

Indiana University
Department of Department of French and Italian
Fall 2018 – M215 (Accelerated Intermediate Italian I & II)

Instructor:
Office: Telephone: Email:
Office Hours:

Required Text: *Sentieri. Attraverso l'Italia contemporanea, 2nd Edition*
Julia M. Cozzarelli Vista Higher Learning . Textbook + access code for Supersite.
Paese che vai... Lisa Dolasinsky, Sara Dallavalle, Lucia Gemmani, Carlotta Paltrinieri,
Isabella Magni, Karolina Serafin: Free Online Textbook

Written final exam:

2:45-4:45 p.m., Fri., December 14

**ON BEHALF OF THE DEPARTMENT OF FRENCH AND ITALIAN WE
ASK THAT YOU BE AWARE THAT NO SPECIAL ARRANGEMENTS
CAN BE MADE TO ACCOMMODATE EARLY DEPARTURE.**

Learning Goals and Objectives:

Listening

I will be able to understand the main points of extended speech and lectures and follow the general lines of more complex arguments, provided the topic is reasonably familiar. I will be able to understand standard speech from a variety of media (e.g. TV commercials, news segments, interviews, programs, and films).

Reading

I will be able to read and understand texts from a variety of sources and begin to discern writers' attitudes and viewpoints. I will be able to understand texts written in varying literary styles (colloquial, lyric, dramatic, comic, etc.) of greater length and/or complexity.

Speaking

I will be able to interact with a greater degree of fluency and spontaneity in most informal and some formal discussions on topics that are familiar, of personal interest, or pertinent to everyday life. I will be able to combine and link sentences to describe experiences and express hopes and ambitions, and to give reasons and explanations for their opinions and plans.

Writing

I will be able to write summaries and short compositions on a range of topics related to the target language culture and of general interest. I will improve their ability to combine and link sentences into connected, paragraph-length discourse, using a variety of verb tenses and moods. I will further develop the accuracy and organizational coherence of their writing.

Cultural Awareness

I will be able to demonstrate knowledge of cultural topics introduced in class, including aspects of history, geography, literature, and popular culture. I will develop a better understanding of the target language and culture through authentic materials, and will gain more profound insight into the relationship between the two.

Our hope is that your enthusiasm and confidence will grow steadily and we look forward to helping you reach these goals.

Week 1: Ripasso, 20-26 agosto

Giorno della settimana	In classe	A casa
Lunedì	Conosciamoci!	Review cap. 1 & 2 & 3
Martedì	Ripasso Capitolo 1 & 2 & 3	Review cap. 4 & 5
Mercoledì	Ripasso Capitolo 4 & 5	Review cap. 6 & 7 & 8
Giovedì	Ripasso Capitolo 6 & 7 & 8°	Studiare il vocabolario Contesti 8B p. 286 Guardare lecture 8B.1 The present conditional p. 294-295 + quiz (Canvas)
Venerdì		

Week 2: Chapter 8, 27 agosto – 2 settembre

Giorno della settimana	In classe	A casa
Lunedì	Contesti 8B p. 286-287	

Martedì	Strutture 8B.1 The present conditional p. 294-295	Guardare lecture 8B.2 The past conditional p. 296-297 + quiz (Canvas)
Mercoledì	Strutture 8B.2 The past conditional p. 296-297	
Giovedì	Strutture 8B.3 Dovere, potere, and volere in the conditional p. 298-299	Studiare il vocabolario Contesti 9.A p. 310-311 Studiare il condizionale
Venerdì		

Week 3: Chapter 9, 3-9 settembre

Giorno della settimana	In classe	A casa
Lunedì	NO CLASS – LABOR DAY	
Martedì	Contesti 9A p. 310-11 (campus tour)	Guardare lecture 9A.1 Si impersonale and si passivante p. 318-319 + quiz (Canvas)
Mercoledì	Strutture 9A.1 Si impersonale and si passivante p. 318-19	Guardare lecture 9A.2 Relative pronouns and take the quiz (Canvas) p. 320-321 <u>Mini componimento 1</u>
Giovedì	Strutture 9A.2 Relative pronouns p. 320-321	Studiare il vocabolario Contesti 9B p. 324-325
Venerdì		

