

**Indiana University**  
**Department of Department of French and Italian**  
**Spring 2017 – M150 (Beginning Italian II)**

Instructor:
Office:
Telephone:
Email:
Office Hours:

**Required Text:** *Sentieri. Attraverso l'Italia contemporanea, 2nd Edition*  
**Julia M. Cozzarelli**  
**Vista Higher Learning . Textbook + access code for Supersite.**

Welcome to M150 Beginning Italian I. This is a computer enhanced course, which is a combination of traditional classroom time and online instruction. It involves independent work by students, a portion of which will be performed online on the *Textbook Sentieri Vista Higher Learning Supersite*. Part of the work will be done in class with your instructor (MWF), and part will be done online, and will include reading, listening, completing exercises, posting writing assignments and recording your speech on the Supersite.

This syllabus gives precise day by day instructions. Homework and practice on the supersite is assigned every day of the week in order to guarantee daily interaction with the language. Practice and homework must be completed by the due dates indicated on the supersite. No late work will be accepted for grading.

**WRITTEN FINAL EXAM:**

**ON BEHALF OF THE DEPARTMENT OF FRENCH AND ITALIAN WE ASK THAT  
YOU BE AWARE THAT NO SPECIAL ARRANGEMENTS CAN BE MADE TO  
ACCOMMODATE EARLY DEPARTURE.  
IT IS STUDENT’S RESPONSIBILITY TO CHECK ON REGISTRAR’S WEBSITE  
WHEN AND WHERE YOUR EXAM IS GOING TO TAKE PLACE.**

Week 1 – Ch. 5	In classe	A casa
Lunedì	Introduction of course, syllabus and Supersite.  Ripasso passato prossimo con avere  <i>Contesti 5A</i> p. 152/153/154	Purchase textbook and access code + register in your section (make sure you double check times, location and instructor) + take Supersite student guided tour online. On Supersite listen to pronunciation and repeat <i>Contesti 5A</i> p. 152/153 <b>WebSam Contesti 5A</b> Ex. 1-2-4-5-6 <b>Lab Manual Contesti 5A</b>

		<p>Ex. 1-2-3</p> <p>Watch a short lecture The passato prossimo with essere Strutture 5A.1 (Canvas + take Canvas quiz) Study <b>Strutture 5A.1</b> p. 160/161 <b>WebSam Strutture 5A.1</b> Ex. 1</p> <p>Pronuncia e ortografia p. 155 + LabManual <b>Pronuncia 5A</b> ex. 1-2-4</p>
Martedì		
Mercoledì	<b>Strutture 5A.1</b> p. 160/161	<p><b>WebSam Strutture 5A.1</b> Ex. 2-3-4-5 <b>Lab Manual Strutture 5A.1</b> 1-2</p> <p><b>Cultura</b> p. 158/159 + Practice exercises</p> <p>Watch a short lecture Direct object pronouns Strutture 5A.2 (Canvas + take Canvas quiz) Study <b>Strutture 5A.2</b> p. 162/163 + Practice exercises <b>WebSam Strutture 5A.2</b> Ex. 5-6</p>
Giovedì		
Venerdì		
<b>Week 2 – Ch. 5</b>	In classe	A casa
Lunedì	NO CLASS: MLK Jr. Day	
Martedì		

Mercoledì	<i>Giornata di cultura</i>  <i>Strutture 5A.2</i> p. 162/163	<i>Fotoromanzo</i> p. 156/157 WebSam Fotoromanzo, Puntata 9 ex. 2-3-4-5-6 <b>WebSam Strutture 5A.2</b> Ex. 1-2-3-4 <b>Lab Manual Strutture 5A.2</b> Ex. 1-2  Study <i>Strutture 5A.3</i> p. 164/165 <b>WebSam Strutture 5A.3</b> Ex. 1-3
Giovedì		
Venerdì		
<b>Week 3 – Ch. 5</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	<i>Strutture 5A.3</i> p. 164/165	<b>WebSam Strutture 5A.3</b> Ex. 2-4-5  <b><u>Assessment Lezione 5A, Prova A</u></b>  <i>Panorama 5</i> p. 182/183 + Practice exercises  Listen, repeat, learn <i>Contesti 5B</i> p. 152/153 + Practice exercises <b>WebSam Contesti 5B</b> Ex. 1-3
Martedì		
Mercoledì	<b><i>Contesti 5B</i></b> p. 168/169/170 <b><u>Componento 1</u></b>	<b>WebSam Contesti 5B</b> Ex. 2-4-5 <b>LabManual Contesti 5B</b> Ex. 1-2-3-4  Pronuncia e ortografia p. 171 LabManual <b>Pronuncia 5B</b> Ex. 1-2-4  Watch a short lecture Indirect object pronouns <i>Strutture 5B.1</i> (Canvas + take Canvas quiz) Study <b><i>Strutture 5B.1</i></b> p. 176/177

