

Indiana University
Department of Department of French and Italian
Fall 2018 – M200 (Intermediate Italian I)

Instructor:
Office:
Telephone:
Email:
Office Hours:

Required Text: *Sentieri. Attraverso l'Italia contemporanea, 2nd Edition*
Julia M. Cozzarelli
Vista Higher Learning . Textbook + access code for Supersite.

Welcome to M200 Intermediate Italian I. This is a computer enhanced course, which is a combination of traditional classroom time and online instruction. It involves independent work by students, a portion of which will be performed online on the *Textbook Sentieri Vista Higher Learning Supersite*. Part of the work will be done in class with your instructor (MWF), and part will be done online.

This syllabus gives precise day-to-day instructions. Homework and practice on the Supersite and Canvas is assigned every day of the week in order to guarantee daily interaction in the target language. Practice and homework must be completed by the due dates indicated on the Supersite and Canvas. No late work will be accepted for grading.

Written final exam:

**ON BEHALF OF THE DEPARTMENT OF FRENCH AND ITALIAN WE ASK THAT
YOU BE AWARE THAT NO SPECIAL ARRANGEMENTS CAN BE MADE TO
ACCOMMODATE EARLY DEPARTURE.
IT IS STUDENT'S RESPONSIBILITY TO CHECK ON REGISTRAR'S WEBSITE
WHEN AND WHERE YOUR EXAM IS GOING TO TAKE PLACE.**

Learning Goals and Objectives:

This course builds upon your first two semesters of beginning Italian, expanding your knowledge and understanding of vocabulary, grammar, and Italian culture. You will learn and practice through a variety of course materials and activities designed for intermediate-level proficiency. If you study and participate regularly, by the end of this course you will be able to develop several language skills.

Listening:

You will be able to understand the main points of clear standard speech on familiar matters regularly encountered in school and leisure and understand the main points of selected clips from

a variety of media (e.g. radio, film, and TV programs) on topics of personal interest when the delivery is relatively slow and clear.

Reading:

You will be able to read and understand the main points of texts from a variety of sources (articles, reports, literary excerpts, advertisements, song lyrics, etc.) that deal with familiar subjects and cultural topics. You will begin to understand longer literary excerpts from authentic texts of different genres.

Speaking:

You will be able to converse on topics that are familiar, of personal interest, or pertinent to everyday life. You will be able to connect phrases and sentences in order to describe experiences and to express hopes and ambitions. You will be able to give reasons and explanations for their opinions and plans. They will be able to narrate a story in the present, past, and future.

Writing:

You will be able to write a variety of texts on topics that are familiar or of personal interest with increasing attention to accuracy and coherence. You will be able to describe experiences, express hopes and ambitions, and state and support basic arguments and opinions. You will begin to combine and link sentences into connected, paragraph-length discourse.

Cultural Awareness:

You will have gained good insights into many aspects of values, patterns, and institutions of the target language culture(s). You will be able to demonstrate a basic understanding of the impact of historical events, how cultures change over time, how they are transmitted, and how they influence each other. You will be able to recognize the depth and complexity of cultural differences.

Reflectivity:

You will be able to reflect, in English and, progressively, in the target language, on your progress and language-learning goals and objectives. You will understand the correlation between your personal learning style and the development of successful learning strategies. You will be able to document progress and articulate goals.

Adapted from: <https://romancelanguages.nd.edu/assessment/learning-goals-for-romance-languages/#10102%20and%2010115>

Our hope is that your enthusiasm and confidence to communicate in Italian will grow steadily and we look forward to helping you reach these goals.

