

Indiana University
Department of Department of French and Italian
Spring 2018 – M215 (Accelerated Intermediate ItalianI & II)

Instructor:
Office:
Telephone:
Email:
Office Hours:

Required Text: *Sentieri. Attraverso l'Italia contemporanea, 2nd Edition*
Julia M. Cozzarelli Vista Higher Learning . Textbook + access code for Supersite.
Paese che vai... Lisa Dolasinsky, Sara Dallavalle, Lucia Gemmani, Carlotta Paltrinieri,
 Isabella Magni, Karolina Serafin: Free Online Textbook

Written final exam:
 10:15 a.m.-12:15 p.m., Fri., May 4

**ON BEHALF OF THE DEPARTMENT OF FRENCH AND ITALIAN WE
 ASK THAT YOU BE AWARE THAT NO SPECIAL ARRANGEMENTS
 CAN BE MADE TO ACCOMMODATE EARLY DEPARTURE.**

Week 1: Ripasso, 8-12 gennaio

Giorno della settimana	In classe	A casa
Lunedì	Conosciamoci!	Review cap. 1 & 2 & 3
Martedì	Ripasso Capitolo 1 & 2 & 3	Review cap. 4 & 5
Mercoledì	Ripasso Capitolo 4 & 5	Review cap. 6 & 7 & 8
Giovedì	Ripasso Capitolo 6 & 7 & 8°	Studiare il vocabolario Contesti 8B p. 286 Guardare lecture 8B.1 The present conditional p. 294-295 + quiz (Canvas)
Venerdì		

Week 2: Chapter 8, 15-19 gennaio

Giorno della settimana	In classe	A casa
Lunedì	NO CLASS: MLK Jr. Day	
Martedì	Contesti 8B p. 286-287	
Mercoledì	Strutture 8B.1 The present conditional p. 294-295	Guardare lecture 8B.2 The past conditional p. 296-297 + quiz (Canvas)
Giovedì	Strutture 8B.2 The past conditional p. 296-297	
Venerdì		

Week 3: Chapter 9, 22-26 gennaio

Giorno della settimana	In classe	A casa
Lunedì	Strutture 8B.3 Dovere, potere, and volere in the conditional p. 298-299	Studiare il vocabolario Contesti 9.A p. 310-311 Studiare il condizionale
Martedì	Contesti 9A p. 310-11 (campus tour)	Guardare lecture 9A.1 Si impersonale and si passivante p. 318-319 + quiz (Canvas)
Mercoledì	Strutture 9A.1 Si impersonale and si passivante p. 318-19	Guardare lecture 9A.2 Relative pronouns and take the quiz (Canvas) p. 320-321 <u>Mini componente 1</u>
Giovedì	Strutture 9A.2 Relative pronouns p. 320-321	Studiare il vocabolario Contesti 9B p. 324-325
Venerdì		

Week 4: Chapter 9, 29 gennaio- 2 febbraio

Giorno della settimana	In classe	A casa
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Lunedì	Contesti 9B p. 324-25	Guardare lecture 9B.1 Indefinite words p. 332-333 + quiz (Canvas)
Martedì	Strutture 9B.1 Indefinite words p. 332-33	Guardare lecture 9B.2 Negative expressions p. 334-335 + quiz (Canvas)
Mercoledì	Strutture 9B.2 Negative expressions p. 334-335	Ripasso Capitolo 8 & 9
Giovedì	Ripasso Capitolo 8 & 9	
Venerdì		

Week 5: Chapter 10, 5-9 febbraio

Giorno della settimana	In classe	A casa
Lunedì	<u>Esame 1 : Capitolo 8B & 9</u>	Studiare il vocabolario Contesti 10A p. 346-47
Martedì	Contesti 10A p. 346-47	Studiare Strutture 10A.1 Infinitive constructions p. 354-55
Mercoledì	Strutture 10A.1 Infinitive constructions p. 354-55	Guardare lecture Strutture 10A.2 Non-standard noun forms p. 356-357 + quiz (Canvas)
Giovedì	Strutture 10A.2 Non-standard noun forms p. 356-357	Studiare vocabolario Contesti 10B p. 362-363
Venerdì		

Week 6 : Chapter 10, 12-16 febbraio

Giorno della settimana	In classe	A casa
Lunedì	Contesti 10B p. 362-363	Guardare lecture 10B.1 The gerund and progressive tenses p. 370-371 + quiz (Canvas)

