

INDIANA UNIVERSITY  
DEPARTMENT OF DEPARTMENT OF FRENCH AND ITALIAN  
FALL 2018 – M250 (INTERMEDIATE ITALIAN II) EVENING

Instructor: Sara Dallavalle
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Office Hours: Mon., Wed., 12-1 pm

Required Text: *Paese che vai...* Sara Dallavalle, Lisa Dolasinski, Lucia Gemmani, Isabella Magni, Carlotta Paltrinieri, Karolina Serafin. Free Online Textbook.

Textbook is available in the online version (Canvas modules). Main texts of each chapter and grammar overview can be found in PDF version in each module. Since you are not allowed laptops nor cellphones in class, you might want to print those documents in order to get a paper version of the textbook.

**FINAL WRITTEN EXAM:**

**7:15-9:15 p.m., Mon., December 10**

**ON BEHALF OF THE DEPARTMENT OF FRENCH AND ITALIAN WE ASK THAT YOU BE AWARE THAT NO SPECIAL ARRANGEMENTS CAN BE MADE TO ACCOMMODATE EARLY DEPARTURE.**

**IT IS STUDENT'S RESPONSIBILITY TO CHECK ON REGISTRAR'S WEBSITE WHEN AND WHERE YOUR EXAM IS GOING TO TAKE PLACE.**

This hybrid course focuses on developing students' competency in listening, speaking, reading, and writing. You will use the Textbook *Paese che vai...* and Canvas course management system. This course builds upon your first three semesters of beginning and intermediate Italian (or equivalent). In M250 you will deepen your understanding and continue your practice of fundamental structures in Italian grammar and concepts in Italian culture. In particular, you will explore five main disciplines – history, literature, art, comics, and cinema – and a vast array of themes, from politics and war to love and friendship, from Renaissance art to adventures and migrations. You will be involved in a broad variety of assignments and activities that further develop your intermediate-level proficiency in listening, speaking, reading and writing, and that further develop your ability to understand, evaluate, compare, and appreciate many aspects of Italian culture.

## Important policies

1. **Attendance and lates.** Students are allowed 2\* absences, BUT we would prefer that you had none. Daily upkeep and contributions count for a lot in this class. *\*Each additional absence after 2, unless excused (e.g., illness when accompanied by a medical note or family emergency.), will lower your final grade by 2%.* **It is your responsibility to provide the medical note to your instructor within a week of your absence. The note must state that you were unable to attend class due to illness. We will not accept long term medical certificates unless they were processed by the Office of Disability Services for Students and delivered within two weeks from the beginning of the semester.**
  - \*If you miss a class it is **your** responsibility to obtain homework assignments and notes from classmates.
  - **Lates.** Of course, we prefer you come late than not at all (*meglio tardi che mai*), but three lates equal one absence.
2. **Final written exam policy.** A student who:
  - a) has NO MORE THAN ONE absence, and
  - b) earns an average grade of 90% or higher on four unit examswill have the option to be excused from taking the final exam. Students who earn and choose this option will be awarded a grade equal to the average of his/her four unit exam grades on the final exam, they must attend the class until the last day of the semester and do the final review.

If you decide to take the final exam you will get the grade that you earn on it no matter if it is higher or lower from the average of four unit exams.
3. **Make-up Assessments.** There will be no make-up exams or quizzes, except in extraordinary cases (e.g., illness accompanied by a medical note, family emergency, etc.).
4. **Incomplete.** A final grade of I (Incomplete) is rarely assigned in this course, and may only be considered an option in cases where an unexpected, extreme situation—such as a personal or medical emergency—prevents a student from completing the final major assignment(s) of the course. A student must be passing in order to be considered for an incomplete and the request must be made after the automatic “W” deadline has passed. A petition for an incomplete must be accompanied by appropriate and verifiable documentation and should be presented to your instructor. Note: Incompletes are *not* issued due to chronic missed work or absences over the course of the semester; a “withdrawal” is more appropriate for such students (see next section).
5. **Withdrawal.** The last day to withdraw from the course with an automatic “W” is **Sunday, October 21<sup>st</sup>**. You will have received several grades by then and should be able to make an informed decision about continuing in the course.
6. **Honesty policy.**
  - **Cheating:** is considered to be an attempt to use or provide unauthorized assistance, materials, information, or study aids in any form and in any academic exercise or environment.
    - a. A student must not use external assistance on any “in-class” or “take-home” examination, unless the instructor specifically has authorized external assistance. This prohibition includes, but is not limited to, the use of tutors, books, notes, calculators, computers, and wireless communication devices.

