

FRENCH at IU

COURSE OFFERINGS FOR SPRING 2019

FRIT-F 100-150: Elementary French I and II – Most classes are in the **computer-enhanced hybrid format** and meet three days a week. A completely **online class** at each level is also available.

FRIT-F 115: Accelerated Elementary French – Accelerated treatment of F100 and F150. Request permission online.

FRIT-F 200-F250: Second-Year French I and II – Study of French in cultural context of France and the Francophone world. A completely **online class** at each level is also available.

FRIT-F 265: Accelerated Second-Year French – Accelerated treatment of F200 and F250. Request permission online.

FRIT-F 227: French Food, Fashion and Flair – Parisian chic from Louis XIV to the present, and the evolution of French cuisine, including a croissant-making workshop! **In English. CASE A&H, CASE GCC, GenEd WC, GenEd AH**

FRIT-F 300: Intro to French & Francophone Studies – Each class of F300 has a different theme as a way to introduce you to the wealth of French-language literature and cinema. **CASE A&H**

FRIT-F 306: Fiction and Poetry – Discover novels by Graffigny, Flaubert and Queneau (*Zazie dans le métro*, see Livre de Poche book cover at right) and poetry by Baudelaire and Apollinaire. **CASE A&H**

FRIT-F 311: European Cinema and Genre – Explore cinema as a way of tracing the evolution of European society, politics, and identity from the early 20th century to the present. **In English. CASE A&H, CASE GCC**

FRIT-F 313: Advanced Grammar – A step to fluency! Learn and practice that tricky French grammar until you're a pro.

FRIT-F 316: French Conversational Practice - Get credit for speaking in French about fascinating topics!

FRIT-F 317: French in the Business World - Learn about the French economy and hone skills particularly suited to doing business in French. **CASE S&H**

FRIT-F 361: La France médiévale (à 1500) - Study life in France from the Carolingian Empire to the reign of Louis XII, with a weekly focus on different themes such as feudalism, pilgrimages, marriage, kings, popes, and gothic architecture. **CASE A&H, CASE GCC**

FRIT-F 375: Politique des femmes écrivains (3 cr.) – How do francophone women writers mount powerful sociopolitical critiques of their respective cultures through their writing? Come find out! **CASE A&H**

FRIT-F 401: Intro to French Linguistics (3 cr.) – Explore how French developed from Latin, how its various regional dialects developed, and how language use varies according to social context. **CASE S&H**

FRIT-F 410: French Literature of the Middle Ages (3 cr.) – What is a text? What is a book? What is an author? Getting down to basics, this course will examine the evolution of French writing with a special focus on the legend of King Arthur. **CASE A&H**

FRIT-F 436: Voltaire, Diderot, Rousseau (3 cr.) – Through writings by these three influential authors, we will study philosophical and political ideas of the French Enlightenment. **CASE A&H**

French Club and Study Abroad:

- French Club has 3-4 French film screenings per semester
- The Club also hosts cultural events on topics like music, dancing, fashion, and food
- Study abroad options include a semester or year in Aix-en-Provence, summer in Paris or Dakar (Senegal), and more!

See our Director of Undergrad Studies, Prof. Barbara Vance, for advice:
bvance@indiana.edu

More info: frit.indiana.edu



French Minor:

Students must complete at least 15 credit hours of course work past the 3rd semester, including:

1. F250 or F265
2. F300 (taken at IUB)
3. 9 additional cr. hrs at the 300-400 level including
 - One course from: F305, F306, F361, F362, F363, F375
 - One course from: F313, F314, F315, F316

Certificate in Global French:

Combine your love of French with related interests!

- 6-9 cr. in French language courses
 - 9-15 cr. in Intercultural Understanding courses
 - Literary expression
 - Culture and film
 - 6-9 cr. France and French in the World (Interdisciplinary)
- Total of 24 credit hours required.

French Major:

Students must complete 30 credit hours in French courses above F100-F150, including:

- F300 and F313
- 6 credit hours from F222, F225, F226, F227, F305, F306, F310, F311, F361, F362, F363, or F375. At least 3 of these credit hours must be earned in courses taught in French.
- 12 additional credit hours with at least 11 credit hours in 4th-year courses, including at least two 3-cr. FRIT-F courses taken on the IUB campus (F495, F496, and F499 do not count)

See the College of Arts & Sciences Bulletin for complete descriptions. Many study abroad courses can count for the minor, major, and certificate. Consult us for details!

