

Indiana University
Department of Department of French and Italian
Fall 2018 – M250 (Intermediate Online Italian II)

Required Text: *Paese che vai...* Intermediate Italian by Lucia Gemmani, Isabella Magni, Carlotta Paltrinieri, Sara Dallavalle, Lisa Dolasinski (On Canvas).

Textbook is available in the online version (Canvas modules). Main texts of each chapter and grammar overview can be found in Pdf version in each module. You can print those documents in order to get a paper version of the textbook.

Welcome to M250: Intermediate Italian II Online Course. This course focuses on developing students' competency in listening, speaking, reading, and writing. M250 will be held entirely online. You will not need to be physically present on campus in order to be a student in this class. You will use the Textbook *Paese che vai...* and Canvas course management system. Since the course will be held entirely online it requires students **to work independently and follow a very structured syllabus**. Each day you will be involved in a variety of online tasks such as reading, listening, completing exercises, posting writing assignments and recording responses on Canvas. Once a week during our virtual classroom time, you will meet with your instructors and a small number of classmates on ZOOM. Your instructors will be available for online office hours twice a week.

Course Requirements and Information

Technology

- You will need to have access to a computer with headphones, a microphone, a video camera and high speed internet.

You will use ZOOM for Virtual Class meetings, office hours and to communicate with your instructor and classmates. In order to join the class meeting follow this link: [Virtual Class Meeting](#)

- For tech support regarding use of ZOOM contact **UITS Collaboration Technologies Help Desk:**

Phone: 812-856-2020

Email: cthelp@iu.edu

Web: <http://collaboration.iu.edu>

Course Structure & Policies

1. **Textbook/Homework:** Each day you will be asked to follow a carefully structured syllabus and get involved in a variety of tasks. **You must work independently and follow the syllabus.** You will read textbook and do all the activities from the assigned chapter. You will have to submit some of

them on Canvas. The instructor will make sure that you did all of the textbook assignments, even the ones that you do not need to submit on Canvas. In addition to textbook exercises you will also watch lectures and do grammar quizzes on Canvas. All of your assignments on Canvas are graded.

2. **Virtual Class (twice a week):** Wednesday will log in to ZOOM to meet with your instructor and other students. You can choose between two meeting times: Wednesday either 9:30-10:45am or 6:15-7:30pm. You need to make the decision which meeting time works best for you and follow that time throughout the course. Occasional changes are possible, but the instructor needs to be aware of how many students are going to attend each session. **Please, bring a current picture ID to the first Virtual Class meeting.**
3. **Office Hours:** The instructor will hold office hours (using ZOOM or in person – if requested). If you are on campus, you can set up a face to face appointment with your instructor.
4. **Mini Lectures, Grammar Handouts & Canvas Quizzes:** You will be asked to watch mini lectures and study handouts that will be posted on Canvas. These lectures and handouts cover the most demanding grammar points, give you more opportunity to practice, and provide you with the real classroom experience. After mini lectures you will have to take a short quiz on Canvas to review the material and make sure you understand everything.
5. **Participation & preparation (self-reflections):** Although this is an online course, presence and participation in Virtual Class is mandatory and it is part of your grade. During online meetings you need to speak Italian, participate and have fun. **The Virtual classroom is for practicing speaking skills.** The instructor will address the grammar in very concise fashion. It is your responsibility to study and learn the grammar before coming to class. Do not forget: it is an ONLINE course. Six times this semester you will have to evaluate your preparation and participation during Virtual Class. Your instructor will then give you feedback and grade your participation and preparation both based on your input and his/her observations, according to the criteria listed in the assignment.
6. **Absences:** You are not allowed any unexcused absences. Each unexcused absence will lower your final grade by 4%. **It is your responsibility to provide the medical note to your instructor within a week of your absence. The note must state that you were unable to participate to class due to illness (neither in the morning nor in the evening).** during online meetings you need to speak Italian, participate and have fun.
7. **Quizzes:** You will take four chapter quizzes in this class. Chapters quizzes are going to be online and you will have to take them during Virtual Class meetings (dates on the syllabus) with your video camera turned on. You are not allowed to use any help during the exams.
8. **Discussion boards:** You will have to participate in several discussion boards. You will be required to post your reply and answer to one of your classmates. Discussion boards are graded based on completion: as long as you post and answer your classmates you will receive full credit.
9. **Oral presentations:** You will have to video record several oral presentations. You have to get ready and be prepared but you CANNOT read. You can lose 30% of your grade.
10. **Review for Oral Exam:** you will be asked to meet twice with a classmate, record your conversation in Italian and post it on Canvas. In the assignment you will find the list of questions you might use to use during your two conversations. These reviews are graded based on completion. If you meet with a classmate and speak in Italian for an hour each time, you will receive full credits for this assignment.
11. **Final oral exam:** For this assignment, you will have to meet with your instructor and speak for 15 minutes. The instructor will ask you several questions regarding the use of the vocabulary and

