

F265 Spring 2017 - Course Policies

Course instructor: Georgy Khabarovskiy (gekhabar@indiana.edu)

Office Hours: Tuesday & Thursday 11am-12pm or by appt; GISB 3rd Floor West

Course supervisor: Dr. Kelly Sax, GISB 3158, 855-2514; ksax@indiana.edu (Your instructor is your primary point of contact for issues related to this class. Work and requests sent to the supervisor will **not** be forwarded to your instructor.)

By the end of the F265, students should be able to:

- describe and narrate in major time/aspect frames know most informal and some formal settings
- speak about concrete and factual topics of personal and public interest
- be understood without difficulty by speakers unaccustomed to non-native speakers
- write cohesive paragraph-length discourse

Also, students who complete the World Languages and Cultures requirement will demonstrate:

1. an understanding of culture within a global and comparative context (specifically, an understanding that a particular culture is one of many diverse cultures and that alternate perceptions and behaviors may be based in cultural differences);
2. knowledge of global issues, processes, trends, and systems (such as economic and political interdependency among nations, environmental-cultural interaction, global governance bodies, and nongovernmental organizations);
3. knowledge of other cultures (including beliefs, values, perspectives, practices, and products);
4. the ability to use cultural knowledge, diverse cultural frames of reference, and alternate cultural perspectives to think critically and solve problems;
5. the ability to communicate and connect with people in other language communities in a range of settings for a variety of purposes, developing skills in each of the four modalities: speaking (productive), listening (receptive), reading (receptive), and writing (productive) [N.B. This learning outcome applies specifically to students who study a foreign language.];
6. the ability to use foreign language skills and/or knowledge of other cultures to extend access to information, experiences, and understanding.

Course description

This is an accelerated second year French class. It is designed for students who have taken two semesters of French (F100 and F150 or F115, or an equivalent), and who wish to continue learning at an accelerated rate. It covers the material of both F200 and F250 in one semester. The course emphasizes four major language skills: speaking, listening, reading, and writing, in addition to cultural exploration of the Francophone world. **Note that the course policies and calendar are subject to change and may be modified. Please check email and Canvas regularly for updates.**

Required Textbook and Course Materials:

- MyFrenchLab (MFL) for the integrated version of MFL with Canvas that you can buy at the IU bookstore or directly from Pearson. This access code will get you access to the e-text and online workbook for our textbook:
- *Réseau: Communication, Intégration, Intersections*. Second Edition. 2015. Schultz, J-M, & Tranvouez, M-P. Pearson Publishers. In addition, you will receive a binder-ready looseleaf copy of the paper edition of the textbook.

Recommended:

- An excellent French-English dictionary such as the Collins-Robert.
- Morton, Jacqueline. *English Grammar for Students of French*, 6th edition.

Class format

In order to achieve the objectives described above, classroom activities will focus on practice and reinforcement of materials covered in the textbook. The nature of F265 is highly interactive; you will speak French with your classmates and work together on various activities. For successful interactions in class, make sure that you are well prepared before the class period. You cannot expect to understand the material, or to speak, read and write about topics that you haven't spent a sufficient amount of time preparing.

Grade calculation:

1. Preparation/Attendance/Participation/DQ	15%
2. MyFrenchLab	20%
3. Writing assignments:	
- compositions (x5)	15%
- rewrites (x5)	5%
4. Cultural presentations (x2)	10%
5. Exams:	
- Chapter exams (x3)	20%
- Final exam	15%

Grading

Grades will be calculated according to the following scale. Grades are not curved, and there is no extra credit offered in F265.

(100-97.5%) = A+	(89.4-87.5%) = B+	(79.4-77.5%) = C+	(69.4-67.5%) = D+
(97.4-92.5%) = A	(87.4-82.5%) = B	(77.4-72.5%) = C	(67.4-62.5%) = D
(92.4-89.5%) = A-	(82.4-79.5%) = B-	(72.4-69.5%) = C-	(62.4-59.5%) = D-
(59.4-0%) = F			

NOT Permitted

Translation programs: Not only do translation programs produce poor results, but their use in your French class is considered cheating (see Statement on Academic Honesty). Your professor and textbook are more effective resources. Consult them as much as you like! Of course, using a dictionary, especially while doing your homework, is highly encouraged.

