

Indiana University
Department of Department of French and Italian
Fall 2016 – M250 (IntermediateOnline Italian II)

Instructor:
Office:
Telephone:
Email:
Office Hours:

Required Text: CUMMINGSet. al. *Immagina.2nd Edition* (Book & supersite code)

Welcome to M250: Intermediate Italian I Online Course. This course focuses on developing students' competency in listening, speaking, reading, and writing. M250 will be held entirely online. You will not need to be physically present on campus in order to be a student in this class. You will use the Textbook *Immagina* published by Vista Higher Learning and the Supersite. You will need to purchase access to Supersite with your textbook, and activate your Adobe Connect account (available for Indiana University students for free). Since the course will be held entirely online it requires students **to work independently and follow a very structured syllabus**. Each day you will be involved in a variety of online tasks such as reading, listening, completing exercises, posting writing assignments and recording responses on the Supersite. Twice a week during our virtual classroom time, you will meet with your instructors and a small number of classmates on Adobe Connect. Your instructors will be available for online office hours twice a week.

Course Requirements and Information

Technology

- You will need to have access to a computer with headphones, a microphone, a video camera and high speed internet.
- You will use Adobe Connect for Virtual Class meetings, office hours and to communicate with your instructor and classmates. In order to join the class meeting follow this link: <https://connect.iu.edu/frit-m200-1/>
- For tech support regarding use of Adobe Connect contact **UITS Collaboration Technologies Help Desk:**
Phone: 812-856-2020
Email: cthhelp@iu.edu
Web: <http://collaboration.iu.edu>
- Before your first Virtual Class meeting you are required to visit the Adobe Connect test page on the computer you intend to use for our meetings:
https://connect.iu.edu/common/help/en/support/meeting_test.htm
The page automatically runs some diagnostics and if you do not have the Connect add-in please choose the option to install it.

- You will use Supersite for textbook *Immagina* published by Vista Higher Learning. (refer to additional handout for detailed instructions on how to purchase the code and sign up for you class). For tech support regarding use of the Supersite visit: support.vhlcentral.com
- To register to your section on Supersite follow this link: https://www.vhlcentral.com/section/341975/student_instructions

Course Structure & Policies

1. **Virtual Class (once a week):** Tuesday will log in to Adobe Connect to meet with your instructor and other students. You can choose between three meeting times: either Thursday 9:30-10:45am, or Thursday 7:15-08:30pm. You need to make the decision which meeting time works best for you and follow that time throughout the course. Occasional changes are possible, but the instructor needs to be aware of how many students are going to attend each session. Please, bring a current picture ID to the first Virtual Class meeting.
2. **Office Hours:** The instructor will hold office hours (using Adobe Connect or in person – if requested). If you are on campus, you can set up a face to face appointment with your instructor.
3. **Mini Lectures:** You will be asked to watch mini lectures that will be posted on Canvas. These lectures cover the most demanding grammar points, give you more opportunity to practice, and provide you with the real classroom experience.
4. **Homework:** Homework will be due once a week and will include activities from the *Supersite*. *Supersite* work is worth 20% of your final grade and it is essential to complete the homework in order to be successful in this class. The computer graded assignments are for credit only and they will constitute 50% of your grade; the instructor graded activities will be for a grade and they will constitute 50% of your grade. We reserve the right to reset any activities if we notice that you do not put your best effort into your work. For each day after the due date you will lose 10% of the grade for the late assignment. **YOU SHOULD DO YOUR HOMEWORK EVERY NIGHT, IF YOU WAIT FOR THE EVENING IT IS DUE YOU, WILL GET FRUSTRATED AND DO NOT FINISH IT.**
5. **Participation:** Although this is an online course, presence and participation in Virtual Class is mandatory and it is part of your grade. You are not allowed any unexcused absences. Each unexcused absence will lower your final grade by 4%. During online meetings you need to speak Italian, participate and have fun.
6. **Exams:** You will take three chapter exams and one final exam in this class. All of these exams are going to be online and you will have to take them during Virtual Class meetings (dates on the syllabus) with your video camera turned on. You are not allowed to use any help during the exams.
7. **Writings:** You will write three essays during the semester and you will submit them through email. The instructor will give you feedback and you will have to re-write both essays, making appropriate corrections.