structures you have learned during the semester. In order to prepare for this exam you must: study regularly, participate into virtual classroom, memorize and review structures and vocabulary learned during the semester.

Honesty Policy:

1. Cheating

Cheating is considered to be an attempt to use or provide unauthorized assistance, materials, information, or study aids in any form and in any academic exercise or environment.

- a. A student must not use external assistance on any “in-class” or “take-home” examination, unless the instructor specifically has authorized external assistance. This prohibition includes, but is not limited to, the use of tutors, books, notes, calculators, computers, and wireless communication devices.
- b. A student must not use another person as a substitute in the taking of an examination or quiz, nor allow other persons to conduct research or to prepare work, without advanced authorization from the instructor to whom the work is being submitted.
- c. A student must not collaborate with other persons on a particular project and submit a copy of a written report that is represented explicitly or implicitly as the student’s individual work.
- d. A student must not steal examinations or other course materials, including but not limited to, physical copies and photographic or electronic images.

2. Plagiarism

Plagiarism is defined as presenting someone else’s work, including the work of other students, as one’s own. Any ideas or materials taken from another source for either written or oral use must be fully acknowledged, unless the information is common knowledge. What is considered “common knowledge” may differ from course to course.

- a. A student must not adopt or reproduce ideas, opinions, theories, formulas, graphics, or pictures of another person without acknowledgment.
- b. A student must give credit to the originality of others and acknowledge indebtedness whenever:
 - directly quoting another person’s actual words, whether oral or written;
 - using another person’s ideas, opinions, or theories;
 - paraphrasing the words, ideas, opinions, or theories of others, whether oral or written;
 - borrowing facts, statistics, or illustrative material; or
 - offering materials assembled or collected by others in the form of projects or collections without acknowledgment

Adapted from [IU Honesty Policy: http://www.iu.edu/~code/code/responsibilities/academic/](http://www.iu.edu/~code/code/responsibilities/academic/)

3. **Google Translator** or any similar translation tools (human or electronic sources) are **not permitted** for any aspect of our courses and any evidence that they have been used will be considered an infraction of the University Honesty Policy (resulting in a “0” for the assignment and formal university consequences). Please do not even attempt this. It’s just not worth it.

Learning Goals and Objectives:

Listening

I will be able to understand the main points of extended speech and lectures and follow the general lines of more complex arguments, provided the topic is reasonably familiar. I will be able to understand standard speech from a variety of media (e.g. TV commercials, news segments, interviews, programs, and films).

Reading

I will be able to read and understand texts from a variety of sources and begin to discern writers' attitudes and viewpoints. I will be able to understand texts written in varying literary styles (colloquial, lyric, dramatic, comic, etc.) of greater length and/or complexity.

Speaking

I will be able to interact with a greater degree of fluency and spontaneity in most informal and some formal discussions on topics that are familiar, of personal interest, or pertinent to everyday life. I will be able to combine and link sentences to describe experiences and express hopes and ambitions, and to give reasons and explanations for their opinions and plans.

