

Indiana University
Department of Department of French and Italian
Spring 2017 – M100 (Beginning Italian I)

Instructor:
Office:
Telephone:
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Office Hours:

Required Text: *Sentieri. Attraverso l'Italia contemporanea, 2nd Edition*
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Vista Higher Learning . Textbook + access code for Supersite.

Welcome to M100 Beginning Italian I. This is a computer enhanced course, which is a combination of traditional classroom time and online instruction. It involves independent work by students, a portion of which will be performed online on the *Textbook Sentieri Vista Higher Learning Supersite*. Part of the work will be done in class with your instructor (MWF), and part will be done online, and will include reading, listening, completing exercises, posting writing assignments and recording your speech on the Supersite. This syllabus gives precise day by day instructions. Homework and practice on the supersite is assigned every day of the week in order to guarantee daily interaction with the language. Practice and homework must be completed by the due dates indicated on the supersite. No late work will be accepted for grading.

WRITTEN FINAL EXAM:

**ON BEHALF OF THE DEPARTMENT OF FRENCH AND ITALIAN WE ASK
 THAT YOU BE AWARE THAT NO SPECIAL ARRANGEMENTS CAN BE MADE
 TO ACCOMMODATE EARLY DEPARTURE**

Week 1 – Ch. 1 Gennaio 9-13	In classe	A casa
Lunedì	Introduction of course, syllabus and Supersite. Introduction of simple greetings and presentations: <i>Contesti IA</i> p. 2/3	Purchase textbook and access code + register in your section (make sure you double check times, location and instructor) + take Supersite student guided tour online. Listen, repeat, learn <i>Contesti IA</i> Watch a short lecture on Canvas (pages) <i>Contesti IA Formale vs informale + take Canvas quiz</i> WebSam <i>Contesti IA</i> ex. 1-2-3-4-5

		Listen and repeat: Pronuncia e ortografia (The Italian Alphabet) p. 5 + Lab Manual <i>Pronuncia IA</i> ex. 2-4
Martedì		
Mercoledì	<i>Contesti IA</i> p. 2/3	LabManual <i>Contesti IA</i> ex. 1-2-3 Watch a short lecture on Canvas (pages) <i>Struttura IA.1 Nouns and articles + take Canvas quiz</i> Study <i>Struttura IA.1</i> p. 10/11 Ex. 1-2-3 Read Cultura p. 8/9 + practice online exercises
Giovedì		
Venerdì	<i>Struttura IA.1</i> p. 10/11	WebSam <i>Struttura IA.1</i> Ex. 4-5-6 LabManual <i>Struttura IA.1</i> Ex. 1-2-4 Study <i>Struttura IA.2</i> p. 12/13 Watch a short lecture on Canvas (pages) <i>Struttura IA.2 Numbers 0-100 + take Canvas quiz</i> WebSam <i>Struttura IA.2</i> ex. 1 LabManual <i>Struttura IA.2</i> ex. 1-2-3
Week 2 – Ch. 1 Gennaio 16-20	In classe	A casa
Lunedì	NO CLASS – MLK Jr. Day	
Martedì		
Mercoledì	<i>Struttura IA.2</i> p. 12/13	WebSam <i>Struttura IA.2</i> Ex. 2-3-4-5-6

		Pronuncia e ortografia p. 19 LabManual Pronuncia 1B ex. 1-4
Giovedì		
Venerdì	<u>Mandatory Art Museum Visit</u>	Cultura p. 22/23 + Practice exercises Assessment Lezione 1A prova A Listen, repeat, learn Contesti 1B WebSam Contesti 1B ex. 1-2-3 LabManual Contesti 1B ex. 1-2-3
Week 3 – Ch. 1 Gennaio 23-27	In classe	A casa
Lunedì	Contesti 1B p. 16/17/18	WebSam Contesti 1B ex. 4-5 Study Strutture 1B.1 p. 24/25 WebSam Strutture 1B.1 ex. 1-2-3 Watch at least twice Fotoromanzo, Puntata 1 + Practice exercises WebSam Fotoromanzo, Puntata 1 ex. 2-3-4-5
Martedì		
Mercoledì	Strutture 1B.1 p. 24/25	WebSam Strutture 1B.1 ex. 4-5-6 LabManual Strutture 1B.1 ex. 1-3 Watch a short lecture on Canvas Strutture 1B.2 Adjective agreement + take Canvas quiz Study Strutture 1B.2 p. 26/27 WebSam Strutture 1B.2 ex. 3 Read Panorama p. 32/33 + Practice exercises In ascolto p. 36 + Practice exercises
Giovedì		