Week 4: Chapter 9, 10-16 settembre

Giorno della settimana	In classe	A casa
Lunedì	Contesti 9B p. 324-25	Guardare lecture 9B.1 Indefinite words p. 332-333 + quiz (Canvas)
Martedì	Strutture 9B.1 Indefinite words p. 332-33	Guardare lecture 9B.2 Negative expressions p. 334-335 + quiz (Canvas)

Mercoledì	Strutture 9B.2 Negative expressions p. 334-335	Ripasso Capitolo 8 & 9
Giovedì	Ripasso Capitolo 8 & 9	<u>Self-reflection 1</u>
Venerdì		

Week 5: Chapter 10, 17-23 settembre

Giorno della settimana	In classe	A casa
Lunedì	<u>Esame 1 : Capitolo 8B & 9</u>	Studiare il vocabolario Contesti 10A p. 346-47
Martedì	Contesti 10A p. 346-47	Studiare Strutture 10A.1 Infinitive constructions p. 354-55
Mercoledì	Strutture 10A.1 Infinitive constructions p. 354-55	Guardare lecture Strutture 10A.2 Non-standard noun forms p. 356-357 + quiz (Canvas)
Giovedì	Strutture 10A.2 Non-standard noun forms p. 356-357	Studiare vocabolario Contesti 10B p. 362-363
Venerdì		

Week 6 : Chapter 10, 24 settembre – 30 settembre

Giorno della settimana	In classe	A casa
Lunedì	Contesti 10B p. 362-363	Guardare lecture 10B.1 The gerund and progressive tenses p. 370-371 + quiz (Canvas)
Martedì	Strutture 10B.1 The gerund and progressive tenses p. 370-71	Studiare 10B.2 Ordinal numbers and suffixes p. 372-373
Mercoledì	Strutture 10B.2 Ordinal numbers and suffixes p. 372-373	Studiare Contesti 11A p. 384-85
Giovedì	Contesti 11A p. 384-85	Studiare 11A.1 Impersonal constructions p. 392-93

Venerdì		
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Week 7: Chapter 11, 1-7 ottobre

Week 7 – Ch. 9 2-5 ottobre	In classe	A casa
Lunedì	Strutture 11A.1 Impersonal constructions p. 392-93	Guardare lecture 11A.2 The present subjunctive: use with impersonal expressions p. 394-95 + quiz (Canvas)
Martedì	Strutture 11A.2 The present subjunctive: use with impersonal expressions p. 394-95	Studiare vocabolario Contesti 11B p. 400-01
Mercoledì	Contesti 11B p. 400-01	Guardare lecture 11B.1 The irregular present subjunctive p. 408-09 + quiz (Canvas)
Giovedì	Strutture 11B.1 The irregular present subjunctive p. 408-09	Guardare lecture 11B.2 Verbs that require the subjunctive p. 410-11 + quiz (Canvas)
Venerdì		

Week 8 : Chapter 11, 8-14 ottobre

Giorno della settimana	In classe	A casa
Lunedì	Strutture 11B.2 Verbs that require the subjunctive p. 410-11	Ripasso del capitolo 10 & 11
Martedì	Ripasso del Capitolo 10 & 11	<u>Self-reflection 2</u>
Mercoledì	<u>Esame 2</u>	Ripasso passato prossimo & imperfetto Capitolo 1: Macchiavelli, la politica e la Guerra (Canvas)
Giovedì	Ripasso passato prossimo & imperfetto Capitolo 1: Macchiavelli, la politica e la guerra	Ripasso passato prossimo & imperfetto Capitolo 1: Macchiavelli, la politica e la Guerra (Canvas)
Venerdì		

