Proust’s Bouquet of Girls in Bloom:
A Centennial Celebration
Friday, March 22, 2019
President’s Room, University Club, Indiana Memorial Union

4:00 pm - Lecture and Discussion featuring
William C. Carter
University of Alabama, Birmingham

The year 1919 saw the publication of Marcel Proust’s text A l’ombre des jeunes filles en fleurs [In the Shadow of Young Girls in Flower], second volume of his immortal A la recherche du temps perdu and a work that changed Proust’s fortunes by winning France’s most prestigious literary prize, the Prix Goncourt. To celebrate the centennial of this publication, Prof. William C. Carter (PhD IU, 1971), University Distinguished Professor Emeritus, University of Alabama-Birmingham, will address the metaphors of music in the work. An eminent Proust scholar, Prof. Carter has been called “Proust’s definitive biographer” by Yale University’s renowned Harold Bloom, and is currently revising and annotating a translation of the entirety of Proust’s In Search of Lost Time for Yale UP. Carter’s revised and annotated translation of A l’ombre des jeunes filles en fleurs appeared in 2016, following the 2013 publication of his revised and annotated translation of Du côté de chez Swann (Vol. 1). His edition of The Guermantes Way (Vol. 3) was published in Fall 2018.

5:30 pm - Musical Program
Works Popular in Proust’s Time

Ms. Yana Weinstein, mezzo soprano
Dr. Anthony Weinstein, piano
Songs by Henri Duparc, Reynaldo Hahn, Gabriel Fauré, Ernest Chausson, and Richard Wagner

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