

**Indiana University**  
**Department of Department of French and Italian**  
**Fall 2018 – M100 (Beginning Italian I)**

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Required Text: *Sentieri. Attraverso l'Italia contemporanea*, 2nd Edition  
Julia M. Cozzarelli Vista Higher Learning . Textbook + access code for Supersite.

Welcome to M100 Beginning Italian I. This is a computer enhanced course, which is a combination of traditional classroom time and online instruction. It involves independent work by students, a portion of which will be performed online on the *Textbook Sentieri Vista Higher Learning Supersite*. Part of the work will be done in class with your instructor (MWF), and part will be done online. This will include reading, listening, completing exercises, posting writing assignments and recording your speech on the Supersite. This syllabus gives precise day-to-day instructions. Homework and practice on the Supersite is assigned every day of the week in order to guarantee daily interaction in the Italian language. Practice and homework must be completed by the due dates indicated on the Supersite. No late work will be accepted for grading.

**WRITTEN FINAL EXAM:**

**10:15 a.m.-12:15 p.m., Wed., December 12**

**ON BEHALF OF THE DEPARTMENT OF FRENCH AND ITALIAN WE  
ASK THAT YOU BE AWARE THAT NO SPECIAL ARRANGEMENTS CAN  
BE MADE TO ACCOMMODATE EARLY DEPARTURE.**

**Learning Goals and Objectives:**

This course presents the first principles of Italian language, geography, and culture. Each day you will be involved in a broad variety of assignments and activities that will help you build your proficiency in the Italian language. If you participate as requested, the course will enable you to communicate in Italian from the first day of class. And if you study and

participate in class, by the end of this course you will be able to achieve several learning goals.

### **Listening**

You will be able to understand familiar words and basic sentences concerning yourself and a variety of familiar topics (e.g. family, travel, food, some current events, technology, professions, etc.) when people speak slowly and clearly.

### **Reading**

You will be able to read short, simple texts. You will be able to utilize reading strategies to find specific, predictable information in simple everyday materials such as advertisements, menus and brief personal communications.

### **Speaking**

You will be able to use the target language with a basic level of conversational fluency and precision on familiar topics using limited vocabulary, grammar, and memorized phrases. You will be able to ask and answer a limited number of simple questions in areas of immediate need or on familiar topics. You will be able to use simple phrases and sentences to describe where you live and people you know.

### **Writing**

You will be able to write short, simple messages dealing with everyday issues. You will be able to describe, in basic sentences, themselves, your friends and family, your immediate surroundings, and your daily routines.

### **Cultural Awareness**

You will be able to give examples of the relationship between language and culture. You will be able to identify some characteristics of the target culture and distinguish patterns from stereotypes. You will be able to note similarities and differences between home and target cultures.

### **Reflectivity**

You will be able to reflect, in English and, to a limited extent, in the target language, on personal experiences while learning a new language. You will begin to identify your personal learning style.

Our hope is that your enthusiasm and confidence will grow steadily, and we look forward to helping you reach these goals.

<b>Learning Goals Unità 1</b>
Listening: you will be able to comprehend greetings and identify a number of objects in a conversation; recognize if speakers use the formal or informal register; understand basic time telling answers; recognize a classmate by listening to a description
Speaking: you will be able to greet others, introduce yourself and another person in Italian; describe your classroom; use basic conversational strategies to speak continuously in Italian ( <i>Come si dice? Come si scrive?...</i> ); describe your personality; ask your classmates at

## Learning Goals Unità 1

what time they are in certain places during the week and talk about your week using verb “to be”; describe your personality

### Reading:

you will be able to comprehend a simple dialogue where people greet each other; identify details in a shopping list of classroom supplies; read a simple schedule: identify cognates and certain details

### Writing:

you will be able to write a paragraph or a dialogue to introduce yourself or your friend using simple vocabulary and verb *essere*; describe your room and your classroom; prepare a simple schedule that describes your week; write a paragraph presenting your personality

### Culture:

you will be able to recognize when and how to use formal and informal registers when greeting somebody; describe how Italians greet each other (in Italian); identify key differences between American and Italian universities (in English); identify Italian regions and place them on the map (in Italian)

### Week 1: Chapter 1, 20-26 agosto

Giorno della settimana	In classe	A casa
Lunedì	<p>You will become familiar with the policies included in the syllabus and with the course structure and technologies.</p> <p>You will be able to greet somebody in Italian using following questions: <i>Come ti chiami? Come stai?</i> and simple greetings.</p> <p>You will be able to ask somebody another person’s name (<i>Come si chiama?</i>). (<i>Contesti IA</i> p. 2/3)</p>	<p>Purchase textbook and access code + register in your section (make sure you double check times, location and instructor) + take Supersite student guided tour online.</p> <p>Listen, repeat, learn <i>Contesti IA</i> Watch a short lecture on Canvas (pages) <i>Contesti IA Formale vs informale</i> + take <i>Canvas quiz</i> WebSam <i>Contesti IA</i> ex. 1-2-3-4-5 Listen and repeat: Pronuncia e ortografia (The Italian Alphabet) p. 5 + Lab Manual <i>Pronuncia IA</i> ex. 2-4</p>
Martedì		
Mercoledì	<p>You will be able to recognize when to refer to somebody formally/informally and why. You will be able to ask simple questions</p>	<p>LabManual <i>Contesti IA</i> ex. 1-2-3</p>

