Indiana University
Department of Department of French and Italian
Spring 2018 – M115 (Beginning Italian I & II)

Instructor:
Office:
Telephone:
Email:
Office Hours:

Julia M. Cozzarelli

This syllabus outlines the vocabulary, grammar, reading and writing assignments for your course. It also announces departmental exams so that you can plan ahead. Your instructor will announce additional assignments and more specific instructions pertaining to your class.

**WRITTEN FINAL EXAM:**
10:15 a.m-12:15 p.m., Mon., April 30

**ON BEHALF OF THE DEPARTMENT OF FRENCH AND ITALIAN WE ASK THAT YOU BE AWARE THAT NO SPECIAL ARRANGEMENTS CAN BE MADE TO ACCOMMODATE EARLY DEPARTURE.**

**Week 1: Capitolo 1, 8-12 gennaio**

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<th>Giorno della settimana</th>
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<tbody>
<tr>
<td>Lunedì</td>
<td></td>
<td>Purchase textbook and access code + register in your section (make sure you double check times, location and instructor) + take Supersite student guided tour online.</td>
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<td></td>
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<td>Listen, repeat, learn <em>Contesti 1A</em> p. 2/3.</td>
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<td>Watch a short lecture on Canvas (Contesti 1A + quiz).</td>
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<td><em>WebSam Contesti 1A</em> ex. 1-2-3-4-5</td>
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<td><em>LabManual Contesti 1A</em> ex. 1-2-3</td>
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<td>Listen and repeat: Pronuncia e ortografia (The Italian Alphabet) p. 5 + <em>Lab Manual</em> Pronuncia e ortografia ex. 1-2-4</td>
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<td>Day</td>
<td>In-class Activity</td>
<td>Homework</td>
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<td>Martedì</td>
<td>Read <em>Cultura</em> p. 8/9</td>
<td>Watch a short lecture on Canvas (Strutture 1A.1 + quiz) and study <em>Strutture 1A.1</em> p. 10/11 Ex. 1-2-3-4-5-6</td>
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<td>Watch a short lecture on Canvas (Strutture 1A.2 + quiz) and study <em>Strutture 1A.2</em> p. 12/13 <em>WebSam 1A.2</em> ex. 1 <em>LabManual 1A.2</em> ex. 1-2-3-4</td>
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<td>Mercoledì</td>
<td><em>WebSam Strutture 1A.2</em> Ex. 2-3-4-5-6</td>
<td><em>Assessment Lezione 1A prova A</em></td>
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<td>Listen, repeat, learn <em>Contesti 1B</em> <em>WebSam 1B</em> ex. 1-2-3</td>
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<td>Study <em>Strutture 1B.1</em> p. 24/25 <em>WebSam Strutture 1B.1</em> 1-2-3</td>
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<td>Giovedì</td>
<td><em>Contesti 1B</em> p. 16/17/18 <em>Strutture 1B.1</em> p. 24/25</td>
<td>VIDEO Fotoromanzo, Puntata 1 <em>WebSam Fotoromanzo, Puntata 1</em> Ex. 2-3-4-5</td>
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<td>Pronuncia e ortografia p. 19 <em>LabManual</em> Pronuncia ex. 1-2-4</td>
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<td><em>WebSam Contesti 1B</em> ex. 4-5</td>
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<td><em>WebSam Strutture 1B.1</em> ex. 4-5 <em>LabManual 1B.1</em> ex. 1-3</td>
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<td>Watch a short lecture on Canvas (Strutture 1B.2 + quiz) and study <em>Strutture 1B.2</em> p. 26/27 <em>WebSam Strutture 1B.2</em> ex. 3</td>
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**Week 2: Capitolo 1, 15-19 gennaio**

