

**Indiana University**  
**Department of Department of French and Italian**  
**Spring 2017 – M115 (Beginning Italian I & II)**

Instructor:
Office:
Telephone:
Email:
Office Hours:

**Required Text:** *Sentieri. Attraverso l'Italia contemporanea*, 2nd edition, 2016.  
**Julia M. Cozzarelli**  
**Vista Higher Learning . Textbook + access code for Supersite.**

*This syllabus outlines the vocabulary, grammar, reading and writing assignments for your course. It also announces departmental exams so that you can plan ahead. Your instructor will announce additional assignments and more specific instructions pertaining to your class.*

**WRITTEN FINAL EXAM:**  
**12:30-2:30 p.m., Wed., May 3**

**ON BEHALF OF THE DEPARTMENT OF FRENCH AND ITALIAN WE ASK THAT  
YOU BE AWARE THAT NO SPECIAL ARRANGEMENTS CAN BE MADE TO  
ACCOMMODATE EARLY DEPARTURE. IT IS YOUR OBLIGATION TO VISIT  
REGISTRAR'S WEBSITE AND CHECK THE DATE OF YOUR FINAL EXAM.**

Week 1 – Ch. 1 9 – 12 gennaio	In classe	A casa
Lunedì	<p>Introduction of course, syllabus and Supersite.</p> <p>Introduction of simple greetings and presentations: <i>Contesti 1A</i> p. 2/3</p>	<p>Purchase textbook and access code + register in your section (make sure you double check times, location and instructor) + take Supersite student guided tour online.</p> <p>Listen, repeat, learn <i>Contesti 1A</i> p. 2/3.</p> <p>Watch a short lecture on Canvas (Contesti 1A + quiz).  <i>WebSam Contesti 1A</i> ex. 1-2-3-4-5  <i>LabManual Contesti 1A</i> ex. 1-2-3</p> <p>Listen and repeat: Pronuncia e ortografia (The Italian Alphabet) p. 5 + <i>Lab Manual</i> Pronuncia e ortografia ex. 1-2-4</p>

Martedì	Contesti 1A p. 2/3 Strutture 1A.1 p. 10/11	Read <i>Cultura</i> p. 8/9  Watch a short lecture on Canvas (Strutture 1A.1 + quiz) and study <i>Strutture 1A.1</i> . p. 10/11 Ex. 1-2-3-4-5-6  Watch a short lecture on Canvas (Strutture 1A.2 + quiz) and study <i>Strutture 1A.2</i> p. 12/13 <i>WebSam 1A.2</i> ex. 1 <i>LabManual 1A.2</i> ex. 1-2-3-4
Mercoledì	Strutture 1A.2 p. 12/13 Ricapitolazione p. 14	<i>WebSam Strutture 1A.2</i> Ex. 2-3-4-5-6  <b><u>Assessment Lezione 1A prova A</u></b>  Listen, repeat, learn <i>Contesti 1B</i> <i>WebSam 1B</i> ex. 1-2-3  Study <i>Strutture 1B.1</i> p. 24/25 <i>WebSam Strutture 1B.1</i> 1-2-3
Giovedì	Contesti 1B p. 16/17/18 Strutture 1B.1 p. 24/25	VIDEO Fotoromanzo, Puntata 1 WebSam Fotoromanzo, Puntata 1 Ex. 2-3-4-5  Pronuncia e ortografia p. 19 <i>LabManual</i> Pronuncia ex. 1-2-4  <i>WebSam Contesti 1B</i> ex. 4-5  <i>WebSam Strutture 1B.1</i> ex. 4-5 <i>LabManual 1B.1</i> ex. 1-3  Watch a short lecture on Canvas (Strutture 1B.2 + quiz) and study <i>Strutture 1B.2</i> p. 26/27 <i>WebSam Strutture 1B.2</i> ex. 3
<b>Week 2 – Ch. 1 16 – 19 gennaio</b>	In classe	A casa
Lunedì	NO CLASS: MLK Jr. Day	
Martedì	Strutture 1B.2 p. 26/27	Read <i>Panorama</i> p. 32/33 + WebSam 1-2-3-4-5-6 <i>WebSam Strutture 1B.2</i> ex. 1-2-5

