Our graduate program is characterized by a diverse and interdisciplinary study of literature, cinema, and other francophone media, as reflected in our wide range of course offerings and faculty research interests. Our doctoral programs in French have recently been ranked in the top 10 in the nation by the National Research Council, and our recent graduate seminars have featured topics ranging from Medieval poetics of desire to race and ethnicity in contemporary French cinema.

**Funding Opportunities**

IU offers competitive financial support packages in the form of fellowships and teaching assistantships, complete with health insurance, monthly stipends, and tuition remission, covering up to 95% of the credit hour fees. Our financial support packages are guaranteed for 4 or 5 years, and our students are often able to receive an additional year of funding through other University fellowships and awards.

**Meet our Faculty**

- **Guillaume Ansart** (PhD Princeton): 18th-century; the novel and political theory
- **Hall Bjørnstad** (PhD Oslo): 17th-century; relationship between literature, politics, philosophy
- **Vincent Bouchard** (PhD Montreal/Paris III): Media and cultural studies; Francophone cultures in Africa and North America
- **Brett Bowles** (PhD Penn State): French and European film; politics, society, mass media
- **Alison Calhoun** (PhD Johns Hopkins): 16th to 18th-century theater and opera
- **Margaret Gray** (PhD Yale): 20th-century; the novel in sociocultural context
- **Eileen Julien** (PhD Wisconsin): 20th-century francophone and comparative literature; African studies
- **Eric MacPhail** (PhD Princeton): Renaissance literature and humanism
- **Oana Panaïté** (PhD Johns Hopkins/Paris IV): 20th & 21st-century; Francophone Studies; literary theory
- **Nicolas Valazza** (PhD Johns Hopkins): 19th-century painting and literature; clandestine literature

**Live in Bloomington**

Bloomington features a diverse, lively, and multicultural community, active art and music scenes, and a beautiful and historic campus. IU-Bloomington was ranked the 15th most beautiful college campus in the U.S. by Best College Reviews in 2017, and the 4th Best Midwest Food Town by Midwest Living Magazine. Come see all that Bloomington has to offer!

**Collaborate**

The environment at IU-Bloomington facilitates cross-cultural and interdisciplinary study, and emphasizes diversity of perspectives. Our department collaborates with a broad range of on-campus programs, including:

- Medieval Studies Institute
- Renaissance Studies Program
- Institute for European Studies
- Center for 18th-Century Studies
- Theater and Drama Department
- African Studies Program
- Center for Latin-American & Caribbean Studies
- Department of Comparative Literature

**Where will IU take you?**

Our French/Francophone Studies Program has an excellent placement record for PhD graduates. Some of our recent career placements include:

- University of Tennessee, Knoxville
- Yale University
- Franklin & Marshall College
- Butler University
- University of Michigan
- Davidson College