

Indiana University
Department of Department of French and Italian
Spring 2018 – M100 (Beginning Italian I)

Instructor: _____

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Required Text: *Sentieri. Attraverso l'Italia contemporanea*, 2nd Edition
Julia M. Cozzarelli Vista Higher Learning . Textbook + access code for Supersite.

Welcome to M100 Beginning Italian I. This is a computer enhanced course, which is a combination of traditional classroom time and online instruction. It involves independent work by students, a portion of which will be performed online on the *Textbook Sentieri Vista Higher Learning Supersite*. Part of the work will be done in class with your instructor (MWF), and part will be done online. This will include reading, listening, completing exercises, posting writing assignments and recording your speech on the Supersite. This syllabus gives precise day-to-day instructions. Homework and practice on the Supersite is assigned every day of the week in order to guarantee daily interaction in the Italian language. Practice and homework must be completed by the due dates indicated on the Supersite. No late work will be accepted for grading.

WRITTEN FINAL EXAM:

**ON BEHALF OF THE DEPARTMENT OF FRENCH AND ITALIAN WE
ASK THAT YOU BE AWARE THAT NO SPECIAL ARRANGEMENTS CAN
BE MADE TO ACCOMMODATE EARLY DEPARTURE.
IT IS STUDENT'S RESPONSIBILITY TO CHECK ON REGISTRAR'S
WEBSITE WHEN AND WHERE YOUR EXAM IS GOING TO TAKE
PLACE.**

Learning Goals and Objectives:

This course presents the first principles of Italian language, geography, and culture. Each day you will be involved in a broad variety of assignments and activities that will help you build your proficiency in the Italian language. If you participate as requested, the course

will enable you to communicate in Italian from the first day of class. And if you study and participate in class, by the end of this course you will be able to:

(1) identify and comprehend main ideas and certain details in beginning-level Italian audio and video texts;

(2) speak in simple sentences in the present tense with accuracy and fluency, employing basic conversational strategies to continue speaking in the Italian language;

(3) identify and comprehend main ideas and certain details in beginning-level, Italian written texts from a variety of sources (textbooks, literary excerpts, newspapers, websites, magazines, advertisements, etc.);

(4) write complete sentences and short paragraphs in the Italian language with accuracy and coherency, using familiar vocabulary and structures and on a range of familiar topics;

(5) demonstrate cultural understanding through knowledge of facts and simple comparisons with the native culture(s) on topics addressed in class such as greetings & register, regional geography, education systems, meals, leisure activities, etc.

Our hope is that your enthusiasm and confidence will grow steadily, and we look forward to helping you reach these goals.

Learning Goals Unità 1
<p>Listening: you will be able to comprehend greetings and identify a number of objects in a conversation; recognize if speakers use the formal or informal register; understand basic time telling answers; recognize a classmate by listening to a description</p>
<p>Speaking: you will be able to greet others, introduce yourself and another person in Italian; describe your classroom; use basic conversational strategies to speak continuously in Italian (<i>Come si dice? Come si scrive?...</i>); describe your personality; ask your classmates at what time they are in certain places during the week and talk about your week using verb “to be”; describe your personality</p>
<p>Reading: you will be able to comprehend a simple dialogue where people greet each other; identify details in a shopping list of classroom supplies; read a simple schedule: identify cognates and certain details</p>
<p>Writing: you will be able to write a paragraph or a dialogue to introduce yourself or your friend using simple vocabulary and verb <i>essere</i>; describe your room and your classroom; prepare a simple schedule that describes your week; write a paragraph presenting your personality</p>
<p>Culture: you will be able to recognize when and how to use formal and informal registers when greeting somebody; describe how Italians greet each other (in Italian); identify key</p>

Learning Goals Unità 1

differences between American and Italian universities (in English); identify Italian regions and place them on the map (in Italian)