		<p>Study <i>Strutture 1B.3</i> p. 28/29  <i>WebSam Strutture 1B.3</i> ex. 1  <i>LabManual Strutture 1B.3</i> ex. 1-3</p>
Mercoledì	Strutture 1B.3 p.28/29	<p><b><i>WebSam Strutture 1B.3</i> ex. 2-3-4-5</b>  <b><u>Assessment Lezione 1B Prova A</u></b></p> <p>Listen, repeat, learn <i>Contesti 2A</i> p. 40/41  <i>WebSam Contesti 2A</i> ex. 1-2  <i>LabManual Contesti 2A</i> ex. 1-2</p>
Giovedì	Contesti 2A p. 40/41/41 Strutture 2A.1 p. 48/49	<p><b><i>WebSam Contesti 2A</i> ex. 4-5</b></p> <p>Watch a short lecture on Canvas (Strutture 2A.1 + quiz) and study <i>Strutture 2A.1</i> p. 48/49  <i>WebSam Strutture 2A.1</i> ex. 1-2</p> <p>VIDEO: Fotoromanzo Puntata 2 p. 20/21  <i>WebSam Fotoromanzo</i>, Puntata 2 ex. 2-3-4-5</p>
<b>Week 3 – Ch. 2 23 – 26 gennaio</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	Strutture 2A.2 p. 50/51/52	<p>In ascolto p. 36 + online exercises</p> <p><b><i>WebSam Strutture 2A.1</i> ex. 3-4-5</b>  <b><i>LabManual Strutture 2A.1</i> ex. 1-4</b></p> <p>Watch a short lecture on Canvas (Strutture 2A.2 + quiz) and study <i>Strutture 2A.2</i> p. 50/51  <i>WebSam Strutture 2A.2</i> ex. 1  Lettura p. 34/35 + online exercises</p>
Martedì	Contesti 2B p. 54/55/56 Strutture 2B.1 p. 62/63	<p><b><i>WebSam Strutture 2A.2</i> ex. 2-3-5</b></p> <p>Listen, repeat and learn <b><i>Contesti 2B</i></b> p. 54/55  <b><i>WebSam Contesti 2B</i> ex. 1-2-3</b>  <b><i>LabManual Contesti 2B</i> ex. 1-2</b></p> <p>Read <i>Cultura 2A</i> p. 46/47 + exercises</p>
Mercoledì	Tour del Mueo d'Arte	<b><u>Assessment Lezione 2A Prova A</u></b>

		<p><b>WebSam Contesti 2B</b> ex. 5-6</p> <p>Watch a short lecture (Strutture 2B.1 + quiz) and study <b>Strutture 2B.1</b> p. 62/63</p> <p><b>WebSam Strutture 2B.1</b> ex. 1-3-4-5</p> <p><b>LabManual Strutture 2B.1</b> ex. 4</p>
Giovedì	Strutture 2B.2 p. 64/65	<p>Fotoromanzo Puntata 3 p. 44/ 45</p> <p><b>WebSam Fotoromanzo</b>, Puntata 3ex 2-3-4-5-6</p> <p>Watch a short lecture (Strutture 2B.2 + quiz) &amp; study <b>Strutture 2B.2</b> p. 64/65</p> <p><b>WebSam Strutture 2B.2</b> ex. 1-2-3-4</p> <p><b>LabManual Strutture 2B.2</b> ex. 1</p> <p>Study <b>Strutture 2B.3</b> p. 66/67</p> <p><b>WebSam Strutture 2B.3</b> ex. 1-2</p>
<b>Week 4 – Ch. 2 30 gennaio – 2 febbraio</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	Strutture 2B.3 p. 66/67 In ascolto p. 74 + exercises	<p><b>WebSam Strutture 2B.3</b> ex. 3-4-5-6</p> <p>Read Panorama p. 70/71 + <b>WebSam Panorama 2</b> ex. 2-3-4</p> <p>Letture p. 72/73 + exercises</p>
Martedì	Ricapitolazione p. 68 Ripasso	<p><b>Assessment Lezione 2B Prova A</b></p> <p>Vocabulary flashcard</p> <p>Quiz di ripasso</p> <p>Pronuncia e ortografia 2A p. 43 + <b>LabManual</b> ex. 1-4</p> <p>Pronuncia e ortografia 2B p. 57 + <b>LabManual</b> ex. 1-4</p>
Mercoledì	<b>Esame 1 – Capitolo 1 &amp; 2</b>	<p>Fotoromanzo Puntata 4 p. 58/59</p> <p><b>WebSam Fotoromanzo</b>, Puntata 4 ex. 2-3-4-5-6</p> <p>Listen, repeat, learn <b>Contesti 3A</b> p. 78/79</p> <p><b>WebSam Contesti 3A</b> ex. 1-2</p> <p><b>LabManual Contesti 3A</b> ex. 1-3</p>