- b. A student must not use another person as a substitute in the taking of an examination or quiz, nor allow other persons to conduct research or to prepare work, without advanced authorization from the instructor to whom the work is being submitted.
- c. A student must not collaborate with other persons on a particular project and submit a copy of a written report that is represented explicitly or implicitly as the student's individual work.
- d. A student must not steal examinations or other course materials, including but not limited to, physical copies and photographic or electronic images.
- **Plagiarism:** is defined as presenting someone else's work, including the work of other students, as one's own. Any ideas or materials taken from another source for either written or oral use must be fully acknowledged, unless the information is common knowledge. What is considered "common knowledge" may differ from course to course.
  - a. A student must not adopt or reproduce ideas, opinions, theories, formulas, graphics, or pictures of another person without acknowledgment.
  - b. A student must give credit to the originality of others and acknowledge indebtedness whenever:
    - i. directly quoting another person's actual words, whether oral or written;
    - ii. using another person's ideas, opinions, or theories;
    - iii. paraphrasing the words, ideas, opinions, or theories of others, whether oral or written;
    - iv. borrowing facts, statistics, or illustrative material; or
    - v. offering materials assembled or collected by others in the form of projects or collections without acknowledgment

[Adapted from [IU Honesty Policy: http://www.iu.edu/~code/code/responsibilities/academic/](http://www.iu.edu/~code/code/responsibilities/academic/)]

- **Google Translator** or any similar translation tools (human or electronic sources) are **not permitted** for any aspect of our courses and any evidence that they have been used will be considered an infraction of the University Honesty Policy (resulting in a "0" for the assignment and formal university consequences). Please do not even attempt this. It's just not worth it.

## 7. **Accessibility and Accommodations.**

Indiana University is committed to creating a learning environment and academic community that promotes educational opportunities for all individuals, including those with disabilities. Students requesting disability-related accommodations and/or services should contact Office of Disability Services for Students at (812)855-7578 or visit [the website for Disability Services for Students \(www.indiana.edu/~iubdss\)](http://www.indiana.edu/~iubdss). Course directors are asked to make reasonable accommodations, upon request by the student or the university, for such disabilities. It is the responsibility of students with documented physical or learning disabilities seeking accommodation to notify their course directors and the relevant campus office that deals with such cases in a timely manner concerning the need for such accommodation. Indiana University will make reasonable accommodations for access to programs, services, and facilities as outlined by applicable state and federal laws.

## 8. **Classroom etiquette.** REMEMBER: there are some simple etiquette rules that you must follow:

- Join your class dressed appropriately: pajamas and beachwear are not appropriate to wear in any professional environment.

- While technology supports this course, **in class you are not allowed to use laptops nor cellphones unless specified by your instructor.** If you need to check documents and PDF available on Canvas, make sure you have a print copy of it.
  - While writing emails to your professor (or classmates), follow these guidelines:  
<http://www.wikihow.com/Email-a-Professor>
9. **Sexual misconduct.** IU does not tolerate acts of sexual misconduct, including sexual harassment and all forms of sexual violence. If you have experienced sexual misconduct, or know someone who has, the University can help. It is important to know that federal regulations and University policy require faculty to promptly report complaints of potential sexual misconduct known to them to their campus Deputy Title IX Coordinator(s) to ensure that appropriate measures are taken and resources are made available. The University will work with you to protect your privacy by sharing information with only those that need to know to ensure the University can respond and assist. If you are seeking help and would like to speak to someone confidentially, you can [make an appointment with a Mental Health Counselor on campus](#). Find more information about sexual violence, including campus and community resources [here](#).

### **Learning Goals and Objectives:**

#### **Listening**

You will be able to understand the main points of extended speech and lectures and follow the general lines of more complex arguments, provided the topic is reasonably familiar. You will be able to understand standard speech from a variety of media (e.g. TV commercials, news segments, interviews, programs, and films).

#### **Reading**

You will be able to read and understand texts from a variety of sources and begin to discern writers' attitudes and viewpoints. You will be able to understand texts written in varying literary styles (colloquial, lyric, dramatic, comic, etc.) of greater length and/or complexity.

#### **Speaking**

You will be able to interact with a greater degree of fluency and spontaneity in most informal and some formal discussions on topics that are familiar, of personal interest, or pertinent to everyday life. You will be able to combine and link sentences to describe experiences and express hopes and ambitions, and to give reasons and explanations for their opinions and plans.

#### **Writing**

You will be able to write summaries and short compositions on a range of topics related to the target language culture and of general interest. You will improve their ability to combine and link sentences into connected, paragraph-length discourse, using a variety of verb tenses and moods. You will further develop the accuracy and organizational coherence of their writing.

#### **Cultural Awareness**

You will be able to demonstrate knowledge of cultural topics introduced in class, including aspects of history, geography, literature, and popular culture. You will develop a better understanding of the target

language and culture through authentic materials, and will gain more profound insight into the relationship between the two.

### Reflectivity

You will be able to reflect, in English and, to a limited extent, in the target language, on personal experiences while learning a new language. You will begin to identify your personal learning style.

