



Modern Italian Cinema: A never-ending challenge

FRIT-M 238
2nd 8 weeks Course
Professor Antonio Vitti

This course is a survey of Italian cinema from the nineties to the present. We will analyze works by a number of talented directors including Bellocchio, Amelio, Salvatores, Moretti, Sorrentino, Garrone, Virzi and Archibugi, whose films are representative of sociopolitical trends in the Italian culture of the time. You will learn how to perform critical readings of visual texts and will be provided with cinematic terminology and a recent bibliography on the subject. Special attention will be devoted to new Italian comedy, new authors and the phenomenon of neo-neorealism.

IMAGE: Publicity photo for *Romanzo Criminale*, a 2005 film by Michele Placido that takes place in the 1970s.