		<p>Watch a short lecture on Canvas (Strutture 3A.1 + quiz) and study <b>Strutture 3A.1</b> p. 86/87 <b>WebSam Strutture 3A.1</b> ex. 1-2</p>
Giovedì	<p>Contesti 3A p. 78/79/80 Strutture 3A.1 p. 86/87</p>	<p><b>WebSam Contesti 3A</b> ex. 3-4-5</p> <p>Pronuncia e ortografia p. 81 + <b>LabManual Pronuncia 3A</b> ex. 1-2-4</p> <p><b>WebSam Strutture 3A.1</b> ex. 3-4-5 <b>LabManual Strutture 3A.1</b> ex. 1-2</p> <p>Watch a short lecture on Canvas (Strutture 3A.2 + quiz) and study <b>Strutture 3A.2</b> p. 88/89 <b>WebSam Strutture 3A.2</b> ex. 1</p>
<b>Week 5 – Ch. 3 6 – 9 febbraio</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	<p>Strutture 3A. 2 p. 88/89</p>	<p><b>WebSam Strutture 3A.2</b> ex. 2-3-4 <b>LabManual Strutture 3A.2</b> ex. 2</p> <p>Watch a short lecture on Canvas (Strutture 3A.3 + quiz) and study <b>Strutture 3A.3</b> p. 90/91 <b>WebSam Strutture 3A.3</b> ex. 1</p> <p>Fotoromanzo Puntata 5 p. 82/83 <b>WebSam Fotoromanzo</b>, Puntata 5 ex. 2-3-4-5</p>
Martedì	<p>Strutture 3A.3 p. 90/91</p>	<p><b><u>Assessment Lezione 3A Prova A</u></b></p> <p>Pronuncia e ortografia p. 97 + <b>LabManual Pronuncia 3B</b> ex. 2-3-4</p> <p><b>WebSam Strutture 3A.3</b> ex. 2-3-4 <b>LabManual Strutture 3A.3</b> ex. 1</p> <p>Listen, repeat, learn <b>Contesti 3B</b> p. 94/95 <b>WebSam Contesti 3B</b> ex. 1-2</p>
Mercoledì	<p>Contesti 3B p. 94/95/96 Strutture 3B.1 p. 102/103</p>	<p><b>WebSam Contesti 3B</b> ex. 3-4 <b>LabManual Contesti 3B</b> ex. 1-2-3</p>

		<p>Watch a short lecture on Canvas (Strutture 3B.1 + quiz) and study <b>Strutture 3B.1</b> p. 102/103 <b>WebSam Strutture 3B.1</b> ex. 1-3-5-6</p> <p>Study <b>Strutture 3B.2</b> p. 104/105 <b>WebSam Strutture 3B.2</b> ex. 1</p>
Giovedì	Strutture 3B.2 p. 104/105/106	<p>Fotoromanzo p. 98/99 <b>WebSam Fotoromanzo</b>, Puntata 6 ex. 2-3-4-5-6</p> <p>Cultura p. 100/101+ exercises</p> <p><b>WebSam Strutture 3B.2</b> ex. 3-4-5-6</p> <p>Listen, learn, repeat <b>Contesti 4A</b> p. 116/117 <b>WebSam Contesti 4A</b> ex. 1-2-4-5</p> <p>Panorama p. 108/109 + <b>WebSam Panorama 3</b> ex. 2-3-4</p> <p><b><u>Componimento 1</u></b></p>
<b>Week 6 – Ch. 4 13 – 16 febbraio</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	Contesti 4A p. 116/117/118 Strutture 4A.1 p. 124/125	<p>In ascolto p. 112 + exercises</p> <p><b><u>Assessment Lezione 3B Prova A</u></b></p> <p>Study <b>Strutture 4A.1</b> p. 124/125 <b>WebSam Strutture 4A.1</b> ex. 1-2-3-4</p> <p>Watch a short lecture on Canvas (Strutture 4A.2 + quiz) and study <b>Strutture 4A.2</b> p. 126/127 <b>WebSam Strutture 4A.2</b> ex. 1-2</p>
Martedì	Strutture 4A.2 p. 126/127 Ricapitolazione p. 128	<p>Lettura p. 110/111 + exercises</p> <p><b>WebSam Strutture 4A.2</b> ex. 3-4-5 <b>LabManual Strutture 4A.2</b> ex. 1-2</p> <p>Listen, learn, repeat <b>Contesti 4B</b> p. 130/131 <b>WebSam Contesti 4B</b> ex. 1</p>

