

**Indiana University**  
**Department of Department of French and Italian**  
**Spring 2018 – M200 (Intermediate Italian I)**

|               |
|---------------|
| Instructor:   |
| Office:       |
| Telephone:    |
| Email:        |
| Office Hours: |

**Required Text:** *Sentieri. Attraverso l'Italia contemporanea, 2nd Edition*  
**Julia M. Cozzarelli**  
**Vista Higher Learning . Textbook + access code for Supersite.**

**Written final exam:**  
**10:15 a.m.-12:15 p.m., Fri., May 4**

**ON BEHALF OF THE DEPARTMENT OF FRENCH AND ITALIAN WE ASK THAT  
YOU BE AWARE THAT NO SPECIAL ARRANGEMENTS CAN BE MADE TO  
ACCOMMODATE EARLY DEPARTURE.**

**Week 1: Ripasso, 8-12 gennaio**

| Giorno della settimana | In classe                  | A casa                |
|------------------------|----------------------------|-----------------------|
| Lunedì                 | Conosciamoci!              | Review cap. 1 & 2 & 3 |
| Martedì                |                            |                       |
| Mercoledì              | Ripasso Capitolo 1 & 2 & 3 | Review cap. 4 & 5     |
| Giovedì                |                            |                       |
| Venerdì                | Ripasso Capitolo 4 & 5     | Review cap. 6 & 7 & 8 |

**Week 2: Chapter 8, 15-19 gennaio**

| Giorno della settimana | In classe                   | A casa                                     |
|------------------------|-----------------------------|--|
| Lunedì                 | NO CLASS: MLK Jr. Day       |  |
| Martedì                |                             |  |
| Mercoledì              | Ripasso Capitolo 6 & 7 & 8A | Studiare il vocabolario Contesti 8B p. 286 |

|         |                        |  |
|---------|------------------------|--|
| Giovedì |                        |  |
| Venerdì | Contesti 8B p. 286-287 | Guardare lecture 8B.1 The present conditional p. 294-295 + quiz (Canvas) |

### Week 3: Chapter 8, 22-26 gennaio

| Giorno della settimana | In classe   | A casa   |
|------------------------|---|--|
| Lunedì                 | Strutture 8B.1 The present conditional p. 294-295                       | Guardare lecture 8B.2 The past conditional p. 296-297 + quiz (Canvas)  |
| Martedì                |   |  |
| Mercoledì              | Strutture 8B.2 The past conditional p. 296-297                          | Studiare 8B.3 Dovere, potere, and volere in the conditional p. 298-299 |
| Giovedì                |   |  |
| Venerdì                | Strutture 8B.3 Dovere, potere, and volere in the conditional p. 298-299 | Studiare il vocabolario Contesti 9.A p. 310-311                        |

### Week 4: Chapter 9, 29 gennaio- 2 febbraio

| Giorno della settimana | In classe                             | A casa  |
|------------------------|---------------------------------------|---|
| Lunedì                 | Ripasso condizionale + vocabolario 8B | Studiare il condizionale e il vocabolario 8B                                      |
| Martedì                |                                       |   |
| Mercoledì              | <b><u>Quiz 1 condizionale</u></b>     | Studiare il vocabolario Contesti 9.A p. 310-311                                   |
| Giovedì                |                                       |   |
| Venerdì                | Contesti 9A p. 310-11 (campus tour)   | Guardare lecture 9A.1 Si impersonale and si passivante p. 318-319 + quiz (Canvas) |

**Week 5: Chapter 9, 5-9 febbraio**

| <b>Giorno della settimana</b> | <b>In classe</b>  | <b>A casa</b>  |
|-------------------------------|---|--|
| Lunedì                        | Strutture 9A.1 Si impersonale and si passivante p. 318-19 | Guardare lecture 9A.2 Relative pronouns p. 320-321 + quiz (Canvas) |
| Martedì                       |   |  |
| Mercoledì                     | Strutture 9A.2 Relative pronouns p. 320-321               | <u>Preparazione al componimento 1</u>                              |
| Giovedì                       |   |  |
| Venerdì                       | <b><u>Componimento 1</u></b>                              | Studiare il vocabolario Contesti 9B p. 324-325                     |