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<td><em>MLK Jr. King Day</em></td>
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<td>Giorno della settimana</td>
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<td>A casa</td>
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<tr>
<td>Lunedì</td>
<td>Strutture 2A.1 p. 48/49</td>
<td>In ascolto p. 36 + online exercises</td>
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<td></td>
<td><strong>WebSam Strutture 2A.1</strong> ex. 3-4-5</td>
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<td><strong>LabManual Strutture 2A.1</strong> ex. 1-4</td>
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<td>Watch a short lecture on Canvas (Strutture 2A.2 + quiz) and study <strong>Strutture 2A.2</strong> p. 50/51 <strong>WebSam Strutture 2A.2</strong> ex. 1</td>
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<tr>
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<td>Lettura p. 34/35 + online exercises</td>
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<tr>
<td>Martedì</td>
<td>Strutture 2A.2 p. 50/51/52</td>
<td><strong>WebSam Strutture 2A.2</strong> ex. 2-3-5</td>
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<td>Listen, repeat and learn <strong>Contesti 2B</strong> p. 54/55 <strong>WebSam Contesti 2B</strong> ex. 1-2-3</td>
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<td>Lunedì</td>
<td>Strutture 2B.3 p. 66/67&lt;br&gt;In ascolto p. 74 + exercises</td>
<td>WebSam Strutture 2B.3 ex. 3-4-5-6&lt;br&gt;Read Panorama p. 70/71&lt;br&gt; + WebSam Panorama ex. 2-3-4&lt;br&gt;Lettura p. 72/73 + esercizi</td>
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<tr>
<td>Mercoledì</td>
<td>Esame 1 – Capitolo 1 &amp; 2</td>
<td>Fotoromanzo Puntata 4 p. 58/59&lt;br&gt;WebSam Fotoromanzo, Puntata 4 ex. 2-3-4-5-6</td>
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</table>
Listen, repeat, learn *Contesti 3A* p. 78/79  
*WebSam Contesti 3A* ex. 1-2  
*LabManual Contesti 3A* ex. 1-3

Watch a short lecture on Canvas (Strutture 3A.1 + quiz) and study  
*Strutture 3A.1* p. 86/87  
*WebSam Strutture 3A.1* ex. 1-2

**Giovedì**  
Contesti 3A p. 78/79/80  
Strutture 3A.1 p. 86/87

*WebSam Contesti 3A* ex. 3-4-5

Pronuncia e ortografia p. 81 +  
*LabManual Pronuncia 3A* ex. 1-2-4

*WebSam Strutture 3A.1* ex. 3-4-5  
*LabManual Strutture 3A.1* ex. 1-2

Watch a short lecture on Canvas (Strutture 3A.2 + quiz) and study  
*Strutture 3A.2* p. 88/89  
*WebSam Strutture 3A.2* ex. 1

**Week 5: Chapter 3, 5-9 febbraio**

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<td>Lunedì</td>
<td>Strutture 3A. 2 p. 88/89</td>
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  *WebSam Strutture 3A.2* ex. 2-3-4  
  *LabManual Strutture 3A.2* ex. 2

Watch a short lecture on Canvas (Strutture 3A.3 + quiz) and study  
*Strutture 3A.3* p. 90/91  
*WebSam Strutture 3A.3* ex. 1

Fotoromanzo Puntata 5 p. 82/83  
*WebSam Fotoromanzo*, Puntata 5 ex. 2-3-4-5

| Martedì                | Strutture 3A.3 p. 90/91 |  
  *Assessment Lezione 3A Prova A*  

Pronuncia e ortografia p. 97 +  
*LabManual Pronuncia 3B* ex. 2-3-4

*WebSam Strutture 3A.3* ex. 2-3-4  
*LabManual Strutture 3A.3* ex. 1
| Mercoledì       | Contesti 3B p. 94/95/96  
|                 | Strutture 3B.1 p. 102/103 | Listen, repeat, learn **Contesti 3B** p. 94/95  
|                 |                            | **WebSam Contesti 3B** ex. 1-2  
|                 |                            | **WebSam Contesti 3B** ex. 3-4  
|                 |                            | **LabManual Contesti 3B** ex. 1-2-3  
|                 |                            | Watch a short lecture on Canvas (Strutture 3B.1 + quiz) and study  
|                 |                            | **Strutture 3B.1** p. 102/103  
|                 |                            | **WebSam Strutture 3B.1** ex. 1-3-5-6  
|                 |                            | Study **Strutture 3B.2** p. 104/105  
|                 |                            | **WebSam Strutture 3B.2** ex. 1  
| Giovedì         | Strutture 3B.2 p. 104/105/106 | Fotoromanzo p. 98/99  
|                 |                            | **WebSam Fotoromanzo**, Puntata 6 ex. 2-3-4-5-6  
|                 |                            | Cultura p. 100/101+ exercises  
|                 |                            | **WebSam Strutture 3B.2** ex. 3-4-5-6  
|                 |                            | Listen, learn, repeat **Contesti 4A** p. 116/117  
|                 |                            | **WebSam Contesti 4A** ex. 1-2-4-5  
|                 |                            | Panorama p. 108/109 + **WebSam Panorama** 3 ex. 2-3-4  
|                 |                            | **Componimento 1**  