Week 1: Chapter 1, 8-12 gennaio

Giorno della settimana	In classe	A casa
Lunedì	<p>You will become familiar with the policies included in the syllabus and with the course structure and technologies.</p> <p>You will be able to greet somebody in Italian using following questions: <i>Come ti chiami? Come stai?</i> and simple greetings. You will be able to ask somebody another person's name (<i>Come si chiama?</i>). (<i>Contesti IA</i> p. 2/3)</p>	<p>Purchase textbook and access code + register in your section (make sure you double check times, location and instructor) + take Supersite student guided tour online.</p> <p>Listen, repeat, learn <i>Contesti IA</i> Watch a short lecture on Canvas (pages) <i>Contesti IA Formale vs informale</i> + take Canvas quiz WebSam <i>Contesti IA</i> ex. 1-2-3-4-5 Listen and repeat: Pronuncia e ortografia (The Italian Alphabet) p. 5 + Lab Manual <i>Pronuncia IA</i> ex. 2-4</p>
Martedì		
Mercoledì	<p>You will be able to recognize when to refer to somebody formally/informally and why. You will be able to ask simple questions formally and informally (<i>come stai, come ti chiami, di dove sei, che cosa studi?</i>). You will be able to have a short conversation in the Italian language in which you greet one another and ask each other introductory questions. You will be able to ask in Italian: <i>come si pronuncia, come si scrive, che cosa significa</i> and other sentences that will help you to use Italian only in the class. (<i>Contesti IA</i> p. 2/3)</p>	<p>LabManual <i>Contesti IA</i> ex. 1-2-3</p> <p>Watch a short lecture on Canvas (pages) <i>Strutture IA.1 Nouns and articles</i> + take Canvas quiz</p> <p>Study <i>Strutture IA.1</i> p. 10/11 Ex. 1-2-3</p> <p>Read <i>Cultura</i> p. 8/9 + practice online exercises</p>

Giorno della settimana	In classe	A casa
Giovedì		
Venerdì	<p>You will be able to recognize, in Italian, the gender and number of words; you will be able to explain, in Italian, which articles apply to each word. (<i>È “la” perché la parola è femminile e comincia con la consonante.</i>)</p> <p>You will review answers and questions learned in previous lessons. (<i>Strutture 1A.1 p. 10/11</i>)</p>	<p>WebSam <i>Strutture 1A.1</i> Ex. 4-5-6 LabManual <i>Strutture 1A.1</i> Ex. 1-2-4</p> <p>Study <i>Strutture 1A.2</i> p. 12/13 Watch a short lecture on Canvas (pages) <i>Strutture 1A.2 Numbers 0-100 + take Canvas quiz</i></p> <p>WebSam <i>Strutture 1A.2</i> ex. 1 LabManual <i>Strutture 1A.2</i> ex. 1-2-3</p>

Week 2: Chapter 1, 15-19 gennaio

Giorno	In classe	A casa
Lunedì	NO CLASS - MLK Jr. Day	
Martedì		
Mercoledì	<p>You will be able to tell how many classroom objects there are in your classroom and ask questions regarding “the numbers”, using correctly “quanto”, as well as ask/answer questions regarding your age and phone number. (<i>Strutture 1A.2 p. 12/13</i>)</p>	<p>WebSam <i>Strutture 1A.2</i>, ex. 2-3-4-5-6 Listen, repeat, learn <i>Contesti 1B</i> WebSam <i>Contesti 1B</i> ex. 1-2-3 LabManual <i>Contesti 1B</i> ex. 1-2-3</p> <p><i>Cultura</i> p. 22/23 + Practice exercises</p>
Giovedì		
Venerdì	<p>You will be able to describe your classroom and your room and you will be able to solve simple math problems in the Italian language. You will review all the questions you have learned from the beginning of this course. (<i>Contesti 1B p. 16/17/18</i>)</p>	<p>Pronuncia e ortografia p. 19 LabManual <i>Pronuncia 1B</i> ex. 1-4</p> <p>WebSam <i>Contesti 1B</i> ex. 4-5</p> <p>Study <i>Strutture 1B.1</i> p. 24/25 WebSam <i>Strutture 1B.1</i> ex. 1-2-3</p>

Giorno	In classe	A casa
	<p>You will be able to use the verb <i>essere</i> to ask additional questions (<i>Di dove sei, come sei, qual è il tuo indirizzo</i>). You will be able to conduct a short interview with your classmates and write his/her answers in to a paragraph in which you describe him/her. (<i>Strutture 1B.1</i> p. 24/25)</p>	<p>Watch at least twice <i>Fotoromanzo, Puntata 1</i> + Practice exercises WebSam <i>Fotoromanzo, Puntata 1</i> ex. 2-3-4-5 WebSam <i>Strutture 1B.1</i> ex. 4-5-6 LabManual <i>Strutture 1B.1</i> ex. 1-3</p> <p>Watch a short lecture on Canvas <i>Strutture 1B.2 Adjective agreement</i> + take Canvas quiz Study <i>Strutture 1B.2</i> p. 26/27 WebSam <i>Strutture 1B.2</i> ex. 3</p>

