 3; Petrarca 7 Canvas quiz (Passato Remoto & Passato Prossimo)
Giovedì		
Venerdì	Capitolo 2: Elena Ferrante: l'amica geniale: amicizia e mistero Passato remoto	Capitolo 2: Elena Ferrante: l'amica geniale: amicizia e mistero Passato remoto Study chapter vocab. (Canvas) <u>Mini componimento 2</u>

Week 7: Chapter 2, 19-23 febbraio

Giorno della settimana	In classe	A casa
Lunedì	Capitolo 2: Elena Ferrante: l'amica geniale: amicizia e mistero Passato remoto	Capitolo 2: Elena Ferrante: Tra gossip, letteratura e social media Passato remoto Elena Ferrante 2; Elena Ferrante 2.2; Elena Ferrante 4 (Canvas) Study chapter vocab. (Canvas)

		Canvas quiz (Passato Remoto - part 3)
Martedì		
Mercoledì	<p>Capitolo 2: Elena Ferrante: Tra gossip, letteratura e social media Passato remoto</p> <p>Lettura: Elena Ferrante 5 (Canvas)</p> <p>Ascolto : Elena Ferrante (Canvas)</p>	<p>Ripasso</p> <p>Study chapter vocab. (Canvas)</p> <p>Elena Ferrante 7; Elena Ferrante 8 (Canvas)</p> <p>Tweet 6- Elena Ferrante</p> <p>Canvas quiz (Passato Remoto - part 4)</p>
Giovedì		
Venerdì	<p>Ripasso : Capitolo 2</p> <p>Warm-up : Elena Ferrante 2.5 (Canvas) ; Tweet 6</p> <p>Discussione Elena Ferrante (Canvas)</p>	<p>Elena Ferrante 2.5 (Canvas)</p> <p>Presentazione orale (Canvas recording)</p>

Week 8 : Chapter 3, 26 febbraio-2 marzo

Giorno della settimana	In classe	A casa
Lunedì	Esame 2: Capitolo 2 + passato remoto	<p>Capitolo 3: Arte Rinascimentale: Firenze</p> <p>Congiuntivo presente e passato: guardare la lecture e fare i quiz</p> <p>Study chapter vocab. (Canvas)</p> <p>Tweet 7- Firenze</p>
Martedì		
Mercoledì	<p>Capitolo 3: Arte Rinascimentale: Firenze</p> <p>Congiuntivo presente e passato</p>	<p>Capitolo 3: Arte Rinascimentale: Firenze</p> <p>Congiuntivo presente e passato</p>

	Firenze 2 (in-class)	<p>Canvas quiz (Congiuntivo presente & passato 1)</p> <p>Arte Rinascimentale: Congiuntivo Presente e Passato; Famiglia Medici 1 (Canvas)</p> <p>Study chapter vocab. (Canvas)</p>
Giovedì		
Venerdì	<p>Capitolo 3: Arte Rinascimentale: Famiglia Medici Congiuntivo presente e passato</p> <p>Warm-up: Famiglia Medici 2 (Canvas) Lettura: Famiglia Medici 3 (Canvas)</p>	<p>Capitolo 3: Arte Rinascimentale: Famiglia Medici Congiuntivo presente e passato</p> <p>Famiglia Medici: Congiuntivo Presente e Passato: Forme; Firenze 1 (Canvas)</p> <p>Canvas quiz (Congiuntivo presente & passato 2)</p> <p>Study chapter vocab. (Canvas)</p>

Week 9 : Chapter 3, 5-9 marzo

Giorno della settimana	In classe	A casa
Lunedì	<p>Capitolo 3: Arte Rinascimentale: Arte Rinascimentale Congiuntivo presente e passato</p> <p>Lettura: Arte Rinascimentale (Canvas)</p>	<p>Capitolo 3: Arte Rinascimentale: Arte Rinascimentale Congiuntivo presente e passato</p> <p>Study chapter vocab. (Canvas)</p> <p>Famiglia Medici: Congiuntivo Presente o Passato?; Famiglia Medici: Congiuntivo, Indicativo o Infinito? (Canvas)</p> <p>#Tweet 8- Arte Rinascimentale</p>