Martedì	Strutture 10B.1 The gerund and progressive tenses p. 370-71	Studiare 10B.2 Ordinal numbers and suffixes p. 372-373
Mercoledì	Strutture 10B.2 Ordinal numbers and suffixes p. 372-373	Studiare Contesti 11A p. 384-85
Giovedì	Contesti 11A p. 384-85	Studiare 11A.1 Impersonal constructions p. 392-93
Venerdì		

Week 7: Chapter 11, 19-23 febbraio

Week 7 – Ch. 9 2-5 ottobre	In classe	A casa
Lunedì	Strutture 11A.1 Impersonal constructions p. 392-93	Guardare lecture 11A.2 The present subjunctive: use with impersonal expressions p. 394-95 + quiz (Canvas)
Martedì	Strutture 11A.2 The present subjunctive: use with impersonal expressions p. 394-95	Studiare vocabolario Contesti 11B p. 400-01
Mercoledì	Contesti 11B p. 400-01	Guardare lecture 11B.1 The irregular present subjunctive p. 408-09 + quiz (Canvas)
Giovedì	Strutture 11B.1 The irregular present subjunctive p. 408-09	Guardare lecture 11B.2 Verbs that require the subjunctive p. 410-11 + quiz (Canvas)
Venerdì		

Week 8 : Chapter 11, 26 febbraio-2 marzo

Giorno della settimana	In classe	A casa
Lunedì	Strutture 11B.2 Verbs that require the subjunctive p. 410-11	Ripasso del capitolo 10 & 11
Martedì	Ripasso del Capitolo 10 & 11	
Mercoledì	<u>Esame 2</u>	Ripasso passato prossimo & imperfetto Capitolo 1: Macchiavelli, la politica e la Guerra (Canvas)
Giovedì	Ripasso passato prossimo & imperfetto	Ripasso passato prossimo & imperfetto

	Capitolo 1: Macchiavelli, la politica e la guerra	Capitolo 1: Macchiavelli, la politica e la Guerra (Canvas) Fai i quiz su Canvas su passato prossimo e imperfetto
Venerdì		<u>FIRST THREE TELETANDEM RECORDINGS DUE</u>

Week 9 : Storia, 5-9 marzo

Giorno della settimana	In classe	A casa
Lunedì	Capitolo 1: 1861 – Garibaldi, i Mille, l'Unità Trapassato prossimo	Capitolo 1: 1861 – Garibaldi, i Mille, l'Unità Trapassato prossimo: guardare la lecture + fare i quiz
Martedì	Capitolo 1: 1861 – Garibaldi, i Mille, l'Unità Trapassato prossimo	Capitolo 1: 1861 – Garibaldi, i Mille, l'Unità Trapassato prossimo
Mercoledì	Capitolo 1: Mussolini e la Seconda Guerra Mondiale Trapassato prossimo	Capitolo 1: Mussolini e la Seconda Guerra Mondiale Trapassato prossimo
Giovedì	Capitolo 1: Mussolini e la Seconda Guerra Mondiale Trapassato prossimo	Capitolo 1: Mussolini e la Seconda Guerra Mondiale Trapassato prossimo <u>Mini componimento 2</u>
Venerdì		

Week 10 : Letteratura, 19-23 marzo

Giorno della settimana	In classe	A casa
Lunedì	Quiz 1: Capitolo 1 + passato prossimo, imperfetto, trapassato Passato remoto	Passato remoto: guardare la lecture + fare i quiz
Martedì	Capitolo 2: Dante: Paolo e Francesca: una storia d'amore e tradimenti Passato remoto	Capitolo 2: Dante: Paolo e Francesca: una storia d'amore e tradimenti Passato remoto
Mercoledì	Capitolo 2: Dante: Paolo e Francesca: una storia d'amore e tradimenti Passato remoto	Capitolo 2: Dante: Paolo e Francesca: una storia d'amore e tradimenti Passato remoto
Giovedì	Capitolo 2: Petrarca: innamoramento e poesia Passato remoto	Capitolo 2: Petrarca: innamoramento e poesia Passato remoto

Venerdì		
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Week 11 : Letteratura, 26-30 marzo

