

FRENCH at IU

Courses for Fall 2017

FRIT-F 100-150: Elementary French I and II - Most classes are in the **computer-enhanced hybrid format** and meet three days a week. A completely **online class** at each level is also available.

FRIT-F 115: Accelerated Elementary French - Accelerated treatment of F100 and F150. Request permission online.

FRIT-F 200-F250: Second-Year French I and II - Study of French in cultural context of France and the Francophone world. A completely **online class** at each level is also available.

FRIT-F 226: The World Through French Eyes - Explore the fundamental values of the French people and how they see themselves in the world, as well as the effects of immigration into France. **In English.**

FRIT-F 300: Intro to French & Francophone Studies – Each class of F300 has a different theme as a way to introduce you to the wealth of French-language literature.

FRIT-F 305: Stage and Page - Discover the best of comedy, tragedy, and philosophy in the French-speaking world from the classic theater of Molière to the present day.

FRIT-F 306: Fiction and Poetry - Explore fiction and poetry from the medieval romance to the 20th century novel, all as a lens to view the development of French culture.

FRIT-F 310: Black Paris - Find out how leading US and francophone intellectuals and artists enriched Paris and made it a crossroads of the African diaspora in the 20th century. **In English. 2nd 8 weeks only.**

FRIT-F 313: Advanced Grammar - A step to fluency! Learn and practice that tricky French grammar until you're an expert.

FRIT-F 314: Creative and Critical Writing in French - Practice writing in a variety of styles. Great to prepare for study abroad!

FRIT-F 315: The Sounds & Rhythms of French - In-depth study of the French sound system and pronunciation practice. Learn to speak like a native.



FRIT-F 361: La France médiévale (à 1500) - Study life in France from the Carolingian Empire to the reign of Louis XII, with a focus on the royal court, the Catholic church, and the evolution of universities.

FRIT-F 362: La France 1500-1800 - Explore the cultural history of France from the Renaissance to the Revolution: Kings, clergy and commoners.

FRIT-F 375: Mysteries of Love and Death: French Detective Fiction - Like the reader trying to derive meaning from text, the detective pursues the elusive truth. Explore some of the best French-language detective fiction of the last 200 years.

FRIT-F 413: French Renaissance Literature - Immerse yourself in 16th-century France through a close reading of poems, short stories, and essays, plus a visit to the IU Lilly Library.

FRIT-F 446: 19th Century Poetry - Can lyric poetry be “considered to be truth, religion, and the illumination of our destiny”? Find out by studying works by Hugo, Baudelaire, Rimbaud and others in cultural context.

FRIT-F 460: La Francophonie nord-américaine – Study the evolution of francophone cultures on our continent from Nouvelle France and La Louisiane of colonial times to the present, and how these cultures relate to the majority anglophone culture and to “mainland” France.



French Club & Overseas Study:

- Enjoy 3-4 French film screenings per semester
- Have fun with cultural events on topics like music, dancing, fashion, and food
- Study abroad for a semester or year in Aix-en-Provence, or spend your summer in Paris
- See our Director of Undergrad Studies, Prof. Barbara Vance, for advice: bvance@indiana.edu



French Minor:

Students must complete at least 15 credit hours of course work past the 3rd semester, including:

1. F250 or F265
2. F300 (taken at IUB)
3. 9 additional cr. hrs at the 300-400 level including
 - One course from: F305, F306, F361, F362, F363, F375
 - One course from: F313, F315, F316
4. Two courses at the 300-400 level must be taken on the IUB campus

Certificate in Global French:

Combine your love of French with related interests!

- 6-9 cr. in French language courses
 - 9-15 cr. in Intercultural Understanding courses
 - *Literary expression*
 - *Culture and film*
 - 6-9 cr. France and French in the World
- Total of 24 credit hours required.

French Major:

Students must complete 30 credit hours in French courses above F100-F150, including:

- F300 and F313
- 6 credit hours from F222, F225, F226, F227, F305, F306, F310, F311, F361, F362, F363, or F375. At least 3 of these credit hours must be earned in courses taught in French.
- 12 additional credit hours with at least 11 credit hours in 4th-year courses, including at least two 3-cr. FRIT-F courses taken on the IUB campus (F495, F496, and F499 do not count)

A minimum of 18 cr. hrs. must be completed on the IUB campus or an IU-sponsored or IU co-sponsored overseas study program.