Homework

All homework designated under “Préparation” on your syllabus is to be completed BEFORE coming to class. All the homework, including MFL, is due **before the beginning of class**. LATE HOMEWORK IS NOT ACCEPTED, except under extreme circumstances (which must be documented).

MyFrenchLab (MFL)

The MFL exercises are intended to prepare you for the day’s lesson in advance, to enable you to participate in class discussion and activities, and to reinforce your understanding and mastery of the vocabulary and structures in each chapter. You are expected to keep up with the MFL **on a daily basis**. Assignments are due at the start of class and **there will be no grace period for missed assignments** unless you have provided your instructor with documentation for an excused absence.

How to do homework in MFL: In the MFL platform, you have an unlimited number of attempts to submit an exercise or activity for a grade. Should any answer submitted be incorrect, the program will give you hints and will point you to the grammar or vocabulary point within *Réseau*. Be aware, however, that the program will never provide you with the correct answer and that your instructor can and will see each attempt you make (as well as the amount of time it took you to complete the activity).

Concerning cell phones/smart phones/iPods, etc.: Be respectful and turn it off. Your instructor reserves the right to take away any device and return it at the end of class.

Compositions and rewrites

You will be asked to write 5 compositions: **1 in class** and **4 more at home**. You will choose a topic from those provided by the textbook and write a composition, where the required minimum length of each composition will increase throughout the semester (ranging from about 200 to about 400 words). Compositions 2-5 are to be uploaded to Canvas via Canvas Assignments. Compositions are evaluated using a rubric taking into account appropriateness and thoughtfulness of content, cohesion and structure of the writing, grammatical accuracy, varied, appropriate and rich vocabulary use and length.

Each composition will have **a rewrite**. Rewrites are to be submitted via **a hard copy**, and will be **due exactly one week after your composition has been graded**. Please do not upload rewrites to Canvas.

Written work and Turnitin

Turnitin is web-based plagiarism detection software that compares the originality of the work you turn in against a variety of other sources, including:

- Both a current and an extensively archived copy of the publicly accessible Internet
- Commercial pages from books, newspapers, and journals
- Other student papers and written work already submitted to Turnitin

Discussion Questions

These are **in green** on the course calendar and always come from the section entitled “Vérifions notre compréhension du texte” that follows a literary excerpt in each chapter. You don't need to submit Discussion Questions via Canvas, but you are **required** to answer these questions **in writing** and **bring your notes to class** for your reference. Your answers may be typed or handwritten, but they must have complete sentences and indicate that you spent some time thinking about the questions. **Students who do not bring their answers to Discussion Questions will only receive a maximum of 5 participation points for that day (out of 10)**. To help me quickly check completion of discussion questions, please indicate clearly the page and question numbers.

Culture presentations

Each student will choose from a list of topics **TWO** cultural presentations to present in class (one for each half of the semester). The goal of the presentations is to provide cultural background/more detailed information to your classmates on topics related to in-class readings. Presentations will be in French, should include visuals, be engaging and informative, and should last between 5-7 minutes. You may use the Internet to find your information, but you must properly cite all your sources! A list of topics will be provided, as well as a rubric that explains how you will be graded.

Chapter exams and final exam

The chapter exams are designed to evaluate your progress in French in the areas of listening, reading, writing, speaking, and cultural knowledge. They will test mastery of vocabulary and grammatical details as well as your ability to use and interpret the language as a whole. The final exam counts for **15% of the final course grade**, and will be comprehensive with special emphasis on Chapters 10-11, for which no chapter test is given. You are responsible for making sure that you do not have schedule conflicts (e.g., other final exams) on the date and time of the F265 final exam. If you need to schedule a make-up final exam, **contact your instructor and provide documentation** that proves you cannot attend the regularly scheduled exam; this will allow you to seek approval to take the make-up final exam. Note: Bring your student ID to the final exam session.