		<b>LabManual Contesti 4B</b> ex. 1-2
Mercoledì	Contesti 4B p. 130/131/132	<b><u>Assessment Lezione 4A Prova A</u></b>  Cultura p. 122/123 + exercises  <b>WebSam Contesti 4B</b> ex. 2-3-4-5  Watch a short lecture on Canvas (Strutture 4B.1 + quiz) and study <b>Strutture 4B.1</b> p. 138/139 <b>WebSam Strutture 4B.1</b> ex. 1-2
Giovedì	Strutture 4B.1 p. 138/139	Fotoromanzo p. 120/121 <b>WebSam Fotoromanzo</b> , Puntata 7 ex. 3-4-5  <b>WebSam Strutture 4B.1</b> ex. 3-4-5 <b>LabManual Strutture 4B.1</b> ex. 1-2  Study <b>Strutture 4B.2</b> p. 140/141 <b>WebSam Strutture 4B.2</b> ex. 1-2-4  Pronuncia e ortografia p. 133 + <b>LabManual Pronuncia 4B</b> ex. 1-2  <b><u>Componento 1 – second draft</u></b>
<b>Week 7 – Ch. 4 20 – 23 febbraio</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	Strutture 4B.2 p. 140/141 Ricapitolazione p. 142	Fotoromanzo p. 134/135 <b>WebSam Fotoromanzo</b> , Puntata 8 ex. 2-3-4-5-6 Cultura p. 136/137 + Practice exercises  Panorama p. 144/145 + <b>WebSam Pnorama 4</b> 1-2-3-5  <b>WebSam Strutture 4B.2</b> ex. 5 <b>LabManual Strutture 4B.2</b> ex. 1-4
Martedì	Ripasso – Capitolo 3 & 4	<b><u>Assessment Lezione 4B Prova A</u></b>  Lettura p. 146/147+ exercises  In ascolto p. 148 + exercises

Mercoledì	<b><u>Esame – Capitolo 3 &amp; 4</u></b>	Listen, repeat, learn <i>Contesti 5A</i> p. 152/153 <b>WebSam Contesti 5A</b> Ex. 1-2  Fotoromanzo p. 156/157 <b>WebSam Fotoromanzo</b> , Puntata 9 ex. 2-3-4-5-6
Giovedì	Contesti 5A p. 152/153/154	<b>WebSam Contesti 5A</b> Ex. 4-5-6 <b>Lab Manual Contesti 5A</b> Ex. 1-2-3  Watch a short lecture on Canvas (Strutture 5A.1 + quiz) and study <b>Strutture 5A.1</b> p. 160/161 <b>WebSam Strutture 5A.1</b> Ex. 1  Pronuncia e ortografia p. 155 + <b>LabManual Pronuncia 5A</b> ex. 2-3-4
<b>Week 8 – Ch. 5 27 febbraio –2 marzo</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	Strutture 5A. 1 p. 160/161	<b><u>Esami orali midterm - fuori dalla classe</u></b>  <b>WebSam Strutture 5A.1</b> Ex. 2-3-4-5 <b>Lab Manual Strutture 5A.1</b> 1-2  Watch a short lecture on Canvas (Strutture 5A.2 + quiz) and study <b>Strutture 5A.2</b> p. 162/163 <b>WebSam Strutture 5A.2</b> Ex. 5-6  Cultura p. 158/159 + supersite
Martedì	Strutture 5A.2 p. 162/163	<b>WebSam Strutture 5A.2</b> Ex. 1-2-3-4 <b>Lab Manual Strutture 5A.2</b> Ex. 1 Study <b>Strutture 5A.3</b> p. 164/165



		<p><b>WebSam Strutture 5A.3</b> Ex. 1-3</p> <p>Pronuncia e ortografia p. 171 <b>LabManual Pronuncia 5B</b> Ex. 1-2-4</p>
Mercoledì	Strutture 5A.3 p. 164/165	<p><b>WebSam Strutture 5A.3</b> Ex. 2-4-5</p> <p><b><u>Assessment Lezione 5A, Prova A</u></b></p> <p>Listen, repeat, learn <b>Contesti 5B</b> p. 168/169 + <b>WebSam Contesti 5B</b> Ex. 1-3</p>
Giovedì	Contesti 5B p. 168/169/170 Strutture 5B.1 p. 176/177	<p>Panorama p. 182/183 WebSam Panorama 5 ex. 1-2-3-4-5</p> <p><b>WebSam Contesti 5B</b> Ex. 2-4-5</p> <p>Watch a short lecture on Canvas (Strutture 5B.1 + quiz) and study <b>Struttura 5B.1</b> <b>WebSam Struttura 5B.1</b> Ex. 1-2-3-5</p> <p>Study <b>Struttura 5B.2</b> p. 178/179 <b>WebSam Struttura 5B.2</b> Ex. 1-2</p>
<b>Week 9 – Ch. 5 6 – 9 marzo</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	Strutture 5B.2 p. 178/179 + Ricapitolazione p. 180/181	<p><b><u>Componimento 2</u></b></p> <p>Fotoromanzo p. 172/173 + <b>WebSam Fotoromanzo</b>, Puntata 10 ex. 2-3-4-5-6</p>
Martedì	Ripasso – Capitolo 5 – passato prossimo	<p>Cultura p. 174/175 + Supersite</p> <p><b>WebSam Struttura 5B.2</b> Ex. 3-4-5-6</p>
Mercoledì	Ripasso – Capitolo 5 – pronomi diretti e indiretti	<p><b><u>Assessment Lezione 5B Prova A</u></b> Practice Quiz Unità 5 &amp; vocabulary flashcards</p> <p>Listen, repeat, learn <b>Contesti 6A</b> p.</p>