Week 3: Chapter 1, 22-26 gennaio

Giorno	In classe	A casa
Lunedì	<p>You will be able to describe yourself using simple adjectives and explain why these adjectives apply to you. You will be able to describe the protagonists from the textbook's Soap Opera using simple adjectives. You will cast your own soap opera with famous actors/people and explain why you choose them. (<i>Strutture 1B.2</i> p. 26/27)</p>	<p>WebSam <i>Strutture 1B.2</i> ex. 1-2-5</p> <p>Study <i>Strutture 1B.3</i> p. 28/29 WebSam <i>Strutture 1B.3</i> ex. 1-2-3 LabManual <i>Strutture 1B.3</i> ex. 1-2-4 Watch at least twice <i>Fotoromanzo Puntata 2</i> p. 20/21 + Practice exercises WebSam <i>Fotoromanzo, Puntata 2</i> ex. 2-3-5-6 <i>In ascolto</i> p. 36 + Practice exercises</p>
Martedì		
Mercoledì	<p>You will be able to ask about and tell time in the Italian; describe what you do at what time (basic activities describing your day: <i>sono in biblioteca alle... sono alla mensa alle...</i>) (<i>Strutture 1B.3</i> p.28/29)</p>	<p>WebSam <i>Strutture 1B.3</i> ex. 4-5</p> <p><i>Lettura</i> p. 34/35 + online exercises</p> <p>Assessment Lezione 1B Prova A Studiare per il quiz Vocabulary flashcards & Assessment quiz di ripasso</p>
Giovedì		

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
Venerdì	<p><u>Quiz 1</u></p> <p>You will be able to say what pastimes you like and which ones you do not like.</p>	<p>Listen, repeat, learn <i>Contesti 2A</i> p. 40/41</p> <p>WebSam <i>Contesti 2A</i> ex. 1-2</p> <p>LabManual <i>Contesti 2A</i> ex. 1-2-3</p> <p>Practice <i>Contesti 2A</i> exercises</p> <p>Read <i>Cultura 2A</i> p. 46/47 + Practice exercises</p> <p>Pronuncia e ortografia p. 43</p> <p>LabManual <i>Pronuncia 2A</i> ex. 1-2-4</p>

<u>Learning Goals Unità 2</u>
<p>Listening: you will be able to identify details in a conversation about pastimes; understand general ideas about the weather; understand some details in a conversation about a weekly schedule</p>
<p>Speaking: you will be able ask and answer questions about pastimes; describe the weather and activities in all seasons; ask and answer questions about prices of classroom objects; talk about the differences between Italian and American ways of spending free time</p>
<p>Reading: you will be able to comprehend a description of weather and pastimes; identify general ideas in a flyer of an Italian national park</p>
<p>Writing: you will be able to write a paragraph or a dialogue to describe your ways of spending free time during different seasons; write a story about somebody's week; you will be able to write an email to your Italian pen pal in which you tell him/her about your university and schedule and point out some differences between Italian and American universities</p>
<p>Culture: you will be able to list differences between the ways Italians and American spend their free time; describe in Italian how to play soccer; list key facts about Rome</p>

Week 4: Chapter 2, 29 gennaio- 2 febbraio

Giorno	In classe	A casa
Lunedì	<p>You will be able to interview your classmate about what he/she likes to do in her free time and report it in the third person. You will be able to say which sports are more popular in Italy and which sports are more popular in your country.</p>	<p>WebSam <i>Contesti 2A</i> ex. 4-5</p> <p>Watch a short lecture on Canvas</p> <p><i>Strutture 2A.1 Regular –ARE verbs</i> + take Canvas quiz</p> <p>Study <i>Strutture 2A.1</i> p. 48/49</p> <p>WebSam <i>Strutture 2A.1</i> ex. 1-2</p>

Giorno	In classe	A casa
	(<i>Contesti 2A</i> p. 40/41/41)	Watch at least twice <i>Fotoromanzo Puntata 3</i> p. 44/ 45 + Practice exercises WebSam <i>Fotoromanzo, Puntata 3</i> Ex : 2-3-4-5-6
Martedì		
Mercoledì	You will be able to describe your daily and weekly activities using –are verbs. You will be able to interview your classmates about their weekly/daily activities and report their responses in the third person. (<i>Strutture 2A.1</i> p. 48/49)	WebSam <i>Strutture 2A.1</i> ex. 3-4-5 LabManual <i>Strutture 2A.1</i> ex. 1-4 Watch a short lecture on Canvas <i>Strutture 2A.2 Andare, stare, dare and fare</i> + take Canvas quiz. Study <i>Strutture 2A.2</i> p. 50/51 WebSam <i>Strutture 2A.2</i> ex. 1 Pronuncia e ortografia p. 57 LabManual <i>Pronuncia 2B</i> ex. 1-2-4
Giovedì		
Venerdì	You will be able to talk about your schedule using irregular –are verbs: <i>fare, stare, dare, andare</i> . (<i>Strutture 2A.2</i> p. 50/51/52)	WebSam <i>Strutture 2A.2</i> ex. 2-3-4-5 Listen, repeat and learn <i>Contesti 2B</i> p. 54/55 Web Sam <i>Contesti 2B</i> ex. 1-2-3 LabManual <i>Contesti 2B</i> ex. 1-2 Prepare for Componento 1 (Pre-componimento on Canvas)

