

Indiana University
Department of Department of French and Italian
Fall 2016 – M250 (Intermediate Italian II)

Instructor:
Office:
Telephone:
Email:
Office Hours:

Required Text: CUMMINGS et. al. *Immagina.2nd Edition* (Book & supersite code)

Written final exam:

**ON BEHALF OF THE DEPARTMENT OF FRENCH AND ITALIAN WE ASK THAT
YOU BE AWARE THAT NO SPECIAL ARRANGEMENTS CAN BE MADE TO
ACCOMMODATE EARLY DEPARTURE.
IT IS STUDENT’S RESPONSIBILITY TO CHECK ON REGISTRAR’S WEBSITE
WHEN AND WHERE YOUR EXAM IS GOING TO TAKE PLACE.**

Week 1 – Ch. 6 22-26 agosto	In classe	A casa
Lunedì	Introduzione al corso + Conosciamoci! + Ripasso del futuro semplice	Ripassare Futuro semplice, Strutture 5.3 (Lezione 5) p. 176/177/178 + WebSam Strutture 5.3 ex. 1, 2 Practice exercises
Martedì		
Mercoledì	Futuro semplice e anteriore p. 176/177/178/179	WebSam Strutture 5.3 ex. 3, 4, 5 LabManual Strutture 5.3 ex. 1 Leggere, pronunciare, memorizzare vocabolario Lezione 6 p. 196/197 + WebSam Per cominciare Lezione 6 ex. 1
Giovedì		
Venerdì	Società e cambiamenti p. 196/197 Preparazione al cortometraggio “Le lacrime napoletane”	WebSam Per cominciare Lezione 6 ex. 2, 3 LabManual Per cominciare Lezione 6 ex. 1, 3 Il cortometraggio « Le lacrime napolitane » p.

		198/199/200/201/202/203 & Practice online exercises (Analisi)
Week 2 – Ch. 6 29 agosto - 2 settembre	In classe	A casa
Lunedì	Il cortometraggio “Le lacrime napoletane”	Studiare Strutture 6.1 p. 206/207 WebSam Strutture 6.1 ex. 1, 2 LabManual Strutture 6.1 ex. 1, 2
Martedì		
Mercoledì	The conditional p. 206/207/208/209	WebSam Strutture 6.1 ex. 3, 4, 5 Read : Cultura Lezione 5 : « Vivere con la mamma » p. 183 + Practice online exercises
Giovedì		
Venerdì	The conditional p. 206/207/208/209 Duscutere: Cultura: “Vivere con la mamma”	Studiare Strutture 6.2 p. 210/211 WebSam Strutture 6.2 ex. 1, 2 LabManual Strutture 6.2 ex. 1, 2
Week 3 – Ch. 6 5-9 settembre	In classe	A casa
Lunedì	NO CLASS – LABOR DAY	
Martedì		
Mercoledì	Negation p. 210/211/212/213	WebSam Strutture 6.2 ex. 3, 4, 5 Studiare Strutture 6.3 p. 214/215 WebSam Strutture 6.3 ex. 1, 2
Giovedì		
Venerdì	The subjunctive: impersonal expressions; will and emotion p. 214/215/216/217	WebSam Strutture 6.3 ex. 3, 4, 5, 6 LabManual Strutture 6.3 ex. 1, 2
Week 4 – Ch. 6 12-16 settembre	In classe	A casa
Lunedì	The subjunctive: impersonal expressions; will and emotion p. 214/215/216/217	Handout Studiare Strutture 6.4 p. 218 WebSam Strutture 6.4 ex. 1, 2

Martedì		
Mercoledì	Suffixes p. 218/219/220	WebSam Strutture 6.4 ex. 3 LabManual Strutture 6.4 ex. 1, 2 <u>Preparazione al Componento 1</u>
Giovedì		
Venerdì	<u>In class componimento 1</u>	Read “L’Unità d’Italia” p. 223 & Practice online exercises
Week 5 – Ch. 7 19-23 settembre	In classe	A casa
Lunedì	L’Unità d’Italia p. 221/222/223/224 Ripasso Capitolo 6	Test Lezione 6 & Vocabulary flashcards
Martedì		
Mercoledì	Mandatory visit to the IU Art Museum	Studiare per l’esame
Giovedì		
Venerdì	Esame 1 – Futuro & Capitolo 6	Leggere, pronunciare, memorizzare vocabolario Lezione 7 p. 196/197 + WebSam Per cominciare Lezione 7 ex. 1, 2 LabManual Per cominciare Lezione 7 ex. 1, 2
Week 6 – Ch. 7 26-30 settembre	In classe	A casa
Lunedì	I progressi e la ricerca p. 236/237 Preparazione al cortometraggio p. 238	Cortometraggio « L’età del fuoco » p. 238/239/240/241/242/243 & practice online exercises Studiare Strutture 7.1 p. 246/247/248 WebSam Strutture 7.1 ex. 1, 2 <u>Re-write Componento 1 due</u>
Martedì		
Mercoledì	Comparatives and superlatives p. 246/247/248/249/250/251	WebSam Strutture 7.1 ex. 3, 4, 5 LabManual Strutture 7.1 ex. 1, 3