Giorno della settimana	In classe	A casa
	<p>formally and informally (<i>come stai, come ti chiami, di dove sei, che cosa studi?</i>). You will be able to have a short conversation in the Italian language in which you greet one another and ask each other introductory questions.</p> <p>You will be able to ask in Italian: <i>come si pronuncia, come si scrive, che cosa significa</i> and other sentences that will help you to use Italian only in the class. (<i>Contesti 1A p. 2/3</i>)</p>	<p>Watch a short lecture on Canvas (pages) <i>Strutture 1A.1 Nouns and articles</i> + take Canvas quiz</p> <p>Study <i>Strutture 1A.1</i> p. 10/11 Ex. 1-2-3</p> <p>Read <i>Cultura</i> p. 8/9 + practice online exercises</p>
Giovedì		
Venerdì	<p>You will be able to recognize, in Italian, the gender and number of words; you will be able to explain, in Italian, which articles apply to each word. (<i>È “la” perché la parola è femminile e comincia con la consonante</i>).</p> <p>You will review answers and questions learned in previous lessons. (<i>Strutture 1A.1</i> p. 10/11)</p>	<p>WebSam <i>Strutture 1A.1</i> Ex. 4-5-6 LabManual <i>Strutture 1A.1</i> Ex. 1-2-4</p> <p>Study <i>Strutture 1A.2</i> p. 12/13 Watch a short lecture on Canvas (pages) <i>Strutture 1A.2 Numbers 0-100</i> + take Canvas quiz</p> <p>WebSam <i>Strutture 1A.2</i> ex. 1 LabManual <i>Strutture 1A.2</i> ex. 1-2-3</p>

**Week 2: Chapter 1, 27 agosto – 2 settembre**

Giorno	In classe	A casa
Lunedì	<p>You will be able to tell how many classroom objects there are in your classroom and ask questions regarding “the numbers”, using correctly “<i>quanto</i>”, as well as ask/answer questions regarding your age and phone number. (<i>Strutture 1A.2</i> p. 12/13)</p>	<p>WebSam <i>Strutture 1A.2</i>, ex. 2-3-4-5-6 Listen, repeat, learn <i>Contesti 1B</i> WebSam <i>Contesti 1B</i> ex. 1-2-3 LabManual <i>Contesti 1B</i> ex. 1-2-3</p> <p><i>Cultura</i> p. 22/23 + Practice exercises HOMEWORK : ADD VERBO ESSERE</p>

<b>Giorno</b>	<b>In classe</b>	<b>A casa</b>
Martedì		
Mercoledì	<p>You will be able to use the verb <i>essere</i> to ask additional questions (<i>Di dove sei, come sei, qual è il tuo indirizzo</i>). You will be able to conduct a short interview with your classmates and write his/her answers in to a paragraph in which you describe him/her. (<i>Strutture 1B.1 p. 24/25</i>)</p>	<p>Pronuncia e ortografia p. 19 LabManual <i>Pronuncia 1B</i> ex. 1-4</p> <p>WebSam <i>Contesti 1B</i> ex. 4-5</p> <p>Study <i>Strutture 1B.1</i> p. 24/25 WebSam <i>Strutture 1B.1</i> ex. 1-2-3</p> <p>Watch at least twice <i>Fotoromanzo, Puntata 1</i> + Practice exercises WebSam <i>Fotoromanzo, Puntata 1</i> ex. 2-3-4-5 WebSam <i>Strutture 1B.1</i> ex. 4-5-6 LabManual <i>Strutture 1B.1</i> ex. 1-3</p> <p>Watch a short lecture on Canvas <i>Strutture 1B.2 Adjective agreement</i> + take Canvas quiz Study <i>Strutture 1B.2</i> p. 26/27 WebSam <i>Strutture 1B.2</i> ex. 3</p>
Giovedì		
Venerdì	<p>You will be able to describe yourself using simple adjectives and explain why these adjectives apply to you. You will be able to describe the protagonists from the textbook's Soap Opera using simple adjectives. You will cast your own soap opera with famous actors/people and explain why you choose them. (<i>Strutture 1B.2 p. 26/27</i>)</p>	<p>WebSam <i>Strutture 1B.2</i> ex. 1-2-5</p> <p>Study <i>Strutture 1B.3</i> p. 28/29 WebSam <i>Strutture 1B.3</i> ex. 1-2-3 LabManual <i>Strutture 1B.3</i> ex. 1-2-4 Watch at least twice <i>Fotoromanzo Puntata 2</i> p. 20/21 + Practice exercises WebSam <i>Fotoromanzo, Puntata 2</i> ex. 2-3-5-6 <i>In ascolto</i> p. 36 + Practice exercises</p>