		190/191 <i>WebSam Contesti 6A</i> Ex. 1-2-3 <i>Lab Manual Contesti 6A</i> Ex. 2-3
Giovedì	Contesti 6A p. 190/191/192	<i>WebSam Contesti 6A</i> Ex. 4-5-6  Watch a short lecture on Canvas (strutture 6A.1 + quiz) and study <i>Strutture 6A.1</i> p. 198/199 <i>WebSam Strutture 6A.1</i> Ex. 1-2  Pronuncia e ortografia p. 193 <i>LabManual Pronuncia 6A</i> Ex. 1-2-4
<b>SPRING BREAK</b> <b>Divertitevi !</b>		
<b>Week 10 – Ch. 6</b> <b>20 – 23 marzo</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	Strutture 6A.1p. 198/199	<i>WebSam Strutture 6A.1</i> Ex. 3-4  Watch a short lecture on Canvas (Strutture 6A.2 + quiz) and study <i>Strutture 6A.2</i> p. 200/201 <i>WebSam Strutture 6A.2</i> Ex. 1-2  Fotoromanzo p. 194/195 + <i>WebSam Fotoromanzo</i> , Puntata 11 ex. 2-3-4-5-6  <b><u>Componimento 2 – second draft</u></b>
Martedì	Strutture 6A.2 p. 200/201	<i>WebSam Strutture 6A.2</i> Ex. 3-4-5  Pronuncia e ortografia p. 209 <i>LabManual Pronuncia 6B</i> ex. 1-2-4  Listen, repeat, learn <i>Contesti 6B</i> p. 206/207 <i>WebSam Contesti 6B</i> Ex. 1-2

		<p><b>Lab Manual Contesti 6B</b> Ex. 1-2</p> <p>Cultura p. 212/213+ supersite</p>
Mercoledì	Contesti 6B p. 206/207	<p><b><u>Assessment Lezione 6A Prova A</u></b></p> <p><b>WebSam Contesti 6B</b> Ex. 3-4</p> <p>Study <b>Strutture 6B.1</b> p. 214/215 + <b>WebSam Strutture 6B.1</b> Ex. 1</p>
Giovedì	Strutture 6B.1 p. 214/215	<p><b>WebSam Strutture 6B.1</b> Ex. 2-3-4</p> <p>Watch a short lecture on Canvas (Strutture 6B.2 + quiz) and study <b>Strutture 6B.2</b> p. 216/217 <b>WebSam Strutture 6B.2</b> Ex. 1</p> <p>Fotoromanzo p. 210/211 + <b>WebSam Fotoromanzo</b>, Puntata 12 ex. 2-3-4-5-6</p>
<b>Week 11 – Ch. 6 27 – 30 marzo</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	Strutture 6B.2 p. 216/217	<p><b>WebSam Strutture 6B.2</b> Ex. 2-3-4</p> <p><b>Lab Manual Strutture 6B.2</b> Ex. 1-2</p> <p>Panorama p. 222/223+ <b>WebSam Panorama 6</b> ex. 1-2-3-4</p>
Martedì	Ripasso : passato prossimo & imperfetto	<p>Pronuncia e ortografia p. 233 <b>LabManual Pronuncia 7A</b> Ex. 1-3-4</p>
Mercoledì	Ripasso – Capitolo 5-6	Practice Quiz Unità 6 & vocabulary flashcards
Giovedì	<b><u>Esame 3 – Capitolo 5 &amp; 6</u></b>	<p>Listen, repeat, learn <b>Contesti 7A</b> p. 230/231 <b>WebSam Contesti 7A</b> Ex. 1-3</p> <p>Fotoromanzo p. 234/235 + <b>WebSam</b></p>