**Our hope is that your enthusiasm and confidence will grow steadily and we look forward to helping you reach these goals.**

### Grading standards and criteria

Grading Guidelines for Italian M250		Practicing...
In class daily participation/self-reflections (5 x 20)	100	Speaking, culture and self-reflection
Canvas Homework	70	Accuracy, vocabulary, listening, reading, speaking, pronunciation, culture, writing
Canvas Quizzes (23 x 5)	115	Accuracy, vocabulary
Tweets (5 x 10)	50	Writing, accuracy, spelling, culture, interaction
Mini componimento (25 x 4)	100	Writing, accuracy, spelling, culture
In class written exams (50 x 4)	200	Writing, reading, listening, accuracy, vocabulary
In class oral presentations (25 x 4)	100	Speaking, culture, accuracy
Final oral exam	120	Speaking, pronunciation, accuracy, vocabulary
Final written exam	120	Reading, writing, accuracy, spelling, vocabulary, culture
Circolo Italiano	25	Culture, speaking, listening
	1000	
EXTRA CREDIT (attending 5 or more Circoli Italiani)	30	Culture, speaking, listening

### Final numeric grade

100-97	A+
96-93	A
92-90	A-
89-87	B+

86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-

### Course structure

1. **Class participation** is a VERY IMPORTANT components of this class and will help you to maximize your ability to communicate in Italian. Class participation is going to help you to be successful during your final oral interview. If you are not prepared you are unable to participate in classroom activities. Do your homework and get ready for class, we might have some pop quizzes too!

<b>Grading of class participation</b>	
“A” student (90-100%)	Initiates interaction, volunteers and participates actively in discussions and group activities. Uses only Italian for asking/answering questions, in class discussions and group activities. Is <i>always</i> prepared, answers readily when called upon.
“B” student (80-89%)	Participates actively in group activities, but passively in discussions. Occasionally resorts to English, but only uses Italian for asking/answering questions, in group activities and class discussions. Is <i>almost</i> always prepared, usually answers when called upon.
“C” student (70-79%)	Participates more passively then actively in group activities and discussions. Often resorts to English and is often not prepared for class, sometimes unable to answer.
“D” student (60-69%)	<i>Rarely participates in group activities and class discussions, and is generally unprepared for class. Speaks mostly English and is mostly unable to answer.</i>

- a. **Self-reflections.** Since this a hybrid course, the weekly meeting are intended **for practicing mainly speaking skills**. Your instructor will address the grammar in very concise fashion. It is your responsibility to study and learn the grammar before coming to class. The self-reflection handout is devised for helping you check your progress and realize your strengths and weaknesses. Your instructor will then give you feedback and grade your participation

and preparation both based on your input and his/her observations, according to the criteria listed in the assignment. This assessment is worth **10%** of your final grade.

2. **Canvas homework.** You will be asked to follow a carefully structured syllabus and get involved in a variety of tasks. You will read textbook and do all the assigned activities from the chapter. In addition to textbook exercises you will also watch lectures and do grammar quizzes on Canvas. Similarly to Sentieri Supersite, you will have both human-graded assignments and machine-graded assignments (by completion). Canvas homework is worth **7%** of your final grade.
3. **Mini Lectures, Grammar Handouts & Canvas Quizzes.** You will be asked to watch mini lectures and study handouts that are posted on Canvas. These lectures and handouts cover the most demanding grammar points, give you more opportunity to practice, and provide you with the real classroom experience. After mini lectures you will have to take short graded quizzes on Canvas to review the material and make sure you understand everything. They are worth **11%** of your final grade.
4. **Tweets.** During this semester you will have to post several tweets about theme discussed in class. These tweets provide you with the chance to explore a more vibrant and updated side of our class materials and help you be in contact with a bigger Italian community. Tweets are graded based on completion: as long as you post and answer at least one of your classmates you will receive full credit. They are worth **5%** of your final grade.
5. **Mini-componimenti.** You will have four mini-componimenti in this class. There are no re-writes, the first version is the final one. You CANNOT use Google translator, neither copy or paste any online resources (see “honesty policy”). Specific prompts for each componimento are posted on Canvas. These mini-componimenti are worth **10%** of your final grade.
6. **In class written exams:** You will take four chapter exams in this class that will cover both cultural materials and grammar structures of the assigned chapter. All four exams are worth **20%** of your final grade.
7. **Oral presentations:** You will have to video record four oral presentations, of whom you will find the prompts on Canvas. You can have brief notes and outlines, but you CANNOT read. You will post your presentations on Canvas, but at least once during the semester you will be asked to present the same material in class. These presentations will take place after you uploaded your file on Canvas, and the instructor will reserve the right to call volunteers or spot-check. Oral presentations are worth **10%**.
8. **Final oral exam:** For this assignment, you will have to meet with your instructor and speak for 15 minutes. The instructor will ask you several questions regarding the use of the vocabulary and structures you have learned during the semester. In order to prepare for this exam you must: study regularly, participate in class, memorize and review structures and vocabulary learned during the semester. The prompt is already available on Canvas, so that you can start right from the beginning to prepare for this oral exam. It is worth **12%** of your final grade.
9. **Final written exam.** You will sit for your final written exam according to University schedule, unless you have all the requisites to be excused from it (see “Final written exam policy”). Your final exam will have the same format of the other four chapter exams, but will cover the totality of the course material. It is worth **12%** of your final grade.
10. **Co-Curricular Activities / Cultural Events in Italian at IU.** We have a lot of activities every semester that promote Italian Culture. You have to attend at least one of them. Your instructor will