		<p><b>WebSam Strutture 5B.1</b> Ex. 1-2-4 <b>Lab Manual Strutture 5B.1</b> Ex. 1</p> <p>WebSam Fotoromanzo, Puntata 10 ex. 2-3-4-5-6</p>
Giovedì		
Venerdì		
<b>Week 4 – Ch. 5</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	<p><b>Strutture 5B.1</b> p. 176/177</p> <p>Review of passato prossimo and pronouns</p>	<p><b>WebSam Strutture 5B.1</b> Ex. 5-6</p> <p>Study <b>Strutture 5B.2</b> p. 178/179 <b>WebSam Strutture 5B.2</b> Ex. 1-2 <b>LabManual Strutture 5B.2</b> Ex. 1-3</p>
Martedì		
Mercoledì	<p><b>Strutture 5B.2</b> p. 178/179 + Review – Capitolo 5</p>	<p><b>Letture</b> p. 184/185 + Practice exercises</p> <p><b>In ascolto</b> p. 186 + Practice exercises</p> <p><b>WebSam Strutture 5B.2</b> Ex. 3-4-5-6</p> <p><b>Assessment</b> Lezione 5B Prova A <b>Assessment</b> Practice Quiz Unità 5</p>
Giovedì		
Venerdì		
<b>Week 5 – Ch. 6</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	<b>Esame 1</b>	Listen, repeat, learn <b>Contesti 6A</b> p.

	<i>Contesti 6A</i> p. 190/191/192	190/191 <b>WebSam Contesti 6A</b> Ex. 1-2-3 <b>Lab Manual Contesti 6A</b> Ex. 1-2-3  Pronuncia e ortografia p. 193 LabManual <b>Pronuncia 6A</b> Ex. 1-2-4  WebSam Fotoromanzo, Puntata 11 ex. 2-3-4-5-6  <b>Componimento 1 – second draft</b> Vocabulary Flashcards
Martedì		
Mercoledì	<i>Strutture 6A.1</i> p. 198/199	<b>WebSam Contesti 6A</b> Ex. 4-5-6  Watch a short lecture Reflexive verbs Strutture 6A.1 (Canvas + take Canvas quiz) Study <i>Strutture 6A.1</i> p. 198/199 <b>WebSam Strutture 6A.1</b> Ex. 1-2 <b>WebSam Strutture 6A.1</b> Ex. 3-4 <b>LabManual Strutture 6A.1</b> Ex. 1  Watch a short lecture Reciprocal and reflexive verbs in the passato prossimo Strutture 6A.2 (Canvas + take Canvas quiz) Study <i>Strutture 6A.2</i> p. 200/201 <b>WebSam Strutture 6A.2</b> Ex. 1-2 <b>LabManual Strutture 6A.2</b> ex. 1-4
Giovedì		
Venerdì		
<b>Week 6 – Ch. 6</b>	<b>In classe</b>	<b>A casa</b>

Lunedì	<i>Strutture 6A.2</i> p. 200/201	<p><i>Assessment</i> Lezione 6A Prova A</p> <p><b>WebSam Strutture 6A.2</b> Ex. 3-4-5</p> <p>Listen, repeat, learn <i>Contesti 6B</i> p. 206/207</p> <p><b>WebSam Contesti 6B</b> Ex. 1</p> <p><b>Lab Manual Contesti 6B</b> Ex. 1-2</p> <p>Pronuncia e ortografia p. 209 LabManual <b>Pronuncia 6B</b> ex. 1-2-4</p>
Martedì		
Mercoledì	<i>Contesti 6B</i> p. 206/207	<p><b>WebSam Contesti 6B</b> Ex. 2-3-4</p> <p>Study <i>Strutture 6B.1</i> p. 216/217+</p> <p><b>WebSam Strutture 6B.1</b> Ex. 1</p> <p><b>LabManual Strutture 6B.1</b> Ex. 1-2-4</p> <p>WebSam Fotoromanzo, Puntata 12 ex. 2-3-4-5-6</p>
Giovedì		
Venerdì		
<b>Week 7 – Ch. 6</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	<p><i>Strutture 6B.1</i> p. 214/215</p> <p><i>Giornata di cultura</i></p>	<p><b>WebSam Strutture 6B.1</b> Ex. 2-3-4</p> <p>Watch a short lecture Imperfetto vs passato prossimo Strutture 6B.2 (Canvas + take Canvas quiz)</p> <p><b>Study Strutture 6B.2</b> p. 216/217</p> <p><b>WebSam Strutture 6B.2</b></p>