Class participation and preparation

Before each class period, it is important that you study the material assigned for that day (vocabulary, structures, readings) and complete the assigned exercises. Speaking French regularly is essential for improving your proficiency, and you should come to class prepared to speak and use the vocabulary and structures for the day. Most students feel nervous or shy speaking a foreign language; regular participation in class will help you become more comfortable speaking French and will help you progress as quickly as possible in the language. Do not worry about making mistakes – making mistakes is a normal part of the learning process! We will focus more on the message you are trying to communicate than on any grammatical mistakes you make while talking.

You are expected to arrive to class on time and to remain in class until the instructor ends the class. Late arrivals, leaving early, or exiting and then re-entering the classroom during class will result in a lower participation score for the day at the discretion of your instructor. You are also expected to refrain from eating, cell phone use, and other disruptive behavior (chatting, reading the paper, doing your homework, etc.), all of which may impact your daily participation grade.

A maximum participation score of 10 points can be earned per week of class. Your instructor will assign a participation grade on a daily basis, and average your daily scores from each day of the week to get your weekly participation grade. The following are general guidelines your instructor will follow in assigning your participation grade.

9-10 points	Used only French and spoke often during class period. Participated actively in group work. Volunteered often and in a meaningful way to class discussion. Listened attentively and responded to others. Was well prepared for class and able to respond to detailed questions about material.
7-8 points	Used mostly French but used English on occasion (including during partner work). Spoke often during class period. Participated actively in group work. Volunteered occasionally. Listened and responded generally to others. Was adequately prepared for class and able to respond correctly to basic questions about material.
5-6 points	Used quite a bit of English on several occasions during group work and/or whole class discussion OR didn't speak often. Not very engaged in group activities. Did not volunteer during classroom discussion. Did not bring textbook. Was not familiar with the material for the day, and unable to respond to basic questions about it.
0-4 points	Used more English than French OR did not speak during class. Was not engaged in group activities, was distracting to others, or strayed from the topic during group activities. Chatted in English with classmates, did homework, slept, read the news, or did not pay attention during class activities.

Absences and Tardies

You are expected to treat your attendance in this class with the same degree of responsibility that you would a job. You should be in class every day, thoroughly prepared to participate actively in activities and discussion. If you must miss class for any reason, notify your instructor promptly.

You may, however, miss class up to 4 times without overall course penalty, but a lower participation grade. Subsequent absences will result in your overall course grade being lowered by 2 percentage points per additional absence. For example, one excessive absence in a day section would decrease the final course grade from 89.5 (A-) to 87.5 (B+). One excessive absence in an evening section would decrease 89.5 (A-) to 87.0 (B). This policy will be strictly respected.

Being on time is crucial to the successful language-learning environment. If you are late, your participation grade is going to be significantly lower for that specific week.

If you miss a major graded in-class assignment (exam, writing assignment), to make it up, you must 1) contact your instructor within 24 hours of the absence and 2) present written, verifiable documentation of a legitimate reason (serious illness, close family tragedy, academic commitment) the next class you attend.

Also note that a slip from the Health Center that simply states that you were seen at the Health Center **does not** count as adequate documentation for an absence. Rather, a dated and signed note from a doctor stating that you were unable to attend class is required.

You are advised to keep your instructor apprised of any and all circumstances which may impact your attendance and participation. Exceptional situations will be considered on a case-by-case basis.

Instructor absence

If your instructor does not arrive for class and no explanation from the department is posted, please send a representative from your class to the FRIT main office (GISB, 3rd floor west wing) to consult an administrative staff member.

