

ITALIAN at IU

COURSE OFFERINGS FOR FALL 2018

Note that language classes must be taken in sequence. To get permission for online M150, M200, and M250 please contact Dr. Karolina Serafin at kserafin@indiana.edu.

FRIT-M 100-M150: Elementary Italian I and II (4 cr. each) Intro to contemporary Italian language and culture. Most classes are in a **computer-enhanced hybrid format** and meet 3 days/wk. A completely **online class** at each level is also available.

FRIT-M 115: Accelerated Elementary Italian (4 cr.) Accelerated treatment of M100 and M150 designed for highly motivated learners.

FRIT-M 200-M250: Intermediate Italian I and II (3 cr. each) Continued study and practice of fundamental Italian grammar, vocabulary, and cultural concepts. A completely **online class** at each level is also available.

FRIT-M 215: Accelerated Intermediate Italian II (4 cr.) Accelerated treatment of M200 and M250. Designed for students who have completed M115 and other highly motivated students.



FRIT-M 222: Crossing Animal Borders (3 cr.) **CASE A&H, CASE GCC, GenEd.** Through Italian literature, theory, and film, we will explore the exploitation of non-human animals and its relationship to gender, race, and class. **In English.**

FRIT-M 236: Dante's *Divine Comedy* (3 cr.) **CASE A&H, CASE GCC, GenEd.** The inspiration for cultural movements, buildings, movies, and a video game (see image at left), Dante's *Divine Comedy* is an icon of European culture. **In English.**

FRIT-M 300: Italian Conversation and Diction (4 cr.) P: M250 or consent of instructor. Study of advanced language structures with a focus on contemporary cinema and speaking skills. **In Italian.**

FRIT-M 307: Masterpieces of Italian Literature I (3 cr.) P: M300 or M301, or consent of instructor. Study of language, texts, and cultural trends through works from the Middle Ages to 1800. **In Italian.**

For more info, visit frit.indiana.edu or contact our Director of Undergraduate Studies, Dr. Karolina Serafin (kserafin@indiana.edu)

FRIT-M 455: Forgotten & Lesser Known Films and Documentaries (3 cr.) P: M305, M306, M307, M308, or M390. Film is an art. Learn how filmmakers use their art both to express their creativity and to influence society, and hone your Italian communication skills in the process. **In Italian.**

Italian Major At-A-Glance:

Students must complete 30 credit hours in Italian courses above M100-M150, including at least:

1. 7 credit hours in fourth-year courses.
2. One 3 credit, fourth-year course taken on the Bloomington campus, exclusive of M495, M496, and M499.
3. 25 credit hours must be earned by completing courses taught in Italian; the remaining credit hours may be earned by completing courses taught in English offered through the Italian program (FRIT-M courses).
4. At least 18 credit hours must be at the 300-400 level.
5. A minimum of 18 credit hours must be completed on the IUB campus



Manzoni's famous novel will be the focus of a special M100 class (34016) and of M115

Circolo Italiano activities:

- Italian Film Screenings
- Trips to Italian operas on campus
- Card games
- Italian language talent show
- Cooking night & Pizza night
- Karaoke in Italian
- Fun cultural events on a variety of topics
- Coffee & Conversation

Italian Minor At-A-Glance:

Students must complete at least 15 credit hours of course work past the second semester, including:

1. M200 and M250, or M215
2. at least two courses from among: M300, M301, M305, M306, M307, M308, M390
3. at least one course at the 400-level

Study Abroad:

- **Florence summer program:** No prior knowledge of Italian required. Learn Italian and art history in the center of Renaissance culture!
- **Bologna semester and year-long program:** Become fluent in Italian by living and studying at the oldest university in Europe.

See <http://overseas.iu.edu/> for more info.

FRENCH at IU

COURSE OFFERINGS FOR FALL 2018

FRIT-F 100-150: Elementary French I and II – Most classes are in the **computer-enhanced hybrid format** and meet three days a week. A completely **online class** at each level is also available.

FRIT-F 115: Accelerated Elementary French – Accelerated treatment of F100 and F150. Request permission online.