Writing

I will be able to write summaries and short compositions on a range of topics related to the target language culture and of general interest. I will improve their ability to combine and link sentences into connected, paragraph-length discourse, using a variety of verb tenses and moods. I will further develop the accuracy and organizational coherence of their writing.

Cultural Awareness

I will be able to demonstrate knowledge of cultural topics introduced in class, including aspects of history, geography, literature, and popular culture. I will develop a better understanding of the target language and culture through authentic materials, and will gain more profound insight into the relationship between the two.

Our hope is that your enthusiasm and confidence will grow steadily and we look forward to helping you reach these goals.

Grading standards and criteria

Grading Guidelines for Italian M250	Value (pts.)
Canvas homework	150
Canvas quizzes	115
Oral Exam review (20 points each)	40
4 in-class chapter quizzes (40 points each)	160
Final oral exam	160
Oral presentations	90
Virtual classroom participation & preparation (Self-reflection 6 x 20)	120
Discussion boards	45
Componimenti	120
	1000

Final Numerical Grade Average

100-97	A+
96-94	A
93-90	A-
89-87	B+
86-84	B
83-80	B-
79-77	C+
76-74	C
73-70	C-
69-67	D+
66-64	D
63-61	D-
60 & below	F

This syllabus gives day by day precise instructions. Homework and practice on the supersite is assigned every day of the week in order to guarantee daily interaction with the language. Practice and homework have to be completed by the due dates indicated on the supersite. No late work will be accepted for grading.

Week 1: 20 agosto – 26 agosto

DAY OF THE WEEK	WHAT TO DO
lunedì	CAPITOLO 1: MACHIAVELLI, LA POLITICA E LA GUERRA Grammar Review: passato prossimo & imperfetto <ul style="list-style-type: none"> - Watch lectures reviewing passato prossimo & imperfetto - Read handout reviewing passato prossimo & imperfetto - Practice irregular forms of participio passato (quizlet) - Take Canvas quizzes on passato prossimo and imperfetto
martedì	
mercoledì	Virtual Class: During the meeting you will introduce yourself, interview your classmates about their life now and before they got to IU, describe your childhood, tell stories using passato prossimo and imperfetto.
giovedì	
venerdì	CAPITOLO 1: MACHIAVELLI, LA POLITICA E LA GUERRA

DAY OF THE WEEK	WHAT TO DO
	Cultural materials: <ul style="list-style-type: none"> - Complete pre reading activities: Machiavelli 1 & Machiavelli 2 - Read text about Machiavelli and find a key word for each paragraph - Read the text again and complete comprehension activities: Machiavelli 4, Machiavelli 5 & Machiavelli 6

Week 2: 27 agosto – 2 settembre

DAY OF THE WEEK	WHAT TO DO
lunedì	CAPITOLO 1: MACHIAVELLI, LA POLITICA E LA GUERRA Grammar: trapassato prossimo <ul style="list-style-type: none"> - Watch lecture regarding trapassato prossimo - Read handout regarding trapassato prossimo - Do exercise Machiavelli 7 - Take Canvas quiz on trapassato prossimo – part 1
martedì	
mercoledì	Virtual Class: During the meeting you will talk about Machiavelli, his life and works, you will talk about other historical figures in your own culture, you will practice telling stories using passato prossimo, imperfetto and trapassato
giovedì	
venerdì	CAPITOLO 1: GARIBALDI, I MILLE, L'UNITÀ Grammar: <ul style="list-style-type: none"> - Review passato prossimo, imperfetto, and trapassato (you can watch lectures, read handout, practice irregular forms of participio passato: quizlet) - Take two Canvas quizzes: Trapassato prossimo - part 2 Cultural materials: <ul style="list-style-type: none"> - Before your read the text write on Discussion Forum: Garibaldi - Read text twice - Do the following activities: Garibaldi 3, Garibaldi 4, Garibaldi 5, Garibaldi 6 - Prepare your first oral presentation: Garibaldi 7 Complete your self-reflection 1