Venerdì	<i>Strutture 1B.2</i> p. 26/27	WebSam <i>Strutture 1B.2</i> ex. 1-2-5 Study <i>Strutture 1B.3</i> p. 28/29 WebSam <i>Strutture 1B.3</i> ex. 1-2-3 LabManual <i>Strutture 1B.3</i> ex. 1-2-4 Watch at least twice <i>Fotoromanzo Puntata 2</i> p. 20/21 + Practice exercises WebSam Fotoromanzo, Puntata 2 ex. 2-3-5-6
Week 4 – Ch. 1 30 gennaio – 3 febbraio	In classe	A casa
Lunedì	<i>Strutture 1B.3</i> p.28/29	WebSam <i>Strutture 1B.3</i> ex. 4-5 <i>Lettura</i> p. 34/35 + online exercises Assessment Lezione 1B Prova A
Martedì		
Mercoledì	Ricapitolazione / ripasso	Studiare per l'esame Vocabulary flashcards & Assessment quiz di ripasso Assessment 1A Prova B
Giovedì		
Venerdì	<u>Quiz 1</u> + Contesti 2A	Listen, repeat, learn <i>Contesti 2A</i> p. 40/41 WebSam <i>Contesti 2A</i> ex. 1-2 LabManual <i>Contesti 2A</i> ex. 1-2-3 Practice <i>Contesti 2A</i> exercises Pronuncia e ortografia p. 43 LabManual <i>Pronuncia 2A</i> ex. 1-2-4
Week 5 – Ch. 2 6-10 febbraio	In classe	A casa
Lunedì	<i>Contesti 2A</i> p. 40/41/41	WebSam <i>Contesti 2A</i> ex. 4-5

		<p>Watch a short lecture on Canvas Struttura 2A.1 Regular –ARE verbs + take Canvas quiz Study Struttura 2A.1 p. 48/49 WebSam Struttura 2A.1 ex. 1-2</p> <p>Watch at least twice Fotoromanzo Puntata 3 p. 44/ 45 + Practice exercises WebSam Fotoromanzo, Puntata 3 Ex : 2-3-4-5-6</p>
Martedì		
Mercoledì	Struttura 2A.1 p. 48/49	<p>WebSam Struttura 2A.1 ex. 3-4-5 LabManual Struttura 2A.1 ex. 1-4</p> <p>Watch a short lecture on Canvas Struttura 2A.2 Andare, stare, dare and fare + take Canvas quiz Study Struttura 2A.2 p. 50/51 WebSam Struttura 2A.2 ex. 1</p> <p>Pronuncia e ortografia p. 57 LabManual Pronuncia 2B ex. 1-2-4</p>
Giovedì		
Venerdì	Struttura 2A.2 p. 50/51/52	<p>WebSam Struttura 2A.2 ex. 2-3-4-5</p> <p>Listen, repeat and learn Contesti 2B p. 54/55 Web Sam Contesti 2B ex. 1-2-3 LabManual Contesti 2B ex. 1-2</p> <p>Read Cultura 2A p. 46/47 + Practice exercises</p>
Week 6 – Ch. 2 13-17 febbraio	In classe	A casa
Lunedì	<u>Componimento 1</u>	<p>Practice Contesti 2B exercises</p> <p>Assessment Lezione 2A Prova A Watch at least twice Fotoromanzo Puntata 4 p. 58/59 + practice exercises WebSam Fotoromanzo, Puntata 4 ex. 2-3-4-5-6</p>