		<p><i>Fotoromanzo</i>, Puntata 13 ex. 2-3-4-5-6</p> <p>Cultura p. 236/237 + Practice exercises</p>
<b>Week 12 – Ch. 7 3 – 6 aprile</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	Contesti 7A p. 230/231/232	<p><b><u>Componimento 3 – first draft</u></b></p> <p><i>WebSam Contesti 7A</i> Ex. 2-4-5</p> <p><i>Lab Manual Contesti 7A</i> Ex. 1-2-3</p> <p>Watch a short lecture on Canvas (Struttura 7A.1) and study <i>Struttura 7A.1</i> p. 238/239 + <i>WebSam Struttura 7A.1</i> Ex. 1</p>
Martedì	Strutture 7A.1 p. 238/239	<p><i>WebSam Struttura 7A.1</i> Ex. 2-3-4</p> <p>Watch a short lecture on Canvas (Struttura 7A.2 + quiz) and Study <i>Struttura 7A.2</i> p. 240/241 <i>WebSam Struttura 7A.2</i> Ex. 1-2</p> <p>Pronuncia e ortografia p. 249 <i>LabManual Pronuncia 7B</i> ex. 1-2-3-4</p>
Mercoledì	Strutture 7A.2 p. 240/241	<p><i>WebSam Struttura 7A.2</i> Ex. 3-4</p> <p>Watch a short lecture on Canvas (Struttura 7A.3 + quiz) and study <i>Struttura 7A.3</i> p. 242/243 + <i>WebSam Struttura 7A.3</i> Ex. 1</p> <p><i>Lab Manual Struttura 7A.3</i> Ex. 1-2</p> <p>Fotoromanzo p. 250/251 + <i>WebSam Fotoromanzo</i>, Puntata 14 ex. 2-3-4-5</p>
Giovedì	Strutture 7A.3 p. 242/243/244	<i>WebSam Struttura 7A.3</i>

		<p>Ex. 2-3-4</p> <p><b><u>Assessment Lezione 7A Prova A</u></b></p> <p>Lettura p. 264/265 + supersite</p> <p>Cultura p. 252/253 + supersite</p> <p>Study <i>Contesti 7B</i> p. 246/247 + <b><i>WebSam Contesti 7B</i></b></p> <p>Ex. 1-2</p>
<b>Week 13 – Ch. 7 10 – 13 aprile</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	Contesti 7B p. 246/247/248	<p><b><i>WebSam Contesti 7B</i></b></p> <p>Ex. 3-4</p> <p><b><i>Lab Manual Contesti 7B</i></b></p> <p>Ex. 1</p> <p>Watch a short lecture on Canvas (Strutture 7B.1 + quiz) and study <b><i>Strutture 7B.1</i></b> p. 254/255 <b><i>WebSam Strutture 7B.1</i></b></p> <p>Ex. 1</p>
Martedì	Strutture 7B.1 p. 254/255	<p><b><i>WebSam Strutture 7B.1</i></b></p> <p>Ex. 2-3-4</p> <p><b><i>Lab Manual Strutture 7B.1</i></b></p> <p>Ex. 1</p> <p>Watch a short lecture on Canvas (Strutture 7B.2 + quiz) and study <b><i>Strutture 7B.2</i></b> p. 254/255 + <b><i>WebSam Strutture 7B.2</i></b></p> <p>Ex. 1</p> <p><b><i>LabManual Strutture 7B.2</i></b> ex. 1</p>
Mercoledì	<b><u>Interviste orali</u></b>	
Giovedì	<b><u>Interviste orali</u></b>	<b><u>Componimento 3 – second draft</u></b>
<b>Week 14 – Ch. 8 17 – 20 aprile</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	Strutture 7B.2 p. 256/257	<p><b><i>WebSam Strutture 7B.2</i></b></p> <p>Ex. 2-3-4</p> <p>Study <b><i>Strutture 7B.3</i></b> p. 258/259</p> <p><b><i>WebSam Strutture 7B.3</i></b></p> <p>Ex. 1</p>

Martedì	Strutture 7B.3 p. 258/259	<p><b>WebSam Strutture 7B.3</b> Ex. 2-3-4-5</p> <p>In ascolto p. 266 + supersite</p> <p>Assessment Unità 7B Prova A</p> <p>Quiz di ripasso</p>
Mercoledì	<b><u>Ripasso + Esame 4</u></b>	<p>Pronuncia e ortografia p. 289 <b>LabManual Pronuncia 8A</b> ex. 1-2-3-4</p> <p>Listen, repeat, learn <b>Contesti 8A</b> p. 270/271 + <b>WebSam Contesti 8A</b> Ex. 1-2</p>
Giovedì	Contesti 8A p. 270/271/272	<p>Panorama p. 302/303 + <b>WebSam Panorama 8</b> ex. 1-2-3-4</p> <p><b>WebSam Contesti 8A</b> Ex. 3-4 <b>LabManual Contesti 8A</b> ex. 1-2-3</p> <p>Watch a short lecture on Canvas (Strutture 8A + quiz) and study <b>Struttura 8A.1</b> p. 278/279 + <b>WebSam Struttura 8A.1</b> Ex. 1</p>
<b>Week 15 – Ch. 4 24 – 27 aprile</b>	<b>In classe</b>	<b>A casa</b>
Lunedì	Strutture 8A.1 p. 278/279	<p><b>WebSam Struttura 8A.1</b> Ex. 2-3-4</p> <p>Study <b>Struttura 8A.2</b> p. 280/281 + <b>WebSam Struttura 8A.2</b> Ex. 1</p>