FRIT-F 200-F250: Second-Year French I and II – Study of French in cultural context of France and the Francophone world. A completely **online class** at each level is also available.

FRIT-F 226: The French Melting Pot – Explore the fundamental values of the French people and how they see themselves in the world, as well as the effects of immigration into France. **In English. CASE S&H, CASE GCC, GenEd**

FRIT-F 300: Intro to French & Francophone Studies – Each class of F300 has a different theme as a way to introduce you to the wealth of French-language literature and cinema. **CASE A&H**

FRIT-F 305: Stage and Page – Theatre and the literature of ideas by authors from the classical tradition to the 21st century. **CASE A&H**

FRIT-F 313: Advanced Grammar – A step to fluency! Learn and practice that tricky French grammar until you're a pro.

FRIT-F 314: Creative and Critical Writing in French – Practice writing in a variety of styles. Great to prepare for study abroad!

FRIT-F 315: The Sounds & Rhythms of French – In-depth study of the French sound system and pronunciation practice. Learn to speak like a native! 2 lectures and 2 drill sessions per week.

FRIT-F 362: La France 1500-1800 – Explore the cultural history of France from the Renaissance to the Revolution: Kings, clergy and commoners. **First 8 weeks only. CASE A&H, CASE GCC**

FRIT-F 363: La France 1800-Aujourd'hui (3 cr.) – Explore cultural and political movements that shaped France's recent history from Napoleon I to today. **CASE A&H, CASE GCC**

FRIT-F 375: Persecution and Resistance in French Literature (3 cr.) – As in most cultures, people whose beliefs or practices were different from the norm have been persecuted in France for centuries. See how so-called heretics, witches, and dissidents fared from medieval times to the present. **CASE A&H**

FRIT-F 402: Intro to French Linguistics (3 cr.) – Unfold the mysteries of the French language from the smallest units (sounds) to the broadest level (discourse). Basic concepts in phonetics, morphology, syntax, semantics, and pragmatics. **CASE N&M**

FRIT-F 443: Great Novels of the 19th Century (3 cr.) – Classic works by Balzac, Gautier, Zola, as well as by female writers Bashkirtseff and Yourcenar. We focus on the figure of the painter as a literary character. **CASE A&H**

FRIT-F 451: Forbidden Passion in Fiction and Film (3 cr.) – Why, when, and by whom is passion forbidden? Read and view four tales including the medieval legend of Tristan and Iseult and Jean Cocteau's *La Belle et La Bête* (see movie poster from 1946 above). **CASE A&H, CASE GCC**

French Club and Study Abroad:

- French Club has 3-4 French film screenings per semester
- The Club also hosts cultural events on topics like music, dancing, fashion, and food
- Study abroad options include a semester or year in Aix-en-Provence, summer in Paris or Dakar (Senegal), and more!

See our Director of Undergrad Studies, Prof. Barbara Vance, for advice: bvance@indiana.edu

More info: frit.indiana.edu



French Minor:

Students must complete at least 15 credit hours of course work past the 3rd semester, including:

1. F250 or F265
2. F300 (taken at IUB)
3. 9 additional cr. hrs at the 300-400 level including
 - One course from: F305, F306, F361, F362, F363, F375
 - One course from: F313, F315, F316

Certificate in Global French:

Combine your love of French with related interests!

- 6-9 cr. in French language courses
- 9-15 cr. in Intercultural Understanding courses
 - *Literary expression*
 - *Culture and film*
- 6-9 cr. France and French in the World (Inter-disciplinary)

Total of 24 credit hours required.

French Major:

Students must complete 30 credit hours in French courses above F100-F150, including:

- F300 and F313
- 6 credit hours from F222, F225, F226, F227, F305, F306, F310, F311, F361, F362, F363, or F375. At least 3 of these credit hours must be earned in courses taught in French.
- 12 additional credit hours with at least 11 credit hours in 4th-year courses, including at least two 3-cr. FRIT-F courses taken on the IUB campus (F495, F496, and F499 do not count)

See the College of Arts & Sciences Bulletin for complete descriptions. Many study abroad courses can count for the minor, major, and certificate. Consult us for details!