ITALIAN at IU

COURSE OFFERINGS FOR SPRING 2016

FRIT-M 100-150: Elementary Italian I and II: Introduction to contemporary Italian language and culture. Most classes are in the computer-enhanced hybrid format and meet three days a week. A completely online class at each level also available.

FRIT-M 115: Accelerated Elementary Italian (I & II): Accelerated treatment of M100 and M150 designed for highly motivated learners.

FRIT-M 200-M250: Intermediate Italian I and II: Continued study and practice of fundamental Italian grammar, vocabulary, and cultural concepts. A completely online class at each level is also available.


FRIT-M 236: Dante’s Divine Comedy (3 cr.) CASE A&H, CASE GCC Explore one of the most influential works of world literature as you go through Hell, Purgatory, and Paradise with Dante. In English.

FRIT-M 301: Italian Reading and Expression (4 cr.) P: M250 or consent of instructor. Conducted in Italian, this course introduces reading strategies, basic analysis skills, and discussion of Italian texts from different periods and genres. Includes advanced grammar and vocabulary. In Italian.

FRIT-M 307: Masterpieces of Italian Literature I (3 cr.) Study of language, texts, and cultural trends through works from medieval and early modern Italian literature. In Italian.

FRIT-M 311: Traditional and New Comedy, Italian-Style (3 cr.) From the late 1950’s through the 1970’s, Italian-Style Comedy in films was hit with critics and audiences alike. Join us to explore the social context of these films as well as more recent Italian comedies. In English.

FRIT-M 455: Masters of Italian Cinema (3 cr.) Italian films have won more Oscars than any other foreign language cinema. Explore legendary directors from De Sica to Sorrentino, from neorealism to contemporary reflections on society. In Italian.

Italian Major At-A-Glance:
Students must complete 30 credit hours in Italian courses above M100-M150, including at least:
1. 7 credit hours in fourth-year courses.
2. One 3 credit, fourth-year course taken on the Bloomington campus, exclusive of M495, M496, and M499.
3. 25 credit hours must be earned by completing courses taught in Italian; the remaining credit hours may be earned by completing courses taught in English offered through the Italian program (FRIT-M courses).
4. At least 18 credit hours must be at the 300-400 level.
5. A minimum of 18 credit hours must be completed on the Bloomington campus.

Italian Minor At-A-Glance:
Students must complete at least 15 credit hours of course work past the second semester, including:
1. M200 and M250, or M215
2. at least two courses from among: M300, M301, M305, M306, M307, M308, M390
3. at least one course at the 400-level

Activities At-A-Glance
- Fiera Italiana each semester
- 3-4 Italian Film Screenings per semester
- Trips to Italian operas on campus
- Interclass indoor soccer tourney each spring
- Italian language talent show
- Cultural events on topics like cooking, dancing, fashion
- Student Mini-drama night
- Annual Italian Film Symposium

STUDY ABROAD!
BOLOGNA, FLORENCE and other options available for summer, semester, or academic year
See http://overseas.iu.edu/
FRENCH at IU

COURSE OFFERINGS FOR SPRING 2016

FRIT-F 100-150: Elementary French I and II (4 cr. each) Most classes are in the computer-enhanced hybrid format and meet three days a week. A completely online class at each level is also available.

FRIT-F 315: Accelerated Elementary French (4 cr.) Accelerated treatment of F100 and F150. Request permission online.

FRIT-F 200-F250: Second-Year French I and II (3 cr. each) Study of French with cultural content. A completely online class at each level is also available.

FRIT-F 225: Contemporary France (3 cr.) The evolution of French politics, society and culture from WWII to the present. In English.

FRIT-F 251: Service Learning Practicum in French Teaching (1 cr.) Students at the F250-level or above teach short French lessons at area elementary schools.

FRIT-F 265: Accelerated Second-Year French (4 cr.) Accelerated treatment of F200 and F250. Request permission online.

FRIT-F 300: Reading & Expression in French (3 cr.) Explore the different themes each class offers as a way to introduce you to the wealth of French-language literature.

FRIT-F 305: Théâtre et essai (3 cr.) This semester, we focus on political theater from the 17th to the 21st centuries.

FRIT-F 306: Roman et poésie (3 cr.) This semester, the course emphasizes the contrast and conflict between tradition and modernity.

FRIT-F 310: Forbidden Passion in French Literature & Film (3 cr.) Social pressures, physical impediments, tortured psyches – all get in the way of love in these tales, films, and plays. In English.

FRIT-F 313: Advanced Grammar (3 cr.) A step to fluency! Learn and practice that tricky French grammar until you’re an expert.

FRIT-F 316: Conversational Practice (3 cr.) Practice listening to French and speaking in French all the while learning more about francophone cultures.

FRIT-F 317: French in the Business World (3 cr.) Learn about the French economy and hone skills particularly suited to doing business in French.

FRIT-F 362: La France 1500-1800 (3 cr.) Explore the cultural history of France from the Renaissance to the Revolution.

FRIT-F 375: Tragic History in France (3 cr.) Learn about 16th Century France, a time of real tragedy through the wars between Protestants and Catholics, but also a time when tragedy in fiction bloomed.

FRIT-F 401: The Structure & Development of French (3 cr.) An overview of the structure of present day French, a perspective on its historical development, and an analysis of some of the current language-related issues in the French-speaking world.

FRIT-F 435: Enlightenment Narrative (3 cr.) Letters, memoirs, and tales from 18th-century luminaries such as Voltaire, Mme de Charrière, Diderot, and Prevost.

FRIT-F 451: The Colonial Imagination in French Literature & Film (3 cr.) Explore France’s difficult relation to its imperial past, which affects issues of race, gender, religion, law and geopolitics today.

STUDY ABROAD!

Aix-en-Provence, Paris and other options available for summer, semester, or academic year.

Activities At-A-Glance

• Food tasting from France and francophone countries/areas
• 3-4 French Film Screenings per semester
• Mardi Gras celebration
• French language talent show
• Cultural events on topics like music, dancing, fashion
• Earn credit for conversational practice: Students in F150, F200, & F250 can enroll in the 1-credit F152, F202, and F252 classes

French Minor At-A-Glance:

Students must complete at least 15 credit hours of course work past the 3rd semester, including:

1. F250 or F265
2. F300 (taken at IU)
3. 9 additional cr. hrs at the 300-400 level including
   • One course from: F305, F306, F361, F362, F363, F375
   • One course from: F313, F315, F316
4. Two courses at the 300-400 level must be taken on the IUB campus

NEW Certificate in Global French:

Combine your love of French with related interests!

• 6-9 cr. in French language courses
• 9-15 cr. in Intercultural Understanding courses
   o Literary expression
   o Culture and film
• 6-9 cr. in France and French in the World

Total of 24 credit hours required.

French Major At-A-Glance:

Students must complete 30 credit hours in French courses above F100-F150, including:

• F313
• 6 credit hours from F222, F225, F226, F305, F306, F310, F311, F361, F362, F363, or F375. At least 3 of these credit hours must be earned in courses taught in French.
• 15 additional credit hours with at least 11 credit hours in 4th-year courses, including at least two 3-cr. FRIT-F courses taken on the IUB campus (F495, F496, and F499 do not count)

A minimum of 18 cr. hrs. must be completed on the IUB campus or an IU-sponsored or IU co-sponsored overseas study program.