Martedì		
Mercoledì	<p>Capitolo 3: Arte Rinascimentale: Arte Rinascimentale Congiuntivo presente e passato</p> <p>Warm up: Review Canvas exercises from Monday</p> <p>Arte Rinascimentale: Presentazione Orale (Canvas)</p>	<p>Capitolo 3: Arte Rinascimentale: Arte Rinascimentale Congiuntivo presente e passato</p> <p>Study chapter vocab. (Canvas)</p> <p>Canvas quiz (Congiuntivo presente & passato 3)</p>
Giovedì		
Venerdì	Giornata di cultura	<p>Ripasso</p> <p>Study chapter vocab. (Canvas)</p> <p>Mini componimento 3</p>

Week 10 : Chapter 4, 19-23 marzo

Giorno della settimana	In classe	A casa
Lunedì	<i>Esame 3: Capitolo 3 + congiuntivo presente e passato</i>	<p>Capitolo 4: Avventure straordinarie e avventure quotidiane attraverso il fumetto: il Corto Maltese & Hugo Pratt Congiuntivo imperfetto e trapassato</p> <p>Canvas quiz (Congiuntivo imperfetto 1)</p> <p>Study chapter vocab. (Canvas)</p>
Martedì		
Mercoledì	<p>Capitolo 4: Avventure straordinarie e avventure quotidiane attraverso il fumetto: il Corto Maltese & Hugo Pratt</p>	<p>Capitolo 4: Avventure straordinarie e avventure quotidiane attraverso il fumetto: il Corto Maltese Congiuntivo imperfetto e trapassato</p>

		Canvas quiz (Congiuntivo imperfetto 2) Study chapter vocab. (Canvas) #Tweet 9- Il Fumetto
Giovedì		
Venerdì	Capitolo 4: Avventure straordinarie e avventure quotidiane attraverso il fumetto: il Corto Maltese & Hugo Pratt Pre-lettura: Corto Martese 1 (Canvas) Lettura: Corto Martese 3 (Canvas) Corto Martese 4 (Canvas)	Capitolo 4: Avventure quotidiane: Silvia Ziche Congiuntivo imperfetto e trapassato Corto Martese 5; Hugo Pratt 2 (Canvas); Canvas quiz (Congiuntivo trapassato 1) Study chapter vocab. (Canvas) Teletandems 1-5 must be completed by Sunday (25 March) at midnight

Week 11 : Chapter 4, 26-30 marzo

Giorno della settimana	In classe	A casa
Lunedì	Capitolo 4: Avventure quotidiane: Hugo Pratt Congiuntivo imperfetto e trapassato Warm-up Hugo Pratt 2 (from Friday) Hugo Pratt 5 (Canvas)	Capitolo 4: Avventure quotidiane: Hugo Pratt Congiuntivo imperfetto e trapassato Hugo Pratt 3; Hugo Pratt 4 (Canvas) Canvas quiz (Congiuntivo trapassato 2) Study chapter vocab. (Canvas)
Martedì		

Mercoledì	<p>Capitolo 4: Avventure quotidiane: Silvia Ziche Congiuntivo imperfetto e trapassato</p> <p>Silvia Ziche 1 (Canvas) Silvia Ziche 2 (Canvas)</p>	<p>Capitolo 4: Avventure quotidiane: Silvia Ziche Congiuntivo imperfetto e trapassato</p> <p>Silvia Ziche 3; Silvia Ziche 4 (Canvas)</p> <p>Study chapter vocab. (Canvas)</p> <p>Canvas quiz (Congiuntivo imperfetto & trapassato 1)</p> <p>#Tweet 10- Disney Italia</p>
Giovedì		
Venerdì	Giornata di cultura	Canvas quiz (Congiuntivo imperfetto & trapassato 2)

Week 12 : Chapter 5 : 2-6 aprile

Giorno della settimana	In classe	A casa
Lunedì	<u>Ripasso</u>	Study for exam 4
Martedì		
Mercoledì	<i>Esame 4 : Capitolo 4 & congiuntivo imperfetto e trapassato</i>	<p>Capitolo 5: Cinema e Migrazione & periodo ipotetico</p> <p>Study chapter vocab. (Canvas)</p> <p>#Tweet 11- Cinema e Migrazione</p>
Giovedì		
Venerdì	<p>Capitolo 5: Cinema e Migrazione & periodo ipotetico</p> <p>Cinema e Migrazione- Grammatica 5 (Canvas)</p>	<p>Capitolo 5: Cinema e Migrazione & periodo ipotetico</p> <p>Study chapter vocab. (Canvas)</p> <p>Cinema e Migrazione- Vocabolario; Cinema e migrazione- Grammatica 2 (Canvas)</p>

