Our graduate program is characterized by a diverse and interdisciplinary study of literature, cinema, and other francophone media, as reflected in our wide range of course offerings and faculty research interests. Our doctoral programs in French are ranked in the top 10 in the nation by the National Research Council, and our recent graduate seminars have featured topics ranging from the Medieval poetics of desire to race and ethnicity in contemporary French cinema. Our faculty mentoring, breadth of programs, and placement record make IU-Bloomington a top choice for advanced work in French and Francophone Studies.

Funding Opportunities

IU offers competitive financial support packages in the form of fellowships and teaching assistantships, complete with health insurance, monthly stipends, and tuition remission, covering up to 95% of the credit hour fees. Our financial support packages are guaranteed for 4 or 5 years, and our students are often able to receive an additional year of funding through other University fellowships and awards.

Meet our Faculty

Guillaume Ansart (PhD Princeton): 18th-century; the novel and political theory
Hall Bjørnstad (PhD Oslo): 17th-century; relationship between literature, politics, philosophy
Vincent Bouchard (PhD Montreal/Paris III): Media and cultural studies; Francophone cultures in Africa and North America
Brett Bowles (PhD Penn State): French and European film; politics, society, mass media
Alison Calhoun (PhD Johns Hopkins): 16th to 18th-century theater and opera
Margaret Gray (PhD Yale): 20th-century; the novel in sociocultural context
Elizabeth Hebbard (PhD Yale): Medieval French and Occitan Literature; manuscript studies; text and music
Eileen Julien (PhD Wisconsin): 20th-century francophone & comparative literature; African studies
Eric MacPhail (PhD Princeton): Renaissance literature and humanism
Oana Panaïté (PhD Johns Hopkins/Paris IV): 20th & 21st-century; Francophone Studies; literary theory
Nicolas Valazza (PhD Johns Hopkins): 19th-century painting and literature; clandestine literature

Secondary Specialization Fields

The environment at IU-Bloomington facilitates cross-cultural and interdisciplinary study, and emphasizes diversity of perspectives. Our department collaborates with a broad range of on-campus programs, including:

- Medieval Studies Institute
- Renaissance Studies Program
- Institute for European Studies
- Center for 18th-Century Studies
- Department of Theatre, Drama and Modern Dance
- African Studies Program
- Center for Latin-American & Caribbean Studies
- School of Global & International Studies

Where will IU take you?

Our French/Francophone Studies Program has an excellent placement record for PhD graduates. Some of our recent career placements include:

- University of Tennessee, Knoxville
- Butler University
- University of Michigan
- Yale University
- Franklin & Marshall College
- Davidson College
- Dartmouth
- Principia College

Life in Bloomington

Bloomington features a diverse, lively, and multicultural community, active art and music scenes, and a beautiful and historic campus. IU-Bloomington was ranked the 15th most beautiful college campus in the U.S. by Best College Reviews in 2017, and the 4th Best Midwest Food Town by Midwest Living Magazine. Come see all that Bloomington has to offer! Funding is available for accepted applicants to come visit campus.