Week 1: Ripasso, 20-26 agosto

Giorno della settimana	In classe	A casa
Lunedì	Conosciamoci!	Review cap. 1 & 2 & 3

Martedì		
Mercoledì	Ripasso Capitolo 1 & 2 & 3	Review cap. 4 & 5
Giovedì		
Venerdì	Ripasso Capitolo 4 & 5	Review cap. 6 & 7 & 8

Week 2: Chapter 8, 27 agosto – 2 settembre

Giorno della settimana	In classe	A casa
Lunedì	Ripasso Capitolo 6 & 7 & 8A	Studiare il vocabolario Contesti 8B p. 286
Martedì		
Mercoledì	Contesti 8B p. 286-287	Guardare lecture 8B.1 The present conditional p. 294-295 + quiz (Canvas)
Giovedì		
Venerdì	Strutture 8B.1 The present conditional p. 294-295	Guardare lecture 8B.2 The past conditional p. 296-297 + quiz (Canvas)

Week 3: Chapter 8, 3-9 settembre

Giorno della settimana	In classe	A casa
Lunedì	NO CLASS – LABOR DAY	
Martedì		
Mercoledì	Strutture 8B.2 The past conditional p. 296-297	Studiare 8B.3 Dovere, potere, and volere in the conditional p. 298-299
Giovedì		
Venerdì	Strutture 8B.3 Dovere, potere, and volere in the conditional p. 298-299	Studiare il vocabolario Contesti 9.A p. 310-311

Week 4: Chapter 9, 10-16 settembre

Giorno della settimana	In classe	A casa

Lunedì	Ripasso condizionale + vocabolario 8B	Studiare il condizionale e il vocabolario 8B Self-reflection 1
Martedì		
Mercoledì	<u>Quiz 1 condizionale</u>	Studiare il vocabolario Contesti 9.A p. 310-311
Giovedì		
Venerdì	Contesti 9A p. 310-11 (campus tour)	Guardare lecture 9A.1 Si impersonale and si passivante p. 318-319 + quiz (Canvas)

Week 5: Chapter 9, 17-23 settembre

Giorno della settimana	In classe	A casa
Lunedì	Strutture 9A.1 Si impersonale and si passivante p. 318-19	Guardare lecture 9A.2 Relative pronouns p. 320-321 + quiz (Canvas)
Martedì		
Mercoledì	Strutture 9A.2 Relative pronouns p. 320-321	<u>Preparazione al componimento 1</u>
Giovedì		
Venerdì	<u>Componimento 1</u>	Studiare il vocabolario Contesti 9B p. 324-325

Week 6 : Chapter 9, 24-30 settembre

Giorno della settimana	In classe	A casa
Lunedì	Contesti 9B p. 324-25	Guardare lecture 9B.1 Indefinite words p. 332-333 + quiz (Canvas)
Martedì		

Mercoledì	Strutture 9B.1 Indefinite words p. 332-33	
Giovedì		
Venerdì	Giornata di cultura	Guardare lecture 9B.2 Negative expressions p. 334-335 + quiz (Canvas)

Week 7: Chapter 9, 1-7 ottobre

Giorno della settimana	In classe	A casa
Lunedì	Strutture 9B.2 Negative expressions p. 334-335 Ripasso Capitolo 9	Ripasso Capitolo 9 Self-reflection 2
Martedì		
Mercoledì	<u>Esame 1 : Capitolo 9</u>	Studiare il vocabolario Contesti 10A p. 346-47
Giovedì		Preparare esami orali midterm
Venerdì	FALL BREAK	

Week 8 : Chapter 10, 8-14 ottobre

Giorno della settimana	In classe	A casa
Lunedì	Contesti 10A p. 346-47	<u>Componimento 1 second draft due</u> Studiare Strutture 10A.1 Infinitive constructions p. 354-55
Martedì		
Mercoledì	Strutture 10A.1 Infinitive constructions p. 354-55	Studiare Strutture 10A.2 Non-standard noun forms p. 356-357 + Canvas quiz
Giovedì		
Venerdì	Giornata di cultura	<u>Esami orali midterm due</u>

Week 9 : Chapter 10, 15-21 ottobre

Giorno della settimana	In classe	A casa
Lunedì	Strutture 10A.2 Non-standard noun forms p. 356-357	
Martedì		

Mercoledì	<u>Discussione esami orali midterm</u>	Studiare vocabolario Contesti 10B p. 362-363
Giovedì		
Venerdì	Contesti 10B p. 362-363	Guardare lecture 10B.1 The gerund and progressive tenses p. 370-371 + quiz (Canvas)