**Week 6 : Chapter 9, 12-16 febbraio**

| <b>Giorno della settimana</b> | <b>In classe</b>                          | <b>A casa</b>   |
|-------------------------------|---|---|
| Lunedì                        | Contesti 9B p. 324-25                     | Guardare lecture 9B.1 Indefinite words p. 332-333 + quiz (Canvas)     |
| Martedì                       |   |   |
| Mercoledì                     | Strutture 9B.1 Indefinite words p. 332-33 |   |
| Giovedì                       |   |   |
| Venerdì                       | <i>Giornata di cultura</i>                | Guardare lecture 9B.2 Negative expressions p. 334-335 + quiz (Canvas) |

**Week 7: Chapter 9, 19-23 febbraio**

| <b>Giorno della settimana</b> | <b>In classe</b>   | <b>A casa</b>      |
|-------------------------------|--|--------------------|
| Lunedì                        | Strutture 9B.2 Negative expressions p. 334-335<br>Ripasso Capitolo 9 | Ripasso Capitolo 9 |
| Martedì                       |  |                    |

|           |                                    |  |
|-----------|------------------------------------|--|
| Mercoledì | <b><u>Esame 1 : Capitolo 9</u></b> | Studiare il vocabolario Contesti 10A p. 346-47 |
| Giovedì   |                                    |  |
| Venerdì   | <i>Giornata di cultura</i>         |  |

**Week 8 : Chapter 10, 26 febbraio-2 marzo**

| <b>Giorno della settimana</b> | <b>In classe</b>                                   | <b>A casa</b>  |
|-------------------------------|--|--|
| Lunedì                        | Contesti 10A p. 346-47                             | <b><u>Componimento 1 second draft due</u></b><br>Studiare Strutture 10A.1 Infinitive constructions p. 354-55               |
| Martedì                       |  |  |
| Mercoledì                     | Strutture 10A.1 Infinitive constructions p. 354-55 | Lettura p. 378-379 +<br>Cultura p. 368-369<br>Studiare Strutture 10A.2 Non-standard noun forms p. 356-357 +<br>Canvas quiz |
| Giovedì                       |  |  |
| Venerdì                       | <i>Giornata di cultura</i>                         | <b><u>Esami orali midterm due</u></b>  |

**Week 9 : Chapter 10, 5-9 marzo**

| <b>Giorno della settimana</b> | <b>In classe</b>                                   | <b>A casa</b>   |
|-------------------------------|--|---|
| Lunedì                        | Strutture 10A.2 Non-standard noun forms p. 356-357 |   |
| Martedì                       |  |   |
| Mercoledì                     | <b><u>Discussione esami orali midterm</u></b>      | Studiare vocabolario Contesti 10B p. 362-363  |
| Giovedì                       |  |   |
| Venerdì                       | Contesti 10B p. 362-363                            | Guardare lecture 10B.1 The gerund and progressive tenses p. 370-371 + quiz (Canvas) |

**Week 10 : Chapter 10, 19-23 marzo**

| <b>Giorno della settimana</b> | <b>In classe</b>  | <b>A casa</b>  |
|-------------------------------|---|--|
| Lunedì                        | Strutture 10B.1 The gerund and progressive tenses p. 370-71 | Preparazione al Componimento 2<br><br>Studiare 10B.2 Ordinal numbers and suffixes p. 372-373 |

|           |                              |                     |
|-----------|------------------------------|---------------------|
| Martedì   |                              |                     |
| Mercoledì | <b><u>Componimento 2</u></b> | Panorama p. 376-377 |
| Giovedì   |                              |                     |
| Venerdì   | <i>Giornata di cultura</i>   |                     |

**Week 11 : Chapter 10, 26-30 marzo**

| <b>Giorno della settimana</b> | <b>In classe</b>  | <b>A casa</b>  |
|-------------------------------|---|--|
| Lunedì                        | Strutture 10B.2 Ordinal numbers and suffixes p. 372-373 |  |
| Martedì                       |   |  |
| Mercoledì                     | Ripasso : Capitolo 10                                   |  |
| Giovedì                       |   |  |
| Venerdì                       | <b><u>Esame 2: Capitolo 10</u></b>                      | <b><u>Componimento 2 second draft due</u></b><br>Studiare Contesti 11A p. 384-85 |