inform you about all of them when the time comes. You can also learn about our program and Italian culture by liking our Facebook page:

[https://www.facebook.com/italianprogramIU?ref\\_type=bookmark](https://www.facebook.com/italianprogramIU?ref_type=bookmark) or follow us on Twitter @IU\_Italian  
If you attend five events of Circolo Italiano and post five paragraphs in Italian about your experience, you will receive 30 extra points.

### WEEKLY SCHEDULE

This syllabus gives day by day precise instructions. Homework and practice on Canvas is assigned the day before the successive class. Practice and homework have to be completed by the due dates indicated on the supersite. **No late work will be accepted for grading.**

#### Week 1: 20 agosto – 26 agosto

WEEKDAY	IN CLASS	HOMEWORK
<b>lunedì</b>	Benvenuti: Conosciamoci + guardiamo il sillabo  Ripasso passato prossimo + imperfetto	CAPITOLO 1: MACHIAVELLI, LA POLITICA E LA GUERRA  <b><u>Grammar review:</u></b> passato prossimo & imperfetto  <ul style="list-style-type: none"> <li>- Watch lectures reviewing passato prossimo &amp; imperfetto</li> <li>- Read handout reviewing passato prossimo &amp; imperfetto</li> <li>- Practice irregular forms of participio passato (quizlet)</li> <li>- Take <b>Canvas quiz on passato prossimo &amp; imperfetto</b></li> <li>- Study chapter vocab. (Canvas)</li> <li>- Complete pre reading activities: Machiavelli 1 &amp; Machiavelli 2 (Canvas)</li> </ul>
<b>martedì</b>		
<b>mercoledì</b>	CAPITOLO 1: MACHIAVELLI, LA POLITICA E LA GUERRA  <ul style="list-style-type: none"> <li>- Finish the reading + Machiavelli 4, Machiavelli 5 &amp; Machiavelli 6</li> <li>- Passato prossimo e imperfetto</li> </ul>	<ul style="list-style-type: none"> <li>- Re-read text about Machiavelli. Pick the most difficult sentence of each paragraphs and translate it.</li> <li>- Take <b>Canvas quizzes on passato prossimo &amp; imperfetto (part 2 &amp; 3)</b></li> </ul> <p><b>TWEET 1: Conosciamoci!</b></p> <p>CAPITOLO 1: MACHIAVELLI, LA POLITICA E LA GUERRA</p> <p>Grammar: trapassato prossimo</p> <ul style="list-style-type: none"> <li>- Watch lecture regarding trapassato</li> </ul>



WEEKDAY	IN CLASS	HOMEWORK
		prossimo - Read handout regarding trapassato prossimo - Do exercise Machiavelli 7
<b>giovedì</b>		
<b>venerdì</b>		

**Week 2: 27 agosto – 2 settembre**

WEEKDAY	IN CLASS	HOMEWORK
<b>lunedì</b>	CAPITOLO 1: MACHIAVELLI, LA POLITICA E LA GUERRA + passato prossimo & imperfetto  Trapassato prossimo	CAPITOLO 1: GARIBALDI, I MILLE, L'UNITÀ  Grammar: <ul style="list-style-type: none"> <li>- Review passato prossimo, imperfetto, and trapassato (you can watch lectures, read handout, practice irregular forms of participio passato: quizlet)</li> <li>- Take <b>Canvas quizzes Trapassato prossimo part 1 &amp; part 2</b></li> </ul> Review chapter vocab. (Canvas)
<b>martedì</b>		
<b>mercoledì</b>	CAPITOLO 1: GARIBALDI, I MILLE, L'UNITÀ: introduzione al contesto storico (“Risorgimento in breve”)  Lettura in classes Garibaldi + Garibaldi 3 e Garibaldi 4	CAPITOLO 1: GARIBALDI, I MILLE, L'UNITÀ  Cultural materials: <ul style="list-style-type: none"> <li>- Read text twice</li> <li>- Do the following activities: Garibaldi 5, Garibaldi 6</li> </ul> <b>TWEET 2 – Garibaldi</b>  Prepare your <b>presentazione orale 1 for Wednesday</b> (Canvas)  CAPITOLO 1: MUSSOLINI E LA SECONDA GUERRA MONDIALE  Grammar: <ul style="list-style-type: none"> <li>- Review grammar with lectures, handouts and quizlet</li> <li>- Review vocab.</li> </ul> Take <b>Canvas quizzes on Trapassato prossimo</b>