	Discussione: Cortometraggio « L'età del fuoco »	
Giovedì		
Venerdì	Comparatives and superlatives p. 246/247/248/249/250/251	« Venezia sommersa o salvata ? » p. 263/264/265/266 & Practice online exercises Studiare Strutture 7.2 p. 252/253 WebSam Strutture 7.2 ex. 1, 2 <u>Preparare Componento 2</u>
Week 7 – Ch. 7 3-7 ottobre	In classe	A casa
Lunedì	Discussione « Venezia sommersa o salvata ? » Relative pronouns p. 252/253/254/255	<u>Due: componente 2</u> WebSam Strutture 7.2 ex. 3, 4, 5 LabManual Strutture 7.2 ex. 1, 2
Martedì		
Mercoledì	Relative pronouns p. 252/253/254/255	WebSam Strutture 7.2 ex. 6 Studiare Strutture 7.3 p. 256/257 WebSam Strutture 7.3 ex. 1, 2 LabManual Strutture 7.3 ex. 2
Giovedì		
Venerdì	NO CLASS – FALL BREAK	
Week 8 – Ch. 7 10-14 ottobre	In classe	A casa
Lunedì	The subjunctive with expressions of doubts and conjunctions ; the past subjunctive p. 256/257/258/259	Studiare : The subjunctive with expressions of doubts and conjunctions ; the past subjunctive p. 256/257/258/259 WebSam Strutture 7.3 ex. 3, 4, 5, 6
Martedì		
Mercoledì	The subjunctive with expressions of doubts and conjunctions ; the past subjunctive p.	Studiare Strutture 7.4 p. 260 WebSam Strutture 7.4 ex. 1, 2, 3 LabManual Strutture 7.4 ex. 1

	256/257/258/259	
Giovedì		
Venerdì	Conoscere e sapere p. 260/261/262 Ripasso – Capitolo 7	<u>Re-write Componento 2 due</u> Test Lezione 7 & Vocabulary Flashcards Studiare per l'esame & Practice online exercises Lezione 7: Per cominciare 7; Strutture 7.1, 7.2, 7.3
Week 9 – Ch. 9 17-21 ottobre	In classe	A casa
Lunedì	Esame 2 – Capitolo 7	Leggere, pronunciare, memorizzare vocabolario Lezione 9 p. 320/321 + WebSam Per cominciare Lezione 9 ex. 1, 2 LabManual Per cominciare Lezione 9 ex. 1, 2, 3
Martedì		
Mercoledì	Media e cultura p. 320/321 + preparazione al cortometraggio p. 322/333	WebSam Per cominciare ex. 3 Cortometraggio « Il numero di Sharon » p. 324/325 & practice online exercises
Giovedì		
Venerdì	Cortometraggio « Il numero di Sharon » p. 324/325 + preparazione all'esame orale midterm	Preparazione all'esame orale <u>Preparare il Componento 3</u>
Week 10 – Ch. 9 24-28 ottobre	In classe	A casa
Lunedì	The imperfect subjunctive and the past perfect subjunctive ; tense sequencing p. 330/331/332/333/334/335	Studiare Strutture 9.1 p. 330/331/332 WebSam Strutture 9.1 ex. 1, 2, 3, 4, 5, 6 LabManual Strutture 9.1 ex. 1, 3
Martedì		
Mercoledì	Esame orale midterm	

Giovedì		
Venerdì	Esame orale midterm	
Week 11 – Ch. 9 31 ottobre – 4 novembre	In classe	A casa
Lunedì	The imperfect subjunctive and the past perfect subjunctive ; tense sequencing p. 330/331/332/333/334/335	Practice exercises Lezione 9: Per cominciare 9; Strutture 9.1 Studiare Strutture 9.2 p. 336/337 WebSam Strutture 9.2 ex. 1, 2, 3 LabManual Strutture 9.2 ex. 1, 2
Martedì		
Mercoledì	Indefinite adjectives and pronouns p. 336/337/338/339	WebSam Strutture 9.2 ex. 4, 5, 6 Studiare Strutture 9.3 p. 340/341/342/343 WebSam Strutture 9.3 ex. 1, 2
Giovedì		
Venerdì	Hypothetical statements p. 340/341/342/343	WebSam Strutture 9.3 ex. 3, 4, 5 LabManual Strutture 9.3 ex. 1,2
Week 12 – Ch. 9 7-11 novembre	In classe	A casa
Lunedì	Hypothetical statements p. 340/341/342/343	<u>Final project – Componento 3 due</u> WebSam Strutture 9.3 ex. 6 Handout
Martedì		
Mercoledì	Hypothetical statements p. 340/341/342/343	Studiare Strutture 9.4 p. 344/345/346 WebSam Strutture 9.4 ex. 1, 2, 3
Giovedì		
Venerdì	Other uses of subjunctive p. 344/345/346	Handout