**Week 6 : Chapter 4, 12-16 febbraio**

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| Lunedì                 | Contesti 4A p. 116/117/118  
|                       | Strutture 4A.1 p. 124/125 | In ascolto p. 112 + exercises  
|                        |                           | **Assessment Lezione 3B Prova A**  
|                        |                           | Study **Strutture 4A.1** p. 124/125  
|                        |                           | **WebSam Strutture 4A.1** ex. 1-2-3-4  
|                        |                           | Watch a short lecture on Canvas (Strutture 4A.2 + quiz) and study  
|                        |                           | **Strutture 4A.2** p. 126/127  
|                        |                           | **WebSam Strutture 4A.2** ex. 1-2  
<p>| Martedì                | Strutture 4A.2 p. 126/127 | Lettura p. 110/111 + exercises |</p>
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<td>Lunedì</td>
<td>Strutture 4B.2 p. 140/141&lt;br&gt;Ricapitolazione p. 142</td>
<td>Fotoromanzo p. 134/135&lt;br&gt;WebSam Fotoromanzo, Puntata 8 ex. 2-3-4-5-6&lt;br&gt;Cultura p. 136/137 + Practice exercises&lt;br&gt;Panorama p. 144/145 + WebSam Panorama 4 1-2-3-5&lt;br&gt;WebSam Strutture 4B.2 ex. 5&lt;br&gt;LabManual Strutture 4B.2 ex. 1-4</td>
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<td>Mercoledì</td>
<td>Contesti 4B p. 130/131/132</td>
<td>Assessment Lezione 4A Prova A&lt;br&gt;Cultura p. 122/123 + exercises&lt;br&gt;WebSam Contesti 4B ex. 2-3-4-5&lt;br&gt;Watch a short lecture on Canvas (Strutture 4B.1 + quiz) and study Strutture 4B.1 p. 138/139&lt;br&gt;WebSam Strutture 4B.1 ex. 1-2</td>
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<td>Giovedì</td>
<td>Strutture 4B.1 p. 138/139</td>
<td>Fotoromanzo p. 120/121&lt;br&gt;WebSam Fotoromanzo, Puntata 7 ex. 3-4-5&lt;br&gt;WebSam Strutture 4B.1 ex. 3-4-5&lt;br&gt;LabManual Strutture 4B.1 ex. 1-2&lt;br&gt;Study Strutture 4B.2 p. 140/141&lt;br&gt;WebSam Strutture 4B.2 ex. 1-2-4&lt;br&gt;Pronuncia e ortografia p. 133 + LabManual Pronuncia 4B ex. 1-2</td>
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<td>Lunedì</td>
<td>Strutture 5A. 1 p. 160/161</td>
<td>Esami orali midterm - fuori dalla classe</td>
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<td>WebSam Strutture 5A.1 Ex. 2-3-4-5 Lab Manual Strutture 5A.1 Ex. 1-2</td>
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<td>Watch a short lecture on Canvas (Strutture 5A.2 + quiz) and study Strutture 5A.2 p. 162/163 WebSam Strutture 5A.2 Ex. 5-6</td>
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<td>Cultura p. 158/159 + supersite</td>
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<td>Martedì</td>
<td>Ripasso – Capitolo 3 &amp; 4</td>
<td>Assessment Lezione 4B Prova A Lettura p. 146/147+ exercises In ascolto p. 148 + exercises</td>
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<td>Mercoledì</td>
<td>Esame – Capitolo 3 &amp; 4</td>
<td>Listen, repeat, learn Contesti 5A p. 152/153 WebSam Contesti 5A Ex. 1-2 Fotoromanzo p. 156/157 WebSam Fotoromanzo, Puntata 9 ex. 2-3-4-5-6</td>
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<tr>
<td>Giovedì</td>
<td>Contesti 5A p. 152/153/154</td>
<td>WebSam Contesti 5A Ex. 4-5-6 Lab Manual Contesti 5A Ex. 1-2-3 Watch a short lecture on Canvas (Strutture 5A.1 + quiz) and study Strutture 5A.1 p. 160/161 WebSam Strutture 5A.1 Ex. 1 Pronuncia e ortografia p. 155 + LabManual Pronuncia 5A ex. 2-3-4</td>
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Week 8: Chapter 5, 26 febbraio-2 marzo
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| Lunedì | Strutture 5B.2 p. 178/179 + Ricapitolazione p. 180/181 | **Componimento 2**  
Fotoromanzo p. 172/173 + *WebSam Fotoromanzo*, Puntata 10 ex. 2-3-4-5-6 |
| Martedì | Ripasso – Capitolo 5 – passato prossimo | Cultura p. 174/175 + Supersite |