Week 9 : Storia : 15-21 ottobre

Giorno della settimana	In classe	A casa
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Lunedì	Capitolo 1: 1861 – Garibaldi, i Mille, l'Unità Trapassato prossimo Challenged	Capitolo 1: 1861 – Garibaldi, i Mille, l'Unità Trapassato prossimo: guardare la lecture + fare i quiz
Martedì	Capitolo 1: 1861 – Garibaldi, i Mille, l'Unità Trapassato prossimo	Capitolo 1: 1861 – Garibaldi, i Mille, l'Unità Trapassato prossimo <u>Mini componimento 2</u>
Mercoledì	Capitolo 1: Mussolini e la Seconda Guerra Mondiale Trapassato prossimo	Capitolo 1: Mussolini e la Seconda Guerra Mondiale Trapassato prossimo
Giovedì	Capitolo 1: Mussolini e la Seconda Guerra Mondiale Trapassato prossimo	Capitolo 1: Mussolini e la Seconda Guerra Mondiale Trapassato prossimo <u>Presentazione orale 1</u>
Venerdì		

Week 10 : Letteratura, 22-28 ottobre

Giorno della settimana	In classe	A casa
Lunedì	Quiz 1: Capitolo 1 + passato prossimo, imperfetto, trapassato Passato remoto	Passato remoto: guardare la lecture + fare i quiz
Martedì	Capitolo 2: Dante: Paolo e Francesca: una storia d'amore e tradimenti Passato remoto	Capitolo 2: Dante: Paolo e Francesca: una storia d'amore e tradimenti Passato remoto
Mercoledì	Capitolo 2: Dante: Paolo e Francesca: una storia d'amore e tradimenti Passato remoto	Capitolo 2: Dante: Paolo e Francesca: una storia d'amore e tradimenti Passato remoto
Giovedì	Capitolo 2: Petrarca: innamoramento e poesia Passato remoto	Capitolo 2: Petrarca: innamoramento e poesia Passato remoto
Venerdì		

Week 11 : Letteratura, 29 ottobre – 4 novembre

Giorno della settimana	In classe	A casa
Lunedì	Capitolo 2: Petrarca: innamoramento e poesia Passato remoto	Capitolo 2: Petrarca: innamoramento e poesia Passato remoto

Martedì	Capitolo 2: Elena Ferrante: l'amica geniale: amicizia e mistero Passato remoto	Capitolo 2: Elena Ferrante: l'amica geniale: amicizia e mistero Passato remoto
Mercoledì	Capitolo 2: Elena Ferrante: Tra gossip, letteratura e social media Passato remoto	Capitolo 2: Elena Ferrante: Tra gossip, letteratura e social media Passato remote Self-reflection 3
Giovedì	Quiz 2: Capitolo2 + Passato remoto Capitolo 3: Arte Rinascimentale: Firenze Congiuntivo presente e passato	Capitolo 3: Arte Rinascimentale: Firenze Congiuntivo presente e passato: guardare la lecture e fare i quiz Presentazione orale 2
Venerdì		

Week 12 : Arte : 5-11 novembre

Giorno della settimana	In classe	A casa
Lunedì	Capitolo 3: Arte Rinascimentale: Firenze Congiuntivo presente e passato	Capitolo 3: Arte Rinascimentale: Famiglia Medici Congiuntivo presente e passato
Martedì	Capitolo 3: Arte Rinascimentale: Famiglia Medici Congiuntivo presente e passato	Capitolo 3: Arte Rinascimentale: Arte Rinascimentale Congiuntivo presente e passato
Mercoledì	Capitolo 3: Arte Rinascimentale: Arte Rinascimentale Congiuntivo presente e passato	Capitolo 3: Arte Rinascimentale: Arte Rinascimentale Congiuntivo presente e passato Mini componimento 3
Giovedì	Capitolo 3: Arte Rinascimentale: Arte Rinascimentale Congiuntivo presente e passato	Capitolo 4: Avventure straordinarie e avventure quotidiane attraverso il fumetto: il Corto Maltese Congiuntivo imperfetto e trapassato: guardare la lecture + fare i quiz Presentazione orale 3
Venerdì		

