Our graduate program is characterized by a diverse and interdisciplinary study of literature, cinema, and other francophone media, as reflected in our wide range of course offerings and faculty research interests. Recent graduate seminars have featured topics ranging from the role of women in medieval France to marginalization in recent Francophone cinema. Our doctoral programs in French have recently been ranked in the top 10 in the nation by the NRC. Our 11 faculty members have published books on topics ranging from the philosophy of Blaise Pascal to the legacy of French literary history in the context of the post-colonial francophone world.

IU-Bloomington is a great place to study, with a beautiful campus and vibrant scholarly environment. Bloomington is also a great place to live, combining the international and cultural influences of a world-class university with the friendliness of a midwestern small town.

The Department of French and Italian has partnerships with the Lilly Library of rare books and manuscripts, the Medieval Studies Institute, the Renaissance Studies Program, the Media School, the School of Global & International Studies, and other programs to offer students interdisciplinary experiences. Upon completion of the PhD, our graduate students typically obtain excellent placements at universities and colleges worldwide.

Meet Our Faculty

Guillaume Ansart (PhD Princeton):
18th century, the novel and political theory

Hall Bjørnstad (PhD Oslo):
17th century; relationship between literature, politics, philosophy

Vincent Bouchard (PhD Montreal/Paris III):
Media and cultural studies, Francophone cultures in Africa and North America

Brett Bowles (PhD Penn State):
French & European film; politics, society, mass media

Alison Calhoun (PhD Johns Hopkins):
16th-18th century theater and opera

Margaret Gray (PhD Yale):
20th century, the novel in sociocultural context

Eileen Julien (PhD Wisconsin):
20th century francophone and comparative literature, African studies

Eric MacPhail (PhD Princeton):
Renaissance literature and humanism

Oana Panaïté (PhD Johns Hopkins/Paris IV):
20th and 21st century, Francophone Studies, Literary Theory

Nicolas Valazza (PhD Johns Hopkins):
19th century painting and literature, clandestine literature

Lucas Wood (PhD Pennsylvania):
Medieval literature, gender and genre, theory and practice of allegory, historiography and fiction

Financial Support

We offer financial aid in the form of fellowships and Associate Instructor positions, generally in five-year packages for students who successfully complete the MA degree and continue on to the PhD.

Fellowships: Approximately $18,000 per academic year, with top-up funds available for the first year

Associate Instructor Positions: A minimum of $15,750 per academic year to teach 3 classes

All financial support packages come with a tuition remission and health insurance. Tuition remissions cover a minimum 90% credit hour fees for Indiana residents and 95% credit hour fees for non-residents.

Apply To Join Us!

Website: www.frit.indiana.edu
Tel: 812-855-1088

Graduate Services Coordinator: Rick Baumgarner, fritgs@indiana.edu

Director of Graduate Studies: Professor Oana Panaïté, opanaite@indiana.edu

Deadline: Apply by March 30, 2016 for Fall 2016 admission