**Week 12 : Chapter 11 : 2-6 aprile**

| <b>Giorno della settimana</b> | <b>In classe</b>   | <b>A casa</b>   |
|-------------------------------|--|---|
| Lunedì                        | Contesti 11A p. 384-85   | Studiare 11A.1 Impersonal constructions p. 392-93   |
| Martedì                       |  |   |
| Mercoledì                     | Strutture 11A.1 Impersonal constructions p. 392-93                                 | Guardare lecture 11A.2 The present subjunctive: use with impersonal expressions p. 394-95 + quiz (Canvas) |
| Giovedì                       |  |   |
| Venerdì                       | Strutture 11A.2 The present subjunctive: use with impersonal expressions p. 394-95 | Studiare vocabolario Contesti 11B p. 400-01   |

**Week 13 : Chapter 11, 9-13 aprile**

| <b>Giorno della settimana</b> | <b>In classe</b> | <b>A casa</b> |
|-------------------------------|------------------|---------------|
|-------------------------------|------------------|---------------|

|           |                                |   |
|-----------|--------------------------------|---|
| Lunedì    | Contesti 11B p. 400-01         | Guardare lecture 11B.1 The irregular present subjunctive p. 408-09 + quiz (Canvas)  |
| Martedì   |                                | La serata di cultura Italiana: mandatory  |
| Mercoledì | <b><u>Interviste Orali</u></b> | Guardare lecture 11B.2 Verbs that require the subjunctive p. 410-11 + quiz (Canvas) |
| Giovedì   |                                |   |
| Venerdì   | <b><u>Interviste Orali</u></b> |   |

**Week 14 : Chapter 11, 16-20 aprile**

| Giorno della settimana | In classe  | A casa                       |
|------------------------|--|------------------------------|
| Lunedì                 | Strutture 11B.1 The irregular present subjunctive p. 408-09  | <b><u>Componimento 3</u></b> |
| Martedì                |  |                              |
| Mercoledì              | Strutture 11B.2 Verbs that require the subjunctive p. 410-11 |                              |
| Giovedì                |  |                              |
| Venerdì                | Ripasso congiuntivo + <b><u>quiz 2: congiuntivo</u></b>      |                              |

**Week 15 : Chapter 4, 23-27 aprile**

| Giorno della settimana | In classe            | A casa |
|------------------------|----------------------|--------|
| Lunedì                 | Ripasso              |        |
| Martedì                |                      |        |
| Mercoledì              | Ripasso: Capitolo 11 |        |
| Giovedì                |                      |        |
| Venerdì                | Ripasso generale     |        |

| Grading Guidelines for Italian M200                           |      | Practicing...   |
|---|------|---|
| In class daily participation                                  | 60   | Speaking  |
| Initial Review (3x10)   | 30   | Grammar, vocabulary, spelling   |
| Supersite work  | 130  | Writing, accuracy, reading, culture, listening, pronunciation, spelling, vocabulary, vocabulary |
| Canvas quizzes  | 55   | Accuracy, vocabulary  |
| In class quizzes  | 45   |   |
| 2 written in class exams (2 x 60)                             | 120  | Writing, reading, listening, accuracy, vocabulary   |
| 2 quizzes (2 x 30)  | 60   | Accuracy, vocabulary  |
| Midterm in class oral exam (video diario)                     | 60   | Speaking, pronunciation, accuracy, vocabulary   |
| 3 writing assignments (2 x 30 write and 10 re-write + 1 x 40) | 150  | Writing, accuracy, spelling, culture  |
| Intervista Orale  | 110  | Speaking, pronunciation, accuracy, vocabulary   |
| Final written exam  | 110  | Reading, writing, accuracy, spelling, vocabulary, culture                                       |
| Circolo Italiano  | 40   | Culture, speaking, listening  |
| Italian Culture Night   | 30   | Culture, speaking, listening  |
|   | 1000 |   |
| EXTRA CREDIT (attending 5 or more Circoli Italiani)           | 30   | Culture, speaking, listening  |

| Final Numeric Grade Average |    |
|-----------------------------|----|
| 100-97                      | A+ |
| 96-93                       | A  |
| 92-90                       | A- |
| 89-87                       | B+ |
| 86-83                       | B  |
| 82-80                       | B- |
| 79-77                       | C+ |
| 76-73                       | C  |
| 72-70                       | C- |
| 69-67                       | D+ |
| 66-63                       | D  |
| 62-60                       | D- |
| 59 & below                  | F  |