Giorno della settimana	In classe	A casa
Lunedì	Capitolo 2: Petrarca: innamoramento e poesia Passato remoto	Capitolo 2: Petrarca: innamoramento e poesia Passato remoto
Martedì	Capitolo 2: Elena Ferrante: l'amica geniale: amicizia e mistero Passato remoto	Capitolo 2: Elena Ferrante: l'amica geniale: amicizia e mistero Passato remoto
Mercoledì	Capitolo 2: Elena Ferrante: Tra gossip, letteratura e social media Passato remoto	Capitolo 2: Elena Ferrante: Tra gossip, letteratura e social media Passato remoto
Giovedì	Quiz 2: Capitolo2 + Passato remoto Capitolo 3: Arte Rinascimentale: Firenze Congiuntivo presente e passato	Capitolo 3: Arte Rinascimentale: Firenze Congiuntivo presente e passato: guardare la lecture e fare i quiz
Venerdì		

Week 12 : Arte : 2-6 aprile

Giorno della settimana	In classe	A casa
Lunedì	Capitolo 3: Arte Rinascimentale: Firenze Congiuntivo presente e passato	<u>Mini componente 3</u> Capitolo 3: Arte Rinascimentale: Famiglia Medici Congiuntivo presente e passato
Martedì	Capitolo 3: Arte Rinascimentale: Famiglia Medici Congiuntivo presente e passato	Capitolo 3: Arte Rinascimentale: Arte Rinascimentale Congiuntivo presente e passato
Mercoledì	Capitolo 3: Arte Rinascimentale: Arte Rinascimentale Congiuntivo presente e passato	Capitolo 3: Arte Rinascimentale: Arte Rinascimentale Congiuntivo presente e passato
Giovedì	Capitolo 3: Arte Rinascimentale: Arte Rinascimentale Congiuntivo presente e passato	Capitolo 4: Avventure straordinarie e avventure quotidiane attraverso il fumetto: il Corto Maltese Congiuntivo imperfetto e trapassato: guardare la lecture + fare i quiz
Venerdì		

Week 13 : Fumetto, 9-13 aprile

Giorno della settimana	In classe	A casa
Lunedì	<p>Mini quiz 3: Capitolo 3 + congiuntivo presente e passato</p> <p>Capitolo 4: Avventure straordinarie e avventure quotidiane attraverso il fumetto: il Corto Maltese & Hugo Pratt Congiuntivo imperfetto e trapassato</p>	<p>Capitolo 4: Avventure straordinarie e avventure quotidiane attraverso il fumetto: il Corto Maltese & Hugo Pratt Congiuntivo imperfetto e trapassato: guardare la lecture + fare i quiz</p>
Martedì	<p>Capitolo 4: Avventure straordinarie e avventure quotidiane attraverso il fumetto: il Corto Maltese & Hugo Pratt Congiuntivo imperfetto e trapassato</p>	<p>Capitolo 4: Avventure straordinarie e avventure quotidiane attraverso il fumetto: il Corto Maltese Congiuntivo imperfetto e trapassato</p> <p>LA SERATA DELLA CULTURA ITALIANA: mandatory presence</p>
Mercoledì	<p>Capitolo 4: Avventure quotidiane: Silvia Ziche Congiuntivo imperfetto e trapassato</p>	<p>Capitolo 4: Avventure quotidiane: Silvia Ziche Congiuntivo imperfetto e trapassato</p>
Giovedì	<p>Capitolo 4: Avventure quotidiane: Silvia Ziche Congiuntivo imperfetto e trapassato</p>	<p><u>Interviste Orali fuori dalla classe</u></p>
Venerdì		

Week 14 : Cinema, 16-20 aprile

Giorno della settimana	In classe	A casa
Lunedì	<p><u>Mini quiz 4: Capitolo 4 & congiuntivo imperfetto e trapassato</u></p> <p>Capitolo 5: Cinema e Migrazione & periodo ipotetico</p>	<p>Mini componente 4</p> <p>Capitolo 5: Cinema e Migrazione & periodo ipotetico: guardare la lecture + fare i quiz</p>
Martedì	<p>Capitolo 5: Cinema e Migrazione & periodo ipotetico</p>	<p>Capitolo 5: Cinema e Migrazione & periodo ipotetico</p>
Mercoledì	<p>Capitolo 5: Cinema e Migrazione & periodo ipotetico</p>	<p>Capitolo 5: Cinema e Migrazione & periodo ipotetico</p>
Giovedì	<p>Capitolo 5: Cinema e Migrazione & periodo ipotetico</p>	<p>Capitolo 5: Cinema e Migrazione & periodo ipotetico</p>
Venerdì		