Religious Observance

Indiana University excuses absences for students who are observing an officially recognized religious holiday. You must submit an official form to your instructor within the first two weeks of the semester requesting that you be excused for the relevant religious holidays. Please note that absences are excused on the day of the religious holiday only; additional days (e.g., days to travel) are NOT excused. The official form and further information can be found at: <http://www.indiana.edu/~deanfac/holidays.html>.

Students with Disabilities

Students with documented disabilities who will require accommodations should contact the Office of Disability Services for Students at 812-855-7578. If you already have a memo from this office, please bring it to your instructor during office hours or by appointment as soon as possible so that you may discuss together a plan for the semester.

Incompletes

A final course grade of I (Incomplete) may only be assigned if extreme circumstances occur during the last four weeks of the semester. A student must be passing in order to be considered for an incomplete, and at least 60% of the coursework must be completed. An incomplete may NOT be issued for chronic missed work over the course of the semester. All incompletes must be approved by the F265 course supervisor.

Academic Honesty

All work in F265 must be entirely your own. Cheating in any form results in sanctions ranging from no credit for the assignment in question to a grade of "F" in the course, at the discretion of the instructor and/or Course Supervisor. In addition, regardless of the sanction imposed, ALL cases of academic dishonesty are reported to the Office of Student Ethics (Dean of Students) and become part of the student's disciplinary record.

Please read, sign, and return the Statement of Academic Honesty by the end of the first week.

SYLLABUS F265 Spring 2017

Homework is listed for each day under “Préparation”. Homework is due on the day it appears on the calendar. For example, for Tuesday, January 10, **BEFORE** coming to class you are to study the vocabulary (VOC) on p. 4, grammar (GR) on pp. 9-10; 11; 12-13 and do the corresponding exercises on MyFrenchLab (find the hw for any given day by accessing the MFL site and clicking on the alarm clock icon for any given day).

KEY TO SYLLABUS ABBREVIATIONS:

OC = *Orientation culturelle*

MFL = My French Lab online exercises


VOC = Vocabulary presentation and exercises

GR = grammar


RC = *Réflexion culturelle*


PC = **Présentation culturelle** (to be added after topics have been chosen)

Lundi	Mardi	Mercredi	Jeudi
9 janvier <u>En classe:</u> -Introduction au cours -Lecture : OC p. 3 -MFL -Canvas -Turnitin -Syllabus and course policies	10 janvier – Chapitre 1 <u>Préparation avant la classe:</u> VOC 4 GR 9-10; 11; 12-13 MFL <u>En classe:</u> VOC 5-6 GR 10-11; 12; 13-14	11 janvier – Chapitre 1 <u>Préparation:</u> VOC 6 GR 15; 21; 27-28 MFL <u>En classe:</u> VOC 7-8 GR 15-16; 22; 28-29 RC 17	12 janvier – Chapitre 1 <u>Préparation:</u> Lire <i>Français Américains: Ces différences qui nous rapprochent</i> 17-18 Écrire <i>Vérifions notre compréhension du texte</i> , 18 (questions 1-8) <u>En classe:</u> Discussion du texte 17-19 Réflexion littéraire 23 (intro)
16 janvier Jour de Martin Luther King – Pas de cours	17 janvier – Chapitre 1 <u>Préparation:</u> Lire <i>Quatrième conte...</i> 24-25 Écrire <i>Vérifions</i> 25-26 <u>En classe:</u> Discussion du texte 24-26 PC	18 janvier – Chapitre 1 <u>Préparation:</u> Composition #1 Pré-écriture <u>En classe:</u> COMPOSITION 1	19 janvier – Chapitre 2 <u>Préparation:</u> Lire OC 33 et répondre aux questions VOC 34-35 GR 40-42; 43-45 MFL <u>En classe:</u> OC 33; VOC 35-36; GR 41, 43, 45-46