Week 3: 3 settembre – 9 settembre

DAY OF THE WEEK	WHAT TO DO
lunedì	LABOR DAY: NO CLASS
martedì	
mercoledì	Virtual Class: during the meeting you will talk about Giuseppe Garibaldi and unification of Italy, you will compare it with the historical events in your own country, you will practice using passato prossimo, imperfetto and trapassato prossimo
giovedì	
venerdì	<p>CAPITOLO 1: MUSSOLINI E LA SECONDA GUERRA MONDIALE</p> <p>Grammar:</p> <ul style="list-style-type: none"> - Review grammar with lectures, handouts and quizlet - Take two Canvas quizzes: Trapassato prossimo – part 3 & trapassato prossimo part 4 <p>Cultural materials:</p> <ul style="list-style-type: none"> - Before you read complete exercises: Mussolini 1 & Mussolini 2 - Read text about Mussolini and complete Mussolini 3 - Before you watch the video, complete Mussolini 4 - After viewing complete Mussolini 5 - Finish with your oral presentation: Mussolini

Week 4: 10 settembre – 16 settembre

DAY OF THE WEEK	WHAT TO DO
lunedì	<p>Review CAPITOLO 1:</p> <ul style="list-style-type: none"> - Review all grammar from Capitolo 1 - Review all texts from Capitolo 1 - Practice vocabulary from Capitolo 1 <p>Complete your self-reflection 2</p>
martedì	
mercoledì	Virtual Class: Quiz 1 & during the meeting you will talk about Mussolini and his life. You will talk about your likes and dislikes regarding literature and you will practice use of passato remoto.
giovedì	
venerdì	<p>CAPITOLO 2: DANTE: PAOLO E FRANCESCA: UNA STORIA DI AMORE E TRADIMENTI</p> <p>Grammar:</p> <ul style="list-style-type: none"> - Watch lecture regarding passato remoto

DAY OF THE WEEK	WHAT TO DO
	<ul style="list-style-type: none"> - Read and study handout regarding passato remoto - Practice irregular forms of passato remoto - Take Canvas quiz: Passato remoto 1 & Passato remoto 2

Week 5: 17 settembre – 23 settembre

DAY OF THE WEEK	WHAT TO DO
lunedì	<p>CAPITOLO 2: DANTE: PAOLO E FRANCESCA: UNA STORIA DI AMORE E TRADIMENTI</p> <p>Cultural materials:</p> <ul style="list-style-type: none"> - Before you read brainstorm for different love stories and complete exercises: Dante 2 & Dante 3 - Read texts at least twice and complete exercises: Dante 5 & Dante 6 - Complete discussion forum Dante <p>Write your first componimento Dante</p> <p>CAPITOLO 2: PETRARCA: INNAMORAMENTO E POESIA</p> <p>Grammar:</p> <ul style="list-style-type: none"> - Review passato remoto (watch lectures, read handout, and memorize forms) - Take Canvas quizzes: passato remoto – quiz 3 & passato remoto – quiz 4
martedì	
mercoledì	Virtual Class: During the meeting you will discuss Dante and Petrarca, you will talk about different love stories and practice using passato remoto
giovedì	
venerdì	<p>CAPITOLO 2: PETRARCA: INNAMORAMENTO E POESIA</p> <p>Cultural materials:</p>

DAY OF THE WEEK	WHAT TO DO
	<ul style="list-style-type: none"> - Before you read complete the following exercises: Petrarca 1, Petrarca 2 & Petrarca 3 - After you read at least twice complete the following exercises: Petrarca 5 & 6, Petrarca 7, Petrarca 8 - Finish this part of Chapter 2 by posting componimento Petrarca and preparing oral presentation: Petrarca