Week 5: Chapter 2, 5-9 febbraio

Giorno	In classe	A casa
Lunedì	<u>Componento 1</u>	Practice <i>Contesti 2B</i> exercises Assessment Lezione 2A Prova A Watch at least twice <i>Fotoromanzo Puntata 4</i> p. 58/59 + practice exercises WebSam <i>Fotoromanzo, Puntata 4</i> ex. 2-3-4-5-6

Giorno	In classe	A casa
		<i>Cultura</i> p. 60-61 + exercises
Martedì		
Mercoledì	You will be able to describe weather in different seasons and explain which activities you do in each season. (<i>Contesti 2B</i> p. 54/55/56)	WebSam <i>Contesti 2B</i> ex. 5-6 Watch a short lecture on Canvas <i>Strutture 2B.1 The verb avere</i> + take Canvas quiz Study <i>Strutture 2B.1</i> p. 62/63 WebSam <i>Strutture 2B.1</i> ex. 1-3 LabManual <i>Strutture 2B.1</i> ex. 4
Giovedì		
Venerdì	You will be able to interview your classmates using irregular verbs and expressions with the verb <i>avere</i> . You will be able to talk about how Italians spend their free time. (<i>Strutture 2B.1</i> p. 62/63)	WebSam <i>Strutture 2B.1</i> ex. 4-5 Watch a short lecture on Canvas <i>Strutture 2B.2 Regular -ere verbs and piacere</i> + take Canvas quiz Study <i>Strutture 2B.2</i> p. 64/65 WebSam <i>Strutture 2B.2</i> ex. 1-2 LabManual <i>Strutture 2B.2</i> ex. 1

Week 6 : Chapter 2, 12-16 febbraio

Giorno	In classe	A casa
Lunedì	You will be able to create a story using <i>-are, -ere</i> , and irregular verbs. You will be able to talk about your likes and dislikes using the verb <i>piacere</i> in singular and plural forms. (<i>Strutture 2B.2</i> p. 64/65)	<u>DUE : Compenimento 1 – second draft</u> WebSam <i>Strutture 2B.2</i> ex. 3-4 Practice <i>Strutture 2B.2</i> exercises Study <i>Strutture 2B.3</i> p. 66/67 WebSam <i>Strutture 2B.3</i> ex. 1-2 <i>Lettura</i> p. 72/73 + Practice exercises
Martedì		

Giorno	In classe	A casa
Mercoledì	You will be able to express dates of events and say what you plan to do when you win a million of dollar. (<i>Strutture 2B.3</i> p. 66/67)	WebSam <i>Strutture 2B.3</i> ex. 3-4-5-6 <i>In ascolto</i> p. 74 + Practice exercises Watch at least twice <i>Fotoromanzo Puntata 5</i> p. 82/83 + Practice exercises WebSam <i>Fotoromanzo, Puntata 5</i> ex. 2-3-4-5
Giovedì		
Venerdì	Ripasso Capitolo 2	Assessment Lezione 2B Prova A Read <i>Panorama</i> p. 70/71 + Practice exercises WebSam <i>Panorama 2</i> ex. 1-2-3-4 Vocabulary flashcard & quiz di ripasso

Learning Goals Unità 3

Listening:

you will be able to comprehend the main idea and some details in text or conversation regarding somebody's family; identify people described in a conversation based on their personality or/and their appearance

Speaking:

you will be able to describe your family members; ask and answer questions regarding your classmates' family members using –are, -ere, -ire verbs and possessive adjectives

Reading:

you will be able to comprehend general ideas in an article about pets; identify some details in a simple text regarding Italian family and friendships in Italy

Writing:

you will be able to write a letter to an Italian pen pal in which you describe your family and ask him/her questions about his/her family; write a fictional interview with an Italian celebrity

Culture:

you will be able to talk about the main differences between Italian and American families and friendships; list countries where Italian citizens immigrated to in different periods of time