**Week 9 : Chapter 5, 5-9 marzo**

- **Martedì**
  -  *WebSam Strutture 5A.2* Ex. 1-2-3-4
  - *Lab Manual Strutture 5A.2* Ex. 1
  - Study *Strutture 5A.3* p. 164/165
  - *WebSam Strutture 5A.3* Ex. 1-3
  - Pronuncia e ortografia p. 171
  - *LabManual Pronuncia 5B* Ex. 1-2-4

- **Mercoledì**
  -  *WebSam Strutture 5A.3* Ex. 2-4-5
  - *Assessment Lezione 5A, Prova A*
  - Listen, repeat, learn *Contesti 5B* p. 168/169 +
  - *WebSam Contesti 5B* Ex. 1-3

- **Giovedì**
  -  *Contesti 5B* p. 168/169/170
  -  *Strutture 5B.1* p. 176/177
  - Panorama p. 182/183
  - WebSam Panorama 5 ex. 1-2-3-4-5
  -  *WebSam Contesti 5B* Ex. 2-4-5
  - Watch a short lecture on Canvas (Strutture 5B.1 + quiz) and study
  -  *Strutture 5B.1*  
  -  *WebSam Strutture 5B.1* Ex. 1-2-3-5
  - Study *Strutture 5B.2* p. 178/179
  -  *WebSam Strutture 5B.2* Ex. 1-2
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| Lunedì                 | Strutture 6A.1 p. 198/199 | **WebSam Strutture 6A.1**  
Ex. 3-4  
Watch a short lecture on Canvas (Strutture 6A.2 + quiz) and study  
**Strutture 6A.2** p. 200/201  
**WebSam Strutture 6A.2**  
Ex. 1-2  
Fotoromanzo p. 194/195 + **WebSam Fotoromanzo**, Puntata 11 ex. 2-3-4-5-6 |
| Martedì                | Strutture 6A.2 p. 200/201 | **WebSam Strutture 6A.2**  
Ex. 3-4-5  
Pronuncia e ortografia p. 209  
**LabManual Pronuncia 6B** ex. 1-2-4 |
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| Lunedì                 | Strutture 6B.2 p. 216/217 | *WebSam Strutture 6B.2*  
Ex. 2-3-4  
*Lab Manual Strutture 6B.2*  
Ex. 1-2  
Panorama p. 222/223+ *WebSam Panorama 6* ex. 1-2-3-4 |
| Martedì                | Ripasso : passato prossimo & imperfetto | Pronuncia e ortografia p. 233  
*LabManual Pronuncia 7A* Ex. 1-3-4 |
| Mercoledì              | Ripasso – Capitolo 5-6 | Practice Quiz Unità 6 & vocabulary flashcards |