		Fotoromanzo p. 290/291 + <b>WebSam Fotoromanzo</b> , Puntata 15 ex. 2-3-4-5
Martedì	Strutture 8A.2 p. 280/281	<b>WebSam Strutture 8A.2</b> Ex. 2-4-5  Study <b>Strutture 8A.3</b> p. 280/281 + <b>WebSam Strutture 8A.3</b> Ex. 1
Mercoledì	Strutture 8A.3 p. 282/283	<b><u>Assessment Lezione 8A Prova A</u></b> <b>WebSam Strutture 8A.3</b> Ex. 2-3-4-5 <b>Lab Manual Strutture 8A.3</b> Ex. 1-2
Giovedì	Ripasso Generale	

Grading Guidelines for Italian M115		Practicing...
In class daily participation	70	Speaking
Supersite work	140	Writing, accuracy, reading, culture, listening, pronunciation, spelling, vocabulary, vocabulary
Daily preparation (Canvas quizzes)	125	Accuracy, vocabulary
4 written in class exams (4 x 40)	160	Writing, reading, listening, accuracy, vocabulary
Midterm in class oral exam (videodiary)	60	Speaking, pronunciation, accuracy, vocabulary
3 writing assignments (40 write and 10 re-write)	150	Writing, accuracy, spelling, culture
Intervista Orale	130	Speaking, pronunciation, accuracy, vocabulary
Final written exam	120	Reading, writing, accuracy, spelling, vocabulary, culture
Circolo Italiano	45	Culture, speaking, listening
	1000	

<b>Final Numeric Grade Average</b>	
100-97	A+
96-93	A
92-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-
69-67	D+
66-63	D
62-60	D-
59 & below	F

### **Learning Goals and Objectives:**

This course presents the beginning-level curriculum of Italian language, geography, and culture. Each day you will be involved in a broad variety of assignments and activities that aim to build proficiency in listening, speaking, reading and writing, and an ever broader knowledge of culture in its many facets. If you study and participate in class, by the end of this course you will be able to:

- (1) listen to and comprehend more complex, first-year audio and video texts;
- (2) speak in the present, past, and future tenses with accuracy and fluency, employing basic conversational strategies to ask and answer questions with complete sentences and tell short and simple stories;
- (3) read gradually more complex and varied first-year Italian language texts from a different sources (textbooks, literary excerpts, newspapers, websites, magazines, etc.);
- (4) write in Italian with accuracy and coherency using your growing vocabulary and knowledge of structures on a range of familiar topics and in different contexts and for different purposes;  
and
- (5) demonstrate cultural knowledge (facts) and understanding (ability to conduct simple analyses and comparisons) on different topics and issues related to daily living, regional geography, and aspects of Italian high culture as presented and discussed in class.

Our hope is that your enthusiasm and confidence will grow steadily and we look forward to helping you reach these goals.

### **Important Policies and Information:**



## 1. Attendance

Students are allowed 3\* absences, BUT we would prefer that you had none. Daily upkeep and contributions count for a lot in this class. *\*Each additional absence after 3, unless excused (e.g., illness when accompanied by a medical note or family emergency.), will lower your final grade by 2%.*

**It is your responsibility to provide the medical note to your instructor within a week of your absence. The note must state that you were unable to attend class due to illness. We will not accept long term medical certificates unless they were processed by the Office of Disability Services for Students and delivered within two weeks from the beginning of the semester.**

\*In **evening sections** the absences allowed are 2.

\*If you miss a class it is **your** responsibility to obtain homework assignments and notes from classmates.

**Lates.** Of course, we prefer you come late than not at all (*meglio tardi che mai*), but three lates equal one absence.

## 2. Final exam policy:

A student who:

- a) has **NO MORE THAN ONE** absence, and
- b) earns an average grade of 90% or higher on all three unit exams

will have the option to be excused from taking the final exam. Students who earn and choose this option will be awarded a grade equal to the average of his/her three unit exam grades on the final exam, they must attend the class until the last day of the semester and do the final review.

If you decide to take the final exam you will get the grade that you earn on it no matter if it is higher or lower from the average of three unit exams.

## 3. Make-up Assessments

**Make-up exams, quizzes, or other assessments.** There will be no make-up exams or quizzes, except in extraordinary cases (e.g., illness accompanied by a medical note, family emergency, etc.).

