

ITALIAN at IU

COURSE OFFERINGS FOR SPRING 2018

Note that language classes must be taken in sequence. For online M150, M200, and M250 please contact Dr. Karolina Serafin at kserafin@indiana.edu for permission.

FRIT-M 100-M150: Elementary Italian I and II (4 cr. each) Intro to contemporary Italian language and culture. Most classes are in a **computer-enhanced hybrid format** and meet 3 days/wk. A completely **online class** at each level is also available.

FRIT-M 115: Accelerated Elementary Italian (4 cr.) Accelerated treatment of M100 and M150 designed for highly motivated learners.

FRIT-M 200-M250: Intermediate Italian I and II (3 cr. each) Continued study and practice of fundamental Italian grammar, vocabulary, and cultural concepts. A completely **online class** at each level is also available. This year we have a special class focused on Italian pop music.

FRIT-M 215: Accelerated Intermediate Italian II (4 cr.) Accelerated treatment of M200 and M250. Designed for students who have completed M115 and other highly motivated students.

FRIT-M 222: The Cultures of the Italian Renaissance (3 cr.) **CASE A&H, CASE GCC, GenEd.** We will explore the intellectual and cultural “rebirth” of western culture as it flourished in Italy during the 14th through 16th centuries, and its long-lasting impacts. **In English.**

FRIT-M 301: Italian Reading and Expression (4 cr.) P: M250 or consent of instructor. This course focuses on heroes and anti-heroes in Italian literature and culture, from medieval monsters to comic book favorites (like **Dylan Dog, right**). **In Italian.**

FRIT-M 311: The Cinema of Dissent: A Never-Ending Challenge (3 cr.) **CASE A&H, CASE GCC.** Through film, we will study Italy’s experience with globalization, economic challenges, migration, corruption, organized crime and neo-capitalism in the new millennium. **In English.**

FRIT-M 390: Italian Cinema from the Silent Era to the Present (3 cr.) An overview of the rich cinema tradition in Italy from silent masterpieces through the neorealist period after WWII to recent award-winning films. Directors include Rossellini, Fellini, Pasolini, Antonioni, Verdone, Sorrentino and Garrone. **In Italian.**

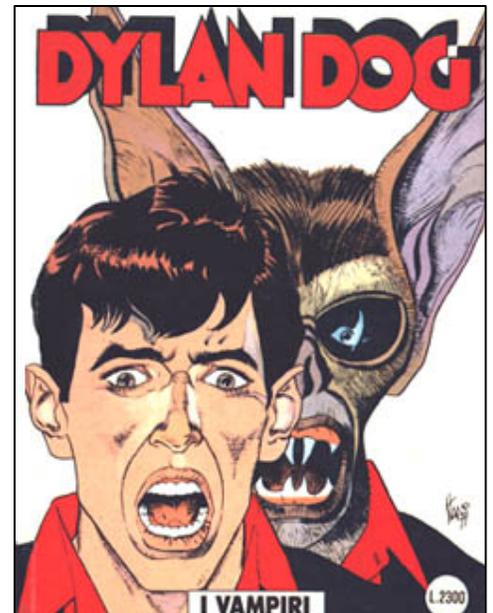
FRIT-M 450: Journeys in Contemporary Italy (3 cr.) P: M305, M306, M307, M308, or M390. Explore different kinds of travel in Italian art, music, literature, comic books, and films, focusing on Italian society and culture from the 1960s to the present. Is the journey the destination? **In Italian.**

STUDY ABROAD!

Florence summer program: No prior knowledge of Italian required. Learn Italian and art history in the center of Renaissance culture!

Bologna semester and year-long program: Become fluent in Italian by living and studying at the oldest university in Europe.

See <http://overseas.iu.edu/> for more info.



Circolo Italiano activities:

- Italian Film Screenings
- Trips to Italian operas on campus
- Card games
- Italian language talent show
- Cooking night & Pizza night
- Karaoke in Italian
- Fun cultural events on a variety of topics
- Coffee & Conversation

Italian Minor At-A-Glance:

Students must complete at least 15 credit hours of course work past the second semester, including:

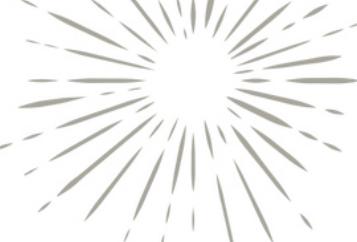
1. M200 and M250, or M215
2. at least two courses from among: M300, M301, M305, M306, M307, M308, M390
3. at least one course at the 400-level

Italian Major At-A-Glance:

Students must complete 30 credit hours in Italian courses above M100-M150, including at least:

1. 7 credit hours in fourth-year courses.
2. One 3 credit, fourth-year course taken on the Bloomington campus, exclusive of M495, M496, and M499.
3. 25 credit hours must be earned by completing courses taught in Italian; the remaining credit hours may be earned by completing courses taught in English offered through the Italian program (FRIT-M courses).
4. At least 18 credit hours must be at the 300-400 level.
5. A minimum of 18 credit hours must be completed on the IUB campus

For more info, visit frit.indiana.edu or contact our Director of Undergrad Studies, Prof. Colleen Ryan (ryancm@indiana.edu)



FRENCH at IU

Courses for Spring 2018

FRIT-F 100-150: Elementary French I and II - Most classes are in the **computer-enhanced hybrid format** and meet three days a week. A completely **online class** at each level is also available.

FRIT-F 115: Accelerated Elementary French - Accelerated treatment of F100 and F150. Request permission online.