Listen, repeat, learn *Contesti 6B* p. 206/207  
*WebSam Contesti 6B*  
Ex. 1-2  
*Lab Manual Contesti 6B*  
Ex. 1-2  
Cultura p. 212/213+ supersite

Mercoledì  
Contesti 6B p. 206/207

**Assessment Lezione 6A Prova A**  
*WebSam Contesti 6B*  
Ex. 3-4  
Study *Strutture 6B.1* p. 214/215 +  
*WebSam Strutture 6B.1*  
Ex. 1

Giovedì  
Strutture 6B.1 p. 214/215

*WebSam Strutture 6B.1*  
Ex. 2-3-4  
Watch a short lecture on Canvas (Strutture 6B.2 + quiz) and study  
*Strutture 6B.2* p. 216/217  
*WebSam Strutture 6B.2*  
Ex. 1  
Fotoromanzo p. 210/211 + *WebSam Fotoromanzo*, Puntata 12 ex. 2-3-4-5-6

Week 11 : Chapter 6, 26-30 marzo
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| Giovedì                | **Esame 3 – Capitolo 5 & 6** | Listen, repeat, learn *Contesti 7A* p. 230/231  
*WebSam Contesti 7A*  
Ex. 1-3  
Fotoromanzo p. 234/235 + *WebSam Fotoromanzo*, Puntata 13 ex. 2-3-4-5-6  
Cultura p. 236/237 + Practice exercises |
| **Week 12 : Chapter 7 : 2-6 aprile** | | |
| Lunedì                 | Contesti 7A p. 230/231/232 | *WebSam Contesti 7A*  
Ex. 2-4-5  
*Lab Manual Contesti 7A*  
Ex. 1-2-3  
Watch a short lecture on Canvas (Strutture 7A.1) and study *Strutture 7A.1* p. 238/239 + *WebSam Strutture 7A.1*  
Ex. 1 |
| Martedì                | Strutture 7A.1 p. 238/239 | *WebSam Strutture 7A.1*  
Ex. 2-3-4  
Watch a short lecture on Canvas (Strutture 7A.2 + quiz) and Study *Strutture 7A.2* p. 240/241 *WebSam Strutture 7A.2*  
Ex. 1-2  
Pronuncia e ortografia p. 249  
*Lab Manual Pronuncia 7B* ex. 1-2-3-4 |
| Mercoledì              | Strutture 7A.2 p. 240/241 | *WebSam Strutture 7A.2*  
Ex. 3-4  
Watch a short lecture on Canvas (Strutture 7A.3 + quiz) and study *Strutture 7A.3* p. 242/243 + *WebSam Strutture 7A.3*  
Ex. 1  
*Lab Manual Strutture 7A.3*  
Ex. 1-2 |
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| Lunedì                | Contesti 7B p. 246/247/248 | **WebSam Contesti 7B** Ex. 3-4  
**Lab Manual Contesti 7B** Ex. 1  
Watch a short lecture on Canvas (Strutture 7B.1 + quiz) and study **Strutture 7B.1** p. 254/255  
**WebSam Strutture 7B.1** Ex. 1 |
| Martedì               | Strutture 7B.1 p. 254/255   | **WebSam Strutture 7B.1** Ex. 2-3-4  
**Lab Manual Strutture 7B.1** Ex. 1  
Watch a short lecture on Canvas (Strutture 7B.2 + quiz) and study **Strutture 7B.2** p. 254/255  
**WebSam Strutture 7B.2** Ex. 1  
**LabManual Strutture 7B.2** ex. 1  |
| Mercoledì             | **Interviste orali**        | La serata di cultura Italiana: mandatory presence |
| Giovedì               | **Interviste orali**        |        |

**Week 13 : Chapter 7, 9-13 aprile**

Fotoromanzo p. 250/251 + **WebSam Fotoromanzo**, Puntata 14 ex. 2-3-4-5

**WebSam Strutture 7A.3** Ex. 2-3-4

**Assessment Lezione 7A Prova A**

Lettura p. 264/265 + supersite

Cultura p. 252/253 + supersite

Study **Contesti 7B** p. 246/247 +  
**WebSam Contesti 7B** Ex. 1-2
**Week 14 : Chapter 4, 16-20 aprile**