## 4. Cutting and Pasting & Google Translator

Cutting and pasting from any website without proper bibliographical citation—even a two- or three-word phrase—is considered plagiarism. Please do not even attempt this; it too will be considered an infraction of the University Honesty Policy. See your teacher right away if you

have difficulty expressing in Italian what you would like to say in your *componimenti* or *presentazioni*.

**Google Translator** or any similar translation tools (human or electronic source) are **NOT PERMITTED** for any aspect of our courses and any evidence that they have been used will be considered an infraction of the University Honesty Policy (resulting in a “0” for the assignment and formal university consequences). Please do not even attempt this. It’s just not worth it.

## 5. Class participation

Class preparation and participation are VERY IMPORTANT components of this class and will help you to maximize your ability to communicate in Italian. Class participation is going to help you to be successful during your final oral interview.

Grading of class participation	
“A” student (90-100%)	Initiates interaction, volunteers and participates actively in discussions and group activities. Uses only Italian for asking/answering questions, in class discussions and group activities. Is <i>always</i> prepared, answers readily when called upon.
“B” student (80-89%)	Participates actively in group activities, but passively in discussions. Occasionally resorts to English, but only uses Italian for asking/answering questions, in group activities and class discussions. Is <i>almost</i> always prepared, usually answers when called upon.
“C” student (70-79%)	Participates more passively than actively in group activities and discussions. Often resorts to English and is often not prepared for class, sometimes unable to answer.
“D” student (60-69%)	<i>Rarely participates in group activities and class discussions, and is generally unprepared for class. Speaks mostly English and is mostly unable to answer.</i>

## 6. Homework

Homework will be assigned every day and will include activities from the *Supersite*. *Supersite* work is worth 14% of your final grade and it is essential to complete the homework in order to be successful in this class. The computer graded assignments are for credit only and they will constitute 70% of your grade; the instructor graded activities will be for a grade and they will constitute 30% of your grade. We reserve the right to reset any activities if we notice that you do not put your best effort into your work. For each day after the due date you will lose 10% of the grade for the late assignment.

## **7. Canvas Quizzes**

You are expected to prepare and review the topics indicated under the *In classe* column before coming to class. Watch the lectures that introduce the material (Canvas: Pages) prior to coming to class and take the quiz regarding the lecture. This daily assignment is KEY to your success in this course! 12.5% of your final grade is your daily preparation. **Canvas quizzes on lectures** must be done in timely fashion since they constitute an essential part of your daily preparation. This is why you will get 20% less on your quiz for each day you are late submitting it. After five days you will get 0%.

## **8. Oral Exams**

Your midterm oral exam is a videodiary and your final oral exam is an interview with your instructor and another student. Your instructor will announce and explain all relevant information at the appropriate time. You must practice speaking in class every day in order to be successful during your final oral interview which is worth 13% of your final grade.

## **9. Writing Assignments**

At least two of your writing assignments will be compositions of different genres (letters, stories, descriptions, etc.) to be completed during class time on writing workshop days. Your instructor will help you prepare and provide more specific guidelines when the day draws near. Your final writing assignment will be a collaborative project with one or more classmates to be presented also orally before the end of the term. All writing assignments involve a rewrite and resubmission phase, unless you receive an A (93 or higher) on the first draft, in which case rewrites are voluntary. Your *componimento* will be worth 40 points and your *revisione* will be worth 10 points. Failure to turn in *revisione* will result in a 0 for 1/2 of each assignment's grade.

## **10. Co-Curricular Activities / Cultural Events in Italian at IU**

We have a lot of activities every semester that promote Italian Culture. You have to attend at least one of them. Your instructor will inform you about all of them when the time comes. You can also learn about our program and Italian culture by liking our Facebook page:

[https://www.facebook.com/italianprogramIU?ref\\_type=bookmark](https://www.facebook.com/italianprogramIU?ref_type=bookmark)

or follow us on Twitter @IU\_Italian

If you attend three additional events you will get 2 bonus points to your final exam.

## **11. Accessibility and Accommodations**

Indiana University is committed to creating a learning environment and academic community that promotes educational opportunities for all individuals, including those with disabilities. Students requesting disability-related accommodations and/or services should contact Office of

Disability Services for Students at (812)855-7578 or visit [the website for Disability Services for Students \(www.indiana.edu/~iubdss\)](http://www.indiana.edu/~iubdss). Course directors are asked to make reasonable accommodations, upon request by the student or the university, for such disabilities. It is the responsibility of students with documented physical or learning disabilities seeking accommodation to notify their course directors and the relevant campus office that deals with such cases in a timely manner concerning the need for such accommodation. Indiana University will make reasonable accommodations for access to programs, services, and facilities as outlined by applicable state and federal laws.