Week 10 : Chapter 10, 22-28 ottobre

Giorno della settimana	In classe	A casa
Lunedì	Strutture 10B.1 The gerund and progressive tenses p. 370-71	Preparazione al Componento 2 Studiare 10B.2 Ordinal numbers and suffixes p. 372-373
Martedì		
Mercoledì	<u>Componimento 2</u>	
Giovedì		
Venerdì	<i>Giornata di cultura</i>	

Week 11 : Chapter 10, 29 ottobre – 4 novembre

Giorno della settimana	In classe	A casa
Lunedì	Strutture 10B.2 Ordinal numbers and suffixes p. 372-373	
Martedì		
Mercoledì	Ripasso : Capitolo 10	Self-reflection 3
Giovedì		
Venerdì	<u>Esame 2: Capitolo 10</u>	Studiare Contesti 11A p. 384-85

Week 12 : Chapter 11, 5-11 novembre

Giorno della settimana	In classe	A casa
Lunedì	Contesti 11A p. 384-85	Studiare 11A.1 Impersonal constructions p. 392-93
Martedì		

Mercoledì	Strutture 11A.1 Impersonal constructions p. 392-93	Guardare lecture 11A.2 The present subjunctive: use with impersonal expressions p. 394-95 + quiz (Canvas)
Giovedì		
Venerdì	Strutture 11A.2 The present subjunctive: use with impersonal expressions p. 394-95	Studiare vocabolario Contesti 11B p. 400-01 <u>Componimento 2 second draft due</u>

Week 13 : Chapter 11, 12-18 novembre

Giorno della settimana	In classe	A casa
Lunedì	Contesti 11B p. 400-01	Guardare lecture 11B.1 The irregular present subjunctive p. 408-09 + quiz (Canvas)
Martedì		
Mercoledì	<u>Interviste Orali</u>	Guardare lecture 11B.2 Verbs that require the subjunctive p. 410-11 + quiz (Canvas)
Giovedì		
Venerdì	<u>Interviste Orali</u>	

THANKSGIVING BREAK – 18 NOVEMBRE – 25 NOVEMBRE

Week 14 : Chapter 11, 26 novembre – 2 dicembre

Giorno della settimana	In classe	A casa
Lunedì	Strutture 11B.1 The irregular present subjunctive p. 408-09	<u>Componimento 3</u>
Martedì		
Mercoledì	Strutture 11B.2 Verbs that require the subjunctive p. 410-11	
Giovedì		

Venerdì	Ripasso congiuntivo + quiz 2: <u>congiuntivo</u>	
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Week 15 : Chapter 4, 3-9 dicembre

Giorno della settimana	In classe	A casa
Lunedì	Ripasso	
Martedì		
Mercoledì	Ripasso: Capitolo 11	
Giovedì		
Venerdì	Ripasso generale	

Grading Guidelines for Italian M200		Practicing...
In class daily participation & preparation (3 x 25 self-evaluation & 50 instructor discretion)	125	Speaking, reflectivity
Initial Review (3x10)	30	Grammar, vocabulary, spelling
Supersite work	130	Writing, accuracy, reading, culture, listening, pronunciation, spelling, vocabulary, vocabulary
Canvas quizzes	55	Accuracy, vocabulary
2 written in class exams (2 x 60)	120	Writing, reading, listening, accuracy, vocabulary
2 quizzes (2 x 30)	60	Accuracy, vocabulary
Midterm in class oral exam (video diario)	60	Speaking, pronunciation, accuracy, vocabulary
3 writing assignments (2 x 30 write and 10 re-write + 1 x 40)	150	Writing, accuracy, spelling, culture
Intervista Orale	110	Speaking, pronunciation, accuracy, vocabulary
Final written exam	110	Reading, writing, accuracy, spelling, vocabulary, culture
Circolo Italiano	50	Culture, speaking, listening
	1000	
EXTRA CREDIT (attending 5 or more Circoli Italiani)	30	Culture, speaking, listening