ITALIAN at IU

COURSE OFFERINGS FOR FALL 2017

Note that language classes must be taken in sequence. For online M150, M200, and M250 please contact Dr. Karolina Serafin at kserafin@indiana.edu for permission.

FRIT-M 100-M150: Elementary Italian I and II (4 cr. each) Intro to contemporary Italian language and culture. Most classes are in a **computer-enhanced hybrid format** and meet 3 days/wk. A completely **online class** at each level is also available.

FRIT-M 110: Italian Language through Opera (4 cr.) Accelerated elementary course using opera libretti and culture to teach the language.

FRIT-M 115: Accelerated Elementary Italian (4 cr.) Accelerated treatment of M100 and M150 designed for highly motivated learners.

FRIT-M 200-M250: Intermediate Italian I and II (3 cr. each) Continued study and practice of fundamental Italian grammar, vocabulary, and cultural concepts. A completely **online class** at each level is also available. This year we have a special class focused on Italian pop music.

FRIT-M 215: Accelerated Intermediate Italian II (4 cr.) Accelerated treatment of M200 and M250. Designed for students who have completed M115 and other highly motivated students.

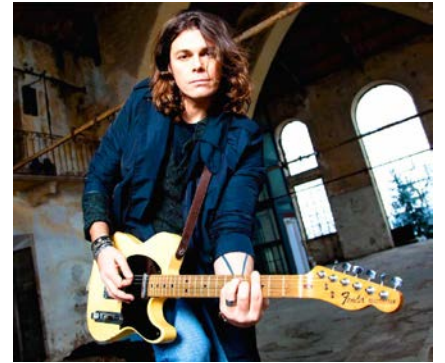
FRIT-M 222: Visions of Selfhood and Society: Italian and Italian American Female Voices (3 cr.) **CASE A&H, CASE GCC** Study the best women writers from Italy and the US in a **computer-enhanced hybrid format**. **In English.**

FRIT-M 300: Italian Conversation and Diction (4 cr.) P: M250 or consent of instructor. Study of advanced language structures with a focus on contemporary cinema and speaking skills. **In Italian.**

FRIT-M 307: Masterpieces of Italian Literature I (3 cr.) P: M300 or M301, or consent of instructor. Study of language, texts, and cultural trends through works from the Middle Ages to 1800. **In Italian.**



FRIT-M 455: Past and Present Maestri of Italian Film (3 cr.) P: M305, M306, M307, M308, or M390. Study Italian national identity, cultural repression and isolation, and humor through the technical and artistic achievements of Italian film. **In Italian.**



NEW! Language class with a focus on **POP MUSIC**
FRIT-M 200, 2353

Circolo Italiano activities:

- Italian Film Screenings
- Trips to Italian operas on campus
- Interclass indoor soccer tourney each spring
- Italian language talent show
- Cooking night & Pizza night
- Karaoke in Italian
- Fun cultural events on a variety of topics
- Conversation nights with snacks

Italian Minor At-A-Glance:

Students must complete at least 15 credit hours of course work past the second semester, including:

1. M200 and M250, or M215
2. at least two courses from among: M300, M301, M305, M306, M307, M308, M390
3. at least one course at the 400-level

STUDY ABROAD!

Florence summer program: No prior knowledge of Italian required. Learn Italian and art history in the center of Renaissance culture!

Bologna semester and year-long program: Become fluent in Italian by living and studying at the oldest university in Europe.

See <http://overseas.iu.edu/> for more info.



Italian Major At-A-Glance:

Students must complete 30 credit hours in Italian courses above M100-M150, including at least:

1. 7 credit hours in fourth-year courses.
2. One 3 credit, fourth-year course taken on the Bloomington campus, exclusive of M495, M496, and M499.
3. 25 credit hours must be earned by completing courses taught in Italian; the remaining credit hours may be earned by completing courses taught in English offered through the Italian program (FRIT-M courses).
4. At least 18 credit hours must be at the 300-400 level.
5. A minimum of 18 credit hours must be completed on the IUB campus

For more info, visit frit.indiana.edu or contact our Director of Undergrad Studies, Prof. Colleen Ryan (ryancm@indiana.edu)