FRIT-F 306 – Spring 2019

Fiction & Poetry

Explore French literature from the 18th through the 20th centuries with novels by Madame de Graffigny, Gustave Flaubert, and Raymond Queneau as well as poetry by Charles Baudelaire (Les Fleurs du Mal) and Guillaume Apollinaire (Calligrammes, see example at right).

Professor Eric MacPhail
MWF 11:15-12:05
Fulfills CASE A&H requirement.
Prerequisite F300 or consent of dept.