Week 13 : Chapter 5, 9-13 aprile

Giorno della settimana	In classe	A casa
Lunedì	<p>Giornata di cultura</p> <p>Vaniglia e cioccolata 1, 3 (Canvas)</p>	<p>Capitolo 5: Cinema e Migrazione & periodo ipotetico</p> <p>Cinema e migrazione- Grammatica 3; Cinema e Migrazione- Grammatica 4 (Canvas)</p> <p>Study chapter vocab. (Canvas)</p> <p>Canvas quiz (Periodo Ipotetico 1)</p>
Martedì		<p>Serata di cultura italiana #Tweet 12- Serata di cultura italiana</p>
Mercoledì	<p>Capitolo 5: Cinema e Migrazione & periodo ipotetico</p> <p>Lettura: Cinema e Migrazione 8; Cinema e Migrazione 9; Cinema e Migrazione 10 (Canvas)</p>	<p>Capitolo 5: Cinema e Migrazione & periodo ipotetico</p> <p>Canvas quiz (Periodo Ipotetico 2)</p> <p>Study chapter vocab. (Canvas)</p>
Giovedì		
Venerdì	<p>Capitolo 5: Cinema e Migrazione & periodo ipotetico</p> <p>Terraferma 1; Terraferma 2; Terraferma Discussione (Canvas)</p>	<p>Capitolo 5: Cinema e Migrazione & periodo ipotetico</p> <p>Study chapter vocab. (Canvas)</p> <p>Mini componimento 4</p>

Week 14 : Chapter 5, 16-20 aprile

Giorno della settimana	In classe	A casa
Lunedì	Capitolo 5: Cinema e Migrazione	Capitolo 5: Cinema e Migrazione

	& periodo ipotetico Lettura: Cinema e Migrazione 6; Cinema e Migrazione 7 (Canvas)	& periodo ipotetico Prepare for oral interviews
Martedì		
Mercoledì	<u>Interviste orali</u>	
Giovedì		
Venerdì	<u>Interviste orali</u>	Teletandems 6-10 must be completed by Sunday (22 April) at midnight

Week 15 : Chapter 5, 23-27 aprile

Giorno della settimana	In classe	A casa
Lunedì	Capitolo 5: Cinema e Migrazione & periodo ipotetico “Non è un film”- scrivere una canzone	
Martedì		
Mercoledì	Ripasso	
Giovedì		
Venerdì	Ripasso	

Grading Guidelines for Italian M250		Practicing...
In class daily participation +12 #Tweets (12x2=24)	70	Speaking
Canvas Homework	100	Accuracy, vocabulary, listening, reading, speaking, pronunciation, culture, writing
Canvas Quizzes (23 x 5)	115	Accuracy, vocabulary
4 written in class exams (4 x 50)	200	Writing, reading, listening, accuracy, vocabulary
Teletandem	100	Speaking, pronunciation, accuracy, vocabulary, culture
Mini componimento 4x25	100	Writing, accuracy, spelling, culture
Intervista Orale	120	Speaking, pronunciation, accuracy, vocabulary
Final written exam	120	Reading, writing, accuracy, spelling, vocabulary, culture
Circolo Italiano	45	Culture, speaking, listening
Serata di cultura italiana	30	Culture, speaking, listening
	1000	
EXTRA CREDIT (attending 5 or more Circoli Italiani)	50	Culture, speaking, listening

Final Numeric Grade Average	
100-97	A+
96-93	A
92-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-
69-67	D+
66-63	D
62-60	D-
59 & below	F

Important Policies and Information:

1. Attendance

Students are allowed 3* absences, BUT we would prefer that you had none. Daily upkeep and contributions count for a lot in this class. ****Each additional absence after 3, unless excused (e.g., illness when accompanied by a medical note or family emergency.), will lower your final grade by 2%.***

It is your responsibility to provide the medical note to your instructor within a week of your absence. The note must state that you were unable to attend class due to illness. We will not accept long term medical certificates unless they were processed by the Office of Disability Services for Students and delivered within two weeks from the beginning of the semester.

*In **evening sections** the absences allowed are 2.

*If you miss a class it is **your** responsibility to obtain homework assignments and notes from classmates.

Lates. Of course, we prefer you come late than not at all (*meglio tardi che mai*), but three lates equal one absence.

2. Final exam policy:

A student who:

a) has **NO MORE THAN ONE** absence, and

b) earns an average grade of 90% or higher on four unit exams

will have the option to be excused from taking the final exam. Students who earn and choose this option will be awarded a grade equal to the average of his/her four unit exam grades on the final exam, they must attend the class until the last day of the semester and do the final review.