Week 15 : Cinema, 23-27 aprile

Giorno della settimana	In classe	A casa
Lunedì	Capitolo 5: Cinema e Migrazione & periodo ipotetico	Mini componente 5 Capitolo 5: Cinema e Migrazione & periodo ipotetico
Martedì	Capitolo 5: Cinema e Migrazione & periodo ipotetico	Capitolo 5: Cinema e Migrazione & periodo ipotetico
Mercoledì	Ripasso	
Giovedì	Ripasso	
Venerdì		

Grading Guidelines for Italian M215		Practicing...
Initial review	30	Writing, accuracy, speaking
In class daily participation	40	Speaking
Supersite work	40	Writing, accuracy, reading, culture, listening, pronunciation, spelling, vocabulary
Canvas Homework	40	Writing, accuracy, reading, listening, speaking, culture
Daily preparation	55	Accuracy, vocabulary
Canvas Quizzes on Lectures	175	Accuracy
2 written in class exams (2 x 50)	100	Writing, reading, listening, accuracy, vocabulary
4 mini quizzes (4 x 20)	80	
Mini componente (5 x 20)	100	Writing, accuracy, spelling, culture
Teletandem	100	Speaking, culture, pronunciation
Intervista Orale	90	Speaking, pronunciation, accuracy, vocabulary
Final written exam	90	Reading, writing, accuracy, spelling, vocabulary, culture
Circolo Italiano	30	Culture, speaking, listening
Serata di cultura italiana	30	Culture, speaking, pronunciation
	1000	
Extra points (5 or more Circoli Italiani)	50	

Final Numeric Grade Average	
100-97	A+
96-93	A
92-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-
69-67	D+
66-63	D
62-60	D-
59 & below	F

Learning Goals and Objectives:

This course builds upon your first two semesters of beginning Italian, expanding your knowledge and understanding of vocabulary, grammar, and Italian culture. You will learn and practice through a variety of course materials and activities designed for intermediate-level proficiency.

If you study and participate regularly, by the end of this course you will be able to:

- (1) identify, describe, and discuss the main ideas and details from intermediate-level audio and video texts on a variety of familiar topics;
- (2) narrate short paragraphs in the present, past, and future; speak about plans, hopes, and wishes; and offer simple opinions using some conditional and subjunctive structures;
- (3) identify, describe, and discuss main ideas and details from intermediate-level written texts in Italian from a variety of sources (literary adaptations, newspapers, web-sites, ads, songs, etc.);
- (4) write short essays and other texts (responses, blog entries, etc..) with accuracy and coherency on a range of familiar subjects or topics treated in our texts;
- (5) demonstrate understanding (of facts) and basic analytical ability (via comparisons) of the cultural topics introduced and integrated in our coursework.

Our hope is that your enthusiasm and confidence to communicate in Italian will grow steadily and we look forward to helping you reach these goals.

Important Policies and Information:

1. Attendance

Students are allowed 3* absences, BUT we would prefer that you had none. Daily upkeep and contributions count for a lot in this class. **Each additional absence after 3, unless excused (e.g., illness when accompanied by a medical note or family emergency.), will lower your final grade by 2%.*

It is your responsibility to provide the medical note to your instructor within a week of your absence. The note must state that you were unable to attend class due to illness. We will not accept long term medical certificates unless they were processed by the Office of Disability Services for Students and delivered within two weeks from the beginning of the semester.

*In **evening sections** the absences allowed are 2.

*If you miss a class it is **your** responsibility to obtain homework assignments and notes from classmates.

Lates. Of course, we prefer you come late than not at all (*meglio tardi che mai*), but three lates equal one absence.

2. Final exam policy:

A student who:

- a) has **NO MORE THAN ONE** absence (excused or not), and
- b) earns an average grade of 90% or higher on all exams and quizzes

will have the option to be excused from taking the final exam. Students who earn and choose this option will be awarded a grade equal to the average of all the in class exams and quizzes on the final exam, they must attend the class until the last day of the semester and do the final review. If you decide to take the final exam you will get the grade that you earn on it no matter if it is higher or lower from the average of all your exams and quizzes.

3. Make-up Assessments

Make-up exams, quizzes, or other assessments. There will be no make-up exams or quizzes, except in extraordinary cases (e.g., illness accompanied by a medical note, family emergency, etc.).

4. Cutting and Pasting & Google Translator

Cutting and pasting from any website without proper bibliographical citation—even a two- or three-word phrase—is considered plagiarism. Please do not even attempt this; it too will be considered an infraction of the University Honesty Policy. See your teacher right away if you

have difficulty expressing in Italian what you would like to say in your *componimenti* or *presentazioni*.