**Week 3: Chapter 1, 3-9 settembre**

<b><u>Giorno</u></b>	<b><u>In classe</u></b>	<b><u>A casa</u></b>
Lunedì	NO CLASS: LABOR DAY	

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
Martedì		
Mercoledì	You will be able to ask about and tell time in the Italian; describe what you do at what time (basic activities describing your day: <i>sono in biblioteca alle... sono alla mensa alle...</i> ) ( <i>Strutture 1B.3 p.28/29</i> )	WebSam <i>Strutture 1B.3</i> ex. 4-5  <i>Lettura</i> p. 34/35 + online exercises  Studiare per il quiz Vocabulary flashcards & Assessment quiz di ripasso <b>Self-reflection 1</b>
Giovedì		
Venerdì	<b><u>Quiz 1</u></b>  You will be able to say what pastimes you like and which ones you do not like.	Listen, repeat, learn <i>Contesti 2A</i> p. 40/41 WebSam <i>Contesti 2A</i> ex. 1-2 LabManual <i>Contesti 2A</i> ex. 1-2-3 Practice <i>Contesti 2A</i> exercises Read <i>Cultura 2A</i> p. 46/47 + Practice exercises Pronuncia e ortografia p. 43 LabManual <i>Pronuncia 2A</i> ex. 1-2-4

<b><u>Learning Goals Unità 2</u></b>
Listening: you will be able to identify details in a conversation about pastimes; understand general ideas about the weather; understand some details in a conversation about a weekly schedule
Speaking: you will be able ask and answer questions about pastimes; describe the weather and activities in all seasons; ask and answer questions about prices of classroom objects; talk about the differences between Italian and American ways of spending free time
Reading: you will be able to comprehend a description of weather and pastimes; identify general ideas in a flyer of an Italian national park
Writing: you will be able to write a paragraph or a dialogue to describe your ways of spending free time during different seasons; write a story about somebody's week; you will be able to write an email to your Italian pen pal in which you tell him/her about your university and schedule and point out some differences between Italian and American universities

**Culture:**

you will be able to list differences between the ways Italians and American spend their free time; describe in Italian how to play soccer; list key facts about Rome

**Week 4: Chapter 2, 10-16 settembre**

<b>Giorno</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	You will be able to interview your classmate about what he/she likes to do in her free time and report it in the third person. You will be able to say which sports are more popular in Italy and which sports are more popular in your country. ( <i>Contesti 2A</i> p. 40/41/41)	WebSam <i>Contesti 2A</i> ex. 4-5 Watch a short lecture on Canvas <i>Strutture 2A.1 Regular –ARE verbs + take Canvas quiz</i> Study <i>Strutture 2A.1</i> p. 48/49 WebSam <i>Strutture 2A.1</i> ex. 1-2  Watch at least twice <i>Fotoromanzo Puntata 3</i> p. 44/ 45 + Practice exercises WebSam <i>Fotoromanzo, Puntata 3</i> Ex : 2-3-4-5-6
Martedì		
Mercoledì	You will be able to describe your daily and weekly activities using –are verbs. You will be able to interview your classmates about their weekly/daily activities and report their responses in the third person. ( <i>Strutture 2A.1</i> p. 48/49)	WebSam <i>Strutture 2A.1</i> ex. 3-4-5 LabManual <i>Strutture 2A.1</i> ex. 1-4  Watch a short lecture on Canvas <i>Strutture 2A.2 Andare, stare, dare and fare + take Canvas quiz</i> Study <i>Strutture 2A.2</i> p. 50/51 WebSam <i>Strutture 2A.2</i> ex. 1  Pronuncia e ortografia p. 57 LabManual <i>Pronuncia 2B</i> ex. 1-2-4
Giovedì		
Venerdì	You will be able to talk about your schedule using irregular –are verbs: <i>fare, stare, dare, andare</i> . ( <i>Strutture 2A.2</i> p. 50/51/52)	WebSam <i>Strutture 2A.2</i> ex. 2-3-4-5  Listen, repeat and learn <i>Contesti 2B</i> p. 54/55 Web Sam <i>Contesti 2B</i> ex. 1-2-3 LabManual <i>Contesti 2B</i> ex. 1-2  Prepare for <i>Componimento 1 (Pre-componimento on Canvas)</i>

