A course for Spring 2019

Best Italian Films of the New Millennium

FRIT-M 305
Professor Antonio Vitti
Tues/Thurs 9:30-10:45

Explore the cultural and social developments that have shaped contemporary Italian life, seen through twelve compelling films. In this survey, conducted in Italian, we will also study:

- How new Italian Cinema has represented other cultures
- Specific historical moments like the cultural and sexual revolution of the Sixties and periods of terrorism
- Other topics including: euthanasia, legalization of drugs, and the death penalty

Each film will be analyzed for its artistic merits and will be accompanied by one critical essay provided by the instructor.

Carries CASE A&H and GCC credits.
Prerequisite: FRIT-M 300, M 301, or consent of instructor.