Week 7: Chapter 3, 19-23 febbraio

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
Lunedì	Esame 1	Listen, repeat, learn <i>Contesti 3A</i> p. 78/79 WebSam <i>Contesti 3A</i> ex. 1-2-3-4-5 LabManual <i>Contesti 3A</i> ex. 1-2-3
Martedì		
Mercoledì	You will be able to describe your family. (<i>Contesti 3A</i> p. 78/79/80)	Watch a short lecture on Canvas <i>Strutture 3A.1 Possessives + take Canvas quiz</i> Study <i>Strutture 3A.1</i> p. 86/87 WebSam <i>Strutture 3A.1</i> ex. 1-2 <i>Cultura</i> p. 84/85 + Practice exercises Pronuncia e ortografia p. 81 + LabManual <i>Pronuncia 3A</i> ex. 1-2-4
Giovedì		
Venerdì	You will be able to interview your classmates about their families and report their responses in the third person using correct <i>pronomi possessivi</i> . You will be able to describe your celebrity family. (<i>Strutture 3A.1</i> p. 86/87)	WebSam <i>Strutture 3A .1</i> ex. 3-4-5 LabManual <i>Strutture 3A.1</i> ex. 1-2 Watch a short lecture on Canvas <i>Strutture 3A.2 Preposizioni semplici e articolate + take Canvas quiz</i> Study <i>Strutture 3A.2</i> p. 88/89 WebSam <i>Strutture 3A.2</i> ex. 1 <u>Esami orali midterm (Video diaries) due</u>

Week 8 : Chapter 3, 26 febbraio-2 marzo

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
Lunedì	<u>Discussione : esami orali midterm</u>	Pronuncia e ortografia p. 97 + LabManual <i>Pronuncia 3B</i> ex. 1-2-4

Giorno	In classe	A casa
		Watch at least twice <i>Fotoromanzo</i> , <i>Puntata 6</i> p. 98/99 + Practice exercises WebSam <i>Fotoromanzo</i> , <i>Puntata 6</i> ex. 2-3-4-5-6
Martedì		
Mercoledì	You will be able to use correct prepositions to write a short creative story about a student's day. (<i>Strutture 3A.2</i> p. 88/89)	WebSam <i>Strutture 3A.2</i> ex. 2-3-4-5 LabManual <i>Strutture 3A.2</i> ex. 1-2
Giovedì		
Venerdì	Review: <i>Strutture 3A.1 & 3A.3 &</i> <i>Culture</i> You will be able to speak about differences between Italian and American families	Watch a short lecture on Canvas <i>Strutture 3A.3 Present tense of</i> <i>regular -ire verbs + take Canvas</i> <i>quiz</i> Study <i>Strutture 3A.3</i> p. 90/91 WebSam <i>Strutture 3A.3</i> ex. 1

Week 9 : Chapter 9, 5-9 marzo

Giorno	In classe	A casa
Lunedì	You will be able to write questions with <i>-are, -ere, -ire</i> verbs in preparation for a speed dating activity with your classmates. (<i>Strutture 3A.3</i> p. 90/91)	WebSam <i>Strutture 3A.3</i> ex. 2-3-4 LabManual <i>Strutture 3A.3</i> ex. 1 Listen, repeat, learn <i>Contesti 3B</i> p. 94/95 WebSam <i>Contesti 3B</i> ex. 1-2 Assessment Lezione 3A Prova A
Martedì		
Mercoledì	GIORNATA DI CULTURA	
Giovedì		

Giorno	In classe	A casa
Venerdì	You will be able to describe yourself and your classmates. You will be able to describe different celebrities (e.g. Francesco Totti and Isabella Rossellini, among many). (<i>Contesti 3B</i> p. 94/95/96)	WebSam <i>Contesti 3B</i> ex. 3-4 LabManual <i>Contesti 3B</i> ex. 1-2-3 Watch a short lecture on Canvas <i>Strutture 3B.1 Descriptive adjectives</i> + take Canvas quiz Study <i>Strutture 3B.1</i> p. 102/103 WebSam <i>Strutture 3B.1</i> ex. 1-2 LabManual <i>Strutture 3B.1</i> ex. 4 <i>In ascolto</i> p. 112 + Practice exercises
	SPRING BREAK 12-18 marzo	

Week 10 : Chapter 3, 19-23 marzo

Giorno	In classe	A casa
Lunedì	You will be able to describe yourself, your classmates, and your family members using descriptive adjectives in singular and plural forms (<i>Strutture 3B.1</i> p. 102/103)	WebSam <i>Strutture 3B.1</i> ex. 3-5-6 Study <i>Strutture 3B.2</i> p. 104/105 WebSam <i>Strutture 3B.2</i> ex. 1-2 <i>Lettura</i> p. 110/111 + Practice exercises <i>Cultura</i> p. 100/101+ Practice exercises Prepare Componento 2 (Pre-componimento on Canvas)
Martedì		
Mercoledì	GIORNATA DI CULTURA	
Giovedì		
Venerdì	<u>Componento 2</u>	<i>Panorama 3</i> p. 108/109 + Practice exercises WebSam <i>Panorama 3</i> ex. 2-3-4

Giorno	In classe	A casa
		Pronuncia e ortografia p. 119 + LabManual <i>Pronuncia 4A</i> ex. 2-3-4