**Week 5: Chapter 2, 17-23 settembre**

Giorno	In classe	A casa
Lunedì	<b><u>Componimento 1</u></b>	Practice <i>Contesti 2B</i> exercises  Watch at least twice <i>Fotoromanzo Puntata 4</i> p. 58/59 + practice exercises WebSam <i>Fotoromanzo, Puntata 4</i> ex. 2-3-4-5-6  <i>Cultura</i> p. 60-61 + exercises
Martedì		
Mercoledì	You will be able to describe weather in different seasons and explain which activities you do in each season. ( <i>Contesti 2B</i> p. 54/55/56)	WebSam <i>Contesti 2B</i> ex. 5-6  Watch a short lecture on Canvas <i>Struttura 2B.1 The verb avere + take Canvas quiz</i> Study <i>Struttura 2B.1</i> p. 62/63 WebSam <i>Struttura 2B.1</i> ex. 1-3 LabManual <i>Struttura 2B.1</i> ex. 4
Giovedì		
Venerdì	You will be able to interview your classmates using irregular verbs and expressions with the verb <i>avere</i> . You will be able to talk about how Italians spend their free time. ( <i>Struttura 2B.1</i> p. 62/63)	WebSam <i>Struttura 2B .1</i> ex. 4-5  Watch a short lecture on Canvas <i>Struttura 2B.2 Regular –ere verbs and piacere + take Canvas quiz</i> Study <i>Struttura 2B.2</i> p. 64/65 WebSam <i>Struttura 2B.2</i> ex. 1-2 LabManual <i>Struttura 2B.2</i> ex. 1

**Week 6 : Chapter 2, 24-30 settembre**

Giorno	In classe	A casa
Lunedì	You will be able to create a story using <i>-are, -ere</i> , and irregular verbs. You will be able to talk about your	<b><u>DUE : Componimento 1 – second draft</u></b>  WebSam <i>Struttura 2B .2</i> ex. 3-4

Giorno	In classe	A casa
	likes and dislikes using the verb <i>piacere</i> in singular and plural forms. ( <i>Strutture 2B.2</i> p. 64/65)	Practice <i>Strutture 2B.2</i> exercises  Study <i>Strutture 2B.3</i> p. 66/67 WebSam <i>Strutture 2B.3</i> ex. 1-2  <i>Lettura</i> p. 72/73 + Practice exercises
Martedì		
Mercoledì	You will be able to express dates of events and say what you plan to do when you win a million of dollar. ( <i>Strutture 2B.3</i> p. 66/67)	WebSam <i>Strutture 2B.3</i> ex. 3-4-5-6  <i>In ascolto</i> p. 74 + Practice exercises  Watch at least twice <i>Fotoromanzo Puntata 5</i> p. 82/83 + Practice exercises WebSam <i>Fotoromanzo, Puntata 5</i> ex. 2-3-4-5
Giovedì		
Venerdì	Ripasso Capitolo 2	Read <i>Panorama</i> p. 70/71 + Practice exercises WebSam <i>Panorama 2</i> ex. 1-2-3-4  Vocabulary flashcard & quiz di ripasso <b>Self-reflection 2</b>

### **Learning Goals Unità 3**

#### Listening:

you will be able to comprehend the main idea and some details in text or conversation regarding somebody's family; identify people described in a conversation based on their personality or/and their appearance

#### Speaking:

you will be able to describe your family members; ask and answer questions regarding your classmates' family members using –are, -ere, -ire verbs and possessive adjectives

#### Reading:

you will be able to comprehend general ideas in an article about pets; identify some details in a simple text regarding Italian family and friendships in Italy

### Learning Goals Unità 3

**Writing:**

you will be able to write a letter to an Italian pen pal in which you describe your family and ask him/her questions about his/her family; write a fictional interview with an Italian celebrity

**Culture:**

you will be able to talk about the main differences between Italian and American families and friendships; list countries where Italian citizens immigrated to in different periods of time

### Week 7: Chapter 3, 1-7 ottobre

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
Lunedì	<b>Esame 1</b>	Listen, repeat, learn <i>Contesti 3A</i> p. 78/79 WebSam <i>Contesti 3A</i> ex. 1-2-3-4-5 LabManual <i>Contesti 3A</i> ex. 1-2-3
Martedì		
Mercoledì	You will be able to describe your family. ( <i>Contesti 3A</i> p. 78/79/80)	Watch a short lecture on Canvas <i>Strutture 3A.1 Possessives + take Canvas quiz</i> Study <i>Strutture 3A.1</i> p. 86/87 WebSam <i>Strutture 3A.1</i> ex. 1-2  <i>Cultura</i> p. 84/85 + Practice exercises  Pronuncia e ortografia p. 81 + LabManual <i>Pronuncia 3A</i> ex. 1-2-4
Giovedì		<b><u>Esami orali midterm (Video diaries) due</u></b>
Venerdì	<b>FALL BREAK</b>	

### Week 8 : Chapter 3, 8-14 ottobre

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
Lunedì	You will be able to interview your classmates about their families and report their responses in the third	WebSam <i>Strutture 3A .1</i> ex. 3-4-5 LabManual <i>Strutture 3A.1</i> ex. 1-2