8. **10 Videotaped Diaries:** every week you will have a topic assigned and you will be asked to make a 4-5 minutes video recording on the topic. The video recording are due Sunday at 10pm. You will have a classmate assigned for each of the project and you will have to watch your classmate's video, correct possible mistakes and be ready to summarize it during the virtual classroom. No reading allowed.
9. **Midterm Oral Exam:** You will take the exam in pairs. You will make an appointment with a classmate and your instructor, and meet them through Adobe Connect. You will find detailed instructions from your instructor. Before the exam you should practice with your partner using Adobe Connect before your exam.
10. **Final oral exam:** For this assignment you will have to create a recording that will be reviewed by one of your classmates – you will find the detailed instructions on Canvas. No reading allowed.
11. **Co-Curricular Activities / Cultural Events in Italian at IU**

We have a lot of activities every semester that promote Italian Culture. You have to attend at least one of them. Your instructor will inform you about all of them when the time comes. You can also learn about our program and Italian culture by liking our Facebook page: https://www.facebook.com/italianprogramIU?ref_type=bookmark or follow us on Twitter @IU_Italian

If you are not on Campus you might watch a movie, opera, read an Italian book or do any other cultural activity connected to Italy.

Honesty Policy:

1. Cheating

Cheating is considered to be an attempt to use or provide unauthorized assistance, materials, information, or study aids in any form and in any academic exercise or environment.

- a. A student must not use external assistance on any “in-class” or “take-home” examination, unless the instructor specifically has authorized external assistance. This prohibition includes, but is not limited to, the use of tutors, books, notes, calculators, computers, and wireless communication devices.
- b. A student must not use another person as a substitute in the taking of an examination or quiz, nor allow other persons to conduct research or to prepare work, without advanced authorization from the instructor to whom the work is being submitted.
- c. A student must not collaborate with other persons on a particular project and submit a copy of a written report that is represented explicitly or implicitly as the student's individual work.
- d. A student must not steal examinations or other course materials, including but not limited to, physical copies and photographic or electronic images.

2. Plagiarism

Plagiarism is defined as presenting someone else's work, including the work of other students, as one's own. Any ideas or materials taken from another source for either written or oral use must be fully acknowledged, unless the information is common knowledge. What is considered "common knowledge" may differ from course to course.

- a. A student must not adopt or reproduce ideas, opinions, theories, formulas, graphics, or pictures of another person without acknowledgment.
- b. A student must give credit to the originality of others and acknowledge indebtedness whenever:
 - directly quoting another person's actual words, whether oral or written;
 - using another person's ideas, opinions, or theories;
 - paraphrasing the words, ideas, opinions, or theories of others, whether oral or written;
 - borrowing facts, statistics, or illustrative material; or
 - offering materials assembled or collected by others in the form of projects or collections without acknowledgment

Adapted from [IU Honesty Policy: http://www.iu.edu/~code/code/responsibilities/academic/](http://www.iu.edu/~code/code/responsibilities/academic/)

3. Google Translator or any similar translation tools (human or electronic sources) are **not permitted** for any aspect of our courses and any evidence that they have been used will be considered an infraction of the University Honesty Policy (resulting in a "0" for the assignment and formal university consequences). Please do not even attempt this. It's just not worth it.

Learning Goals and Objectives:

This course builds upon your first three semesters of beginning and intermediate Italian (or equivalent), adding the unique feature of short films (*cortometraggi*) as the first stimulus for learning vocabulary, grammar, and culture. In M250 you will deepen your understanding and continue your practice of fundamental structures in Italian language and concepts in Italian culture. As always, you will be involved in a broad variety of assignments and activities that further develop your intermediate-level proficiency in listening, speaking, reading and writing, and that further develop your ability to understand, evaluate, compare, and appreciate many aspects of Italian culture.

If you study and participate regularly, by the end of this course you will be able to

(1) demonstrate your understanding (main ideas, details, tone, purpose, etc.) of intermediate-level audio and video texts, including short films

(2) speak at short paragraph-length about present and future plans and past experiences, debate the pros and cons of certain situations, and to offer advice and express opinions on a variety of familiar subjects.

(3) demonstrate your understanding (main ideas, details, tone, purpose, etc.) of intermediate-level written texts in Italian from a variety of sources (which may include newspapers, literary excerpts, poetry, music etc.)

(4) write intermediate-level essays and other short texts with accuracy, creativity, appropriate transition points, and logical coherence on a range of familiar subjects or topics treated in class

(5) demonstrate a basic understanding of select Italian cultural subjects and of how they relate to certain aspects of Italian history and geography, and how they compare to the reality of your own culture.

Our hope is that your enthusiasm and confidence to communicate in Italian will grow steadily and we look forward to helping you reach these goals.

Grading Guidelines for Italian M250	Value
Supersite work	200
3 Written in-class exams (60 points each)	180
Midterm in-class oral exam	70
Final oral exam	200
Virtual classroom participation	80
3 writing assignments (30 for the original essay and 10 for the re-write)	120
Video diaries (30 points each)	150
	1000

Final Numeric Grade Average	
100-97	A+
96-93	A
92-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-
69-67	D+
66-63	D
62-60	D-
59 & below	F