<p>23 janvier – Chapitre 2</p> <p><u>Préparation:</u> VOC 37 GR 52-54; 63; 65 MFL</p> <p><u>En classe:</u> VOC 37-39 GR 54; 55-57; 63-65 RC 47</p>	<p>24 janvier – Chapitre 2</p> <p><u>Préparation:</u> Lire <i>Théorie du genre au lycée</i> 48-49 <i>Écrire Vérifions</i> 49-50</p> <p><u>En classe:</u> Discussion du texte 48-50 <i>Discutons ensemble</i> 50 Réflexion littéraire 58 PC (Sartre OR l'existentialisme)</p>	<p>25 janvier – Chapitre 2</p> <p><u>Préparation:</u> Lire <i>Le Deuxième sexe</i> 59-60</p> <p><u>En classe:</u> Discussion du texte 59-61 PC (Sartre OR l'existentialisme)</p>	<p>26 janvier – Chapitre 3</p> <p><u>Préparation:</u> Lire OC 69 et répondre aux questions VOC 70-73</p> <p>MFL <u>En classe:</u> OC 69; VOC 71-75</p>
<p>30 janvier – Chapitre 3</p> <p><u>Préparation:</u> GR Les adjectifs qualificatifs: 76-77; 77-78; 79-80; 81; Les adverbes: lire 88-90 Le comparatif & le superlatif: 96-98 MFL</p> <p><u>En classe:</u> GR les adjectifs qualificatifs & les adverbes 77-81; 89-91</p>	<p>31 janvier – Chapitre 3</p> <p><u>Préparation:</u> Lire <i>Les fractures de la France</i> 85</p> <p><u>En classe:</u> Discussion du texte 85-87 PC (La banlieue parisienne) PC (Paris, je t'aime)</p>	<p>1^{er} février – Chapitre 3</p> <p><u>Préparation:</u> Lire <i>Paris</i> 93 <i>Écrire Vérifions</i> 94 (choose 9 questions)</p> <p><u>En classe:</u> Discussion du texte 93-95 PC (Balzac)</p>	<p>2 février</p> <p><u>Préparation:</u> COMPOSITION 2 due</p> <p><u>En classe:</u> Révision pour l'examen</p>
<p>6 février</p> <p>Examen: Chapitres 1-2-3</p> 	<p>7 février – Chapitre 4</p> <p><u>Préparation:</u> Lire OC 103 et répondre aux questions VOC 104-106 MFL</p> <p><u>En classe:</u> OC 103; VOC 105-108</p>	<p>8 février – Chapitre 4</p> <p><u>Préparation:</u> GR 109-111; 116; 124-126; 129 MFL</p> <p><u>En classe:</u> GR le passé composé et l'imparfait 111-113; 116-117; 126-128</p>	<p>9 février – Chapitre 4</p> <p><u>Préparation:</u> Lire <i>Le message du général de Gaulle...</i> 119-120 <i>Écrire Travaillons avec la langue et Vérifions</i> 120-121</p> <p><u>En classe:</u> Discussion du texte 119-122 PC (migration française au Canada)</p>