Week 11 : Chapter 3, 26-30 marzo

Giorno	In classe	A casa
Lunedì	You will be able to guess the identity of a mystery celebrity by asking questions. <i>Strutture 3B.2</i> p. 104/105	WebSam <i>Strutture 3B.2</i> ex. 3-4-5-6 LabManual <i>Strutture 3B.2</i> ex. 1-2
Martedì		
Mercoledì	GIORNATA DI CULTURA	
Giovedì		
Venerdì	Ricapitolazione p. 106 Ripasso	Assessment Lezione 3B Prova A Quiz di ripasso Vocabulary flashcards

<u>Learning Goals Unità 4</u>
Listening: you will be able to identify details in a conversation about technology and clothing
Speaking: you will be able to describe your likes and dislikes about different technologies and social media, you will be able to describe how somebody is dressed and what you wear during different seasons; you will be able to interview your classmates using irregular verbs <i>dire, uscire, venire, potere, dovere, volere</i>
Reading: you will be able to comprehend general ideas and some details in a description of somebody's style preferences and understand a conversation in a clothing store; you will be able to understand general ideas in a simple text about how Italians use technology
Writing: you will be able to write a dialogue in a clothing store, you will be able to write a short essay on the difference in use of technology between different people
Culture:

Learning Goals Unità 4

you will be able to talk about the main differences between Italian and American technology use and way of dressing; you will be able to list some main Italian designers and explain what role Milan plays in international fashion

Week 12 : Chapter 4 : 2-6 aprile

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
Lunedì	<u>Esame 2</u>	Listen, learn, repeat <i>Contesti 4A</i> p. 116/117 WebSam <i>Contesti 4A</i> ex. 1-2 LabManual <i>Contesti 4A</i> ex. 1-2-3 Watch at least twice <i>Fotoromanzo Puntata 7</i> p. 120/121 + Practice exercises WebSam <i>Fotoromanzo, Puntata 7</i> ex. 3-4-5-6
Martedì		
Mercoledì	GIORNATA DI CULTURA	<u>Componimento 2 – second draft due</u>
Giovedì		
Venerdì	You will be able to say what technologies you use, when you use them, and how you use them. You will be able to write a dialogue in which you explain the use of different technologies to an elderly person. (<i>Contesti 4A</i> p. 116/117/118)	WebSam <i>Contesti 4A</i> ex. 3-4-5 Practice <i>Contesti 4A</i> exercises Study <i>Strutture 4A.1</i> p. 124/125 WebSam <i>Strutture 4A.1</i> ex. 1 LabManual <i>Strutture 4A.1</i> ex. 1-4

Week 13 : Chapter 4, 9-13 aprile

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
Lunedì	You will be able to ask/answer about what you want to/have to/can do during the school year and during the Summer. (<i>Strutture 4A.1</i> p. 124/125)	WebSam <i>Strutture 4A.1</i> ex. 2-3-4-5 <i>Cultura</i> p. 122/123 + Practice exercises

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
		Watch a short lecture on Canvas <i>Strutture 4A.2 Dire, uscire and venire + take Canvas quiz</i> Study <i>Strutture 4A.2</i> p. 126/127 WebSam <i>Strutture 4A.2</i> ex. 1-2
Martedì		La serata di cultura Italiana: mandatory presence
Mercoledì	You will be able to interview your classmates about what they do during the weekend and in the evenings using <i>uscire, venire, fare, dire, andare</i> . (<i>Strutture 4A.2</i> p. 126/127) Ricapitolazione p. 128	WebSam <i>Strutture 4A.2</i> ex. 4-5 LabManual <i>Strutture 4A.2</i> ex. 1-2 Listen, learn, repeat <i>Contesti 4B</i> p. 130/131 WebSam <i>Contesti 4B</i> ex. 1 LabManual <i>Contesti 4B</i> ex. 1-2 <u>Assessment Lezione 4A Prova A</u>
Giovedì		
Venerdì	You will be able to describe your clothing and say what you wear in each season. You will be able to buy an item of clothing in a store. (<i>Contesti 4B</i> p. 130/131/132)	WebSam <i>Contesti 4B</i> ex. 2-4-5 Pronuncia e ortografia p. 133 + LabManual <i>Pronuncia 4B</i> ex. 1-2-4 Watch a short lecture on Canvas <i>Strutture 4B.1 The passato prossimo with avere + take Canvas quiz</i> Study <i>Strutture 4B.1</i> p. 138/139 WebSam <i>Strutture 4B.1</i> ex. 1-2