Week 13 : Fumetto, 12-18 novembre

Giorno della settimana	In classe	A casa
Lunedì	Mini quiz 3: Capitolo 3 + congiuntivo presente e passato	Capitolo 4: Avventure straordinarie e avventure quotidiane attraverso il fumetto: il Corto Maltese & Hugo Pratt

	Capitolo 4: Avventure straordinarie e avventure quotidiane attraverso il fumetto: il Corto Maltese & Hugo Pratt Congiuntivo imperfetto e trapassato	Congiuntivo imperfetto e trapassato: guardare la lecture + fare i quiz
Martedì	Capitolo 4: Avventure straordinarie e avventure quotidiane attraverso il fumetto: il Corto Maltese & Hugo Pratt Congiuntivo imperfetto e trapassato	Capitolo 4: Avventure straordinarie e avventure quotidiane attraverso il fumetto: il Corto Maltese Congiuntivo imperfetto e trapassato Mini componimento 4
Mercoledì	Capitolo 4: Avventure quotidiane: Silvia Ziche Congiuntivo imperfetto e trapassato	Capitolo 4: Avventure quotidiane: Silvia Ziche Congiuntivo imperfetto e trapassato
Giovedì	Capitolo 4: Avventure quotidiane: Silvia Ziche Congiuntivo imperfetto e trapassato	
Venerdì		

THANKSGIVING BREAK – 18 NOVEMBRE – 25 NOVEMBRE

Week 14 : Cinema, 26 novembre – 2 dicembre

Giorno della settimana	In classe	A casa
Lunedì	<u>Mini quiz 4: Capitolo 4 & congiuntivo imperfetto e trapassato</u> Capitolo 5: Cinema e Migrazione & periodo ipotetico	Capitolo 5: Cinema e Migrazione & periodo ipotetico: guardare la lecture + fare i quiz
Martedì	Capitolo 5: Cinema e Migrazione & periodo ipotetico	Capitolo 5: Cinema e Migrazione & periodo ipotetico
Mercoledì	Capitolo 5: Cinema e Migrazione & periodo ipotetico	Capitolo 5: Cinema e Migrazione & periodo ipotetico Presentazione orale 4
Giovedì	Capitolo 5: Cinema e Migrazione & periodo ipotetico	Capitolo 5: Cinema e Migrazione & periodo ipotetico
Venerdì		<u>Interviste Orali fuori dalla classe</u>

Week 15 : Cinema, 3-9 dicembre

Giorno della settimana	In classe	A casa
Lunedì	Ripasso	Mini componimento 5

		Capitolo 5: Cinema e Migrazione & periodo ipotetico
Martedì	Ripasso	Capitolo 5: Cinema e Migrazione & periodo ipotetico
Mercoledì	Ripasso	
Giovedì	Ripasso	
Venerdì		

Grading Guidelines for Italian M215		Practicing...
Initial review	30	Writing, accuracy, speaking
In class daily participation & preparation 3 x 25 self-reflection	75	Speaking
Oral Presentations	40	Speaking, culture, pronunciation, accuracy
Supersite work	60	Writing, accuracy, reading, culture, listening, pronunciation, spelling, vocabulary
Canvas Homework	55	Writing, accuracy, reading, listening, speaking, culture
Canvas Quizzes on Lectures	170	Accuracy
2 written in class exams (2 x 60)	120	Writing, reading, listening, accuracy, vocabulary, culture
4 mini quizzes (4 x 30)	120	Accuracy, vocabulary, spelling
Mini componimento (5 x 20)	100	Writing, accuracy, spelling, culture
Intervista Orale	100	Speaking, pronunciation, accuracy, vocabulary
Final written exam	100	Reading, writing, accuracy, spelling, vocabulary, culture
Circolo Italiano	30	Culture, speaking, listening
	1000	
Extra points (5 or more Circoli Italiani)	50	