Week 13 – Ch. 4 14 – 18 novembre	In classe	A casa
Lunedì		<u>Re-write Componimento 3 due</u>
Martedì		
Mercoledì	Other uses of subjunctive p. 344/345/346 Ripasso	Test Lezione 9 Handout
Giovedì		
Venerdì	Esame 3	Lettura « Federico Fellini il Maestro dei sogni » p. 349 + online exercises
Week 14 – Ch. 4 28 novembre – 2 dicembre	In classe	A casa
Lunedì	Discussione « Federico Fellini il Maestro dei sogni » p. 349	Preparazione al progetto finale
Martedì		
Mercoledì	Esami Orali	Lettura: “Il problema dei vecchi” p. 225 & Practice online exercises
Giovedì		
Venerdì	Esami Orali	
Week 15 – Ch. 4 5-9 dicembre	In classe	A casa
Lunedì	Ripasso – Capitolo 9	Handout
Martedì		
Mercoledì	Ripasso generale	Handout
Giovedì		
Venerdì	Ripasso generale	Handout

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Grading Guidelines for Italian M250	
In class daily participation	70
Supersite work	150
Daily preparation (quizzes)	120
3 Written in class exams (60 points each)	180
Midterm in class oral exam	80
3 writing assignments (40 write and 10 re-write)	150
Final in class oral exam	80
Final written exam	120
Circolo Italiano	50
	1000

Final Numeric Grade Average	
100-97	A+
96-93	A
92-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+
76-73	C
72-70	C-
69-67	D+
66-63	D
62-60	D-
59 & below	F

Learning Goals and Objectives:

This course builds upon your first three semesters of beginning and intermediate Italian (or equivalent), adding the unique feature of short films (*cortometraggi*) as the first stimulus for learning vocabulary, grammar, and culture. In M250 you will deepen your understanding and

continue your practice of fundamental structures in Italian language and concepts in Italian culture. As always, you will be involved in a broad variety of assignments and activities that further develop your intermediate-level proficiency in listening, speaking, reading and writing, and that further develop your ability to understand, evaluate, compare, and appreciate many aspects of Italian culture.

If you study and participate regularly, by the end of this course you will be able to

(1) demonstrate your understanding (main ideas, details, tone, purpose, etc.) of intermediate-level audio and video texts, including short films

(2) speak at short paragraph-length about present and future plans and past experiences, debate the pros and cons of certain situations, and to offer advice and express opinions on a variety of familiar subjects.

(3) demonstrate your understanding (main ideas, details, tone, purpose, etc.) of intermediate-level written texts in Italian from a variety of sources (which may include newspapers, literary excerpts, poetry, music etc.)

(4) write intermediate-level essays and other short texts with accuracy, creativity, appropriate transition points, and logical coherence on a range of familiar subjects or topics treated in class

(5) demonstrate a basic understanding of select Italian cultural subjects and of how they relate to certain aspects of Italian history and geography, and how they compare to the reality of your own culture.

Our hope is that your enthusiasm and confidence to communicate in Italian will grow steadily and we look forward to helping you reach these goals.

1. Attendance

Students are allowed 3* absences, BUT we would prefer that you had none. Daily upkeep and contributions count for a lot in this class. ****Each additional absence after 3, unless excused (e.g., illness when accompanied by a medical note or family emergency.), will lower your final grade by 2%.***

It is your responsibility to provide the medical note to your instructor within a week of your absence. The note must state that you were unable to attend class due to illness. We will not accept long term medical certificates unless they were processed by the Office of Disability Services for Students and delivered within two weeks from the beginning of the semester.

*In **evening sections** the absences allowed are 2.

*If you miss a class it is **your** responsibility to obtain homework assignments and notes from classmates.

Lates. Of course, we prefer you come late than not at all (*meglio tardi che mai*), but three lates equal one absence.