Week 14 : Chapter 4, 16-20 aprile

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
Lunedì	You will be able to comment on a class fashion show. You will be able to say what you did last weekend or last week. (<i>Strutture 4B.1</i> p. 138/139)	<u>Componimento 3 due</u> WebSam <i>Strutture 4B.1</i> ex. 3-4-5 LabManual <i>Strutture 4B.1</i> ex. 1-2 Practice <i>Strutture 4B.1</i> exercises

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
		Watch at least twice <i>Fotoromanzo Puntata 8</i> p. 134/135 + Practice exercises WebSam <i>Fotoromanzo, Puntata 8</i> ex. 2-3-4-5-6 <i>Cultura</i> p. 136/137 + Practice exercises
Martedì		
Mercoledì	<u>Interviste Orali</u>	<i>Lettura</i> p. 146/147+ Practice exercises <i>In ascolto</i> p. 148 + Practice exercises
Giovedì		
Venerdì	<u>Interviste Orali</u>	Study <i>Strutture 4B.2</i> p. 140/141 WebSam <i>Strutture 4B.2</i> ex. 1-2 Practice <i>Strutture 4B.2</i> exercises

Week 15 : Chapter 4, 23-27 aprile

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
Lunedì	You will be able to say what you know and what you can do. You will talk about the Italian fashion industry. (<i>Strutture 4B.1</i> p. 138/139)	Ripasso
Martedì		
Mercoledì	<u>Quiz 2</u> + <i>Strutture 4B.2</i> p. 140/141	Assessment : Unità 1-4 Esame WebSam <i>Strutture 4B.2</i> ex. 4-5 LabManual <i>Strutture 4B.2</i> ex. 1-4 Assessment Lezione 4B Prova A
Giovedì		

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
Venerdì	Ripasso	Assessment Lezione 4B Prova B Quiz di ripasso & Vocabulary flashcards

Grading Guidelines for Italian M100	Points	Practicing...
In class daily participation	60	Speaking
Supersite work	140	Writing, accuracy, reading, culture, listening, pronunciation, spelling, vocabulary, vocabulary
Daily preparation (Canvas and in class quizzes)	100	Accuracy, vocabulary
2 written in class exams (2 x 60)	120	Writing, reading, listening, accuracy, vocabulary
2 quizzes (2 x 30)	60	Accuracy, vocabulary
Midterm in class oral exam (video diario)	60	Speaking, pronunciation, accuracy, vocabulary
3 writing assignments (2 x 40 write and 10 re-write) (1 x 50 points)	150	Writing, accuracy, spelling, culture
Intervista Orale	120	Speaking, pronunciation, accuracy, vocabulary
Final written exam	120	Reading, writing, accuracy, spelling, vocabulary, culture
Circolo Italiano	40	Culture, speaking, listening
Italian Culture Night	30	Culture, speaking, listening
Total	1000	
EXTRA CREDIT (attending 5 or more Circoli Italiani)	30	Culture, speaking, listening

Final Numeric Grade Average

100-97	A+
96-93	A
92-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+

76-73	C
72-70	C-
69-67	D+
66-63	D
62-60	D-
59 & below	F

Important Policies and Information:

Attendance

Students are allowed 3* absences, BUT we would prefer that you have none. Daily upkeep and contributions count for a lot in this class. **Each additional absence after 3, unless excused (e.g., illness when accompanied by a medical note or family emergency.), will lower your final grade by 2%.*

It is your responsibility to provide a valid medical note to your instructor within a week of your absence. The note must state that you were unable to attend class due to illness. We will not accept long-term medical certificates unless they are processed by the Office of Disability Services for Students and delivered within two weeks from the beginning of the semester.

*In evening sections only 2 absences are permitted

*If you miss a class it is your responsibility to obtain homework assignments and notes from classmates.

Lates. Of course, we prefer you come late than not at all (*meglio tardi che mai*), but three lates equal one absence.

Final exam policy:

A student who:

- has **NO MORE THAN ONE** absence, and
 - earns an average grade of 90% or higher on the four in class written exams/quizzes
- will have the option to be excused from taking the final exam. Students who earn and choose this option will be awarded a grade equal to the average of his/her four unit exam grades on the final exam. However, they must attend class until the last day of the semester and complete the final review.

If you decide to take the final exam you will get the grade that you earn on it no matter if it is higher or lower from the average of four unit exams.

Make-up Assessments

Make-up exams, quizzes, or other assessments. There will be no make-up exams or quizzes, except in extraordinary cases (e.g., illness accompanied by a medical note, family emergency, etc.).

Cutting and Pasting & Google Translator

Cutting and pasting from any website without proper bibliographical citation—even a two- or three-word phrase—is considered plagiarism. Please do not even attempt this; it, too, will be considered an infraction of the University Honesty Policy. See your teacher right away if you have difficulty expressing in the Italian language what you would like to say in your *componimenti* or *presentazioni*.