		<p>Ex. 1</p> <p><b>Panorama</b> p. 222/223+ Practice exercises</p> <p>WebSam <b>Panorama 6</b> ex. 1-2-3-4</p>
Martedì		
Mercoledì	<p><b>Strutture 6B.2</b> p. 216/217</p> <p>Ripasso Capitolo 6</p>	<p><b>WebSam Strutture 6B.2</b> Ex. 2-3-4</p> <p><b>Lab Manual Strutture 6B.2</b> Ex. 1-2</p> <p><b>Lettura</b> p. 224-225 + Practice exercises</p> <p><b>In ascolto</b> p. 226 + Practice exercises</p> <p><b>Assessment</b> Lezione 6B Prova A</p> <p>Practice Quiz Unità 6 &amp; vocabulary flashcards</p>
Giovedì		
Venerdì		
<b>Week 8 – Ch. 6</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	<p><b><u>Esame 2</u></b></p> <p><b>Contesti 7A</b> p. 230/231/232</p>	<p>Pronuncia e ortografia p. 233 LabManual <b>Pronuncia 7A</b> Ex. 1-2-4</p> <p><b>Cultura</b> p. 236/237 + Practice exercises</p> <p>Listen, repeat, learn <b>Contesti 7A</b> p. 230/231 + Practice exercises <b>WebSam Contesti 7A</b> Ex. 1-2-3</p> <p>Watch a short lecture Futuro semplice Strutture 7A.1 (Canvas + take Canvas quiz) Study <b>Strutture 7A.1</b> p. 238/239 + <b>WebSam Strutture 7A.1</b> Ex. 1-2 <b>LabManual Strutture 7A.1</b> ex. 1-2-3-</p>

		4
Martedì		
Mercoledì	<i>Strutture 7A.1</i> p. 238/239	<i>WebSam Contesti 7A</i> Ex. 4-5 <i>Lab Manual Contesti 7A</i> Ex. 1-2-3
Giovedì		<b><u>Video diaries due</u></b>
Venerdì		
<b>Week 9 – Ch. 7</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	<i>Giornata di cultura</i>	WebSam Fotoromanzo, Puntata 13 ex. 2-3-4-5  Pronuncia e ortografia p. 249 <i>LabManual 7B</i> ex. 1-2-4  <i>Lettura</i> p. 264/265 + Practice exercises  <i>In ascolto</i> p. 266 + Practice exercises  Prepare for oral exams
Martedì		
Mercoledì	<b>Esami orali midterm – discussion</b>	<i>WebSam Strutture 7A.1</i> Ex. 3-4  Watch again a short lecture Futuro semplice Strutture 7A.1 (Canvas + take Canvas quiz) Study <i>Strutture 7A.2</i> p. 240/241 <i>WebSam Strutture 7A.2</i> Ex. 1-2 <i>LabManual Strutture 7A.2</i> ex. 2-4
Giovedì		
Venerdì		



<b>NO CLASS – SPRING BREAK MARCH 12-19TH</b>		
<b>DIVERTITEVI !</b>		
<b>Week 10 – Ch. 7</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	<i>Strutture 7A.2</i> p. 240/241 <b><u>Componimento 2</u></b>	<i>WebSam Strutture 7A.2</i> Ex. 3-4-5  WebSam Panorama 7 ex. 1-3-4-5  Watch a short lecture Double object pronouns <i>Strutture 7A.3</i> (Canvas + take Canvas quiz) Study <i>Strutture 7A.3</i> p. 242/243 + <i>WebSam Strutture 7A.3</i> Ex. 1 <i>Lab Manual Strutture 7A.3</i> Ex. 1-2
Martedì		
Mercoledì	<i>Strutture 7A.3</i> p. 242/243	<i>WebSam Strutture 7A.3</i> Ex. 2-3-4 <i>Strutture 7A.1</i> Practice exercises <i>Strutture 7A.2</i> Practice exercises <i>Strutture 7A.3</i> Practice exercises  <b><u>Assessment Lezione 7A Prova A</u></b>
Giovedì		
Venerdì		
<b>Week 11 – Ch. 7</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	<i>Strutture 7A.3</i> p. 242/243	Pronuncia e ortografia p. 273 + LabManual <i>Pronuncia 8A</i> ex. 1-2-4  <i>Cultura</i> p. 252/253 + Practice exercises  Study <i>Contesti 7B</i> p. 246/247 + <i>WebSam Contesti 7B</i> Ex. 1-2