		<i>Cultura</i> p. 60-61 + exercises
Martedì		
Mercoledì	<i>Contesti 2B</i> p. 54/55/56 &	WebSam <i>Contesti 2B</i> ex. 5-6 Watch a short lecture on Canvas <i>Struttura 2B.1 The verb avere + take Canvas quiz</i> Study <i>Struttura 2B.1</i> p. 62/63 WebSam <i>Struttura 2B.1</i> ex. 1-3 LabManual <i>Struttura 2B.1</i> ex. 4
Giovedì		
Venerdì	<i>Struttura 2B.1</i> p. 62/63	WebSam <i>Struttura 2B .1</i> ex. 4-5 Watch a short lecture on Canvas <i>Struttura 2B.2 Regular –ere verbs and piacere + take Canvas quiz</i> Study <i>Struttura 2B.2</i> p. 64/65 WebSam <i>Struttura 2B.2</i> ex. 1-2 LabManual <i>Struttura 2B.2</i> ex. 1
Week 7 – Ch. 2 20-24 febbraio	In classe	A casa
Lunedì	<i>Struttura 2B.2</i> p. 64/65	<u>DUE : Composizione 1 – second draft</u> WebSam <i>Struttura 2B .2</i> ex. 3-4 Practice <i>Struttura 2B.2</i> exercises Study <i>Struttura 2B.3</i> p. 66/67 WebSam <i>Struttura 2B.3</i> ex. 1-2 <i>Letture</i> p. 72/73 + Practice exercises
Martedì		
Mercoledì	<i>Struttura 2B.3</i> p. 66/67	WebSam <i>Struttura 2B.3</i> ex. 3-4-5-6 <i>In ascolto</i> p. 74 + Practice exercises Assessment Lezione 2B Prova A

		<p>Read <i>Panorama</i> p. 70/71 + Practice exercises WebSam <i>Panorama 2</i> ex. 1-2-3-4</p> <p>Vocabulary flashcard & quiz di ripasso</p>
Giovedì		
Venerdì	Esame 1	<p>Listen, repeat, learn <i>Contesti 3A</i> p. 78/79 WebSam <i>Contesti 3A</i> ex. 1-2 LabManual <i>Contesti 3A</i> ex. 1-2-3</p>
Week 8 – Ch. 3 27 febbraio – 3 marzo	In classe	A casa
Lunedì	<i>La giornata di cultura & conversazione</i>	<p>WebSam <i>Contesti 3A</i> ex. 3-4-5</p> <p>Watch at least twice <i>Fotoromanzo Puntata 5</i> p. 82/83 + Practice exercises WebSam <i>Fotoromanzo, Puntata 5</i> ex. 2-3-4-5</p>
Martedì		
Mercoledì	<i>Contesti 3A</i> p. 78/79/80	<p>Watch a short lecture on Canvas <i>Strutture 3A.1 Possessives + take Canvas quiz</i> Study <i>Strutture 3A.1</i> p. 86/87 WebSam <i>Strutture 3A.1</i> ex. 1-2</p> <p><i>Cultura</i> p. 84/85 + Practice exercises</p> <p>Pronuncia e ortografia p. 81 + LabManual <i>Pronuncia 3A</i> ex. 1-2-4</p>
Giovedì		