If you decide to take the final exam you will get the grade that you earn on it no matter if it is higher or lower from the average of four unit exams.

3. Make-up Assessments

Make-up exams, quizzes, or other assessments. There will be no make-up exams or quizzes, except in extraordinary cases (e.g., illness accompanied by a medical note, family emergency, etc.).

4. Cutting and Pasting & Google Translator

Cutting and pasting from any website without proper bibliographical citation—even a two- or three-word phrase—is considered plagiarism. Please do not even attempt this; it too will be considered an infraction of the University Honesty Policy. See your teacher right away if you have difficulty expressing in Italian what you would like to say in your *componimenti* or *presentazioni*.

Google Translator or any similar translation tools (human or electronic source) are **NOT PERMITTED** for any aspect of our courses and any evidence that they have been used will be considered an infraction of the University Honesty Policy (resulting in a “0” for the assignment and formal university consequences). Please do not even attempt this. It’s just not worth it.

5. Class participation and participation

Class preparation and participation are VERY IMPORTANT components of this class and will help you to maximize your ability to communicate in Italian. Class participation is going to help you to be successful during your final oral interview. If you are not prepared you are unable to participate in classroom activities. Do your homework and get ready for class, we might have some pop quizzes too!

Grading of class participation	
“A” student (90-100%)	Initiates interaction, volunteers and participates actively in discussions and group activities. Uses only Italian for asking/answering questions, in class discussions and group activities. Is <i>always</i> prepared, answers readily when called upon.
“B” student (80-89%)	Participates actively in group activities, but passively in discussions. Occasionally resorts to English, but only uses Italian for asking/answering questions, in group activities and class discussions. Is <i>almost</i> always prepared, usually answers when called upon.
“C” student (70-79%)	Participates more passively than actively in group activities and discussions. Often resorts to English and is often not prepared for class, sometimes unable to answer.
“D” student (60-69%)	<i>Rarely participates in group activities and class discussions, and is generally unprepared for class. Speaks mostly English and is mostly unable to answer.</i>

6. Final Oral Exam

Your final oral exam is an interview with your instructor and another student. Your instructor will announce and explain all relevant information at the appropriate time. You must practice speaking in class every day in order to be successful during your final oral interview which is

worth 12% of your final grade. To prepare for this exam, see the **Potential Questions/Prompts** handout on Canvas.

7. Writing Assignments

You will have four mini componimenti in this class. There are no re-writes, the first version is the final one. You CANNOT use Google translator, neither copy or paste any online resources. If you attempt it, your instructor WILL have to report it. Specific prompts for each componimento are posted on Canvas.

8. Canvas lectures and quizzes

Canvas lectures and quizzes must be done in timely fashion since they constitute an essential part of your daily preparation. This is why you will get 20% less on your quiz for each day you are late submitting it. After five days you will get 0%.

9. Teletandem

This year you are really lucky! You will have a pleasure to work with a conversational partner from Italy. You will be helping each other to become better speakers of Italian and English. You will have to meet 10 times during this semester for 60 minutes (30 minutes you will be practicing Italian and 30 English). You will use ZOOM. For further instructions, see the **Teletandem Spring 2018** handout on Canvas.

10. Co-Curricular Activities / Cultural Events in Italian at IU

We have a lot of activities every semester that promote Italian Culture. You have to attend at least one of them. Your instructor will inform you about all of them when the time comes. You can also learn about our program and Italian culture by liking our Facebook page:

https://www.facebook.com/italianprogramIU?ref_type=bookmark

or follow us on Twitter @IU_Italian

If you attend five events of Circolo Italiano and post five paragraphs in Italian about your experience, you will receive 50 extra points.

11. Italian Culture Night

This fall we will celebrate Italian culture with a cultural event. The attendance is mandatory unless you have documented academic or work conflict.

12. Accessibility and Accommodations

Indiana University is committed to creating a learning environment and academic community that promotes educational opportunities for all individuals, including those with disabilities. Students requesting disability-related accommodations and/or services should contact Office of Disability Services for Students at (812)855-7578 or visit [the website for Disability Services for Students \(www.indiana.edu/~iubdss\)](http://www.indiana.edu/~iubdss). Course directors are asked to make reasonable accommodations, upon request by the student or the university, for such disabilities. It is the responsibility of students with documented physical or learning disabilities seeking accommodation to notify their course directors and the relevant campus office that deals with such cases in a timely manner concerning the need for such accommodation. Indiana University will make reasonable accommodations for access to programs, services, and facilities as outlined by applicable state and federal laws.