Final Numerical Grade Average

100-97	A+
96-94	A
93-90	A-

89-87	B+
86-84	B
83-80	B-
79-77	C+
76-74	C
73-70	C-
69-67	D+
66-64	D
63-61	D-
60 & below	F

Important Policies and Information:

1. Attendance

Students are allowed 3* absences, BUT we would prefer that you had none. Daily upkeep and contributions count for a lot in this class. **Each additional absence after 3, unless excused (e.g., illness when accompanied by a medical note or family emergency.), will lower your final grade by 2%.*

It is your responsibility to provide the medical note to your instructor within a week of your absence. The note must state that you were unable to attend class due to illness. We will not accept long term medical certificates unless they were processed by the Office of Disability Services for Students and delivered within two weeks from the beginning of the semester.

*In **evening sections** the absences allowed are 2.

*If you miss a class it is **your** responsibility to obtain homework assignments and notes from classmates.

Lates. Of course, we prefer you come late than not at all (*meglio tardi che mai*), but three lates equal one absence.

2. Final exam policy:

A student who:

- a) has **NO MORE THAN ONE** absence (excused or not), and
- b) earns an average grade of 90% or higher on all exams and quizzes

will have the option to be excused from taking the final exam. Students who earn and choose this option will be awarded a grade equal to the average of all the in class exams and quizzes on the final exam, they must attend the class until the last day of the semester and do the final review. If you decide to take the final exam you will get the grade that you earn on it no matter if it is higher or lower from the average of all your exams and quizzes.

3. Make-up Assessments

Make-up exams, quizzes, or other assessments. There will be no make-up exams or quizzes, except in extraordinary cases (e.g., illness accompanied by a medical note, family emergency, etc.).

4. Incompletes

A final grade of I (Incomplete) is rarely assigned in this course, and may only be considered an option in cases where an unexpected, extreme situation—such as a personal or medical emergency—prevents a student from completing the final major assignment(s) of the course. A student must be passing in order to be considered for an incomplete and the request must be made after the automatic “W” deadline has passed. A petition for an incomplete must be accompanied by appropriate and verifiable documentation and should be presented to your instructor.

Note: Incompletes are *not* issued due to chronic missed work or absences over the course of the semester; a “withdrawal” is more appropriate for such students (see next section).

5. Withdrawals

The last day to withdraw from the course with an automatic “W” is **Sunday, October 21st**. You will have received several grades by then and should be able to make an informed decision about continuing in the course.

6. Cutting and Pasting & Google Translator

Cutting and pasting from any website without proper bibliographical citation—even a two- or three-word phrase—is considered plagiarism. Please do not even attempt this; it too will be considered an infraction of the University Honesty Policy. See your teacher right away if you have difficulty expressing in Italian what you would like to say in your *componimenti* or *presentazioni*.

Google Translator or any similar translation tools (human or electronic source) are **NOT PERMITTED** for any aspect of our courses and any evidence that they have been used will be considered an infraction of the University Honesty Policy (resulting in a “0” for the assignment and formal university consequences). Please do not even attempt this. It’s just not worth it.

7. Preparation & participation

Class preparation and participation are VERY IMPORTANT components of this class and will help you to maximize your ability to communicate in Italian. Class participation is going to help you to be successful during your final oral interview.

Grading of class participation:

“A” student (90-100%)	Initiates interaction, volunteers and participates actively in discussions and group activities. Speaks continuously in Italian for asking/answering questions, in class discussions and group activities. Is <i>always</i> prepared, answers readily when called upon.
“B” student (80-89%)	Participates actively in group activities, but passively in discussions. Occasionally resorts to English, but continuously speaks in Italian when asking/answering questions, in group activities and during class discussions. Is <i>almost</i> always prepared, usually answers when called upon.
“C” student (70-79%)	Participates more passively than actively in group activities and discussions. Often resorts to English and is often not prepared for class, sometimes unable to answer.
“D” student (60-69%)	Rarely participates in group activities and class discussions, and is generally unprepared for class. Speaks mostly English and is mostly unable to answer.