Final Numerical Grade Average

100-97	A+
96-94	A
93-90	A-
89-87	B+
86-84	B
83-80	B-
79-77	C+
76-74	C
73-70	C-
69-67	D+
66-64	D
63-61	D-
60 & below	F

Important Policies and Information:

1. Attendance

Students are allowed 3* absences (excused or unexcused), BUT we would prefer that you had none. Daily upkeep and contributions count for a lot in this class. ****Each additional absence after 3, unless excused (e.g., illness when accompanied by a medical note or family emergency.), will lower your final grade by 2%.***

It is your responsibility to provide the medical note to your instructor within a week of your absence. The note must state that you were unable to attend class due to illness.

We will not accept long term medical certificates unless they were processed by the Office of Disability Services for Students and delivered within two weeks from the beginning of the semester.

*In **evening sections** the absences allowed are 2.

*If you miss a class it is **your** responsibility to obtain homework assignments and notes from classmates.

Lates. Of course, we prefer you come late than not at all (*meglio tardi che mai*), but three lates equal one absence.

2. Final exam policy:

A student who:

a) has **NO MORE THAN ONE** absence, and

b) earns an average grade of 90% or higher on two unit exams and two in class quizzes will have the option to be excused from taking the final exam. Students who earn and choose this option will be awarded a grade equal to the average of his/her three unit exam grades on the final exam, they must attend the class until the last day of the semester and do the final review.

If you decide to take the final exam you will get the grade that you earn on it no matter if it is higher or lower from the average of two unit exams and two quizzes.

3. Make-up Assessments

Make-up exams, quizzes, or other assessments. There will be no make-up exams or quizzes, except in extraordinary cases (e.g., illness accompanied by a medical note, family emergency, etc.).

4. Incompletes

A final grade of I (Incomplete) is rarely assigned in this course, and may only be considered an option in cases where an unexpected, extreme situation—such as a personal or medical emergency—prevents a student from completing the final major assignment(s) of the course. A student must be passing in order to be considered for an incomplete and the request must be made after the automatic “W” deadline has passed. A petition for an incomplete must be accompanied by appropriate and verifiable documentation and should be presented to your instructor.

Note: Incompletes are *not* issued due to chronic missed work or absences over the course of the semester; a “withdrawal” is more appropriate for such students (see next section).

5. Withdrawals

The last day to withdraw from the course with an automatic “W” is **Sunday, October 21st**. You will have received several grades by then and should be able to make an informed decision about continuing in the course.

6. Cutting and Pasting & Google Translator

Cutting and pasting from any website without proper bibliographical citation—even a two- or three-word phrase—is considered plagiarism. Please do not even attempt this; it too will be considered an infraction of the University Honesty Policy. See your teacher right away if you have difficulty expressing in Italian what you would like to say in your *componimenti* or *presentazioni*.

Google Translator or any similar translation tools (human or electronic source) are **NOT PERMITTED** for any aspect of our courses and any evidence that they have been used will be considered an infraction of the University Honesty Policy (resulting in a “0” for the assignment and formal university consequences). Please do not even attempt this. It’s just not worth it.

7. Homework:

Homework will be assigned every day and will include activities from the *Supersite*.

Supersite work is worth 13% of your final grade and it is essential to complete the homework in order to be successful in this class. The computer graded assignments are for credit only and they will constitute 70% of your grade; the instructor graded activities will be for a grade and they will constitute 30% of your grade. We reserve the right to reset any activities if we notice that you do not put forth your best effort. Your grade will be reduced by 10% of the total earned points for every subsequent day you submit the assignment past the due date.

8. Preparation & participation

Class preparation and participation are VERY IMPORTANT components of this class and will help you to maximize your ability to communicate in Italian. Class participation is going to help you to be successful during your final oral interview.