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| Lunedì                 | Strutture 7B.2 p. 256/257 | **Componimento 3**  
*WebSam Strutture 7B.2*  
Ex. 2-3-4  
Study *Struttura 7B.3* p. 258/259  
*WebSam Strutture 7B.3*  
Ex. 1 |
| Martedì                | Strutture 7B.3 p. 258/259 | *WebSam Strutture 7B.3*  
Ex. 2-3-4-5  
In ascolto p. 266 + supersite  
Assessment Unità 7B Prova A  
Quiz di ripasso |
| Mercoledì              | **Ripasso + Esame 4** | Pronuncia e ortografia p. 289  
*LabManual Pronuncia 8A* ex. 1-2-3-4  
Listen, repeat, learn *Contesti 8A* p. 270/271 + *WebSam Contesti 8A*  
Ex. 1-2 |
| Giovedì                | Contesti 8A p. 270/271/272 | *WebSam Contesti 8A*  
Ex. 3-4  
*LabManual Contesti 8A* ex. 1-2-3  
Watch a short lecture on Canvas (Struttura 8A + quiz) and study *Struttura 8A.1* p. 278/279 + *WebSam Strutture 8A.1*  
Ex. 1 |
### Week 15 : Chapter 4, 23-27 aprile

<table>
<thead>
<tr>
<th>Giorno della settimana</th>
<th>In classe</th>
<th>A casa</th>
</tr>
</thead>
</table>
| Lunedì                 | Strutture 8A.1 p. 278/279 | **WebSam Strutture 8A.1**  
  Ex. 2-3-4  
  Study *Strutture 8A.2* p. 280/281 +  
  *WebSam Strutture 8A.2*  
  Ex. 1  
  Fotoromanzo p. 290/291 + **WebSam Fotoromanzo**, Puntata 15 ex. 2-3-4-5 |
| Martedì                | Strutture 8A.2 p. 280/281 | **WebSam Strutture 8A.2**  
  Ex. 2-4-5  
  Study *Strutture 8A.3* p. 280/281 +  
  *WebSam Strutture 8A.3*  
  Ex. 1 |
| Mercoledì              | Strutture 8A.3 p. 282/283 | **Assessment Lezione 8A Prova A**  
  *WebSam Strutture 8A.3*  
  Ex. 2-3-4-5  
  *Lab Manual Strutture 8A.3*  
  Ex. 1-2 |
| Giovedì                | Ripasso Generale | |
## Grading Guidelines for Italian M115

<table>
<thead>
<tr>
<th>Activity</th>
<th>Weight</th>
<th>Practicing…</th>
</tr>
</thead>
<tbody>
<tr>
<td>In class daily participation</td>
<td>65</td>
<td>Speaking, listening, reading, writing, pronunciation</td>
</tr>
<tr>
<td>Supersite work</td>
<td>135</td>
<td>Writing, accuracy, reading, culture, listening, pronunciation, spelling, vocabulary, vocabulary</td>
</tr>
<tr>
<td>Daily preparation (Canvas and in class quizzes)</td>
<td>140</td>
<td>Accuracy, vocabulary</td>
</tr>
<tr>
<td>4 written in class exams (4 x 50)</td>
<td>200</td>
<td>Writing, reading, listening, accuracy, vocabulary</td>
</tr>
<tr>
<td>Midterm in class oral exam (video diario)</td>
<td>60</td>
<td>Speaking, pronunciation, accuracy, vocabulary</td>
</tr>
<tr>
<td>3 writing assignments (30)</td>
<td>90</td>
<td>Writing, accuracy, spelling, culture</td>
</tr>
<tr>
<td>Intervista Orale</td>
<td>120</td>
<td>Speaking, pronunciation, accuracy, vocabulary</td>
</tr>
<tr>
<td>Final written exam</td>
<td>120</td>
<td>Reading, writing, accuracy, spelling, vocabulary, culture</td>
</tr>
<tr>
<td>Circolo Italiano</td>
<td>40</td>
<td>Culture, speaking, listening</td>
</tr>
<tr>
<td>Italian Culture Day</td>
<td>30</td>
<td>Culture, speaking, listening</td>
</tr>
<tr>
<td>EXTRA CREDIT (attending 5 or more Circoli Italiani)</td>
<td>1000</td>
<td></td>
</tr>
</tbody>
</table>