<p>13 février – Chapitre 4</p> <p><u>Préparation:</u> Lire <i>La détresse de l'enchantement</i> p. 132-134 GR 114 (le passé simple) MFL <i>Écrire Vérifions 134-135 (choose 10 questions)</i></p> <p><u>En classe:</u> Discussion du texte 132-136 PC (révolution tranquille)</p>	<p>14 février – Chapitre 5</p> <p><u>Préparation:</u> Lire OC 145 et répondre aux questions VOC 146-149 MFL</p> <p><u>En classe:</u> OC 145; VOC 148-151</p>	<p>15 février – Chapitre 5</p> <p><u>Préparation:</u> GR 152-153; 155; 156-157; 164; 166 MFL</p> <p><u>En classe:</u> GR pronoms et adjectifs interrogatifs et possessifs 154-157; 164-167</p>	<p>16 février – Chapitre 5</p> <p><u>Préparation:</u> GR 174-175 MFL</p> <p><u>En classe:</u> GR la négation 176-177</p>
<p>20 février – Chapitre 5</p> <p><u>Préparation:</u> Lire <i>Semblant de domicile fixe</i> 159-160 <i>Écrire Travaillons avec la langue et Vérifions 161</i></p> <p><u>En classe:</u> Discussion du texte 159-162</p>	<p>21 février – Chapitre 5</p> <p><u>Préparation:</u> Lire <i>Une femme</i> 169-170 COMPOSITION 3 due</p> <p><u>En classe:</u> Discussion du texte 169-173 PC (Annie Ernaux)</p>	<p>22 février – Chapitre 6</p> <p><u>Préparation:</u> Lire OC 183 et répondre aux questions VOC 184-185; 187 MFL</p> <p><u>En classe:</u> OC 183; VOC 185-188</p>	<p>23 février – Chapitre 6</p> <p><u>Préparation:</u> GR 190-192; 200-201 MFL</p> <p><u>En classe:</u> GR les pronoms relatifs simples 192-194; 200-201</p>
<p>27 février – Chapitre 6</p> <p><u>Préparation:</u> GR 207-208 MFL</p> <p><u>En classe:</u> GR les pronoms relatifs composés & révision des pronoms relatifs 209-210</p>	<p>28 février – Chapitre 6</p> <p><u>Préparation:</u> Lire <i>Un parfum, c'est toujours une histoire d'amour</i> 195-197</p> <p><u>En classe:</u> Discussion du texte 195-198</p>	<p>1^{er} mars – Chapitre 6</p> <p><u>Préparation:</u> Lire <i>Parfum exotique</i> 205 <i>Écrire Vérifions 206</i></p> <p><u>En classe:</u> Discussion du texte 205-206 PC (poème de Baudelaire)</p>	<p>2 mars</p> <p><u>En classe:</u> Révision pour l'examen</p>

<p>6 mars</p> <p>Examen: Chapitres 4-5-6</p> 	<p>7 mars – Chapitre 7</p> <p><u>Préparation:</u> Lire OC 215 et répondre aux questions VOC 216-219 MFL</p> <p><u>En classe:</u> OC 215; VOC 218-221</p>	<p>8 mars – Chapitre 7</p> <p><u>Préparation:</u> GR 222-224;233-235;237-238 MFL</p> <p><u>En classe:</u> GR l'emploi et la formation du subjonctif présent et passé 222-224;233-235;237-238</p>	<p>9 mars – Chapitre 7</p> <p><u>Préparation:</u> GR 245-246; 248 MFL</p> <p><u>En classe:</u> GR le subjonctifs après certaines conjonctions & révision du subjonctif 246-248</p>
<p>Congé de printemps – amusez-vous !</p>			
<p>20 mars – Chapitre 7</p> <p><u>Préparation:</u> Lire <i>L'immigration expliquée à ma fille</i> 228-229 <i>Écrire Travaillons avec la langue et Vérifions</i> 229-230</p> <p><u>En classe:</u> Discussion du texte 228-230</p>	<p>21 mars – Chapitre 7</p> <p><u>Préparation:</u> Lire <i>Les voleurs d'écritures</i> 240-242 COMPOSITION 4 due</p> <p><u>En classe:</u> Discussion du texte 240-244</p>	<p>22 mars – Chapitre 8</p> <p><u>Préparation:</u> Lire OC 255 et répondre aux questions VOC 256-258 MFL</p> <p><u>En classe:</u> OC 225; VOC 257-261</p>	<p>23 mars – Chapitre 8</p> <p><u>Préparation:</u> GR les pronoms personnels, en, y 262-263; 265-267; 274-275 GR les pronoms toniques 283-284 MFL</p> <p><u>En classe:</u> GR les pronoms personnels, en, y 264-265; 267-268; 276</p>
<p>27 mars – Chapitre 8</p> <p><u>Préparation:</u> Lire <i>Je ne suis pas obligé de crier ma créolité</i> 270-271</p> <p><u>En classe:</u> Discussion du texte 270-272</p>	<p>28 mars – Chapitre 8</p> <p><u>Préparation:</u> Lire <i>Il n'y a pas d'exil</i> 278-280 <i>Écrire Vérifions</i> 280-281 (choose 10 questions)</p> <p><u>En classe:</u> Discussion du texte 278-282</p>	<p>29 mars – Chapitre 9</p> <p><u>Préparation:</u> Lire OC 293 et répondre aux questions VOC 294-295; 297 MFL</p> <p><u>En classe:</u> OC 293; VOC 296-297, 298-301</p>	<p>30 mars – Chapitre 9</p> <p><u>Préparation:</u> GR 302-306; 316-319; 331-332 MFL</p> <p><u>En classe:</u> GR les verbes pronominaux 304-305; 307</p>

