European Cinema and Genre

A course for Spring 2019
Professor Vincent Bouchard
Tues/Thurs 2:30-3:45

An overview of European cinema as...
  1) An evolving art form
  2) A means of tracing the evolution of European society, politics, and identity

We will explore films from Belgium, France, Germany, Sweden, and the Soviet Union, to try to answer...

- How has cinema shaped national identities?
- How has cinema promoted international collaboration?
- How have states used film as an instrument for articulating their policies and cultural norms?
- How has film perpetuated positive and negative stereotypes?

Offered as FRIT-F 311, MSCH-F 398, and EURO-W 406 • Counts toward CASE A&H and CASE GCC requirements • Taught in English