		Watch a short lecture The informal imperative 7B.1 (Canvas + take Canvas quiz) Study <i>Strutture 7B.1</i> p. 254/255 + <i>WebSam Strutture 7B.1</i> Ex. 1
Martedì		
Mercoledì	<i>Contesti 7B</i> p. 246/247/248  <i>Strutture 7B.1</i> p. 254/255	<i>WebSam Contesti 7B</i> Ex. 3-4-5 <i>Lab Manual Contesti 7B</i> Ex. 1-2  <i>WebSam Strutture 7B.1</i> Ex. 2, 3, 4 <i>LabManual Strutture 7B.1</i> ex. 1-2  Watch a short lecture The formal imperative 7B.2 (Canvas + take Canvas quiz) Study <i>Strutture 7B.2</i> p. 256/257+ <i>WebSam Strutture 7B.2</i> Ex. 1 <i>LabManual Strutture 7B.2</i> ex. 1,2  <b><u>Componimento 2 – second draft</u></b>
Giovedì		
Venerdì		
<b>Week 12 – Ch. 7</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	<i>Strutture 7B.2</i> p. 256/257	<i>WebSam Strutture 7B.2</i> Ex. 2-3-4 Study <i>Strutture 7B.3</i> p. 258/259 + <i>WebSam Strutture 7B.3</i> Ex. 1 <i>LabManual Strutture 7B.3</i> ex. 1-2-3-4 <b><u>Componimento 3</u></b>
Martedì		
Mercoledì	<i>Strutture 7B.3</i> p. 258/259	<i>WebSam Strutture 7B.3</i>

	Ripasso	Ex. 2-3-4-5 Studiare per Esame 3  <i>Assessment</i> Unità 7B, Prova A <i>Assessment</i> Quiz di ripasso  Vocabulary flashcards
Giovedì		
Venerdì		
<b>Week 13 – Ch. 8</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	<b><u>Esame 3</u></b>  <i>Contesti 8A</i> p. 270/271/272	Listen, repeat, learn <i>Contesti 8A</i> p. 270/271 + Practice exercises <i>WebSam Contesti 8A</i> Ex. 1-2  Pronuncia e ortografia p. 289 LabManual <i>Pronuncia 8B</i> ex. 1-2-4  WebSam Panorama 8 ex. 1-2-3-4
Martedì		
Mercoledì	<i>Giornata di cultura</i>	<i>WebSam Contesti 8A</i> Ex. 3-4-5 <i>LabManual Contesti 8A</i> Ex. 1-2-3  Watch a short lecture Comparatives 8A (Canvas + take Canvas quiz) Study <i>Strutture 8A.1</i> p. 278/279 + <i>WebSam Strutture 8A.1</i> Ex. 1 <b><u>Componimento 3 – second draft due</u></b>
Giovedì		
Venerdì		
<b>Week 14 – Ch. 8</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	<i>Strutture 8A.1</i> p. 278/279	<i>WebSam Strutture 8A.1</i> Ex. 2-3-4-5 <i>Strutture 8A.1</i> Practice exercises

		<p>Study <i>Strutture 8A.2</i> p. 280/281 + Practice exercises</p> <p><b>WebSam Strutture 8A.2</b></p> <p>Ex. 1</p> <p><b>Cultura</b> p. 292/293 + Practice exercises</p>
Martedì		
Mercoledì	<b><u>Interviste finali</u></b>	<p>WebSam Fotoromanzo, Puntata 15 ex. 2-3-4-5</p> <p><b>In ascolto</b> p. 306 + Practice exercises</p> <p><b>Lettura</b> p. 305 + Practice</p> <p><b>WebSam Strutture 8A.2</b></p> <p>Ex. 2-4-5</p> <p>Study <i>Strutture 8A.3</i> p. 280/281 + <b>WebSam Strutture 8A.3</b></p> <p>Ex. 1</p>
Giovedì		
Venerdì		
<b>Week 15 – Ch. 4</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	<i>Strutture 8A.2</i> p. 280/281	<p><b>WebSam Strutture 8A.3</b></p> <p>Ex. 2-3-4-5</p> <p><b>Lab Manual Strutture 8A.3</b></p> <p>Ex. 1-2</p> <p><b>Lab Manual Strutture 8A.1</b></p> <p>Ex. 1</p> <p><b>Lab Manual Strutture 8A.2</b></p> <p>Ex. 1-2</p>
Martedì		
Mercoledì	<i>Strutture 8A.3</i> p. 282/283 Ripasso	Assessment Lezione 8A Prova A Unità 4-6 esame
Giovedì		