<p>3 avril – Chapitre 9</p> <p><u>Préparation:</u> Lire <i>Cézanne l'incompris</i> 310-312 <i>Écrire Travaillons avec la langue et Vérifions</i> 312-313</p> <p><u>En classe:</u> Discussion du texte 310-314</p>	<p>4 avril – Chapitre 9</p> <p><u>Préparation:</u> Lire <i>Oscar et Erick</i> 323-327</p> <p><u>En classe:</u> Discussion du texte 323-329</p>	<p>5 avril</p> <p><u>Préparation:</u> COMPOSITION 5 due</p> <p><u>En classe:</u> Révision pour l'examen</p>	<p>6 avril</p> <p>Examen: Chapitres 7-8-9</p> 
<p>10 avril – Chapitre 10</p> <p><u>Préparation:</u> Lire OC 341 et répondre aux questions VOC 342-344 MFL</p> <p><u>En classe:</u> OC 341; VOC 343-347</p>	<p>11 avril – Chapitre 10</p> <p><u>Préparation:</u> GR 348-351 MFL</p> <p><u>En classe:</u> GR le futur & le futur antérieur 348; 350; 352</p>	<p>12 avril – Chapitre 10</p> <p><u>Préparation:</u> GR 359-361; 362-363 MFL</p> <p><u>En classe:</u> GR le conditionnel présent & le conditionnel passé 360-363</p>	<p>13 avril – Chapitre 10</p> <p><u>Préparation:</u> GR 373-374 MFL</p> <p><u>En classe:</u> GR les phrases conditionnelles 374-376</p>
<p>17 avril – Chapitre 10</p> <p><u>Préparation:</u> Lire <i>Gérard Depardieu</i> 354-365</p> <p><u>En classe:</u> Discussion du texte 354-357</p>	<p>18 avril – Chapitre 10</p> <p><u>Préparation:</u> Lire <i>Monsieur Ibrahim</i> 367-370 <i>Écrire Vérifions</i> 370</p> <p><u>En classe:</u> Discussion du texte 367-372</p>	<p>19 avril – Chapitre 11</p> <p><u>Préparation:</u> Lire OC 383 et répondre aux questions VOC 384; 386 MFL</p> <p><u>En classe:</u> OC 383; VOC 385, 386-387</p>	<p>20 avril – Chapitre 11</p> <p><u>Préparation:</u> GR 389-391; 400-402; 410-411 MFL</p> <p><u>En classe:</u> GR les adjectifs et les pronoms démonstratifs 391-393</p>
<p>24 avril – Chapitre 11</p> <p><u>Préparation:</u> Lire <i>Comment les étrangers...</i> 396-97 <i>Écrire Travaillons avec la langue et Vérifions</i> 398</p> <p><u>En classe:</u> Discussion du texte 398-399</p>	<p>25 avril – Chapitre 11</p> <p><u>Préparation:</u> Lire <i>Comment peut-on être français</i> 406-407</p> <p><u>En classe:</u> Discussion du texte 408-409</p>	<p>26 avril</p> <p><u>En classe:</u> Révision examen final</p>	<p>27 avril</p> <p><u>En classe:</u> Révision examen final</p>
<p>Examen final: The Week of May 1 (date TBA), 10:15 a.m. – 12:15 p.m.</p>			