Week 6: 24 settembre – 30 settembre

DAY OF THE WEEK	WHAT TO DO
lunedì	<p>CAPITOLO 2: ELENA FERRANTE: L'AMICA GENIALE: AMICIZIA E MISTERO</p> <p>Cultural materials:</p> <ul style="list-style-type: none"> - Before you read complete Elena Ferrante 1 & Elena Ferrante 2 - Read texts at least twice - After reading complete Elena Ferrante 4, Elena Ferrante 5, Elena Ferrante 6 <p>Complete your self-reflection 3</p>
martedì	
mercoledì	<p>Virtual Class: during the meeting you will discuss Elena Ferrante's work and life, you will talk about the role of social media in your life and practice talking about your childhood and using passato remoto</p>
giovedì	
venerdì	<p>CAPITOLO 2: ELENA FERRANTE: L'AMICA GENIALE: AMICIZIA E MISTERO</p> <p>Grammar:</p> <ul style="list-style-type: none"> - Review passato remoto - Complete Elena Ferrante 7 & Elena Ferrante 8 - Take Canvas quiz Passato prossimo – passato remoto <p>Cultural materials:</p> <ul style="list-style-type: none"> - Finish this part of Chapter 2 by posting on Discussion Forum: Elena Ferrante, preparing oral presentation: Elena Ferrante, and writing your componimento: Elena Ferrante

Week 7: 1 ottobre – 7 ottobre

DAY OF THE WEEK	WHAT TO DO
lunedì	<p>CAPITOLO 2: TRA GOSSIP, LETTERATURE E SOCIAL MEDIA: CHI È ELENA FERRANTE?</p> <p>Cultural materials:</p> <ul style="list-style-type: none"> - Before you read complete Elena Ferrante 2.1 & Elena Ferrante 2.2 - Read carefully texts and continue with Elena Ferrante 2.3, Elena Ferrante 2.4 & Elena Ferrante 2.5 - Finish the chapter with listening Ascolto Elena Ferrante 2 & Oral presentation Elena Ferrante 2
martedì	
mercoledì	Virtual Class: you will discuss Elena Ferrante and her work using congiuntivo presente and passato. You will interview your classmates about their reading preferences.
giovedì	<p>CAPITOLO 2: REVIEW</p> <p>Review Capitolo 2: study passato remoto and cultural materials. Work with handout and quizlet, memorize vocabulary.</p>
venerdì	FALL BREAK: NO CLASS

Week 8: 8 ottobre – 14 ottobre

DAY OF THE WEEK	WHAT TO DO
lunedì	<p>CAPITOLO 3: FIRENZE E RINASCIMENTO</p> <p>Grammar:</p> <ul style="list-style-type: none"> - Watch lectures regarding congiuntivo presente e passato - Read and study handout regarding congiuntivo presente & passato - Take Canvas quizzes: congiuntivo presente & passato (esercizi meccanici), congiuntivo presente & passato 2 & congiuntivo presente & passato 3 <p>Cultural materials:</p> <p>Firenze: watch the video about Florence twice and complete Firenze 1 & Firenze 2; continue with post on Discussion Forum: Firenze 3</p> <p>Complete your self-reflection 4</p>
martedì	
mercoledì	Virtual Class: Quiz 2 & you will discuss Florence and compare it to other Italian and American cities. You will express your opinions about living in a small or big city and living in Italy or your own country

DAY OF THE WEEK	WHAT TO DO
giovedì	
venerdì	<p>CAPITOLO 3: FIRENZE E RINASCIMENTO Cultural materials:</p> <ul style="list-style-type: none"> - Before you watch and read, complete exercise Famiglia Medici 1 - Watch the trailer and read the short text and complete Famiglia Medici 2 - Read text about Congiura dei Pazzi and complete Famiglia Medici 3 - Practice grammar in context: Famiglia Medici: Congiuntivo Presente e Passato: Forme, Famiglia Medici: Congiuntivo Presente o Passato?, Famiglia Medici: Congiuntivo, Indicativo o Infinito? - Before you read text Arte del Rinascimento complete the Discussion Board Arte del Rinascimento - After you read complete Arte Rinascimentale Lettura.