ITALIAN at IU

COURSE OFFERINGS FOR SPRING 2019

Note that language classes must be taken in sequence. To get permission for online M150, M200, and M250 please contact Dr. Karolina Serafin at kserafin@indiana.edu.

FRIT-M 100-M150: Elementary Italian I and II (4 cr. each) Intro to contemporary Italian language and culture. Most classes are in a **computer-enhanced hybrid format** and meet 3 days/week. A completely **online class** at each level is also available.

FRIT-M 110: Italian Language Through Opera (4 cr.) Accelerated elementary course using opera libretti and culture to teach the language.

FRIT-M 115: Accelerated Elementary Italian (4 cr.) Accelerated treatment of M100 and M150 designed for highly motivated learners.

FRIT-M 200-M250: Intermediate Italian I and II (3 cr. each) Continued study and practice of fundamental Italian grammar, vocabulary, and cultural concepts. A completely **online class** at each level is also available.

FRIT-M 215: Accelerated Intermediate Italian II (4 cr.) Accelerated treatment of M200 and M250. Designed for students who have completed M115 and other highly motivated students.

FRIT-M 222: Love and Death, Desire and Despair (3 cr.) Through study of Petrarch's groundbreaking 14th-century poetry collection *Rerum vulgarium fragmenta*, you can see Italian literature take shape and grapple with extreme ideas on issues of universal humanity. **CASE A&H, CASE GCC, GenEd. In English.**

FRIT-M 301: Italian Conversation and Diction (4 cr.) P: M250 or consent of instructor. Learn reading strategies and basic analytical skills through discussion of Italian texts and media from different periods and genres. Includes advanced grammar and vocabulary. **In Italian.**

FRIT-M 305: The Best Italian Films of the New Millennium (3 cr.) P: M300 or M301, or consent of instructor. Explore the cultural and social developments that have shaped contemporary Italian life, seen through 12 compelling films. **CASE A&H. In Italian.**

FRIT-M 311: Protest and Political Cinema of the 21st Century (3 cr.) Discover feature films and documentaries dealing with labor, criminality, immigration, racism, gender, violence, economic sustainability and national identity. **CASE A&H, CASE GCC. In English.**

For more info, visit frit.indiana.edu or contact our Director of Undergraduate Studies, Dr. Karolina Serafin (kserafin@indiana.edu)

FRIT-M 435: Italian Theatre Workshop (3 cr.) P: Any 300-level course taught in Italian, or consent of instructor. In-depth study of Italian theatrical works (including comedy and tragedy), culminating in performance. **CASE A&H. In Italian.**

Italian Major:

Students must complete 30 credit hours in Italian courses above M100-M150, including at least:

1. 7 credit hours in fourth-year courses.
2. One 3 credit, fourth-year course taken on the Bloomington campus, exclusive of X493, M496, and M499.
3. 25 credit hours must be earned by completing courses taught in Italian; the remaining credit hours may be earned by completing courses taught in English offered through the Italian program (FRIT-M courses).
4. At least 18 credit hours must be at the 300-400 level.
5. A minimum of 18 credit hours must be completed on the IUB campus



See this film and others in M311!

Circolo Italiano activities:

- Italian Film Screenings
- Trips to Italian operas on campus
- Card games
- Italian language talent show
- Cooking night
- Karaoke in Italian
- Fun cultural events on a variety of topics
- Coffee & Conversation

Italian Minor:

Students must complete at least 15 credit hours of course work past the second semester, including:

1. M200 and M250, or M215
2. at least two courses from among: M300, M301, M305, M306, M307, M308, M390
3. at least one course at the 400-level

Study Abroad:

- **Florence summer program:** No prior knowledge of Italian required. Learn Italian and art history in the center of Renaissance culture!
- **Bologna semester and year-long program:** Become fluent in Italian by living and studying at the oldest university in Europe.

See <http://overseas.iu.edu/> for more info.