Google Translator or any similar translation tools (human or electronic source) are NOT PERMITTED for any aspect of our courses and any evidence that they have been used will be considered an infraction of the University Honesty Policy (resulting in a “0” for the assignment and formal university consequences). Please do not even attempt this. It’s just not worth it.

Class participation

Class preparation and participation are VERY IMPORTANT components of this class and will help you to maximize your ability to communicate in Italian. Class participation is going to help you to be successful during your final oral interview.

Grading of class participation:

“A” student (90-100%)	Initiates interaction, volunteers and participates actively in discussions and group activities. Speaks continuously in Italian for asking/answering questions, in class discussions and group activities. Is <i>always</i> prepared, answers readily when called upon.
“B” student (80-89%)	Participates actively in group activities, but passively in discussions. Occasionally resorts to English, but continuously speaks in Italian when asking/answering questions, in group activities and during class discussions. Is <i>almost</i> always prepared, usually answers when called upon.
“C” student (70-79%)	Participates more passively than actively in group activities and discussions. Often resorts to English and is often not prepared for class, sometimes unable to answer.
“D” student (60-69%)	Rarely participates in group activities and class discussions, and is generally unprepared for class. Speaks mostly English and is mostly unable to answer.

Homework

Homework will be assigned every day and will include activities from the *Supersite*. *Supersite* work is worth 14% of your final grade. It is essential that you complete homework in order to be successful in this class. The computer-graded assignments are for credit only, and they will constitute 70% of your grade; the instructor-graded activities will be for a grade, and they will constitute 30% of your grade. We reserve the right to reset any activities if we notice that you do not put forth your best effort. Your grade will be reduced by 10% of the earned points for every subsequent day you submit the assignment past the due date.

Daily Preparation

You are expected to prepare and review the topics indicated under the *In classe* column before coming to class. Watch the lectures that introduce the material (Canvas: Pages) prior to coming to class. This daily assignment is KEY to your success in this course! 10% of your final grade is your daily preparation: the instructor reserves the right to give pop quizzes at any time of the semester in order to check if you do the assigned work prior to coming to class.

Oral Exams

Your midterm oral exam is a video diary and your final oral exam is an interview with your instructor and another student. Your instructor will announce and explain all relevant information at the appropriate time. You must practice speaking in class every day in order to be successful during your final oral interview which is worth 12% of your final grade.

Writing Assignments

At least two of your writing assignments will be compositions of different genres (letters, stories, descriptions, etc.) to be completed during class time on writing workshop days. Your instructor will help you prepare and provide more specific guidelines when the day draws near. Your final writing assignment will be a collaborative project with one or more classmates to be presented orally before the end of the term. First two writing assignments involve a rewrite and resubmission phase, unless you receive an A (93 or higher) on the first draft, in which case rewrites are voluntary. Your *componimento* will be worth 40 points and your *revisione* will be worth 10 points.

Canvas lectures and quizzes

Canvas lectures and quizzes must be done in timely fashion since they constitute an essential part of your daily preparation. This is why you will receive a 20% reduction penalty on your quiz for each day you are late submitting it. After five days you will receive 0%.

Co-Curricular Activities / Cultural Events in Italian at IU

We facilitate multiple activities every semester that promote Italian culture. You have to attend at least one of them. Once you attend your mandatory *Circolo*, in order to get 40 points you must submit a short summary (200 words) in which you include the description of the event and things that you have learned. Your instructor will inform you about all of them when the time comes. You can also learn about our program and Italian culture by liking our Facebook page: [Italian Program Facebook Page](#) or following us on Twitter @IU_Italian

If you attend five events of Circolo Italiano and post five paragraphs, in Italian, about your experience, you will receive 50 bonus points (on top of the 40 mandatory points for one your obligatory event). In order to receive 50 bonus points you must submit on Canvas 100 words for each event after the first one. NO partial credits will be assigned if you attend less than 5 circoli.

Italian Culture Night

This spring we will host an event dedicated to migration. You must participate in the event unless you have a class conflict. Your participation is worth 30 points.

Accessibility and Accommodations

Indiana University is committed to creating a learning environment and academic community that promotes educational opportunities for all individuals, including those with disabilities. Students requesting disability-related accommodations and/or services should contact Office of Disability Services for Students at (812)855-7578 or visit [the website for Disability Services for Students \(Disability Services for Students\)](#). Course directors are asked to make reasonable accommodations, upon request by the student or the university, for such disabilities. It is the responsibility of students with documented physical or learning disabilities seeking accommodation to notify their course directors and the relevant campus office that deals with such cases in a timely manner concerning the need for such accommodation. Indiana University will make reasonable accommodations for access to programs, services, and facilities as outlined by applicable state and federal laws.