2. Final exam policy:

A student who:

- a) has **NO MORE THAN ONE** absence, and
- b) earns an average grade of 85% or higher on all three unit exams

will have the option to be excused from taking the final exam. Students who earn and choose this option will be awarded a grade equal to the average of his/her three unit exam grades on the final exam, they must attend the class until the last day of the semester and do the final review.

If you decide to take the final exam you will get the grade that you earn on it no matter if it is higher or lower from the average of three unit exams.

3. Make-up Assessments

Make-up exams, quizzes, or other assessments. There will be no make-up exams or quizzes, except in extraordinary cases (e.g., illness accompanied by a medical note, family emergency, etc.).

4. Cutting and Pasting & Google Translator

Cutting and pasting from any website without proper bibliographical citation—even a two- or three-word phrase—is considered plagiarism. Please do not even attempt this; it too will be

considered an infraction of the University Honesty Policy. See your teacher right away if you have difficulty expressing in Italian what you would like to say in your *componimenti* or *presentazioni*.

Google Translator or any similar translation tools (human or electronic source) are **NOT PERMITTED** for any aspect of our courses and any evidence that they have been used will be considered an infraction of the University Honesty Policy (resulting in a “0” for the assignment and formal university consequences). Please do not even attempt this. It’s just not worth it.

5. Class participation

Class preparation and participation are VERY IMPORTANT components of this class and will help you to maximize your ability to communicate in Italian.

Grading of class participation	
“A” student (90-100%)	Initiates interaction, volunteers and participates actively in discussions and group activities. Uses only Italian for asking/answering questions, in class discussions and group activities. Is <i>always</i> prepared, answers readily when called upon.
“B” student (80-89%)	Participates actively in group activities, but passively in discussions. Occasionally resorts to English, but only uses Italian for asking/answering questions, in group activities and class discussions. Is <i>almost</i> always prepared, usually answers when called upon.
“C” student (70-79%)	Participates more passively than actively in group activities and discussions. Often resorts to English and is often not prepared for class, sometimes unable to answer.
“D” student (60-69%)	<i>Rarely participates in group activities and class discussions, and is generally unprepared for class. Speaks mostly English and is mostly unable to answer.</i>

6. Homework

Homework will be assigned every day and will include activities from the *Supersite*. *Supersite* work is worth 15% of your final grade and it is essential to complete the homework in order to be successful in this class. The computer graded assignments are for credit only and they will constitute 60% of your grade; the instructor graded activities will be for a grade and they will constitute 40% of your grade. We reserve the right to reset any activities if we notice that you do not put your best effort into your work. For each day after the due date you will lose 10% of the grade for the late assignment.

7. Daily Preparation

You are expected to prepare and review the topics indicated under the *In classe* column before coming to class. This daily assignment is KEY to your success in this course! 12% of your final grade is your daily preparation: the instructor reserves the right to give **pop quizzes** at any time of the semester in order to check if you do the assigned work prior to coming to class.

8. Oral Exams

Vary in format from individual conversations with your instructor, to individual or partner presentations/skits. Your instructor will announce and explain all relevant information at the appropriate time

9. Writing Assignments

At least two of your writing assignments will be compositions of different genres (letters, stories, descriptions, etc.) to be completed during class time on writing workshop days. Your instructor will help you prepare and provide more specific guidelines when the day draws near. Your final writing assignment will be a collaborative project with one or more classmates to be presented also orally before the end of the term. All writing assignments involve a rewrite and resubmission phase, unless you receive an A (93 or higher) on the first draft, in which case rewrites are voluntary. Your *componimento* will be worth 40 points and your *revisione* will be worth 10 points. Failure to turn in *revisione* will result in a 0 for 1/2 of each assignment's grade.

10. Co-Curricular Activities / Cultural Events in Italian at IU

We have a lot of activities every semester that promote Italian Culture. You have to attend at least one of them. Your instructor will inform you about all of them when the time comes. You can also learn about our program and Italian culture by liking our Facebook page: https://www.facebook.com/italianprogramIU?ref_type=bookmark or follow us on Twitter @IU_Italian

11. Accessibility and Accommodations

Indiana University is committed to creating a learning environment and academic community that promotes educational opportunities for all individuals, including those with disabilities. Students requesting disability-related accommodations and/or services should contact Office of Disability Services for Students at (812)855-7578 or visit [the website for Disability Services for Students \(www.indiana.edu/~iubdss\)](http://www.indiana.edu/~iubdss). Course directors are asked to make reasonable accommodations, upon request by the student or the university, for such disabilities. It is the responsibility of students with documented physical or learning disabilities seeking accommodation to notify their course directors and the relevant campus office that deals with such cases in a timely manner concerning the need for such accommodation. Indiana University

will make reasonable accommodations for access to programs, services, and facilities as outlined by applicable state and federal laws.