Giorno	In classe	A casa
	person using correct <i>pronomi possessivi</i> . You will be able to describe your celebrity family. ( <i>Strutture 3A.1</i> p. 86/87)	Watch a short lecture on Canvas <i>Strutture 3A.2 Preposizioni semplici e articolate</i> + take Canvas quiz Study <i>Strutture 3A.2</i> p. 88/89 WebSam <i>Strutture 3A.2</i> ex. 1  Pronuncia e ortografia p. 97 + LabManual <i>Pronuncia 3B</i> ex. 1-2-4  Watch at least twice <i>Fotoromanzo, Puntata 6</i> p. 98/99 + Practice exercises WebSam <i>Fotoromanzo, Puntata 6</i> ex. 2-3-4-5-6
Martedì		
Mercoledì	You will be able to use correct prepositions to write a short creative story about a student's day. ( <i>Strutture 3A.2</i> p. 88/89)	WebSam <i>Strutture 3A.2</i> ex. 2-3-4-5 LabManual <i>Strutture 3A.2</i> ex. 1-2
Giovedì		
Venerdì	Review: <i>Strutture 3A.1 &amp; 3A.3 &amp; Culture</i> You will be able to speak about differences between Italian and American families <b>DISCUSSION: MIDTERM ORAL EXAMS</b>	Watch a short lecture on Canvas <i>Strutture 3A.3 Present tense of regular -ire verbs</i> + take Canvas quiz Study <i>Strutture 3A.3</i> p. 90/91 WebSam <i>Strutture 3A.3</i> ex. 1

**Week 9 : Chapter 9, 15-21 ottobre**

Giorno	In classe	A casa
Lunedì	You will be able to write questions with <i>-are, -ere, -ire</i> verbs in preparation for a speed dating activity with your classmates. ( <i>Strutture 3A.3</i> p. 90/91)	WebSam <i>Strutture 3A.3</i> ex. 2-3-4 LabManual <i>Strutture 3A.3</i> ex. 1  Listen, repeat, learn <i>Contesti 3B</i> p. 94/95 WebSam <i>Contesti 3B</i> ex. 1-2

Giorno	In classe	A casa
Martedì		
Mercoledì	<b>GIORNATA DI CULTURA</b>	
Giovedì		
Venerdì	You will be able to describe yourself and your classmates. You will be able to describe different celebrities (e.g. Francesco Totti and Isabella Rossellini, among many). ( <i>Contesti 3B</i> p. 94/95/96)	WebSam <i>Contesti 3B</i> ex. 3-4 LabManual <i>Contesti 3B</i> ex. 1-2-3  Watch a short lecture on Canvas <i>Strutture 3B.1 Descriptive adjectives</i> + take Canvas quiz Study <i>Strutture 3B.1</i> p. 102/103 WebSam <i>Strutture 3B.1</i> ex. 1-2 LabManual <i>Strutture 3B.1</i> ex. 4  <i>In ascolto</i> p. 112 + Practice exercises

**Week 10 : Chapter 3, 22-28 ottobre**

Giorno	In classe	A casa
Lunedì	You will be able to describe yourself, your classmates, and your family members using descriptive adjectives in singular and plural forms ( <i>Strutture 3B.1</i> p. 102/103)	WebSam <i>Strutture 3B.1</i> ex. 3-5-6  Study <i>Strutture 3B.2</i> p. 104/105 WebSam <i>Strutture 3B.2</i> ex. 1-2  <i>Lettura</i> p. 110/111 + Practice exercises  <i>Cultura</i> p. 100/101+ Practice exercises Prepare Componimento 2 (Pre-componimento on Canvas)
Martedì		
Mercoledì	<b>GIORNATA DI CULTURA</b>	
Giovedì		

Giorno	In classe	A casa
Venerdì	<b><u>Componimento 2</u></b>	<i>Panorama 3</i> p. 108/109 + Practice exercises WebSam <i>Panorama 3</i> ex. 2-3-4 Pronuncia e ortografia p. 119 + LabManual <i>Pronuncia 4A</i> ex. 2-3-4

**Week 11 : Chapter 3, 29 ottobre – 4 novembre**

Giorno	In classe	A casa
Lunedì	You will be able to guess the identity of a mystery celebrity by asking questions. <i>Strutture 3B.2</i> p. 104/105	WebSam <i>Strutture 3B.2</i> ex. 3-4-5-6 LabManual <i>Strutture 3B.2</i> ex. 1-2
Martedì		
Mercoledì	GIORNATA DI CULTURA	
Giovedì		
Venerdì	Ricapitolazione p. 106 Ripasso	Quiz di ripasso Vocabulary flashcards <b>Self-reflection 3</b>

**Learning Goals Unità 4**

Listening:

you will be able to identify details in a conversation about technology and clothing

Speaking:

you will be able to describe your likes and dislikes about different technologies and social media, you will be able to describe how somebody is dressed and what you wear during different seasons; you will be able to interview your classmates using irregular verbs *dire, uscire, venire, potere, dovere, volere*

Reading:

you will be able to comprehend general ideas and some details in a description of somebody's style preferences and understand a conversation in a clothing store; you will be able to understand general ideas in a simple text about how Italians use technology

Writing:

**Learning Goals Unità 4**

you will be able to write a dialogue in a clothing store, you will be able to write a short essay on the difference in use of technology between different people

Culture:

you will be able to talk about the main differences between Italian and American technology use and way of dressing; you will be able to list some main Italian designers and explain what role Milan plays in international fashion

**Week 12 : Chapter 4 : 5 novembre – 11 novembre**

<b><u>Giorno</u></b>	<b><u>In classe</u></b>	<b><u>A casa</u></b>
Lunedì	<b><u>Esame 2</u></b>	Listen, learn, repeat <i>Contesti 4A</i> p. 116/117 WebSam <i>Contesti 4A</i> ex. 1-2 LabManual <i>Contesti 4A</i> ex. 1-2-3  Watch at least twice <i>Fotoromanzo Puntata 7</i> p. 120/121 + Practice exercises WebSam <i>Fotoromanzo, Puntata 7</i> ex. 3-4-5-6
Martedì		
Mercoledì	GIORNATA DI CULTURA	<b><u>Componimento 2 – second draft due</u></b>
Giovedì		
Venerdì	You will be able to say what technologies you use, when you use them, and how you use them. You will be able to write a dialogue in which you explain the use of different technologies to an elderly person. ( <i>Contesti 4A</i> p. 116/117/118)	WebSam <i>Contesti 4A</i> ex. 3-4-5 Practice <i>Contesti 4A</i> exercises  Study <i>Strutture 4A.1</i> p. 124/125 WebSam <i>Strutture 4A.1</i> ex. 1 LabManual <i>Strutture 4A.1</i> ex. 1-4

**Week 13 : Chapter 4, 12 novembre – 18 novembre**

<b><u>Giorno</u></b>	<b><u>In classe</u></b>	<b><u>A casa</u></b>
Lunedì	You will be able to ask/answer about what you want to/have to/can do	WebSam <i>Strutture 4A.1</i> ex. 2-3-4-5

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
	during the school year and during the Summer. ( <i>Strutture 4A.1</i> p. 124/125)	<i>Cultura</i> p. 122/123 + Practice exercises  Watch a short lecture on Canvas <i>Strutture 4A.2 Dire, uscire and venire</i> + take Canvas quiz Study <i>Strutture 4A.2</i> p. 126/127 WebSam <i>Strutture 4A.2</i> ex. 1-2
Martedì		
Mercoledì	You will be able to interview your classmates about what they do during the weekend and in the evenings using <i>uscire, venire, fare, dire, andare</i> . ( <i>Strutture 4A.2</i> p. 126/127)  Ricapitolazione p. 128	WebSam <i>Strutture 4A.2</i> ex. 4-5 LabManual <i>Strutture 4A.2</i> ex. 1-2  Listen, learn, repeat <i>Contesti 4B</i> p. 130/131 WebSam <i>Contesti 4B</i> ex. 1 LabManual <i>Contesti 4B</i> ex. 1-2
Giovedì		
Venerdì	You will be able to describe your clothing and say what you wear in each season. You will be able to buy an item of clothing in a store. ( <i>Contesti 4B</i> p. 130/131/132)	WebSam <i>Contesti 4B</i> ex. 2-4-5  Pronuncia e ortografia p. 133 + LabManual <i>Pronuncia 4B</i> ex. 1-2-4  Watch a short lecture on Canvas <i>Strutture 4B.1 The passato prossimo with avere</i> + take Canvas quiz Study <i>Strutture 4B.1</i> p. 138/139 WebSam <i>Strutture 4B.1</i> ex. 1-2

## THANKSGIVING BREAK – 18 NOVEMBRE – 25 NOVEMBRE

### Week 14 : Chapter 4, 26 novembre – 2 dicembre

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
Lunedì	You will be able to comment on a class fashion show.	<b><u>Componimento 3 due</u></b>  WebSam <i>Strutture 4B.1</i> ex. 3-4-5

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
	You will be able to say what you did last weekend or last week. ( <i>Strutture 4B.1</i> p. 138/139)	LabManual <i>Strutture 4B.1</i> ex. 1-2 Practice <i>Strutture 4B.1</i> exercises  Watch at least twice <i>Fotoromanzo Puntata 8</i> p. 134/135 + Practice exercises WebSam <i>Fotoromanzo, Puntata 8</i> ex. 2-3-4-5-6  <i>Cultura</i> p. 136/137 + Practice exercises
Martedì		
Mercoledì	<b><u>Interviste Orali</u></b>	<i>Lettura</i> p. 146/147+ Practice exercises  <i>In ascolto</i> p. 148 + Practice exercises
Giovedì		
Venerdì	<b><u>Interviste Orali</u></b>	Study <i>Strutture 4B.2</i> p. 140/141 WebSam <i>Strutture 4B.2</i> ex. 1-2 Practice <i>Strutture 4B.2</i> exercises