### **Learning Goals and Objectives:**

This course builds upon your first two semesters of beginning Italian, expanding your knowledge and understanding of vocabulary, grammar, and Italian culture. You will learn and practice through a variety of course materials and activities designed for intermediate-level proficiency.

If you study and participate regularly, by the end of this course you will be able to:

- (1) identify, describe, and discuss the main ideas and details from intermediate-level audio and video texts on a variety of familiar topics;
- (2) narrate short paragraphs in the present, past, and future; speak about plans, hopes, and wishes; and offer simple opinions using some conditional and subjunctive structures;
- (3) identify, describe, and discuss main ideas and details from intermediate-level written texts in Italian from a variety of sources (literary adaptations, newspapers, web-sites, ads, songs, etc.);
- (4) write short essays and other texts (responses, blog entries, etc..) with accuracy and coherency on a range of familiar subjects or topics treated in our texts;
- (5) demonstrate understanding (of facts) and basic analytical ability (via comparisons) of the cultural topics introduced and integrated in our coursework.

Our hope is that your enthusiasm and confidence to communicate in Italian will grow steadily and we look forward to helping you reach these goals.

### **Important Policies and Information:**

#### **1. Attendance**

Students are allowed 3\* absences, BUT we would prefer that you had none. Daily upkeep and contributions count for a lot in this class. ***\*Each additional absence after 3, unless excused (e.g., illness when accompanied by a medical note or family emergency.), will lower your final grade by 2%.***

**It is your responsibility to provide the medical note to your instructor within a week of your absence. The note must state that you were unable to attend class due to illness. We will not accept long term medical certificates unless they were processed by the Office of Disability Services for Students and delivered within two weeks from the beginning of the semester.**

*\*In evening sections the absences allowed are 2.*



\*If you miss a class it is **your** responsibility to obtain homework assignments and notes from classmates.

**Lates.** Of course, we prefer you come late than not at all (*meglio tardi che mai*), but three lates equal one absence.

## 2. Final exam policy:

A student who:

- a) has **NO MORE THAN ONE** absence, and
- b) earns an average grade of 90% or higher on two unit exams and two in class quizzes will have the option to be excused from taking the final exam. Students who earn and choose this option will be awarded a grade equal to the average of his/her three unit exam grades on the final exam, they must attend the class until the last day of the semester and do the final review. If you decide to take the final exam you will get the grade that you earn on it no matter if it is higher or lower from the average of two unit exams and two quizzes.

## 3. Make-up Assessments

**Make-up exams, quizzes, or other assessments.** There will be no make-up exams or quizzes, except in extraordinary cases (e.g., illness accompanied by a medical note, family emergency, etc.).

## 4. Cutting and Pasting & Google Translator

Cutting and pasting from any website without proper bibliographical citation—even a two- or three-word phrase—is considered plagiarism. Please do not even attempt this; it too will be considered an infraction of the University Honesty Policy. See your teacher right away if you have difficulty expressing in Italian what you would like to say in your *componimenti* or *presentazioni*.

**Google Translator** or any similar translation tools (human or electronic source) are **NOT PERMITTED** for any aspect of our courses and any evidence that they have been used will be considered an infraction of the University Honesty Policy (resulting in a “0” for the assignment and formal university consequences). Please do not even attempt this. It’s just not worth it.