Grading of class participation:

“A” student (90-100%)	Initiates interaction, volunteers and participates actively in discussions and group activities. Speaks continuously in Italian for asking/answering questions, in class discussions and group activities. Is <i>always</i> prepared, answers readily when called upon.
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“B” student (80-89%)	Participates actively in group activities, but passively in discussions. Occasionally resorts to English, but continuously speaks in Italian when asking/answering questions, in group activities and during class discussions. Is <i>almost</i> always prepared, usually answers when called upon.
“C” student (70-79%)	Participates more passively than actively in group activities and discussions. Often resorts to English and is often not prepared for class, sometimes unable to answer.
“D” student (60-69%)	Rarely participates in group activities and class discussions, and is generally unprepared for class. Speaks mostly English and is mostly unable to answer.

You are expected to prepare and review the topics indicated under the *In classe* column before coming to class. Watch the lectures that introduce the material (Canvas: Pages) prior to coming to class. This daily assignment is KEY to your success in this course! You will self-evaluate your preparation and participation throughout the semester and your instructor will assign you a grade based on your self-evaluation and his/hers observation of your work in the class.

9. Oral Exams:

Your midterm oral exam is a video diary, and your final oral exam is an interview with your instructor and another student. Your instructor will announce and explain all relevant information at the appropriate time. You must practice speaking in class every day in order to be successful during your final oral interview, which is worth 12% of your final grade.

10. Writing Assignments:

At least two of your writing assignments will be compositions of different genres (letters, stories, descriptions, etc.) to be completed during class time on writing workshop days. Your instructor will help you prepare, and he/she will provide more specific guidelines when the day draws near. Your final writing assignment will be a collaborative project with one or more classmates to be presented orally before the end of the term. Your first two writing assignments involve a rewrite and resubmission phase, unless you receive an A (93 or higher) on the first draft, in which case rewrites are voluntary. Your *componimento* will be worth 40 points and your *revisione* will be worth 10 points. Your last *componimento* will be worth 50 points and it will have only one version.

11. Canvas lectures and quizzes:

Canvas lectures and quizzes must be done in timely fashion since they constitute an essential part of your daily preparation. This is why you will receive 20% deduction penalty on your quiz for each day you are late submitting it. After five days you will receive 0%.

12. Co-Curricular Activities / Cultural Events in Italian at IU

We facilitate multiple activities every semester that promote Italian culture. You have to attend at least one of them. Once you attend your mandatory *circolo*, in order to get 40 points you must submit a short summary (200 words) in which you include the description of the event and things that you have learned. Your instructor will inform you about all of them when the time comes. You can also learn about our program and Italian culture by liking our Facebook page: [Italian Program Facebook Page](#) or following us on Twitter @IU_Italian

If you attend five events of Circolo Italiano and post five paragraphs, in Italian, about your experience, you will receive 30 bonus points (on top of the 40 mandatory points for one your obligatory event). In order to receive 30 bonus points you must submit on Canvas 100 words for each event after the first one.

NO partial credits will be assigned if you attend less than 5 circoli.

13. Sexual Misconduct

IU does not tolerate acts of sexual misconduct, including sexual harassment and all forms of sexual violence. If you have experienced sexual misconduct, or know someone who has, the University can help. It is important to know that federal regulations and University policy require faculty to promptly report complaints of potential sexual misconduct known to them to their campus Deputy Title IX Coordinator(s) to ensure that appropriate measures are taken and resources are made available. The University will work with you to protect your privacy by sharing information with only those that need to know to ensure the University can respond and assist. If you are seeking help and would like to speak to someone confidentially, you can [make an appointment with a Mental Health Counselor on campus](#). Find more information about sexual violence, including campus and community resources [here](#).

14. Accessibility and Accommodations:

Indiana University is committed to creating a learning environment and academic community that promotes educational opportunities for all individuals, including those with disabilities. Students requesting disability-related accommodations and/or services should contact Office of Disability Services for Students at (812)855-7578 or visit [the website for Disability Services for Students](#). Course directors are asked to make reasonable accommodations, upon request by the student or the university, for such disabilities. It is the responsibility of students with documented physical or learning disabilities seeking accommodation to notify their course directors and the relevant campus office that deals with such cases in a timely manner concerning the need for such accommodation. Indiana University will make reasonable accommodations for access to programs, services, and facilities as outlined by applicable state and federal laws.