Venerdì	<i>Strutture 3A.1</i> p. 86/87	WebSam <i>Strutture 3A.1</i> ex. 3-4-5 LabManual <i>Strutture 3A.1</i> ex. 1-2 Watch a short lecture on Canvas <i>Strutture 3A.2 Preposizioni semplici e articolate</i> + take Canvas quiz Study <i>Strutture 3A.2</i> p. 88/89 WebSam <i>Strutture 3A.2</i> ex. 1 <u>Esami orali midterm due</u>
Week 9 – Ch. 3 6-10 marzo	In classe	A casa
Lunedì	<u>Discussione : esami orali midterm</u>	Pronuncia e ortografia p. 97 + LabManual <i>Pronuncia 3B</i> ex. 1-2-4 Watch at least twice <i>Fotoromanzo, Puntata 6</i> p. 98/99 + Practice exercises WebSam Fotoromanzo, Puntata 6 ex. 2-3-4-5-6
Martedì		
Mercoledì	<i>Strutture 3A.2</i> p. 88/89	WebSam <i>Strutture 3A.2</i> ex. 2-3-4-5 LabManual <i>Strutture 3A.2</i> ex. 1-2
Giovedì		
Venerdì	Review: <i>Strutture 3A.1</i> & <i>3A.3</i>	Watch a short lecture on Canvas <i>Strutture 3A.3 Present tense of regular -ire verbs</i> + take Canvas quiz Study <i>Strutture 3A.3</i> p. 90/91 WebSam <i>Strutture 3A.3</i> ex. 1
12-19 marzo SPRING BREAK ! Divertitevi !		
Week 10 – Ch. 3 20-24 marzo	In classe	A casa
Lunedì	<i>Strutture 3A.3</i> p. 90/91	WebSam <i>Strutture 3A.3</i> ex. 2-3-4 LabManual <i>Strutture 3A.3</i> ex. 1 Listen, repeat, learn <i>Contesti 3B</i> p.

		94/95 WebSam <i>Contesti 3B</i> ex. 1-2 Assessment Lezione 3A Prova A
Martedì		
Mercoledì	<i>Contesti 3B</i> p. 94/95/96	WebSam <i>Contesti 3B</i> ex. 3-4 LabManual <i>Contesti 3B</i> ex. 1-2-3 Watch a short lecture on Canvas <i>Strutture 3B.1 Descriptive adjectives</i> + <i>take Canvas quiz</i> Study <i>Strutture 3B.1</i> p. 102/103 WebSam <i>Strutture 3B.1</i> ex. 1-2 LabManual <i>Strutture 3B.1</i> ex. 4 <i>In ascolto</i> p. 112 + Practice exercises
Giovedì		
Venerdì	<i>Strutture 3B.1</i> p. 102/103	WebSam <i>Strutture 3B.1</i> ex. 3-5-6 Study <i>Strutture 3B.2</i> p. 104/105 WebSam <i>Strutture 3B.2</i> ex. 1-2 <i>Lettura</i> p. 110/111 + Practice exercises <i>Cultura</i> p. 100/101+ Practice exercises
Week 11 – Ch. 3 27-31 marzo	In classe	A casa
Lunedì	<u>Componimento 2</u>	Practice <i>Strutture 3A.1</i> exercises <i>Panorama 3</i> p. 108/109 + Practice exercises WebSam <i>Panorama 3</i> ex. 2-3-4 Pronuncia e ortografia p. 119 + LabManual <i>Pronuncia 4A</i> ex. 2-3-4
Martedì		
Mercoledì	<i>Strutture 3B.2</i> p. 104/105	WebSam <i>Strutture 3B.2</i> ex. 3-4-5-6 LabManual <i>Strutture 3B.2</i> ex. 1-2
Giovedì		

Venerdì	Ricapitolazione p. 106 Ripasso	Assessment Lezione 3B Prova A Quiz di ripasso Vocabulary flashcards Practice <i>Strutture 3A.2</i> exercises Practice <i>Strutture 3A.3</i> exercises
Week 12 – Ch. 4 3-7 aprile	In classe	A casa
Lunedì	<u>Esame 2</u>	Listen, learn, repeat <i>Contesti 4A</i> p. 116/117 WebSam <i>Contesti 4A</i> ex. 1-2 LabManual <i>Contesti 4A</i> ex. 1-2-3 Watch at least twice <i>Fotoromanzo Puntata 7</i> p. 120/121 + Practice exercises WebSam Fotoromanzo, Puntata 7 ex. 3-4-5-6
Martedì		
Mercoledì	<i>Contesti 4A</i> p. 116/117/118	WebSam <i>Contesti 4A</i> ex. 3-4-5 Practice <i>Contesti 4A</i> exercises Study <i>Strutture 4A.1</i> p. 124/125 WebSam <i>Strutture 4A.1</i> ex. 1 LabManual <i>Strutture 4A.1</i> ex. 1-4
Giovedì		
Venerdì	<i>Strutture 4A.1</i> p. 124/125	WebSam <i>Strutture 4A.1</i> ex. 2-3-4-5 <i>Cultura</i> p. 122/123 + Practice exercises Watch a short lecture on Canvas <i>Strutture 4A.2 Dire, uscire and venire + take Canvas quiz</i> Study <i>Strutture 4A.2</i> p. 126/127 WebSam <i>Strutture 4A.2</i> ex. 1-2 <u>Componimento 2 – second draft due</u>