Venerdì		
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Grading Guidelines for Italian M150		Practicing...
In class daily participation	70	Speaking
Supersite work	140	Writing, accuracy, reading, culture, listening, pronunciation, spelling, vocabulary, vocabulary
Daily preparation (Canvas and in class quizzes)	100	Accuracy, vocabulary
3 written in class exams (3 x 60)	180	Writing, reading, listening, accuracy, vocabulary
Midterm in class oral exam (video diario)	70	Speaking, pronunciation, accuracy, vocabulary
3 writing assignments (40 write and 10 re-write)	150	Writing, accuracy, spelling, culture
Intervista Orale	130	Speaking, pronunciation, accuracy, vocabulary
Final written exam	120	Reading, writing, accuracy, spelling, vocabulary, culture
Circolo Italiano	40	Culture, speaking, listening
	1000	

Final Numeric Grade Average	
100-97	A+
96-93	A
92-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-
69-67	D+
66-63	D
62-60	D-
59 & below	F

## **Learning Goals and Objectives:**

This course follows M100 and continues to present the beginning-level concepts of Italian language, and culture. Students will partake in a variety of assignments and activities designed to increase knowledge, build proficiency, develop greater cultural awareness. If you study and participate in class, by the end of this course you will be able to:

- (1) listen to and comprehend more complex, first-year audio and video texts;
- (2) speak in the present, future and past tenses with accuracy and fluency, employing basic conversational strategies to ask and answer questions with complete sentences and tell short and simple stories;
- (3) read gradually more complex and varied first-year Italian language texts from a different sources (textbooks, literary excerpts, newspapers, websites, magazines, etc.);
- (4) write in Italian with accuracy and coherency using your growing vocabulary and knowledge of structures on a range of familiar topics and in different contexts and for different purposes;
- (5) demonstrate cultural knowledge (facts) and understanding (ability to conduct simple analyses and comparisons) on different topics and issues related to daily living, regional geography, and aspects of Italian high culture as presented and discussed in class.

Our hope is that your enthusiasm and confidence will grow steadily and we look forward to helping you reach these goals.

## **Important Policies and Information:**

### **1. Attendance**

Students are allowed 3\* absences, BUT we would prefer that you had none. Daily upkeep and contributions count for a lot in this class. *\*Each additional absence after 3, unless excused (e.g., illness when accompanied by a medical note or family emergency.), will lower your final grade by 2%.*

**It is your responsibility to provide the medical note to your instructor within a week of your absence. The note must state that you were unable to attend class due to illness. We will not accept long term medical certificates unless they were processed by the Office of Disability Services for Students and delivered within two weeks from the beginning of the semester.**

\*In **evening sections** the absences allowed are 2.

\*If you miss a class it is **your** responsibility to obtain homework assignments and notes from classmates.

**Lates.** Of course, we prefer you come late than not at all (*meglio tardi che mai*), but three lates equal one absence.

## 2. Final exam policy:

A student who:

- a) has **NO MORE THAN ONE** absence, and
- b) earns an average grade of 90% or higher on all three unit exams

will have the option to be excused from taking the final exam. Students who earn and choose this option will be awarded a grade equal to the average of his/her three unit exam grades on the final exam, they must attend the class until the last day of the semester and do the final review. If you decide to take the final exam you will get the grade that you earn on it no matter if it is higher or lower from the average of three unit exams.

## 3. Make-up Assessments

**Make-up exams, quizzes, or other assessments.** There will be no make-up exams or quizzes, except in extraordinary cases (e.g., illness accompanied by a medical note, family emergency, etc.).

## 4. Cutting and Pasting & Google Translator

Cutting and pasting from any website without proper bibliographical citation—even a two- or three-word phrase—is considered plagiarism. Please do not even attempt this; it too will be considered an infraction of the University Honesty Policy. See your teacher right away if you have difficulty expressing in Italian what you would like to say in your *componimenti* or *presentazioni*.