WEEKDAY	IN CLASS	HOMEWORK
		(part 3 & 4)
giovedì		
venerdì		

**Week 3: 3 settembre – 9 settembre**

WEEKDAY	IN CLASS	HOMEWORK
lunedì	LABOR DAY: NO CLASS	
martedì		
mercoledì	<p>CAPITOLO 1: GARIBALDI, I MILLE, L'UNITÀ</p> <p><b>Presentazione orale 1</b> (volontari) + dibattito</p> <p>Trapassato prossimo</p> <p>CAPITOLO 1: MUSSOLINI E LA SECONDA GUERRA MONDIALE</p> <p>Introduzione e contesto storico</p>	<p>CAPITOLO 1: MUSSOLINI E LA SECONDA GUERRA MONDIALE</p> <p>Cultural materials:</p> <ul style="list-style-type: none"> <li>- Before you read complete exercises: Mussolini1 &amp; Mussolini 2</li> <li>- Read text about Mussolini</li> </ul> <p><b>TWEET 3 - Mussolini</b></p> <p><b>Mini-componimento 1</b></p>
giovedì		
venerdì		

**Week 4: 10 settembre – 16 settembre**

WEEKDAY	IN CLASS	HOMEWORK
lunedì	<p>CAPITOLO 1: MUSSOLINI E LA SECONDA GUERRA MONDIALE</p> <p>Mussolini 3</p> <p>Video + Mussolini 4</p> <p>Ripasso per esame 1</p>	<p>CAPITOLO 1: MUSSOLINI E LA SECONDA GUERRA MONDIALE</p> <p>- Complete Mussolini 5</p> <p><b>Complete your self-reflection 1</b></p> <p>Review CAPITOLO 1:</p> <ul style="list-style-type: none"> <li>- Review all grammar from Capitolo 1</li> <li>- Review all texts from Capitolo 1</li> </ul> <p>Practice vocabulary from Capitolo 1</p>
martedì		

WEEKDAY	IN CLASS	HOMEWORK
mercoledì	More review  <i><b>Esame 1: Capitolo 1 + passato prossimo, imperfetto, trapassato prossimo</b></i>	CAPITOLO 2: DANTE: PAOLO E FRANCESCA: UNA STORIA DI AMORE E TRADIMENTI  Grammar: <ul style="list-style-type: none"> <li>- Watch lecture regarding passato remoto</li> <li>- Read and study handout regarding passato remoto</li> <li>- Practice irregular forms of passato remoto</li> </ul> Take <b>Canvas quiz: Passato remoto 1</b>
giovedì		
venerdì		

**Week 5: 17 settembre – 23 settembre**

WEEKDAY	IN CLASS	HOMEWORK
lunedì	CAPITOLO 2: DANTE: PAOLO E FRANCESCA: UNA STORIA DI AMORE E TRADIMENTI –  passato remoto + Introduzione al capitolo (+ Dante 2 & Dante 3)	CAPITOLO 2: DANTE: PAOLO E FRANCESCA: UNA STORIA DI AMORE E TRADIMENTI  <ul style="list-style-type: none"> <li>- Study chapter vocab.</li> </ul> Cultural materials: <ul style="list-style-type: none"> <li>- Read texts at least twice and complete exercises: Dante 5 &amp; Dante 6</li> <li>- Complete Dante 7</li> </ul> Grammar: <ul style="list-style-type: none"> <li>- Review passato remoto (watch lectures, read handout, and memorize forms)</li> <li>- Take <b>Canvas quiz: Passato remoto 2</b></li> </ul>
martedì		
mercoledì	CAPITOLO 2: DANTE: PAOLO E FRANCESCA: UNA STORIA DI AMORE E TRADIMENTI  Finire Dante e passato remoto	CAPITOLO 2: PETRARCA: INNAMORAMENTO E POESIA  Cultural materials: <ul style="list-style-type: none"> <li>- Before you read complete the following exercises: Petrarca 1, Petrarca 2</li> <li>- Complete Petrarca 7 e Petrarca 8 (pass. remoto)</li> <li>- <b>TWEET 4 – Dante</b></li> <li>- <b>Presentazione orale 2 (per lunedì)</b></li> </ul>