Week 13 – Ch. 4 10-14 aprile	In classe	A casa
Lunedì	<i>Strutture 4A.2</i> p. 126/127 Ricapitolazione p. 128	WebSam <i>Strutture 4A.2</i> ex. 4-5 LabManual <i>Strutture 4A.2</i> ex. 1-2 Listen, learn, repeat <i>Contesti 4B</i> p. 130/131 WebSam <i>Contesti 4B</i> ex. 1 LabManual <i>Contesti 4B</i> ex. 1-2 <u>Assessment Lezione 4A Prova A</u> <u>Componimento 3 – first draft due</u>
Martedì		
Mercoledì	<i>Contesti 4B</i> p. 130/131/132	WebSam <i>Contesti 4B</i> ex. 2-4-5 Pronuncia e ortografia p. 133 + LabManual <i>Pronuncia 4B</i> ex. 1-2-4 Watch a short lecture on Canvas <i>Strutture 4B.1 The passato prossimo with avere + take Canvas quiz</i> Study <i>Strutture 4B.1</i> p. 138/139 WebSam <i>Strutture 4B.1</i> ex. 1-2
Giovedì		
Venerdì	<i>Strutture 4B.1</i> p. 138/139	WebSam <i>Strutture 4B.1</i> ex. 3-4-5 LabManual <i>Strutture 4B.1</i> ex. 1-2 Practice <i>Strutture 4B.1</i> exercises Watch at least twice <i>Fotoromanzo Puntata 8</i> p. 134/135 + Practice exercises WebSam <i>Fotoromanzo, Puntata 8</i> ex. 2-3-4-5-6 <i>Cultura</i> p. 136/137 + Practice exercises
Week 14 – Ch. 4 17 – 21 aprile	In classe	A casa
Lunedì	<i>La giornata di cultura &</i>	<u>Componimento 3 – second draft</u>

	<i>conversazione</i>	<u>due</u> <u>Power point for final presentation</u> <u>due</u> <i>Panorama</i> p. 144/145 + Practice exercises WebSam Panorama 4 ex. 1-2-3-5 Preparare progetti finali
Martedì		
Mercoledì	<u>Interviste Orali</u>	<i>Lettura</i> p. 146/147+ Practice exercises <i>In ascolto</i> p. 148 + Practice exercises
Giovedì		
Venerdì	<u>Interviste Orali</u>	Study <i>Strutture 4B.2</i> p. 140/141 WebSam <i>Strutture 4B.2</i> ex. 1-2 Practice <i>Strutture 4B.2</i> exercises
Week 15 – Ch. 4 24-28 aprile	In classe	A casa
Lunedì	<i>Strutture 4B.1</i> p. 138/139	
Martedì		
Mercoledì	<u>Quiz 2</u> + <i>Strutture 4B.2</i> p. 140/141	Assessment : Unità 1-4 Esame WebSam <i>Strutture 4B.2</i> ex. 4-5 LabManual <i>Strutture 4B.2</i> ex. 1-4 Assessment Lezione 4B Prova A
Giovedì		
Venerdì	Ripasso	Assessment Lezione 4B Prova B Quiz di ripasso & Vocabulary flashcards