### Final Numeric Grade Average

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-97</td>
<td>A+</td>
</tr>
<tr>
<td>96-93</td>
<td>A</td>
</tr>
<tr>
<td>92-90</td>
<td>A-</td>
</tr>
<tr>
<td>89-87</td>
<td>B+</td>
</tr>
<tr>
<td>86-83</td>
<td>B</td>
</tr>
<tr>
<td>82-80</td>
<td>B-</td>
</tr>
<tr>
<td>79-77</td>
<td>C+</td>
</tr>
<tr>
<td>76-73</td>
<td>C</td>
</tr>
<tr>
<td>72-70</td>
<td>C-</td>
</tr>
<tr>
<td>69-67</td>
<td>D+</td>
</tr>
<tr>
<td>66-63</td>
<td>D</td>
</tr>
<tr>
<td>62-60</td>
<td>D-</td>
</tr>
<tr>
<td>59 &amp; below</td>
<td>F</td>
</tr>
</tbody>
</table>

### Learning Goals and Objectives:

This course presents the beginning-level curriculum of Italian language, geography, and culture. Each day you will be involved in a broad variety of assignments and activities that aim to build proficiency in listening, speaking, reading and writing, and an ever broader knowledge of culture in its many facets. If you study and participate in class, by the end of this course you will be able to:
(1) listen to and comprehend more complex, first-year audio and video texts;

(2) speak in the present, past, and future tenses with accuracy and fluency, employing basic conversational strategies to ask and answer questions with complete sentences and tell short and simple stories;

(3) read gradually more complex and varied first-year Italian language texts from a different sources (textbooks, literary excerpts, newspapers, websites, magazines, etc.);

(4) write in Italian with accuracy and coherency using your growing vocabulary and knowledge of structures on a range of familiar topics and in different contexts and for different purposes; and

(5) demonstrate cultural knowledge (facts) and understanding (ability to conduct simple analyses and comparisons) on different topics and issues related to daily living, regional geography, and aspects of Italian high culture as presented and discussed in class.

Our hope is that your enthusiasm and confidence will grow steadily and we look forward to helping you reach these goals.

**Important Policies and Information:**

1. **Attendance**

   Students are allowed 3* absences, BUT we would prefer that you had none. Daily upkeep and contributions count for a lot in this class. *Each additional absence after 3, unless excused (e.g., illness when accompanied by a medical note or family emergency.), will lower your final grade by 2%.*

   It is your responsibility to provide the medical note to your instructor within a week of your absence. The note must state that you were unable to attend class due to illness. We will not accept long term medical certificates unless they were processed by the Office of Disability Services for Students and delivered within two weeks from the beginning of the semester.

   *In evening sections the absences allowed are 2.*

   *If you miss a class it is your responsibility to obtain homework assignments and notes from classmates.*

   **Lates.** Of course, we prefer you come late than not at all (*meglio tardi che mai*), but **three lates equal one absence.**

2. **Final exam policy:**
A student who:

a) has **NO MORE THAN ONE** absence, and 
b) earns an average grade of 90% or higher on four unit exams will have the option to be excused from taking the final exam. Students who earn and choose this option will be awarded a grade equal to the average of his/her four unit exam grades on the final exam, they must attend the class until the last day of the semester and do the final review.

If you decide to take the final exam you will get the grade that you earn on it no matter if it is higher or lower from the average of four unit exams.

3. **Make-up Assessments**

**Make-up exams, quizzes, or other assessments.** There will be no make-up exams or quizzes, except in extraordinary cases (e.g., illness accompanied by a medical note, family emergency, etc.).