Week 9: 15 ottobre – 21 ottobre

DAY OF THE WEEK	WHAT TO DO
lunedì	<p>CAPITOLO 3: FIRENZE E RINASCIMENTO To finish Capitolo 3 continue with the following activities: Arte Rinascimentale: Congiuntivo Presente e Passato; Componimento: Arte Rinascimentale; Arte Rinascimentale: Presentazione Orale; Galleria degli Uffizi 1</p>
martedì	
mercoledì	<p>Virtual Class: you will discuss renaissance art and art in general using congiuntivo presente and passato, you will talk about Famiglia Medici and their influence</p>
giovedì	
venerdì	<p>CAPITOLO 4: AVVENTURE STRAORDINARIE: IL CORTO MALTESE Grammar:</p> <ul style="list-style-type: none"> - Watch the lecture regarding congiuntivo imperfetto and trapassato - Read the handout regarding congiuntivo imperfetto and trapassato - Take Canvas quizzes: congiuntivo imperfetto 1 & congiuntivo trapassato 1

Week 10: 22 ottobre – 28 ottobre

DAY OF THE WEEK	WHAT TO DO
lunedì	<p>CAPITOLO 4: AVVENTURE STRAORDINARIE: IL CORTO MALTESE Cultural materials:</p> <ul style="list-style-type: none"> - Before you read the text about Corto Maltese, complete Corto Maltese 1 & post on discussion board Corto Maltese 2 - After you read the text at least twice, complete Corto Maltese 3, Corto Maltese 4 & Corto Maltese 5 & componimento Corto Maltese <p>CAPITOLO 3: FIRENZE E RINASCIMENTO (REVIEW) Review: Capitolo 3: review forms and use of congiuntivo presente and passato; review cultural materials regarding Florence, Medici and renaissance art; study vocabulary of Capitolo 3</p> <p>Complete your self-reflection 5</p>
martedì	
mercoledì	<p>Virtual Class: QUIZ 3 & You will express opinions using congiuntivo imperfetto and trapassato and you will talk about Corto Maltese and your favorite comic books and their protagonists QUIZ 3 INCLUDES CHAPTER 3 (DOES NOT INCLUDE CHAPTER 4)</p>
giovedì	
venerdì	<p>CAPITOLO 4: AVVENTURE STRAORDINARIE: HUGO PRATT Grammar:</p> <ul style="list-style-type: none"> - Watch the lecture and read handout regarding congiuntivo imperfetto and trapassato - Take Canvas quizzes: Congiuntivo imperfetto 2 & Congiuntivo trapassato 2 <p>Cultural materials:</p> <ul style="list-style-type: none"> - Before you read the text complete Hugo Pratt 1 & Hugo Pratt 2 - After reading complete Hugo Pratt 3 & Hugo Pratt 4

Week 11: 29 ottobre – 4 novembre

DAY OF THE WEEK	WHAT TO DO
lunedì	<p>CAPITOLO 4: AVVENTURE STRAORDINARIE: HUGO PRATT To finish this part of chapter 4 prepare Componimento Hugo Pratt and review grammar Hugo Pratt 7 and presentazione orale Hugo Pratt</p>

DAY OF THE WEEK	WHAT TO DO
	CAPITOLO 4: SILVIA ZICHE: L'AVVENTURA GIORNALIERA Grammar: <ul style="list-style-type: none"> - Review congiuntivo imperfetto and trapassato (watch lecture, read handout) - Take Canvas quizzes: Congiuntivo imperfetto & trapassato 1 and Congiuntivo imperfetto and trapassato 2
martedì	
mercoledì	Virtual Class: You will talk about Hugo Pratt and continue practicing congiuntivo imperfetto and trapassato. You will hypothesize about an ending of a comic book and discuss the original version using congiuntivo imperfetto and trapassato
giovedì	
venerdì	CAPITOLO 4: SILVIA ZICHE: L'AVVENTURA GIORNALIERA <ul style="list-style-type: none"> - Before you read complete Silvia Ziche 1 - Read and complete Silvia Ziche 2 & Silvia Ziche 3 - Continue reading and complete Silvia Ziche 4 - Prepare your oral presentation: Silvia Ziche