Grading Guidelines for Italian M100		Practicing...
In class daily participation	60	Speaking
Supersite work	140	Writing, accuracy, reading, culture, listening, pronunciation, spelling, vocabulary, vocabulary
Daily preparation (Canvas and in class quizzes)	100	Accuracy, vocabulary
2 written in class exams (2 x 60)	120	Writing, reading, listening, accuracy, vocabulary
2 quizzes (2 x 40)	80	Accuracy, vocabulary
Midterm in class oral exam (video diario)	60	Speaking, pronunciation, accuracy, vocabulary
3 writing assignments (40 write and 10 re-write)	150	Writing, accuracy, spelling, culture
Intervista Orale	130	Speaking, pronunciation, accuracy, vocabulary
Final written exam	120	Reading, writing, accuracy, spelling, vocabulary, culture
Circolo Italiano	40	Culture, speaking, listening
	1000	

Final Numeric Grade Average	
100-97	A+
96-93	A
92-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-
69-67	D+
66-63	D
62-60	D-
59 & below	F

Learning Goals and Objectives:

This course presents the first principles of Italian language, geography, and culture. Each day you will be involved in a broad variety of assignments and activities that help you build your proficiency. If you participate as requested, the course will enable you to communicate in Italian from the first day of class. And if you study and participate in class, by the end of this course you will be able to:

(1) identify and comprehend main ideas and certain details in beginning-level Italian audio and video texts;

(2) speak in simple sentences in the present tense with accuracy and fluency, employing basic conversational strategies to stay in Italian;

(3) identify and comprehend main ideas and certain details in beginning-level, Italian written texts from a variety of sources (textbooks, literary excerpts, newspapers, websites, magazines, advertisements, etc.);

(4) write complete sentences and short paragraphs in Italian with accuracy and coherency using familiar vocabulary and structures and on a range of familiar topics;

(5) demonstrate cultural understanding through knowledge of facts and simple comparisons with the native culture(s) on topics addressed in class such as greetings & register, regional geography, education systems, meals, leisure activities, etc.

Our hope is that your enthusiasm and confidence will grow steadily and we look forward to helping you reach these goals.

Important Policies and Information:

1. Attendance

Students are allowed 3* absences, BUT we would prefer that you had none. Daily upkeep and contributions count for a lot in this class. **Each additional absence after 3, unless excused (e.g., illness when accompanied by a medical note or family emergency.), will lower your final grade by 2%.*

It is your responsibility to provide the medical note to your instructor within a week of your absence. The note must state that you were unable to attend class due to illness.

We will not accept long term medical certificates unless they were processed by the Office of Disability Services for Students and delivered within two weeks from the beginning of the semester.

*In **evening sections** the absences allowed are 2.

*If you miss a class it is **your** responsibility to obtain homework assignments and notes from classmates.

Lates. Of course, we prefer you come late than not at all (*meglio tardi che mai*), but three lates equal one absence.

2. Final exam policy:

A student who:

- a) has **NO MORE THAN ONE** absence, and
- b) earns an average grade of 90% or higher on two unit exams and two in class quizzes

will have the option to be excused from taking the final exam. Students who earn and choose this option will be awarded a grade equal to the average of his/her three unit exam grades on the final exam, they must attend the class until the last day of the semester and do the final review.

If you decide to take the final exam you will get the grade that you earn on it no matter if it is higher or lower from the average of three unit exams.

3. Make-up Assessments

Make-up exams, quizzes, or other assessments. There will be no make-up exams or quizzes, except in extraordinary cases (e.g., illness accompanied by a medical note, family emergency, etc.).

4. Cutting and Pasting & Google Translator

Cutting and pasting from any website without proper bibliographical citation—even a two- or three-word phrase—is considered plagiarism. Please do not even attempt this; it too will be considered an infraction of the University Honesty Policy. See your teacher right away if you have difficulty expressing in Italian what you would like to say in your *componimenti* or *presentazioni*.

Google Translator or any similar translation tools (human or electronic source) are **NOT PERMITTED** for any aspect of our courses and any evidence that they have been used will be considered an infraction of the University Honesty Policy (resulting in a “0” for the assignment and formal university consequences). Please do not even attempt this. It’s just not worth it.