You are expected to prepare and review the topics indicated under the *In classe* column before coming to class. Watch the lectures that introduce the material (Canvas: Pages) prior to coming to class. This daily assignment is KEY to your success in this course! You will self-evaluate your preparation and participation through the semester and your instructor will assign you a grade based on your self-evaluation and his/hers observation of your work in the class.

8. Supersite Homework

Supersite homework will be assigned every day and will include activities from the *Supersite*. *Supersite* work is worth 6% of your final grade and it is essential to complete the homework in order to be successful in this class. The computer graded assignments are for credit only and they will constitute 70% of your grade; the instructor graded activities will be for a grade and they will constitute 30% of your grade. We reserve the right to reset any activities if we notice that you do not put your best effort into your work. For each day after the due date you will lose 10% of the grade for the late assignment.

9. Canvas Homework

Canvas homework will be assigned throughout the semester. First it will consist of quizzes based on Canvas lectures. In the second part of the semester, when we switch to our second textbook “Paese che vai...”, all your homework assignments will be on Canvas. You will find there a

variety of assignments: video diaries, discussion boards, grammar, vocabulary and culture exercises. Canvas lectures and activities must be done in timely fashion since they constitute an essential part of your daily preparation. This is why you will get 20% less on each assignment for each day you are late submitting it. After five days you will get 0%.

10. Oral Exam

Your final oral exam is an interview with your instructor and another student. Your instructor will announce and explain all relevant information at the appropriate time. You must practice speaking in class every day in order to be successful during your final oral interview which is worth 10% of your final grade.

11. Writing Assignments

You will have to prepare 5 mini componimenti. You will find all the details on Canvas.

12. Esami & Quizzes

You will take two chapter exams, four mini quizzes, and one cumulative, final written exam. For the chapter exams and quizzes you will have to study all the material covered and not tested previously. For the final exam you will have to review all the grammar, culture and vocabulary of the semester.

13. Co-Curricular Activities / Cultural Events in Italian at IU

We have a lot of activities every semester that promote Italian Culture. You have to attend at least one of them. Your instructor will inform you about all of them when the time comes. You can also learn about our program and Italian culture by liking our Facebook page:

https://www.facebook.com/italianprogramIU?ref_type=bookmark

or follow us on Twitter @IU_Italian

If you attend four additional events you will get 5 bonus points to your final grade.

14. Sexual Misconduct

IU does not tolerate acts of sexual misconduct, including sexual harassment and all forms of sexual violence. If you have experienced sexual misconduct, or know someone who has, the University can help. It is important to know that federal regulations and University policy require faculty to promptly report complaints of potential sexual misconduct known to them to their campus Deputy Title IX Coordinator(s) to ensure that appropriate measures are taken and resources are made available. The University will work with you to protect your privacy by sharing information with only those that need to know to ensure the University can respond and assist. If you are seeking help and would like to speak to someone confidentially, you can [make an appointment with a Mental Health Counselor on campus](#). Find more information about sexual violence, including campus and community resources [here](#).

15. Accessibility and Accommodations

Indiana University is committed to creating a learning environment and academic community that promotes educational opportunities for all individuals, including those with disabilities. Students requesting disability-related accommodations and/or services should contact Office of Disability Services for Students at (812)855-7578 or visit [the website for Disability Services for Students](http://www.indiana.edu/~iubdss) (www.indiana.edu/~iubdss). Course directors are asked to make reasonable accommodations, upon request by the student or the university, for such disabilities. It is the responsibility of students with documented physical or learning disabilities seeking accommodation to notify their course directors and the relevant campus office that deals with such cases in a timely manner concerning the need for such accommodation. Indiana University will make reasonable accommodations for access to programs, services, and facilities as outlined by applicable state and federal laws.