WEEKDAY	IN CLASS	HOMEWORK
giovedì		
venerdì		

**Week 6: 24 settembre – 30 settembre**

WEEKDAY	IN CLASS	HOMEWORK
<b>lunedì</b>	<p>CAPITOLO 2: PETRARCA: INNAMORAMENTO E POESIA</p> <p>Petrarca 3, Petrarca 5 &amp; 6 + passato remoto</p> <p>- <b>Presentazione orale 2 (spot-check)</b></p> <p>CAPITOLO 2: ELENA FERRANTE: L'AMICA GENIALE: AMICIZIA E MISTERO</p> <p>- Introduzione al capitolo: Elena Ferrante 1</p>	<p>CAPITOLO 2: PETRARCA: INNAMORAMENTO E POESIA</p> <p>Take <b>Canvas quiz: Passato remoto 3</b></p> <p>CAPITOLO 2: ELENA FERRANTE: L'AMICA GENIALE: AMICIZIA E MISTERO</p> <ul style="list-style-type: none"> <li>- Read text (Elena Ferrante 3) at least twice</li> <li>- After reading complete Elena Ferrante 4 (pass. remoto)</li> </ul>
<b>martedì</b>		
<b>mercoledì</b>	<p>CAPITOLO 2: ELENA FERRANTE: L'AMICA GENIALE: AMICIZIA E MISTERO</p> <p>Passato remoto e Elena Ferrante 2, 5 &amp; Elena Ferrante 6</p>	<p>CAPITOLO 2: ELENA FERRANTE: L'AMICA GENIALE: AMICIZIA E MISTERO</p> <p>Grammar:</p> <ul style="list-style-type: none"> <li>- Review passato remoto + Complete Elena Ferrante 7 &amp; Elena Ferrante 8</li> <li>- Take <b>Canvas quiz: Passato remoto 4</b></li> </ul> <p><b>Mini-componimento 2</b></p>
<b>giovedì</b>		
<b>venerdì</b>		

**Week 7: 1 ottobre – 7 ottobre**

WEEKDAY	IN CLASS	HOMEWORK
<b>lunedì</b>	<p>CAPITOLO 2: TRA GOSSIP, LETTERATURE E SOCIAL MEDIA: CHI È ELENA FERRANTE?</p> <p>Elena Ferrante 2.1 &amp; Elena Ferrante 2.2 Elena Ferrante 2.3 &amp; 2.4</p>	<p>CAPITOLO 2: TRA GOSSIP, LETTERATURE E SOCIAL MEDIA: CHI È ELENA FERRANTE?</p> <p>Cultural materials:</p> <ul style="list-style-type: none"> <li>- Complete Elena Ferrante 2.5</li> <li>- Complete listening Ascolto Elena</li> </ul>

WEEKDAY	IN CLASS	HOMEWORK
		Ferrante 2 - Take <b>Canvas quiz: Passato remoto e passato prossimo</b>
<b>martedì</b>		
<b>mercoledì</b>	CAPITOLO 2: TRA GOSSIP, LETTERATURE E SOCIAL MEDIA: CHI È ELENA FERRANTE?  Passato remoto e passato prossimo + Review Exam 2	CAPITOLO 2: REVIEW  - Review all grammar from Capitolo 2 - Review all texts from Capitolo 2 - Practice and memorize vocabulary from Capitolo 2 - <b>TWEET 5 – Elena Ferrante</b>  CAPITOLO 3: FIRENZE E RINASCIMENTO  Cultural materials: Study chapter vocab. (Canvas)  <b>Complete self-reflection 2</b>
<b>giovedì</b>		
<b>venerdì</b>	FALL BREAK: NO CLASS	

**Week 8: 8 ottobre – 14 ottobre**

WEEKDAY	IN CLASS	HOMEWORK
<b>lunedì</b>	<u><i>Esame 2: Capitolo 2 + passato remoto (e passato prossimo)</i></u>  CAPITOLO 3: FIRENZE E RINASCIMENTO  Introduzione a Firenze: video e Firenze 1	CAPITOLO 3: FIRENZE E RINASCIMENTO  Cultural material  - Complete Firenze 2  Grammar:  - Watch lectures regarding congiuntivo presente e passato - Read and study handout regarding congiuntivo presente & passato  Take Canvas quiz <b>congiuntivo presente &amp; passato (esercizi meccanici)</b>
<b>martedì</b>		
<b>mercoledì</b>	CAPITOLO 3: FIRENZE E RINASCIMENTO  Congiuntivo presente e passato	CAPITOLO 3: FIRENZE E RINASCIMENTO  Take Canvas quiz <b>congiuntivo presente &amp;</b>