**Google Translator** or any similar translation tools (human or electronic source) are **NOT PERMITTED** for any aspect of our courses and any evidence that they have been used will be considered an infraction of the University Honesty Policy (resulting in a “0” for the assignment and formal university consequences). Please do not even attempt this. It’s just not worth it.

## 5. Class participation

Class preparation and participation are VERY IMPORTANT components of this class and will help you to maximize your ability to communicate in Italian. Class participation is going to help you to be successful during your final oral interview.

<b>Grading of class participation</b>	
“A” student (90-100%)	Initiates interaction, volunteers and participates actively in discussions and group activities. Uses only Italian for asking/answering questions, in class discussions and group activities. Is <i>always</i> prepared, answers readily when called upon.
“B” student (80-89%)	Participates actively in group activities, but passively in discussions. Occasionally resorts to English, but only uses Italian for asking/answering questions, in group activities and class discussions. Is <i>almost</i> always prepared, usually answers when called upon.
“C” student (70-79%)	Participates more passively than actively in group activities and discussions. Often resorts to English and is often not prepared for class, sometimes unable to answer.
“D” student (60-69%)	<i>Rarely participates in group activities and class discussions, and is generally unprepared for class. Speaks mostly English and is mostly unable to answer.</i>

## 6. Homework

Homework will be assigned every day and will include activities from the *Supersite*. *Supersite* work is worth 14% of your final grade and it is essential to complete the homework in order to be successful in this class. The computer graded assignments are for credit only and they will constitute 70% of your grade; the instructor graded activities will be for a grade and they will constitute 30% of your grade. We reserve the right to reset any activities if we notice that you do not put your best effort into your work. For each day after the due date you will lose 10% of the grade for the late assignment.

## 7. Daily Preparation

You are expected to prepare and review the topics indicated under the *In classe* column before coming to class. Watch the lectures that introduce the material (Canvas: Pages) prior to coming to class and take the quiz regarding the lecture. This daily assignment is KEY to your success in this course! 10% of your final grade is your daily preparation: the instructor reserves the right to give **pop quizzes** at any time of the semester in order to check if you do the assigned work prior to coming to class.

## 8. Oral Exams



You midterm oral exam is a video diary and your final oral exam is an interview with your instructor and another student. Your instructor will announce and explain all relevant information at the appropriate time. You must practice speaking in class every day in order to be successful during your final oral interview which is worth 13% of your final grade.

## **9. Writing Assignments**

At least two of your writing assignments will be compositions of different genres (letters, stories, descriptions, etc.) to be completed during class time on writing workshop days. Your instructor will help you prepare and provide more specific guidelines when the day draws near. Your final writing assignment will be a collaborative project with one or more classmates to be presented also orally before the end of the term. All writing assignments involve a rewrite and resubmission phase, unless you receive an A (93 or higher) on the first draft, in which case rewrites are voluntary. Your *componimento* will be worth 40 points and your *revisione* will be worth 10 points. Failure to turn in *revisione* will result in a 0 for 1/2 of each assignment's grade.

## **10. Canvas Quizzes**

Canvas lectures and quizzes must be done in timely fashion since they constitute an essential part of your daily preparation. This is why you will get 20% less on your quiz for each day you are late submitting it. After five days you will get 0%.

## **11. Co-Curricular Activities / Cultural Events in Italian at IU**

We have a lot of activities every semester that promote Italian Culture. You have to attend at least one of them. Your instructor will inform you about all of them when the time comes. You can also learn about our program and Italian culture by liking our Facebook page:

[https://www.facebook.com/italianprogramIU?ref\\_type=bookmark](https://www.facebook.com/italianprogramIU?ref_type=bookmark)

or follow us on Twitter @IU\_Italian

If you attend three additional events you will get 2 bonus points to your final exam.

## **12. Accessibility and Accommodations**

Indiana University is committed to creating a learning environment and academic community that promotes educational opportunities for all individuals, including those with disabilities. Students requesting disability-related accommodations and/or services should contact Office of Disability Services for Students at (812)855-7578 or visit [the website for Disability Services for Students](http://www.indiana.edu/~iubdss) ([www.indiana.edu/~iubdss](http://www.indiana.edu/~iubdss)). Course directors are asked to make reasonable accommodations, upon request by the student or the university, for such disabilities. It is the responsibility of students with documented physical or learning disabilities seeking accommodation to notify their course directors and the relevant campus office that deals with such cases in a timely manner concerning the need for such accommodation. Indiana University will make reasonable accommodations for access to programs, services, and facilities as outlined by applicable state and federal laws.