COURSE OFFERINGS FOR FALL 2019

FRIT-F 100-150: Elementary French I and II – Most classes are in the computer-enhanced hybrid format and meet three days a week. A completely online class at each level is also available.

FRIT-F 115: Accelerated Elementary French – Accelerated treatment of F100 and F150. Request permission online.

FRIT-F 200-F250: Second-Year French I and II – Study of French in cultural context of France and the Francophone world. A completely online class at each level is also available.

FRIT-F 225: Popular Cultures of the French-Speaking World. What makes something popular? We will explore what was/is popular from the French Middle Ages to contemporary West Africa through popular media such as architecture, dance, music, movies, theater, comic books, social media, news, cooking, sports, etc. In English. CASE A&H, CASE GCC, GenEd

FRIT-F 300: Intro to French & Francophone Studies – Each class of F300 has a different theme as a way to introduce you to the wealth of French-language literature and cinema. CASE A&H

FRIT-F 305: Stage and Page – Theatre and the literature of ideas by authors from the classical tradition to the 21st century. CASE A&H

FRIT-F 311: History of French Cinema – In this course we trace the development of French cinema from its origins to the present and explore film as an art form, an expression of French specificity, an economic commodity, a tool of socio-political discourse, and a repository of collective memory. In English. CASE A&H, CASE GCC (See poster above right)

FRIT-F 313: Advanced Grammar (3 cr.) – A step to fluency! Learn and practice that tricky French grammar until you’re a pro.

FRIT-F 314: Creative and Critical Writing in French (3 cr.) – Practice writing in a variety of styles. Great to prepare for study abroad!

FRIT-F 315: The Sounds & Rhythms of French (4 cr.) – In-depth study of the French sound system and pronunciation practice. Learn to speak like a native! 2 lectures and 2 drill sessions per week.

FRIT-F 361: La France médiévale (à 1500) (3 cr.) - Study life in France from the Carolingian Empire to the reign of Louis XII, with a weekly focus on different themes such as feudalism, pilgrimages, marriage, kings, popes, and gothic architecture. CASE A&H, CASE GCC

FRIT-F 413: The French Renaissance (3 cr.) – Explore the literary achievements of 16th-century France, including Marguerite de Navarre’s l’Heptaméron, the poetry of Ronsard and Du Bellay, and the Essais of Montaigne. CASE A&H

FRIT-F 446: 19th Century Poetry (3 cr.) – Study the development of French lyric poetry, from the emergence of Romantic subjectivity at the beginning of the 19th century through the “decadent” period at the end of the century, focusing on the personality of the poets, as they figure their sentiments in verse. CASE A&H

FRIT-F 461: Les cinémas francophones des années 60 (3 cr.) – Explore the immense political activity and change during the 1960s in the French-speaking world: Social movements, feminism, anti-colonial wars, decolonization, collective identity crises and more! CASE GCC

French Club and Study Abroad:

- French Club has 3-4 French film screenings per semester
- The Club also hosts cultural events on topics like music, dancing, fashion, and food
- Study abroad options include a semester or year in Aix-en-Provence, summer in Paris or Dakar (Senegal), and more!

See our Director of Undergrad Studies, Prof. Barbara Vance, for advice: bvance@indiana.edu

More info: frit.indiana.edu

French Minor:

Students must complete at least 15 credit hours of course work past the 3rd semester, including:
1. F250 or F265
2. F300 (taken at IUB)
3. 9 additional cr. hrs at the 300-400 level including
   - One course from: F305, F306, F361, F362, F363, F375
   - One course from: F313, F315, F316

Certificate in Global French:

Combine your love of French with related interests!

- 6-9 cr. in French language courses
- 9-15 cr. in Intercultural Understanding courses
  - Literary expression
  - Culture and film
- 6-9 cr. France and French in the World (Inter-disciplinary)
Total of 24 credit hours required.

French Major:

Students must complete 30 credit hours in French courses above F100-F150, including:
1. F300 and F313
2. 6 credit hours from F222, F225, F226, F227, F305, F306, F310, F311, F361, F362, F363, or F375. At least 3 of these credit hours must be earned in courses taught in French.
3. 12 additional credit hours with at least 11 credit hours in 4th-year courses, including at least two 3-cr. FRIT-F courses taken on the IUB campus (F495, F496, and F499 do not count)

See the College of Arts & Sciences Bulletin for complete descriptions. Many study abroad courses can count for the minor, major, and certificate. Consult us for details!