FRIT-F 200-F250: Second-Year French I and II - Study of French in cultural context of France and the Francophone world. A completely **online class** at each level is also available.

FRIT-F 300: Intro to French & Francophone Studies – Each class of F300 has a different theme as a way to introduce you to the wealth of French-language literature and cinema. **CASE A&H**

FRIT-F 305: Stage and Page - Theater of the World – Come on a virtual journey around the world through the reading of travel essays and the viewing of old maps in the *Theatrum orbis mundi*, the first modern atlas from 1570. Philosophical and theatrical writing as well! **CASE A&H**

FRIT-F 306: Fiction and Poetry - Explore fiction and poetry from the medieval romance to the 20th century novel, all as a lens to view the development of French culture. **CASE A&H**

FRIT-F 311: European Cinema and Genre – Explore cinema as a way of tracing the evolution of European society, politics, and identity from the early 20th century to the present. **In English. CASE A&H, CASE GCC**

FRIT-F 313: Advanced Grammar - A step to fluency! Learn and practice that tricky French grammar until you're a pro.

FRIT-F 316: French Conversational Practice - Get credit for speaking in French about fascinating topics!

FRIT-F 317: French in the Business World - Learn about the French economy and hone skills particularly suited to doing business in French. **CASE S&H**

FRIT-F 363: La France 1800-Aujourd'hui (3 cr.) Explore cultural and political movements that shaped France's recent history from Napoleon I to today. **CASE A&H, CASE GCC**

FRIT-F 375: Losing it: Chaos and Control in Early Modern French Literature (3 cr.) We will explore how the French sought to assert control over chaos and over the self in restrictive early modern society. Hint: It didn't always work. **CASE A&H**

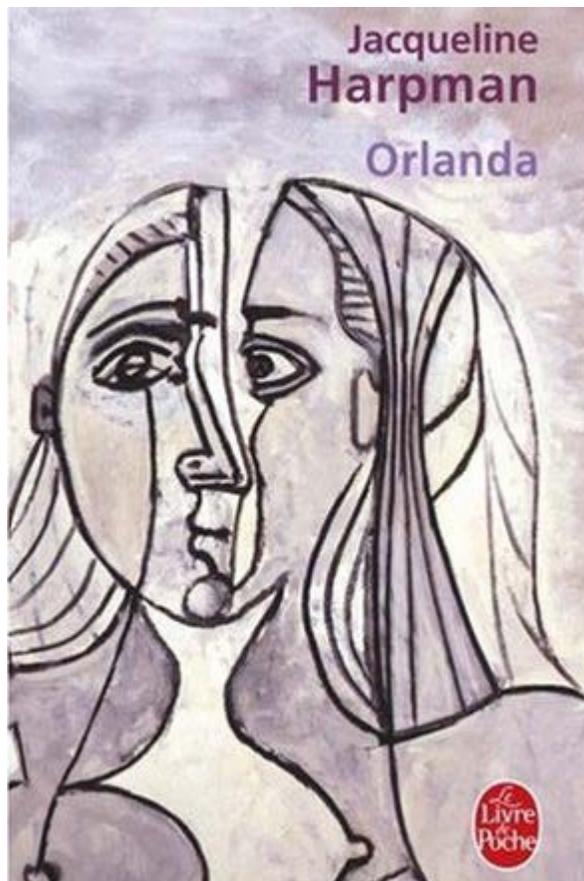
FRIT-F 401: The Structure & Development of French (3 cr.) How did French develop from Latin? How have various regional dialects developed? How does language use vary according to social context? Come find out! **CASE S&H**

FRIT-F 423: Obscenity in 17th-Century French Literature – Our discomfort in the face of sexuality is nothing new – it was a big deal in 17th-century France too. See how writers pushed the envelope during that time.

FRIT-F 450: Gender, Race, Culture, Narrative – Authors from Belgium, Cameroon, and France explore stereotypes of gender and race from the early 20th century to the present. **CASE A&H, CASE GCC**

French Club & Overseas Study:

- Enjoy 3-4 French film screenings per semester
- Have fun with cultural events on topics like music, dancing, fashion, and food
- Study abroad for a semester or year in Aix-en-Provence, or spend your summer in Paris or Dakar
- See our Director of Undergrad Studies, Prof. Barbara Vance, for advice: bvance@indiana.edu



French Minor:

Students must complete at least 15 credit hours of course work past the 3rd semester, including:

1. F250 or F265
2. F300 (taken at IUB)
3. 9 additional cr. hrs at the 300-400 level including
 - One course from: F305, F306, F361, F362, F363, F375
 - One course from: F313, F315, F316
4. Two courses at the 300-400 level must be taken on the IUB campus

Certificate in Global French:

Combine your love of French with related interests!

- 6-9 cr. in French language courses
- 9-15 cr. in Intercultural Understanding courses
 - *Literary expression*
 - *Culture and film*
- 6-9 cr. France and French in the World (Interdisciplinary)

Total of 24 credit hours required.

French Major:

Students must complete 30 credit hours in French courses above F100-F150, including:

- F300 and F313
- 6 credit hours from F222, F225, F226, F227, F305, F306, F310, F311, F361, F362, F363, or F375. At least 3 of these credit hours must be earned in courses taught in French.
- 12 additional credit hours with at least 11 credit hours in 4th-year courses, including at least two 3-cr. FRIT-F courses taken on the IUB campus (F495, F496, and F499 do not count)

A minimum of 18 cr. hrs. must be completed on the IUB campus or an IU-sponsored or IU co-sponsored overseas study program.

More info: frit.indiana.edu