**Week 15 : Chapter 4, 3 dicembre – 9 dicembre**

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
Lunedì	You will be able to say what you know and what you can do. You will talk about the Italian fashion industry. ( <i>Strutture 4B.1</i> p. 138/139)	Ripasso
Martedì		
Mercoledì	<b><u>Quiz 2</u></b> + <i>Strutture 4B.2</i> p. 140/141	WebSam <i>Strutture 4B.2</i> ex. 4-5 LabManual <i>Strutture 4B.2</i> ex. 1-4
Giovedì		

<u>Giorno</u>	<u>In classe</u>	<u>A casa</u>
Venerdì	Ripasso	Quiz di ripasso & Vocabulary flashcards

Grading Guidelines for Italian M100	Points	Practicing...
In class daily participation & preparation (3 x 25 self-evaluation & 30 instructor discretion)	115	Speaking, accuracy, reading, culture, listening, pronunciation, spelling, vocabulary, reflectivity
Supersite work	140	Writing, accuracy, reading, culture, listening, pronunciation, spelling, vocabulary
Canvas Quizzes	75	Accuracy, vocabulary
2 written in class exams (2 x 60)	120	Writing, reading, listening, accuracy, vocabulary
2 quizzes (2 x 30)	60	Accuracy, vocabulary
Midterm in class oral exam (video diario)	60	Speaking, pronunciation, accuracy, vocabulary
3 writing assignments (2 x 40 write and 10 re-write) (1 x 50 points)	150	Writing, accuracy, spelling, culture
Intervista Orale	120	Speaking, pronunciation, accuracy, vocabulary
Final written exam	120	Reading, writing, accuracy, spelling, vocabulary, culture
Circolo Italiano	40	Culture, speaking, listening
<b>Total</b>	<b>1000</b>	
EXTRA CREDIT (attending 5 or more Circoli Italiani)	30	Culture, speaking, listening

### Final Numerical Grade Average

100-97	A+
96-94	A
93-90	A-
89-87	B+
86-84	B
83-80	B-
79-77	C+
76-74	C
73-70	C-

69-67	D+
66-64	D
63-61	D-
60 & below	F

## **Important Policies and Information:**

### **Attendance**

Students are allowed 3\* absences (excused or unexcused), BUT we would prefer that you have none. Daily upkeep and contributions count for a lot in this class. *\*Each additional absence after 3, unless excused (e.g., illness when accompanied by a medical note or family emergency.), will lower your final grade by 2%.*

It is your responsibility to provide a valid medical note to your instructor within a week of your absence. The note must state that you were unable to attend class due to illness.

We will not accept long-term medical certificates unless they are processed by the Office of Disability Services for Students and delivered within two weeks from the beginning of the semester.

\*In evening sections only 2 absences are permitted

\*If you miss a class it is your responsibility to obtain homework assignments and notes from classmates.

**Lates.** Of course, we prefer you come late than not at all (*meglio tardi che mai*), but three lates equal one absence.

### **Final exam policy:**

A student who:

- has **NO MORE THAN ONE** absence, and
  - earns an average grade of 90% or higher on the four in class written exams/quizzes
- will have the option to be excused from taking the final exam. Students who earn and choose this option will be awarded a grade equal to the average of his/her four unit exam grades on the final exam. However, they must attend class until the last day of the semester and complete the final review.

If you decide to take the final exam you will get the grade that you earn on it no matter if it is higher or lower from the average of four unit exams.

### **Make-up Assessments**

Make-up exams, quizzes, or other assessments. There will be no make-up exams or quizzes, except in extraordinary cases (e.g., illness accompanied by a medical note, family emergency, etc.).

### **Incompletes**

A final grade of I (Incomplete) is rarely assigned in this course, and may only be considered an option in cases where an unexpected, extreme situation—such as a personal or medical emergency—prevents a student from completing the final major assignment(s) of the course. A student must be passing in order to be considered for an incomplete and the request must be made after the automatic “W” deadline has passed. A petition for an incomplete must be accompanied by appropriate and verifiable documentation and should be presented to your instructor.

Note: Incompletes are *not* issued due to chronic missed work or absences over the course of the semester; a “withdrawal” is more appropriate for such students (see next section).

### **Withdrawals**

The last day to withdraw from the course with an automatic “W” is **Sunday, October 21<sup>st</sup>**. You will have received several grades by then and should be able to make an informed decision about continuing in the course.

### **Cutting and Pasting & Google Translator**

Cutting and pasting from any website without proper bibliographical citation—even a two- or three-word phrase—is considered plagiarism. Please do not even attempt this; it, too, will be considered an infraction of the University Honesty Policy. See your teacher right away if you have difficulty expressing in the Italian language what you would like to say in your *componimenti* or *presentazioni*.

Google Translator or any similar translation tools (human or electronic source) are NOT PERMITTED for any aspect of our courses and any evidence that they have been used will be considered an infraction of the University Honesty Policy (resulting in a “0” for the assignment and formal university consequences). Please do not even attempt this. It’s just not worth it.