4. **Cutting and Pasting & Google Translator**

Cutting and pasting from any website without proper bibliographical citation—even a two- or three-word phrase—is considered plagiarism. Please do not even attempt this; it too will be considered an infraction of the University Honesty Policy. See your teacher right away if you have difficulty expressing in Italian what you would like to say in your *componimenti* or *presentazioni.*

**Google Translator** or any similar translation tools (human or electronic source) are **NOT PERMITTED** for any aspect of our courses and any evidence that they have been used will be considered an infraction of the University Honesty Policy (resulting in a “0” for the assignment and formal university consequences). Please do not even attempt this. It’s just not worth it.

5. **Class participation**

Class preparation and participation are **VERY IMPORTANT** components of this class and will help you to maximize your ability to communicate in Italian. Class participation is going to help you to be successful during your final oral interview.

<table>
<thead>
<tr>
<th>Grading of class participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>“A” student (90-100%)</td>
</tr>
</tbody>
</table>
**“B” student (80-89%)**
Participates actively in group activities, but passively in discussions. Occasionally resorts to English, but only uses Italian for asking/answering questions, in group activities and class discussions. Is *almost* always prepared, usually answers when called upon.

**“C” student (70-79%)**
Participates more passively then actively in group activities and discussions. Often resorts to English and is often not prepared for class, sometimes unable to answer.

**“D” student (60-69%)**
Rarely participates in group activities and class discussions, and is generally unprepared for class. Speaks mostly English and is mostly unable to answer.

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6. **Homework**

Homework will be assigned every day and will include activities from the *Supersite*. *Supersite* work is worth 13.5% of your final grade and it is essential to complete the homework in order to be successful in this class. The computer graded assignments are for credit only and they will constitute 70% of your grade; the instructor graded activities will be for a grade and they will constitute 30% of your grade. We reserve the right to reset any activities if we notice that you do not put your best effort into your work. For each day after the due date you will lose 10% of the grade for the late assignment.

7. **Daily Preparation**

You are expected to prepare and review the topics indicated under the *In classe* column before coming to class. Watch the lectures that introduce the material (Canvas: Pages) prior to coming to class. This daily assignment is KEY to your success in this course!

8. **Oral Exams**

You midterm oral exam is a video diary and your final oral exam is an interview with your instructor and another student. Your instructor will announce and explain all relevant information at the appropriate time. You must practice speaking in class every day in order to be successful during your final oral interview which is worth 12% of your final grade.

9. **Writing Assignments**

You will do three different writing assignments outside of the classroom. You must submit them on Canvas before the deadline.

10. **Canvas lectures and quizzes**
Canvas lectures and quizzes must be done in timely fashion since they constitute an essential part of your daily preparation. This is why you will get 20% less on your quiz for each day you are late submitting it. After five days you will get 0%.

11. **Co-Curricular Activities / Cultural Events in Italian at IU**

We have a lot of activities every semester that promote Italian Culture. You have to attend at least one of them. Your instructor will inform you about all of them when the time comes. You can also learn about our program and Italian culture by liking our Facebook page: [https://www.facebook.com/italianprogramIU?ref_type=bookmark](https://www.facebook.com/italianprogramIU?ref_type=bookmark) or follow us on Twitter @IU_Italian

If you attend five events of Circolo Italiano and post five paragraphs in Italian about your experience, you will receive 50 extra points.

12. **Italian Culture Night**

This spring we will celebrate Italian culture with a cultural event. Participation is mandatory. Only documented academic or work conflict can excuse your absence.

13. **Accessibility and Accommodations**

Indiana University is committed to creating a learning environment and academic community that promotes educational opportunities for all individuals, including those with disabilities. Students requesting disability-related accommodations and/or services should contact Office of Disability Services for Students at (812)855-7578 or visit [the website for Disability Services for Students](http://www.indiana.edu/~iubdss). Course directors are asked to make reasonable accommodations, upon request by the student or the university, for such disabilities. It is the responsibility of students with documented physical or learning disabilities seeking accommodation to notify their course directors and the relevant campus office that deals with such cases in a timely manner concerning the need for such accommodation. Indiana University will make reasonable accommodations for access to programs, services, and facilities as outlined by applicable state and federal laws.