5. Class participation

Class preparation and participation are VERY IMPORTANT components of this class and will help you to maximize your ability to communicate in Italian. Class participation is going to help you to be successful during your final oral interview.

Grading of class participation

“A” student (90-100%)	Initiates interaction, volunteers and participates actively in discussions and group activities. Uses only Italian for asking/answering questions, in class discussions and group activities. Is <i>always</i> prepared, answers readily when called upon.
“B” student (80-89%)	Participates actively in group activities, but passively in discussions. Occasionally resorts to English, but only uses Italian for asking/answering questions, in group activities and class discussions. Is <i>almost</i> always prepared, usually answers when called upon.
“C” student (70-79%)	Participates more passively than actively in group activities and discussions. Often resorts to English and is often not prepared for class, sometimes unable to answer.
“D” student (60-69%)	<i>Rarely participates in group activities and class discussions, and is generally unprepared for class. Speaks mostly English and is mostly unable to answer.</i>

6. Homework

Homework will be assigned every day and will include activities from the *Supersite*. *Supersite* work is worth 14% of your final grade and it is essential to complete the homework in order to be successful in this class. The computer graded assignments are for credit only and they will constitute 70% of your grade; the instructor graded activities will be for a grade and they will constitute 30% of your grade. We reserve the right to reset any activities if we notice that you do not put your best effort into your work. For each day after the due date you will lose 10% of the grade for the late assignment.

7. Daily Preparation

You are expected to prepare and review the topics indicated under the *In classe* column before coming to class. Watch the lectures that introduce the material (Canvas: Pages) prior to coming to class. This daily assignment is KEY to your success in this course! 10% of your final grade is your daily preparation: the instructor reserves the right to give **pop quizzes** at any time of the semester in order to check if you do the assigned work prior to coming to class.

8. Oral Exams

Your midterm oral exam is a video diary and your final oral exam is an interview with your instructor and another student. Your instructor will announce and explain all relevant information at the appropriate time. You must practice speaking in class every day in order to be successful during your final oral interview which is worth 13% of your final grade.

9. Writing Assignments

At least two of your writing assignments will be compositions of different genres (letters, stories, descriptions, etc.) to be completed during class time on writing workshop days. Your instructor will help you prepare and provide more specific guidelines when the day draws near. Your final writing assignment will be a collaborative project with one or more classmates to be presented also orally before the end of the term. All writing assignments involve a rewrite and resubmission phase, unless you receive an A (93 or higher) on the first draft, in which case rewrites are voluntary. Your *componimento* will be worth 40 points and your *revisione* will be worth 10 points. Failure to turn in *revisione* will result in a 0 for 1/2 of each assignment's grade.

10. Canvas lectures and quizzes

Canvas lectures and quizzes must be done in timely fashion since they constitute an essential part of your daily preparation. This is why you will get 20% less on your quiz for each day you are late submitting it. After five days you will get 0%.

11. Co-Curricular Activities / Cultural Events in Italian at IU

We have a lot of activities every semester that promote Italian Culture. You have to attend at least one of them. Your instructor will inform you about all of them when the time comes. You can also learn about our program and Italian culture by liking our Facebook page: https://www.facebook.com/italianprogramIU?ref_type=bookmark or follow us on Twitter @IU_Italian
If you attend three additional events you will get 2 bonus points to your final exam.

12. Accessibility and Accommodations

Indiana University is committed to creating a learning environment and academic community that promotes educational opportunities for all individuals, including those with disabilities. Students requesting disability-related accommodations and/or services should contact Office of Disability Services for Students at (812)855-7578 or visit [the website for Disability Services for Students \(www.indiana.edu/~iubdss\)](http://www.indiana.edu/~iubdss). Course directors are asked to make reasonable accommodations, upon request by the student or the university, for such disabilities. It is the responsibility of students with documented physical or learning disabilities seeking accommodation to notify their course directors and the relevant campus office that deals with such cases in a timely manner concerning the need for such accommodation. Indiana University will make reasonable accommodations for access to programs, services, and facilities as outlined by applicable state and federal laws.