WEEKDAY	IN CLASS	HOMEWORK
	I Medici e Firenze (Famiglia Medici 2)	<p><b>passato 2</b></p> <p><b>TWEET 6 – Firenze</b></p> <p>CAPITOLO 3: FIRENZE E RINASCIMENTO</p> <p>Cultural materials:</p> <ul style="list-style-type: none"> <li>- Complete Famiglia Medici 1 (watch trailer and read the brief texts)</li> <li>- Read text about Congiura dei Pazzi and complete Famiglia Medici 3</li> </ul> <p>Grammar</p> <ul style="list-style-type: none"> <li>- Complete Famiglia Medici: Congiuntivo Presente e Passato: Forme</li> <li>- Complete Famiglia Medici: Congiuntivo Presente o Passato?</li> </ul>
<b>giovedì</b>		
<b>venerdì</b>		

**Week 9: 15 ottobre – 21 ottobre**

WEEKDAY	IN CLASS	HOMEWORK
<b>lunedì</b>	<p>CAPITOLO 3: FIRENZE E RINASCIMENTO</p> <p>Lettura Arte Rinascimentale; Arte e artisti rinascimentali</p> <p>Congiuntivo presente e passato</p>	<p>CAPITOLO 3: FIRENZE E RINASCIMENTO</p> <p>Grammar</p> <ul style="list-style-type: none"> <li>- Complete Famiglia Medici: Congiuntivo, Indicativo o Infinito?</li> <li>- Complete Arte Rinascimentale: Congiuntivo Presente e Passato</li> </ul> <p>Take Canvas quiz <b>congiuntivo presente &amp; passato 3</b></p> <p>Prepare <b>presentazione orale 3</b></p>
<b>martedì</b>		
<b>mercoledì</b>	<p>CAPITOLO 3: FIRENZE E RINASCIMENTO</p> <p><b>Presentazione orale 3 (spot-check)</b></p> <p>Review della cultura e della grammatica cap. 3 per <b>Esame 3</b> (lunedì)</p>	<p>CAPITOLO 3: FIRENZE E RINASCIMENTO</p> <p><b>TWEET 7 – Arte rinascimentale</b></p> <p>CAPITOLO 3: FIRENZE E RINASCIMENTO</p>

WEEKDAY	IN CLASS	HOMEWORK
	Galleria degli Uffizi 1	Review for Esame 3 <ul style="list-style-type: none"> <li>- Watch lectures regarding congiuntivo presente e passato</li> <li>- Read and study handout regarding congiuntivo presente &amp; passato</li> <li>- Review exercises</li> <li>- Review chapter vocab.</li> </ul> <b>Mini-componimento 3</b> <b>Complete self-reflection 3</b> CAPITOLO 4: AVVENTURE STRAORDINARIE: CORTO MALTESE Study chapter vocab. (Canvas) Cultural materials: <ul style="list-style-type: none"> <li>- Complete Corto Maltese 1</li> </ul>
<b>giovedì</b>		
<b>venerdì</b>		

**Week 10: 22 ottobre – 28 ottobre**

WEEKDAY	IN CLASS	HOMEWORK
<b>lunedì</b>	<i>Esame 3: Capitolo 3 + congiuntivo presente e passato</i>  CAPITOLO 4: AVVENTURE STRAORDINARIE: CORTO MALTESE Introduzione + Corto Maltese 3	CAPITOLO 4: AVVENTURE STRAORDINARIE: CORTO MALTESE Grammar <ul style="list-style-type: none"> <li>- Watch the lecture and read handout regarding congiuntivo imperfetto and trapassato</li> <li>- Take <b>Canvas quizzes Congiuntivo imperfetto 1 &amp; Congiuntivo trapassato</b></li> </ul> Cultural material <ul style="list-style-type: none"> <li>- After you read the text at least twice, complete Corto Maltese 4</li> </ul>
<b>martedì</b>		
<b>mercoledì</b>	CAPITOLO 4: AVVENTURE STRAORDINARIE: CORTO MALTESE Corto Maltese 5	CAPITOLO 4: AVVENTURE STRAORDINARIE: HUGO PRATT Grammar <ul style="list-style-type: none"> <li>- Take <b>Canvas quiz Congiuntivo imperfetto 2</b></li> </ul>

WEEKDAY	IN CLASS	HOMEWORK
	Hugo Pratt 1 (fumetti) Congiuntivo imperfetto e trapassato	Grammar <ul style="list-style-type: none"> <li>- Complete Hugo Pratt 7</li> <li>- Take <b>Canvas quiz Congiuntivo trapassato 2</b></li> </ul> Cultural materials <ul style="list-style-type: none"> <li>- Read and complete Hugo Pratt 2</li> <li>- After reading complete Hugo Pratt 3 &amp; 4</li> </ul> <b>TWEET 8 – Fumetti</b>
<b>giovedì</b>		
<b>venerdì</b>		