### **Homework**

Homework will be assigned every day and will include activities from the *Supersite*. *Supersite* work is worth 14% of your final grade. It is essential that you complete homework in order to be successful in this class. The computer-graded assignments are for credit only, and they will constitute 70% of your grade; the instructor-graded activities will be for a grade, and they will constitute 30% of your grade. We reserve the right to reset any activities if we notice that you do not put forth your best effort. Your grade will be reduced by 10% of the earned points for every subsequent day you submit the assignment past the due date.

## **Preparation & participation**

Class preparation and participation are VERY IMPORTANT components of this class and will help you to maximize your ability to communicate in Italian. Class participation is going to help you to be successful during your final oral interview.

Grading of class participation:

“A” student (90-100%)	Initiates interaction, volunteers and participates actively in discussions and group activities. Speaks continuously in Italian for asking/answering questions, in class discussions and group activities. Is <i>always</i> prepared, answers readily when called upon.
“B” student (80-89%)	Participates actively in group activities, but passively in discussions. Occasionally resorts to English, but continuously speaks in Italian when asking/answering questions, in group activities and during class discussions. Is <i>almost</i> always prepared, usually answers when called upon.
“C” student (70-79%)	Participates more passively than actively in group activities and discussions. Often resorts to English and is often not prepared for class, sometimes unable to answer.
“D” student (60-69%)	Rarely participates in group activities and class discussions, and is generally unprepared for class. Speaks mostly English and is mostly unable to answer.

You are expected to prepare and review the topics indicated under the *In classe* column before coming to class. Watch the lectures that introduce the material (Canvas: Pages) prior to coming to class. This daily assignment is KEY to your success in this course! You will self-evaluate your preparation and participation throughout the semester and your instructor will assign you a grade based on your self-evaluation and his/hers observation of your work in the class.

## **Oral Exams**

Your midterm oral exam is a video diary and your final oral exam is an interview with your instructor and another student. Your instructor will announce and explain all relevant information at the appropriate time. You must practice speaking in class every day in order to be successful during your final oral interview which is worth 12% of your final grade.

## **Writing Assignments**

At least two of your writing assignments will be compositions of different genres (letters, stories, descriptions, etc.) to be completed during class time on writing workshop days. Your instructor will help you prepare and provide more specific guidelines when the day

draws near. Your final writing assignment will be a collaborative project with one or more classmates to be presented orally before the end of the term. First two writing assignments involve a rewrite and resubmission phase, unless you receive an A (93 or higher) on the first draft, in which case rewrites are voluntary. Your *componimento* will be worth 40 points and your *revisione* will be worth 10 points. The last writing assignment will be worth 50 points and it will have just one version.

### **Canvas lectures and quizzes**

Canvas lectures and quizzes must be done in timely fashion since they constitute an essential part of your daily preparation. This is why you will receive a 20% reduction penalty on your quiz for each day you are late submitting it. After five days you will receive 0%.

### **Co-Curricular Activities / Cultural Events in Italian at IU**

We facilitate multiple activities every semester that promote Italian culture. You have to attend at least one of them. Once you attend your mandatory *Circolo*, in order to get 40 points you must submit a short summary (200 words) in which you include the description of the event and things that you have learned. Your instructor will inform you about all of them when the time comes. You can also learn about our program and Italian culture by liking our Facebook page: [Italian Program Facebook Page](#) or following us on Twitter @IU\_Italian

If you attend five events of Circolo Italiano and post five paragraphs, in Italian, about your experience, you will receive 30 bonus points (on top of the 40 mandatory points for one your obligatory event). In order to receive 30 bonus points you must submit on Canvas 100 words for each event after the first one. NO partial credits will be assigned if you attend less than 5 circoli.

### **Sexual Misconduct**

IU does not tolerate acts of sexual misconduct, including sexual harassment and all forms of sexual violence. If you have experienced sexual misconduct, or know someone who has, the University can help. It is important to know that federal regulations and University policy require faculty to promptly report complaints of potential sexual misconduct known to them to their campus Deputy Title IX Coordinator(s) to ensure that appropriate measures are taken and resources are made available. The University will work with you to protect your privacy by sharing information with only those that need to know to ensure the University can respond and assist. If you are seeking help and would like to speak to someone confidentially, you can [make an appointment with a Mental Health Counselor on campus](#). Find more information about sexual violence, including campus and community resources [here](#).

### **Accessibility and Accommodations**

Indiana University is committed to creating a learning environment and academic community that promotes educational opportunities for all individuals, including those with disabilities. Students requesting disability-related accommodations and/or services should contact Office of Disability Services for Students at (812)855-7578 or visit [the website for Disability Services for Students \(Disability Services for Students\)](#). Course directors are asked to make reasonable accommodations, upon request by the student or the university, for such disabilities. It is the responsibility of students with documented physical or learning disabilities seeking accommodation to notify their course directors and the relevant campus office that deals with such cases in a timely manner concerning the need for such accommodation. Indiana University will make reasonable accommodations for access to programs, services, and facilities as outlined by applicable state and federal laws.