## 5. Class participation

Class preparation and participation are VERY IMPORTANT components of this class and will help you to maximize your ability to communicate in Italian. Class participation is going to help you to be successful during your final oral interview.

| <b>Grading of class participation</b> |  |
|---------------------------------------|--|
| “A” student<br>(90-100%)              | Initiates interaction, volunteers and participates actively in discussions and group activities. Uses only Italian for asking/answering questions, in class discussions and group activities. Is <i>always</i> prepared, answers readily when called upon.                     |
| “B” student<br>(80-89%)               | Participates actively in group activities, but passively in discussions. Occasionally resorts to English, but only uses Italian for asking/answering questions, in group activities and class discussions. Is <i>almost</i> always prepared, usually answers when called upon. |
| “C” student<br>(70-79%)               | Participates more passively than actively in group activities and discussions. Often resorts to English and is often not prepared for class, sometimes unable to answer.   |
| “D” student<br>(60-69%)               | <i>Rarely participates in group activities and class discussions, and is generally unprepared for class. Speaks mostly English and is mostly unable to answer.</i>   |

## 6. Homework

Homework will be assigned every day and will include activities from the *Supersite*. *Supersite* work is worth 13% of your final grade and it is essential to complete the homework in order to be successful in this class. The computer graded assignments are for credit only and they will constitute 70% of your grade; the instructor graded activities will be for a grade and they will constitute 30% of your grade. We reserve the right to reset any activities if we notice that you do not put your best effort into your work. For each day after the due date you will lose 10% of the grade for the late assignment.

## 7. Daily Preparation

You are expected to prepare and review the topics indicated under the *In classe* column before coming to class. Watch the lectures that introduce the material (Canvas quizzes) prior to coming to class and take the quiz that follows. This daily assignment is KEY to your success in this course! 10% of your final grade is your daily preparation (55 for Canvas quizzes and 45 for pop quizzes): the instructor reserves the right to give pop quizzes at any time of the semester in order to check if you do the assigned work prior to coming to class. Your instructor will manually lower your grade for online Canvas quizzes if you submit work late (20% each day).

## 8. Oral Exams

Your midterm oral exam is a video diary and your final oral exam is an interview with your instructor and another student. Your instructor will announce and explain all relevant information at the appropriate time. You must practice speaking in class every day in order to be successful during your final oral interview which is worth 11% of your final grade.

## **9. Writing Assignments**

At least two of your writing assignments will be compositions of different genres (letters, stories, descriptions, etc.) to be completed during class time on writing workshop days. Your instructor will help you prepare and provide more specific guidelines when the day draws near. Your final writing assignment will be done outside of class. The first two assignments involve a rewrite and resubmission phase, unless you receive an A (93 or higher) on the first draft, in which case rewrites are voluntary. Your *componimento* will be worth 30 points and your *revisione* will be worth 10 points. Your last *componimento* will have only one draft.

## **10. Co-Curricular Activities / Cultural Events in Italian at IU**

We have a lot of activities every semester that promote Italian Culture. You have to attend at least one of them. Your instructor will inform you about all of them when the time comes. You can also learn about our program and Italian culture by liking our Facebook page:

[https://www.facebook.com/italianprogramIU?ref\\_type=bookmark](https://www.facebook.com/italianprogramIU?ref_type=bookmark)

or follow us on Twitter @IU\_Italian

If you attend five events of Circolo Italiano and post five paragraphs in Italian about your experience, you will receive 30 extra points.

## **11. Italian Culture Evening**

This spring we will celebrate Italian culture with a cultural event. Participation is mandatory. Only documented academic or work conflict can excuse your absence.

## **12. Accessibility and Accommodations**

Indiana University is committed to creating a learning environment and academic community that promotes educational opportunities for all individuals, including those with disabilities. Students requesting disability-related accommodations and/or services should contact Office of Disability Services for Students at (812)855-7578 or visit [the website for Disability Services for Students](http://www.indiana.edu/~iubdss) ([www.indiana.edu/~iubdss](http://www.indiana.edu/~iubdss)). Course directors are asked to make reasonable accommodations, upon request by the student or the university, for such disabilities. It is the responsibility of students with documented physical or learning disabilities seeking accommodation to notify their course directors and the relevant campus office that deals with such cases in a timely manner concerning the need for such accommodation. Indiana University will make reasonable accommodations for access to programs, services, and facilities as outlined by applicable state and federal laws.