**Week 11: 29 ottobre – 4 novembre**

WEEKDAY	IN CLASS	HOMEWORK
<b>lunedì</b>	CAPITOLO 4: AVVENTURE STRAORDINARIE: HUGO PRATT Writing workshop: come si descrive un fumetto CAPITOLO 4: SILVIA ZICHE: L'AVVENTURA GIORNALIERA Introduzione a Silvia Ziche	CAPITOLO 4: SILVIA ZICHE: L'AVVENTURA GIORNALIERA Grammar: <ul style="list-style-type: none"> <li>- Review congiuntivo imperfetto and trapassato (watch lecture, read handout)</li> <li>- Take Canvas quiz <b>Congiuntivo imperfetto &amp; trapassato 1 + Congiuntivo imperfetto &amp; trapassato 2</b></li> </ul> Cultural material <ul style="list-style-type: none"> <li>- Complete Silvia Ziche 1</li> </ul>
<b>martedì</b>		
<b>mercoledì</b>	CAPITOLO 4: SILVIA ZICHE: L'AVVENTURA GIORNALIERA Congiuntivo imperfetto & trapassato (Silvia Ziche 2 & 3) Ancora sui fumetti + congiuntivo imperfetto e trapassato	CAPITOLO 4: SILVIA ZICHE: L'AVVENTURA GIORNALIERA Cultural material: <ul style="list-style-type: none"> <li>- Complete Silvia Ziche 4</li> </ul> <b>TWEET 9 – Disney</b>  Review Chapter 4: watch lectures, read handout, memorize forms. Review all the cultural readings, study vocabulary for Exam 4 (Wednesday) + complete <b>Review 4</b>



WEEKDAY	IN CLASS	HOMEWORK
		<b>Complete self-reflection 4</b>
giovedì		
venerdì		

**Week 12: 5 novembre – 11 novembre**

WEEKDAY	IN CLASS	HOMEWORK
<b>lunedì</b>	Brief review chapter 4  <i>Esame 4: Capitolo 4 + congiuntivo imperfetto e trapassato</i>	<b>CAPITOLO 5: CINEMA E MIGRAZIONE</b>  Study chapter vocab. (Canvas)  Grammar  - Watch lecture regarding period ipotetico - Read handout regarding period ipotetico  Complete the following exercises: Cinema e migrazione: Grammatica 1; Cinema e Migrazione: Grammatica 2
<b>martedì</b>		
<b>mercoledì</b>	<b>CAPITOLO 5: CINEMA E MIGRAZIONE</b>  Introduzione: es. Vocabolario  Introduzione periodo ipotetico	<b>CAPITOLO 5: CINEMA E MIGRAZIONE</b>  Study chapter vocab. (Canvas)  - Complete Cinema e Migrazione: Lettura 6  Grammar  Complete the following exercises: 3 & 4
<b>giovedì</b>		
<b>venerdì</b>		

**Week 13: 12 novembre – 18 novembre**

WEEKDAY	IN CLASS	HOMEWORK
<b>lunedì</b>	<b>CAPITOLO 5: CINEMA E MIGRAZIONE</b>  Lettura 7 + Leggiamo il sondaggio insieme (Lettura 8) + Lettura 10  Periodo ipotetico	<b>CAPITOLO 5: CINEMA E MIGRAZIONE</b>  Cultural Material  - Complete 9 - Vaniglia e Cioccolato: Vocabolario 3  Prepare <b>presentazione orale 4</b>  Take <b>Canvas quiz Periodo ipotetico 1</b>
<b>martedì</b>		

WEEKDAY	IN CLASS	HOMEWORK
mercoledì	<b>Presentazione orale 4 (spot-check)</b> CAPITOLO 5: CINEMA E MIGRAZIONE Terraferma 1 e 2 Periodo ipotetico	CAPITOLO 5: CINEMA E MIGRAZIONE Grammar: - Take <b>Canvas quiz Periodo ipotetico 2</b> Cultural materials: - Complete Cinema e Migrazione: Vaniglia e Cioccolato 1 <b>Mini-componimento 4</b> <b>Prepare for Intervista orale</b>
giovedì		
venerdì		

**THANKSGIVING BREAK – 18 NOVEMBRE – 25 NOVEMBRE**

**Week 14: 26 novembre – 2 dicembre**

WEEKDAY	IN CLASS	HOMEWORK
lunedì	CAPITOLO 5: CINEMA E MIGRAZIONE Vaniglia e cioccolato 2 (vedi present); Terraferma discussione	<b>TWEET 10 – Cinema e migrazione</b> <b>Prepare for Intervista orale</b>
martedì		
mercoledì	<b>Esame Orale</b>	
giovedì		
venerdì		

**Week 15: 3 dicembre – 9 dicembre**

WEEKDAY	IN CLASS	HOMEWORK
lunedì	CAPITOLO 5: CINEMA E MIGRAZIONE Periodo ipotetico + ripasso	<b>Complete self-reflection 5</b>
martedì		
mercoledì	Ripasso	

<b>WEEKDAY</b>	<b>IN CLASS</b>	<b>HOMEWORK</b>
<b>giovedì</b>		
<b>venerdì</b>		