Week 12: 5 novembre – 11 novembre

DAY OF THE WEEK	WHAT TO DO
lunedì	CAPITOLO 4: REVIEW Review Chapter 4: watch lectures, read handout, memorize forms. Review all the cultural readings, study vocabulary
martedì	
mercoledì	Virtual Class: you will start talking about immigration in your own country. You will discuss pros and cons and express your opinions.
giovedì	
venerdì	CAPITOLO 5: CINEMA E MIGRAZIONE Grammatica: <ul style="list-style-type: none"> - Watch lecture regarding period ipotetico - Read handout regarding period ipotetico - Complete the following exercises: Cinema e migrazione: Grammatica 1; Cinema e Migrazione: Grammatica 2; Cinema e Migrazione: Grammatica 3; Cinema e Migrazione: Grammatica 4

Week 13: 12 novembre – 18 novembre

DAY OF THE WEEK	WHAT TO DO
lunedì	<p>CAPITOLO 5: CINEMA E MIGRAZIONE</p> <p>Cultural materials:</p> <ul style="list-style-type: none"> - Before you read work on the vocabulary: Cinema e migrazione: Vocabolario - Before you read complete discussion board: Cinema e migrazione: Discussione - Read text and complete the following exercise: Cinema e Migrazione: Lettura
martedì	
mercoledì	<p>Virtual Class: you will discuss immigration situation in Italy and compare it to your own country. You will discuss reasons why people decide to migrate and what they endure during their journey. You will practice use of period ipotetico by imagining to be in the same situation as migrants.</p>
giovedì	
venerdì	<p>CAPITOLO 5: CINEMA E MIGRAZIONE</p> <p>Grammar:</p> <ul style="list-style-type: none"> - Read handout regarding period ipotetico and watch lecture - Take two Canvas quizzes: Periodo ipotetico 1 & Periodo ipotetico 2 <p>Cultural materials:</p> <ul style="list-style-type: none"> - Before you read, complete Cinema e Migrazione: Lettura 8 & Cinema e Migrazione: Lettura 9 - While you read, complete Cinema e Migrazione: Lettura 10

THANKSGIVING BREAK – 18 NOVEMBRE – 25 NOVEMBRE

Week 14: 26 novembre – 2 dicembre

DAY OF THE WEEK	WHAT TO DO
lunedì	CAPITOLO 5: CINEMA E MIGRAZIONE

DAY OF THE WEEK	WHAT TO DO
	<p>Cultural materials:</p> <ul style="list-style-type: none"> - You will watch parts of two movies and do the following exercises: - - - Cinema e Migrazione: Vaniglia e Cioccolato 1; Cinema e Migrazione: Presentazione orale: Vaniglia e Cioccolato 2; Vaniglia e Cioccolato: Vocabolario 3 - Cinema e Migrazione: Terraferma 1; Cinema e Migrazione: Terraferma 2; Cinema e Migrazione: Terraferma Discussione <p>CAPITOLO 5 REVIEW:</p> <ul style="list-style-type: none"> - You will review forms of period ipotetico (watch lecture, read handouts, do practice exercises) - Review cultural content - Study vocabulary <p>Complete your self-reflection 6</p>
martedì	
mercoledì	<p>Virtual Class: QUIZ 4 & you will continue to practice period ipotetico and discuss issue connected to migration</p> <p>QUIZ 4 INCLUDES CAPITOLO 4 & CAPITOLO 5</p>
giovedì	
venerdì	<p>Start reviewing all the chapters:</p> <ul style="list-style-type: none"> - Grammar - Vocabulary - Cultural materials

Week 15: 3 dicembre – 9 dicembre

DAY OF THE WEEK	WHAT TO DO
lunedì	<p>You will meet with a classmate to practice for your final oral exam. You will record your meeting and post it on Canvas: you must speak in Italian for an hour. For your conversation, you can use questions that allow you to prepare for Final oral exam.</p>
martedì	
mercoledì	<p>Virtual Class: Review for your final oral exam</p>
giovedì	
venerdì	<p>You will meet with a classmate to practice for your final oral exam. You will record your meeting and post it on Canvas: you must speak in Italian for an</p>

DAY OF THE WEEK	WHAT TO DO
	hour. For your conversation, you can use questions that allow you to prepare for Final oral exam.