Google Translator or any similar translation tools (human or electronic source) are **NOT PERMITTED** for any aspect of our courses and any evidence that they have been used will be considered an infraction of the University Honesty Policy (resulting in a “0” for the assignment and formal university consequences). Please do not even attempt this. It’s just not worth it.

5. Class participation

Class preparation and participation are VERY IMPORTANT components of this class and will help you to maximize your ability to communicate in Italian. Class participation is going to help you to be successful during your final oral interview.

Grading of class participation	
“A” student (90-100%)	Initiates interaction, volunteers and participates actively in discussions and group activities. Uses only Italian for asking/answering questions, in class discussions and group activities. Is <i>always</i> prepared, answers readily when called upon.
“B” student (80-89%)	Participates actively in group activities, but passively in discussions. Occasionally resorts to English, but only uses Italian for asking/answering questions, in group activities and class discussions. Is <i>almost</i> always prepared, usually answers when called upon.
“C” student (70-79%)	Participates more passively than actively in group activities and discussions. Often resorts to English and is often not prepared for class, sometimes unable to answer.
“D” student (60-69%)	<i>Rarely participates in group activities and class discussions, and is generally unprepared for class. Speaks mostly English and is mostly unable to answer.</i>

6. Supersite Homework

Supersite homework will be assigned every day and will include activities from the *Supersite*. *Supersite* work is worth 10% of your final grade and it is essential to complete the homework in order to be successful in this class. The computer graded assignments are for credit only and they will constitute 70% of your grade; the instructor graded activities will be for a grade and they will constitute 30% of your grade. We reserve the right to reset any activities if we notice that you do not put your best effort into your work. For each day after the due date you will lose 10% of the grade for the late assignment.

7. Canvas Homework

Canvas homework will be assigned throughout the semester. First it will consist of quizzes based on Canvas lectures. In the second part of the semester, when we switch to our second textbook “Paese che vai...”, all your homework assignments will be on Canvas. You will find there a variety of assignments: video diaries, discussion boards, grammar, vocabulary and culture exercises. Canvas lectures and activities must be done in timely fashion since they constitute an essential part of your daily preparation. This is why you will get 20% less on each assignment for each day you are late submitting it. After five days you will get 0%.

8. Daily Preparation

You are expected to prepare and review the topics indicated under the *In classe* column before coming to class. Watch the lectures that introduce the material (Canvas: Pages) prior to coming to class. This daily assignment is KEY to your success in this course! 10% of your final grade is your daily preparation: the instructor reserves the right to give **pop quizzes** at any time of the semester in order to check if you do the assigned work prior to coming to class.

9. Oral Exam

Your final oral exam is an interview with your instructor and another student. Your instructor will announce and explain all relevant information at the appropriate time. You must practice speaking in class every day in order to be successful during your final oral interview which is worth 13% of your final grade.

10. Writing Assignments

You will have to prepare 5 mini componimenti. You will find all the details on Canvas.

11. Esami & Quizzes

You will take two chapter exams, four mini quizzes, and one cumulative, final written exam. For the chapter exams and quizzes you will have to study all the material covered and not tested previously. For the final exam you will have to review all the grammar, culture and vocabulary of the semester.

12. Co-Curricular Activities / Cultural Events in Italian at IU

We have a lot of activities every semester that promote Italian Culture. You have to attend at least one of them. Your instructor will inform you about all of them when the time comes. You can also learn about our program and Italian culture by liking our Facebook page:

https://www.facebook.com/italianprogramIU?ref_type=bookmark

or follow us on Twitter @IU_Italian

If you attend four additional events you will get 5 bonus points to your final grade.

13. Italian Culture Night

This fall we will host an event dedicated to migration. You must participate in the event unless you have a class conflict. Your participation is worth 30 points.

14. Accessibility and Accommodations

Indiana University is committed to creating a learning environment and academic community that promotes educational opportunities for all individuals, including those with disabilities. Students requesting disability-related accommodations and/or services should contact Office of Disability Services for Students at (812)855-7578 or visit [the website for Disability Services for Students \(www.indiana.edu/~iubdss\)](http://www.indiana.edu/~iubdss). Course directors are asked to make reasonable accommodations, upon request by the student or the university, for such disabilities. It is the responsibility of students with documented physical or learning disabilities seeking accommodation to notify their course directors and the relevant campus office that deals with such cases in a timely manner concerning the need for such accommodation. Indiana University will make reasonable accommodations for access to programs, services, and facilities as outlined by applicable state and federal laws.